

English Language Arts 3 – American Literature English Language Arts 4 – British Literature

Adult Evening High School
William L. Dickinson High School
Fall Semester, 2015

Room: 113B

Mr. Ted Guzmán, MA

tguzman@jcboe.org
tedguzman@readingwritenow.com
www.readingwritenow.com

CLASS SYLLABUS

Course Description

Students will receive explicit instruction on American literature, literary genre, writing genre, reading strategies, vocabulary, writing strategies and writing convention, with the Reading & Writing Workshop structure. Teacher will conduct read / write / think alouds to model strategic thinking / reading / writing. Teacher will work along with students (and have students work collaboratively with other students) to offer guided practice, and students work independently – alone – to practice on their own and to demonstrate understanding.

Classroom Website - Reading Write Now!

The classroom website will be accessible to all students as a resource; www.readingwritenow.com.

Grading Scale:

A	B	C	D	F
90 or Higher	80 to 89	71 to 79	70	69 or Lower

Grading Policy & Criteria:

Student Attendance, Promptness & Participation	35%
Independent Student Packets / Portfolio	35%
Final Reflection Essay	30%
Grand Total	100%

Student Attendance. Promptness & Participation (35%)

Students are required to report for every class scheduled on time once a week on the required scheduled day.

Period 1 - 6:00 PM to 7:25 PM (Cut-Off is 6:30 PM)

Period 2 - 7:30 PM to 8:55 PM (Cut-Off is 8:00 PM)

- ✓ Latenesses of 30 minutes or more will be counted as an absence and student will not be allowed to enter classroom nor retrieve a weekly Independent Student Packet.
- ✓ Students will not receive a passing grade or credit if they are absent five (5) or more times in the semester.

**This syllabus, the dates and materials herein, is subject to change.
Changes, if any, will be announced in class. Students will be held responsible for all changes.**

Independent Student Packets (35%)

Students will be required to complete at least twelve (12) out of thirteen (13) Independent Student Packets throughout the semester. A final grade in regards to the percentage of the completion, accuracy and quality of the student's Independent Student Packets will be calculated.

Independent Student Packets can be accepted up to three (3) weeks late, but will incur a 20% earned grade penalty per week. Independent Student Packets #'s 1 through 6 will not be accepted past Wednesday, November 25, 2015; #'s 6 through 11 will not be accepted past Wednesday, November 23, 2015; and #'s 12 & 13 will not be accepted past Friday, January 8, 2016. Assignments can always be turned-in early prior to the due date.

Final Reflection Essay (30%)

Students will be required to complete a final reflection essay which will constitute 30% of their semester grades. The essay will follow proper MLA format as set forth by the Modern Language Association, including, but not limited to: typed on plain 8 ½" x 11" paper; 12 point Times New Roman font; portrait with 1" margins; double-spaced; and a heading prescribed by the instructor of this course. The Final Reflection Essay is due Monday, January 11, 2016; no essays will be accepted past this date. Essay can always be turned-in early prior to the due date.

Writing Rubric

The final reflection essay will be graded and scored according to the following rubric:

	7 or More Errors!	5 to 6 Errors!	3 to 4 Errors!	1 to 2 Errors!	0 Errors!
Topic & Support	3	3.5	4	4.5	5
Paragraphs & Sentences	3	3.5	4	4.5	5
Grammar & Punctuation	3	3.5	4	4.5	5
Spelling & Vocabulary	3	3.5	4	4.5	5
Interest & Personality	3	3.5	4	4.5	5
Sub-Total					

=
X 4

TOTAL SCORE =

Plagiarism & Cheating Policy

Plagiarism is taking another person's work and presenting it as your own. Acts of plagiarism might include, but are not limited to (1) using words or ideas from a published source without proper documentation; (2) using the work of another student (e.g. copying another student's homework, composition, or project); or (3) using excessive editing suggestions of another student, parent, or paid author.

Plagiarism & cheating is considered stealing in this class and will not be tolerated.

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SYLLABUS

Statement of Acknowledgement

I, the undersigned, have read and fully understand the syllabus for Mr. Guzmán's English Language Arts 3 or 4 classes (American Literature or British Literature) for the Spring Semester of 2015.

I, the undersigned, have read and fully understand the grading, attendance and plagiarism and cheating policies.

I, the undersigned, have read and fully understand this syllabus is subject to change. Changes, if any, will be announced in class. Students will be held responsible for all changes.

Student's Ink Signature

Student's Printed Name

____/____/____
Date

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