

Government of India
Ministry of Tourism and Culture
Department of Culture

Senior/ Junior Fellowship in New Areas 2001-2002

With the objective to encourage application of modern ideas, principles, methodologies and technology to art and culture related issues, the Department of Culture invites applications from the Indian Nationals for award of **Junior/ Senior Fellowships** for undertaking projects in the **NEW AREAS for the year 2001-2002**. The total number of both Junior and Senior Fellowships is 25. Fellowships will be awarded in the fields of:-

1. Indology
2. Cultural Economics
3. Structural and Engineering aspects of monuments
4. Numismatics
5. Epigraphy
6. Scientific and Technological Principles of Conservation
7. Sociology of Culture
8. Management of Heritage and Art and Cultural Institutions

Scope of Research Proposals

2. The selected applicants would be required to undertake intensive innovative research projects in the respective fields. The project proposals should pertain to contemporary issues and problems of topical relevance and should be application oriented. General macro studies or area studies would be discouraged. The proposals should clearly spell out the issues of investigation and the techniques of examinations of the problem. **The objective is to encourage analytical application of new research techniques, technologies and modern management principles to contemporary issues and problems in the art and culture related areas.** The following is an indicative but not an exhaustive list of possible research proposals:

1. Study of structural and engineering aspects of existing monuments covering aspects such as materials, designs, structural strength, acoustics, water management etc and relevance of such studies to the contemporary issues.
2. Specific case studies of particular art forms or social groups engaged in art and culture, their social status, economics and related aspects.
3. Application of new and modern scientific and technological principles, including information technology to conservation and documentation of different types of different art forms, artifacts, monuments, manuscripts and studies on existing methods and practices and how they can be improved.
4. Studies of ancient languages, society, religion, art and artifacts and philosophy in ancient and medieval India and their relevance to the contemporary situations.
5. Analytical, theoretical and quantitative aspects of economics of art and culture covering areas such as demand and supply of a particular art form, price and income elasticity of the performing arts, the market for arts and culture, labour market in culture, need and rationale for public subvention in art and culture, resource mobilization and financing of cultural organizations etc. Proposals for undertaking surveys, compilation of art and culture related statistics can also be considered.
6. Application of modern management principles and practices including information technology in the management of cultural institutes and organizations. Case studies and analytical explorations would also be considered.

3. The value of a Senior Fellowship is **Rs.6000/-per month** and that of a Junior Fellowship is **Rs.3000/-per month**. All fellowships are awarded for a period of two years which is not extendable.

4. The **Senior Fellowship** is awarded to scholars in the age group of **35 to 65 years** and **Junior Fellowship** in the age group of **25-35 years**. Age will be reckoned as on **1.4.2001**.

5. The essential **educational qualifications** for the award of these fellowships are as follows:

i	Indology	Ph.D/Post graduate Degree in Ancient and Medieval History/Philosophy.
ii	Cultural Economics	Post graduate Degree in Economics or Statistics
iii	Structural and Engineering Aspects of Engineering	Graduation in Architecture, Archaeology, Civil Engineering and related areas.
iv	Numismatics	Post graduate Degree in the field of Ancient and Medieval History with a sound knowledge of languages such as Sanskrit/Persian/Arabic/Dravidan Scripts.
v.	Epigraphy	Ph.D/Post graduate Degree in any of the fields such as ancient history, Archaeology, Sanskrit, Dravidan languages, Arabic, Persian etc and a sound knowledge of scripts.
vi	Scientific and Technological Principles Of Conservation	Post-graduate Degree in Science , technolo , culture related fields or equivalent. Persons working on conversation and documentation related issues in the art and culture field with experience of more than 5 years may also apply.
vii	Sociology of Culture.	Ph.D/Post-graduate Degree in Sociology, History and related branches
viii	Management of Heritage and Art And Cultural Institutions	Post-graduate Degree in Economics or Business Management or Public Administration or Museology or culture related fields. Persons with experience of more than five years in the art and culture institutes may also apply.

Applicants are required to give evidence of independent research done by them in the past. Amongst other factors, the suitability for a fellowship would be judged on the basis of the aptitude and the previous works.

Instructions:

1. The applicant for the Senior Fellowship should not have earlier availed Senior Fellowship under any of these fields. The candidates who have availed Junior Fellowship earlier in any of these fields and intend to apply for the Senior Fellowships can apply only if such a fellowship was awarded before 1999-2000.
2. The applicants for the Junior Fellowships should not have earlier availed Junior Fellowship under any of these fields.
3. If the applicants are employed in the Central/State Government Departments/institutions/ undertakings / universities, UGC aided colleges etc., they will have to take leave for a period of two years if selected for the grant of fellowship. They should submit their fellowship applications through the Head of the Department/institutions. Undertaking/ university etc. with the written assurance that in case the fellowship is sanctioned, the candidate would be granted leave for the duration of the fellowship as per rules of the Department/institution etc. The first instalment of fellowship will be released on production of proof of leave sanctioned in addition to fulfilment of other conditions as applicable to other fellowship awardees.
4. **An applicant cannot apply for more than one field under the Scheme.**
5. Application should conform to the eligibility criteria as specified above. Any application not meeting these criterion shall be rejected in the initial scrutiny itself.

6. Have you ever received any Honour, Award, or Scholarship/ Fellowship from any Government/ Institution/ Board/ University, if so, give the details.

7. Qualification:

a. Academic Qualification : _____

b. Qualification in the field : _____

c. Research Work in the field and contribution : _____

8. Study proposed to be undertaken:

a. Title of the proposed project Document : _____

b. Synopsis of the Project document : _____

(Please give brief details of the plan of work, indicating the salient features of proposed study and justification as to why the project merits a Fellowship)

9. Name and Address of two persons/ organisations who will certify the credentials of the applicant:

a. _____ b. _____

10. Candidate's Bank Account No. : _____

and address of the Bank _____

It is certified that the above information given by me is factually correct.

Date:

Place:

Signature of the candidate
