

**The
Eric Thompson
Charitable Trust**

**for organists
and organ music**

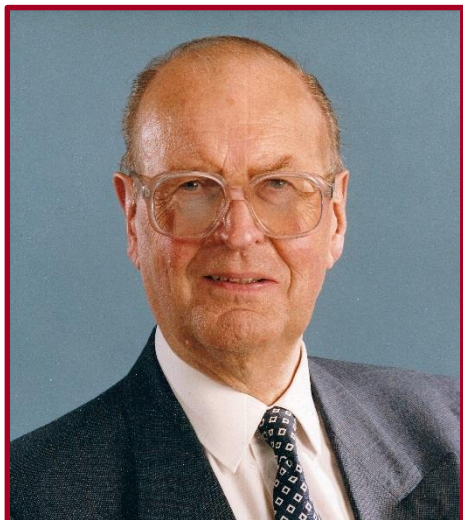
Lunchtime Organ Recitals

October 2014



**The Guild Church
of
St Lawrence Jewry next Guildhall**

The Eric Thompson Charitable Trust for Organists and Organ Music



Eric Thompson OBE

The Eric Thompson Trust was founded in 1993 to commemorate the life and work of Eric Thompson OBE.

Although trained as an oboist, Eric quickly realised that his greater talent lay in musical administration and after a period with Boosey & Hawkes he joined the Arts Council and quickly established himself as a most effective and highly regarded senior manager of the Council's various musical programmes.

Eric was always interested in the organ and took care to ensure that the instrument, its players and its repertoire were properly represented in the work of the Arts Council and in concerts arranged by the British Council.

After retiring he became Honorary Secretary of the Royal Philharmonic Society, where he continued to promote all matters connected with the organ and its music and especially the encouragement and support of young organists.

The Trust's objectives mirror Eric's interests. It aims to provide grants to help aspiring professional organists who need financial assistance for special projects such as attending master classes in the UK and elsewhere, summer schools, or lessons from a distinguished teacher outside of regular studies. Through the generosity of Flentrop Orgelbouw, an annual scholarship is also available for a young organist to spend two weeks in their Zaandam workshops, learning the rudiments of organ building and having lessons from two leading Dutch organists on some of that country's most famous instruments.

Since it was founded 21 years ago the Trust has supported 65 young organists, many of whom now hold prestigious positions in cathedrals, colleges, major churches and schools. The Trustees, who meet twice a year to review applications and ensure that the Trust's charitable objectives are achieved, are:

David Wakefield (Chairman)
Clive Driskill-Smith
Dame Glynne Evans DBE
Richard Fisher

Colin Hamling (Clerk)
Robin Jéquier
Dinah Molloy Thompson
David Titterington

This series of recitals at marks the Trust's 21st anniversary campaign to broaden its reach in the field of organ music and to raise awareness of its core mission. We therefore aim to:

- double the total amount of grants we make each year from £3,000 to £6,000 p.a.
- introduce a new Annual Award of up to £5,000 p.a. to encourage young musicians to undertake projects related to the organ, such as research, recordings or composition.

The series features four organists who previously benefitted from the Trust's support, and we are most grateful to them for taking part.

1.00pm TUESDAY 7 OCTOBER

Stephen Disley

Director of the Girls' Choir and Sub-Organist, Southwark Cathedral

Tiento de falsas de 4 tono

Juan Cabanilles (1644-1712)

Obre de falsas cromaticas de 1 tono

Anonymous (17th Century)

Chorale 'Ertödt uns durch dein' Güte'

J S Bach (1685-1750) (arr. Maurice Duruflé)

From Hovingham Sketches (Royal College of Organists):

- An interlude
- Trio
- Scherzetto for the flutes
- Epilogue

Harold Darke (1888-1976)

William S Lloyd Webber (1914-1982)

Eric Thiman (1900-1975)

Herbert Howells (1892-1983)

A Fancy

William Harris (1883-1973)

Chant Héroïque and Prélude sur une Antienne (Neuf Pièces)

Jean Langlais (1907-1991)

Final (Triptyque)

Jean Langlais (1907-1991)



Stephen Disley studied organ at Liverpool Cathedral with Ian Tracey before winning a joint Foundation scholarship to the Royal College of Music and London's Temple Church, studying with Dr John Birch. He won many prizes and awards, studied further under Daniel Roth at Saint-Sulpice in Paris and he performed in prestigious master-classes.

