VIDEO PRODUCTION MAKE-UP ASSIGNMENT:
(makes up for 1 day of absence)
Film Score Genre Analysis

DIRECTIONS: Search Youtube to locate 6 films scores that each demonstrate the same emotional theme (i.e. 6 soundtrack scores that are really sad, or 6 soundtrack scores that are highly exciting). Next,
- Use the website "Youtube-mp3.org" to download the clips onto a flash drive.
- Label each clip with the *except* title of the song AND of the film from which it comes (i.e. Fireflies and Night Shade – Doc Hollywood).
- Bring in your flash drive to Greene/Teffer
- Complete the questions listed below

Soundtrack Category (circle one):   SCARY   SAD   ANGRY   INSPIRING   EXCITING   FORLORN   MYSTERIOUS   URGENT   LETHARGIC

1st Score Title: _____ from film: _____
This track made me feel and think of: _____
_____
_____

2nd Score Title: _____ from film: _____
This track made me feel and think of: _____
_____
_____

3rd Score Title: _____ from film: _____
This track made me feel and think of: _____
_____
_____

(Cont.)

4th Score Title: _____ from film: _____

This track made me feel and think of: _____

_____

_____

5th Score Title: _____ from film: _____

This track made me feel and think of: _____

_____

_____

6th Score Title: _____ from film: _____

This track made me feel and think of: _____

_____

_____

Points Awarded for Demonstration
(Greene/Teffer fills this in):
_____

Date entered into grade book: _____

This project is to make-up for the following 2 absence dates:

2. _____   2. _____

Name: _____

Date: _____

Period: _____

VIDEO PRODUCTION MAKE-UP ASSIGNMENT:
(makes up for 2 days of absence)
Indy-Mogul Demonstration

DIRECTIONS: Visit the Indy Mogul channel on Youtube. Investigate several of their video demos of filmmaking techniques until you find one that:
- Interests you
- You can replicate fairly easily for an in-class demonstration

Next, gather any and all necessary supplies to recreate the shooting technique they demonstrate on the video. Assemble and attempt to replicate the technique using supplies at home. Following a successful test run, bring in your supplies to demonstrate the technique in class. For your class presentation you will be expected to:
- Schedule a day to run your presentation *in advance* with Mr. Greene/Ms. Teffer
- Show the Indy Mogul video to the class. List the title of the video *exactly* as it is listed on their channel: _____
- Use your supplies to recreate the filmmaking technique for student in class
- Discuss tricks that you've learned while attempting to perfect the technique, including what works well, where you found pitfalls, etc.

Points Awarded for Demonstration
(Greene/Teffer fills this in):
_____

Date entered into grade book: _____

VIDEO PRODUCTION MAKE-UP ASSIGNMENT:
(makes up for 1 day of absence)
Original Film Treatment

DIRECTIONS: Brainstorm ideas to come up with an original film treatment (see "Film Treatment" in Wikipedia). The treatment should follow the common pattern of a 3-act structure (see "Three-act structure" in Wikipedia). Type up your treatment, print it, and turn it in along with this completed form to Greene/Teffer.

Film Genre (circle any/all that fit): DRAMA   COMEDY   ACTION
ROMANTIC COMEDY   HISTORICAL DRAMA   HORROR   SUSPENSE
BIOGRAPHICAL   MUSICAL   ANIMATED   SCIENCE FICTION

Why do you believe people will want to see this film? _____
_____
_____
_____
_____

Points Awarded for Demonstration
(Greene/Teffer fills this in):
_____

Date entered into grade book: _____

VIDEO PRODUCTION MAKE-UP ASSIGNMENT:
(makes up for 1 day of absence)
Original Sound-Effect Creations

DIRECTIONS: Do some investigating online, perhaps on Youtube, to discuss some novel ways in which sound-effects engineers come up with ideas to generate highly interesting sound-effects they use in films they're editing. Next, come up with *your own* idea for a way to generate 3 *interesting* sound-effects. Keep in mind that:

- You cannot just do something basic like record footsteps.
- The more create/intricate/unique the sound effect, the better.

Next, gather any and all necessary supplies to create the sound-effect and bring them to class. Ask Greene/Teffer to checkout a shotgun microphone and camera during class time to record your sound-effects. Then:

- Upload the footage to an editing station.
- Un-sync the audio and video for each sound-effect.
- Export the raw audio as mp3 files.
- Save them to a flash drive and give the sound-effect a fitting title (i.e. laser blast)
- Present the flash drive to Greene/Teffer for copying and evaluation along with this completed form.

Points Awarded for Demonstration (Greene/Teffer fills this in):

_____

Date entered into grade book: _____