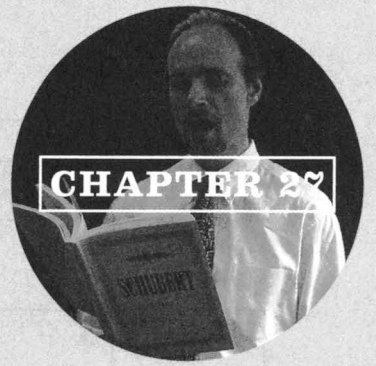


# Vocal Forms

## CHAPTER 27



NAME \_\_\_\_\_

## Assignment 27.1

### *Analysis: Schubert, “Der Lindenbaum”* 🎧 (anthology)

Before listening to the song, read the poem by Wilhelm Müller (last page of score, p. 356), and number each strophe. Think about imagery that might be reflected in the music. Then listen to the song while following the score to see how Schubert’s realization does or does not match what you anticipated.

#### A. Poetic structure

(1) The poem consists of six strophes, with the same rhyme scheme.

Write the rhyme scheme here, using lowercase letters: \_\_\_\_\_.

(2) What story does the poem tell?

(3) What shifts of mood in the story might suggest contrasting sections in the musical form?

#### B. Musical form

##### (1) Mark the following in the score:

- The beginning of each strophe or stanza (write strophe 1, strophe 2, etc.)
- Mark the beginnings of phrases
- Mark the cadences (indicate type and key if not tonic)
- Mark changes of key or mode
- Mark large sections (use capital letters)

\***Hint:** There are 4 large sections, an introduction and a postlude

(2) fill in the chart on the back of this page, note the progression of keys, and consider key changes in relation to the poem and capture your observations in the “Comments” column.

each row should represent a single phrase or introduction/interlude/postlude

POETIC STROPHE	LARGE FORMAT SECTION	PHRASE	MEASURES	KEY/ MODE	CADENCE TYPE	COMMENTS
none	intro		1-8	E major	HC	Rustling figure in piano = leaves on tree.
1	<b>A</b>	<b>a</b>	9-12		PAC	Statement of fact (objective).
			13-16			
			17-20			