

INITIAL SURVEY/PEER INTERVIEW – PART ONE

Name _____ Period ____ Date ___/___/___

Directions: Answer the questions in complete sentences. Mr. DeMiero & Mr. Smiley are your audience.

1. How often do you go to **movies** at a **theater**? Where do you usually go?

2. Do you watch movies on TV? HBO? Showtime? NetFlix? Hulu? iTunes? Redbox? Other?

3. What are some of the **movies** you have seen **recently**?

4. Pick a **good** film you have seen **recently** and briefly explain why you believe it was **good**.

5. Pick a **disappointing** film you have seen **recently** and explain why you thought it was **bad**.

6. Have you **purchased** any films? Why did you buy these movies instead of renting or just viewing?

7. Do you (or any member of your family) have any background in **filmmaking** or the **movie industry**?

8. What do you hope to accomplish in this class? Be as specific as you can.

9. What are your expectations of your instructors for this class? Please be specific.

INITIAL SURVEY/PEER INTERVIEW – PART TWO

Name _____ Partner's Name _____

You and Your Partner: Share and discuss your answers from the other side of this sheet with a partner from this class. Based on your discussion, answer the following questions.

1. How are you and your partner **similar** and/or **different** as far as film viewing preferences go?

2. If you and your partner were asked to pick **one film** that the entire class would see, what would it be and what is your **rationale** for choosing the film?

3. What films would your partner recommend to you that you haven't seen?

Parent's Name _____ Parent's Signature _____

You and Your Parent/Guardian: Share and discuss the class syllabus and your answers from the other side of this sheet with your parent/guardian. Considering your discussion, please have your **parent/guardian** answer the following questions.

4. What are your expectations of your student for this class?

5. What great film have you seen that you would encourage your student to see, and why?

6. IMPORTANT: As stated on the course syllabus, in order to present the finest in film and to afford students the opportunity to critically analyze great filmmaking, it is occasionally necessary to show an "R" rated film or segments of "R" rated films in this class. As the instructor, I will always inform students prior to such screenings and allow them to opt out of the viewing, or provide an alternate film without penalty. I can assure you that I treat this issue seriously and will use "R" rated films or excerpts only if I believe there is a strong, compelling educational reason to do so. If you are concerned about this in any way, please feel free to e-mail me at DeMieroV@edmonds.wednet.edu. Please go to the Film Analysis section of my website [www.teachfreespeech.com] for further information and to see information about each film we view.

CHOOSE ONE: Please indicate below with your initials that you have read this note and prefer **ONE** of the following options:

____ (initial) My student **may** occasionally view "R" rated film and/or excerpts

____ (initial) My student **does not have permission** to view "R" rated film at any time

____ (initial) Other: _____

7. If you want to comment on this policy or any aspect of this class, please feel free to do so below.

