

As part of the Event

2<sup>nd</sup> Edition of



CremonaFiere, in collaboration with the  
Cultural Association Armadillo Club,  
organizes a

## **Masterclass in Guitar Making** 25<sup>th</sup> and 26<sup>th</sup> September 2015

**Lecturer:**  
John Monteleone, (USA)  
*Luthier*

The places are limited

**Application Deadline: 15<sup>th</sup> September 2015**

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**CREMONAFIERE**

P.zza Zelioli Lanzini, 1 26100 Cremona  
Tel.0372.598011 | [info@cremonamondomusica.it](mailto:info@cremonamondomusica.it)

## TERMS AND CONDITIONS

### Participants:

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Amateur and professional guitar makers, guitar players, guitar fans

### Working methods:

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Collective theoretical lectures with demonstrations and use of multimedia material

### Masterclass Program

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John Monteleone, one of the best archtop and mandolin luthiers in the world will be at Cremona Mondomusica for a two-day masterclass/seminar. Monteleone, who this year celebrates 40 years of activity, will lead everyone in a journey through his career, with the presentation of numerous photos of his past and present workshops, and the discussion of his conceptual and philosophical theories for the construction of his instruments.

As we talk about the past golden age for archtop guitars, the topics will be:

*Where are they coming from? How did they get this far? What has changed over the years in archtop guitar making? And what is the future of this type of guitar?*

Making instruments with a great tonal quality is one of the main aims for Monteleone in his work. How to plan, design and build an acoustic archtop guitar, its foundations and principles of design are all important considerations for having tonal excellence. Selection, evaluation, and rejection of the timber for any particular project are key elements of the work process that will be discussed.

The instruments made by the unique Monteleone design are the essence of his artistic expression, able to reflect a subtle and brave union between form and function.

During the seminar they will be presented examples of design influences and how these have inspired him in the construction of his original and beautiful instruments.

To develop a complete understanding in the construction of string instruments with a keyboard, it is ideal a practical experience in restoration and repair. It may not be possible for the apprentice luthier having access to vintage instruments, but practice is the best way to improve the luthier's experience.

Among the many important topics for discussion, Monteleone will speak of the many interesting restoration projects coming from his work experience:

- *The rescue and the restoration in 1978 of the #1002 guitar, the second guitar made by John D'Angelico in 1932, now on display in the collection of the Metropolitan Museum of Art.*
- *The restoration in 2010 for the Metropolitan Museum of Art in New York of the #101 mandolin, the first mandolin made by James D'Acquisto and exhibited in the 2011 exhibition GUITAR HEROES.*
- *The repairs in tonal re-voicing in 1983 on the #75690 mandolin, a 1924 mandolin Gibson F-5 Lloyd Loar.*
- *The restorations in 1982 of Selmer #813, which belonged to Django Reinhardt and donated to Les Paul.*
- *The repair of the broken neck on the 1958 D'Angelico New Yorker #2049 and repairs to the tone bar on another guitar, both belonged to George Benson.*

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### CREMONAFIERE

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## **Calendar dates for the lessons and venue of the course**

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The course consists of two days

**25<sup>th</sup> and 26<sup>th</sup> of September 2015**

**From 10:30 am to 12:30 pm and from 2 pm to 4 pm**

The Masterclass Hall is at CremonaFiere's offices

## **Admissions**

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**The Masterclass must be paid for and has a limited enrolment number**

Admission to the Masterclass will take place, presenting simultaneously the **Application Form** with the payment for the participation fee by **Tuesday 15<sup>th</sup> of September 2015**.

Sending the application without the concomitant payment will not be considered valid.

## **Participation Fee**

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Price per person: **€. 122.00** (VAT included)

- The registration fee must be paid in full.
- The registration fee is not refundable in case of withdrawal or missed MasterClass.
- To access the Masterclass room, each participant will be required to buy the Acoustic Guitar Village ticket.
- When reaching the minimum number of participants in the Masterclass, CremonaFiere will refund the amount paid to those who will not be admitted.

## **Application Procedure**

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The Application Form must be sent by the 15<sup>th</sup> of September 2015. In alternative, it must be sent by:

- fax 0372 598222
- mail: [giampaolo.pasquali@cremonafiere.it](mailto:giampaolo.pasquali@cremonafiere.it)

**together with a copy of the participation fee payment**, by electronic bank transfer in favour of CremonaFiere spa (description: masterclass participation) on the following bank account:

BANCA POPOLARE DI SONDRIO branch of Cremona Via Dante IBAN IT49S0569611400000003630X76    BIC POSOIT22
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## **Information**

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For any information regarding the contents of the masterclass, please contact:

**Cultural Association "Armadillo Club"**

*Alessio Ambrosi*

Email: [info@armadilloclub.org](mailto:info@armadilloclub.org)

Tel: **0187 626993**

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# Application Form

**Guitar Making Masterclass  
25<sup>th</sup> and 26<sup>th</sup> of September 2015  
at Cremonafiere  
Lecturer: John Monteleone, USA**

*(Fill in Capital Letters)*

The undersigned:

SURNAME: \_\_\_\_\_

FIRST NAME: \_\_\_\_\_

ADDRESS \_\_\_\_\_

POSTAL CODE \_\_\_\_\_ TOWN \_\_\_\_\_

PROVINCE \_\_\_\_\_ Landline/mobile: \_\_\_\_\_

E-MAIL \_\_\_\_\_

SOCIAL SECURITY NUMBER \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_ IN \_\_\_\_\_

Asks for admission to the Guitar Making Masterclass on the 25<sup>th</sup> and 26<sup>th</sup> of September 2015 at CremonaFiere and claims to have read and accepted the Masterclass Rules

Date \_\_\_\_\_ Signature \_\_\_\_\_

## **Privacy**

D.LGS. 196/2003-PROTECTION WITH RESPECT TO THE PROCESSING OF PERSONAL DATA, INFORMATION UNDER ARTICLE 13.

Personal data indicated in this registration form, collected in compliance with legal requirements for organizational purposes, will be treated in full compliance with the provisions of the decree, 196/2003. Any form of distribution of these data to third parties is excluded. Rights in relation to the processing of personal information are those mentioned under article 7 of Legislative Decree 196/2003.

I acknowledge the terms and conditions, and consent the handling of my personal data.

Date \_\_\_\_\_ Signature \_\_\_\_\_

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