

2014-2015 Young Composers Project

APPLICATION FORM

Application Deadline: Friday, September 5, 2014

Young Composers Project will offer 2 divisions starting Saturday, Sept. 13, 2014

- 1. Beginning-Intermediate 10:00-12:00 Saturday Classes (including weekly lessons to be scheduled)
- 2. Intermediate-Advanced 11:00-1:00 Saturday Classes (including weekly lessons to be scheduled)

Class Schedule: Sept. 13/27, Oct. 11/25, Nov. 8/22, Dec. 6/20, Jan 10/24, (Rehearsals Jan. TBA), Vocal Recital: Jan 24, Feb. 7/21, March 7/21, April 4/18, May 2/16, June 6 possible, (Rehearsals June TBA), Final Concerts: June TBA

For questions regarding class placement or to schedule an interview, please contact **Mark Vance**, MIM's Education Coordinator at (530) 256-6173, ext. 202.

Curriculum: Composition, notation, sight singing, melodic and rhythmic dictation, theory, harmony, counterpoint, text setting, music history, public speaking, creating a resume, guest musicians and composers, instrument background, conducting, notation software, sound recording, NOTE TBA: Berkeley Symphony Orchestra, Live from the Met field trips, rehearsals and performances.

Expectations: Students will be expected to write 2 compositions during the course; 1 for voice (focusing on text setting) and one instrument of choice performed January 24 and 1 chamber work, performed by professional musicians at MIM's SummerFest in June (early-mid) tba.

Special Subsidized F		r tuition: \$1550.)			
Payment Schedule: \$350.—Due with thi \$300.—Due Novemb \$300.—Due January	s application forn ber 3, 2014	n (Deadline: Frida	ıy, September 5, 2014.)		
Parent's initials	Please	Please make checks payable to Music in the Mountains or MIM.			
Information:					
Student's name:		Date			
Student's email		Student's cell			
Parent's name:		Parent's signature			
Mailing address:					
Home phone	Cell:		Parent's Email:		
Student age:	Grade	School:			
Returning YCP stude	ent:	(yes or no) Yea	rs in YCP:		
Are you active in sch	nool music:	(yes or no) Ch	orus, Orchestra, Band, O	ther:	
Are you in a perform	ning band/ensem	ble: (yes	s or no) Name:	How long:	

Instrument/s:	Years studied:
Current music teacher/s:	
Performance level: (pieces recently or currently being	g studied):
Do you have previous composition experience?	(yes or no) If yes, list piece/s and instrumentation and attach a copy
(not original) of composition. (Please note: if you are	a returning YCP student you do not need to attach a
composition)	
Teacher's Comments: (use back if needed)	
Teacher's Signature	
Parent's Comments: (use back if needed)	
Parent's Signature	
*All Students must write paragraph below *	
Student's Comments: (i.e. experience, concerns, am	bitions, goals, interest in class, use back if needed)
Student's signature	

For more information contact:

Mark Vance, MIM Education Coordinator Phone: 530-265-6173, ext.202

Email: mark@musicinthemountains.org

The Young Composers Project is sponsored in part by **The Volgenau Foundation**

Bring your application and check to the MIM Office or mail to:

Music in the Mountains Attention: Mark Vance, *Education Coordinator* P.O. Box 1451 Nevada City, CA 95959

The MIM Office is located at: 530 Searls Avenue, Nevada City