As a recitalist and accompanist, Stephen performs frequently at the Royal Albert Hall and at all of the major UK venues. He has performed and broadcast with the Holst Singers, Finzi Singers, Onyx Brass, Budapest Radio Choir and the BBC Singers.

Performances include Poulenc's Organ Concerto with the London Mozart Players, Janacek's Glagolitic Mass in the Montepulciano Festival, Italy, and regular Organ Galas with the Royal Philharmonic Orchestra. He recently performed with the Mexico State Symphony Orchestra conducted by Enrico Batiz, and the Moscow State Symphony Orchestra conducted by Alessandro d'Agostini. This year he performed as a soloist in Warsaw, Cologne and at the Royal Festival Hall with the Royal Philharmonic Orchestra conducted by Charles Dutoit.

Stephen is Sub-Organist at Southwark Cathedral and Founding Director of its Girls' Choir. In addition to its weekly commitments at the cathedral, it has undertaken tours to Bergen, Rouen, the Czech Republic, Rome, Belfast and Paris. The choir's three CDs have all received excellent reviews, and the most recent CD includes works commissioned for the Girls' Choir.

As an organist he has appeared with the Royal Philharmonic Orchestra, the BBC Concert Orchestra, City of London Sinfonia and the Royal Liverpool Philharmonic Orchestra and Chorus. In 2008 Stephen appeared alongside Cantabile and Josh Groban in the Tim Rice/ABBA musical *Chess in Concert* at the Royal Albert Hall. This extraordinary event was released on DVD by Warner Brothers. He has also performed and recorded premieres of music by Judith Bingham, Bob Chilcott, Gabriel Jackson, Tarick O'Regan and others.

1.00pm TUESDAY 14 OCTOBER

Sean Farrell

Organist and Director of Chapel Music, Wellington College

Fugue sur le Thème du Carillon des Heures de la Cathédrale de Soissons Op 12

Maurice Duruflé (1902-1986)

Passacaglia and Fugue in C minor BWV 582

J S Bach (1685-1750)

Chant de Mai

Joseph Jongen (1873-1953)

Prélude et Fugue sur le nom de Alain Op 5

Maurice Duruflé (1902-1986)



Sean Farrell studied at the University of York and at the Royal Academy of Music in London. Later he studied with Naji Hakim in Paris, for which he received generous support from the Eric Thompson Charitable Trust.

Following organ scholarships at York Minster and St Albans Abbey he held, successively, the posts of Assistant Organist at Wakefield, Ely, and Rochester Cathedrals and he was an early pioneer of the highly successful girls choir movement during this period.

In 2001 Sean became Director of Music at the Old Royal Naval College Chapel in Greenwich, founding the now renowned collegiate choir and its own period instrument orchestra. He also held the posts of Head of Organ Studies and Director of Performance Studies at the Faculty of Music of The Trinity Laban Conservatoire in Greenwich.

In 2010 Sean joined the staff of Wellington College, where he is Organist and Director of Chapel Music, and where he is a keen champion of academic music study. He continues to perform as an organist and conductor, and he has worked on summer schools such as the Eton Choral Courses and the Dartington International Summer School.

When not involved in music, Sean can be found coaching rock climbing or leading Duke of Edinburgh expeditions.

1.00pm TUESDAY 21 OCTOBER

Oliver Condry

Editor, BBC Music Magazine

Praeludium in E minor

Nicolaus Bruhns (1665-1697)

Uppon la mi re

Thomas Preston (died c. 1563)

Plymouth Suite

Percy Whitlock (1903-1946)

(1st movement: Allegro risoluto)

Symphonie Gothique

Charles-Marie Widor (1844-1937)

(2nd movement: Andante sostenuto)

Prelude and Fugue in B minor BWV 544

J S Bach (1685-1750)



Oliver Condry started learning the organ while at school at Ellesmere College, Shropshire. He continued his studies in Paris with Susan Landale during his year abroad, as part of his French and English degree course at Cardiff University.

After graduating in 1998, he stayed on at Cardiff to take an MA in organ performance studies and he was very fortunate to have the renowned Bach scholar Peter Williams as his tutor.

Following his MA, Oliver worked at *Classic FM Magazine* for five years, before leaving in 2004 to become the editor of *BBC Music Magazine*, the world's biggest-selling classical music monthly journal.

Oliver has broadcast on BBC Radio 3, Radio 4 and the World Service, and he recently reported from Siberia for the programme *From Our Own Correspondent*. He has appeared twice on *The One Show* in which he played the organ and explored the history of famous pieces of music.

Oliver has given recitals around the UK as well as in France, Denmark and Mallorca. He has also played at the City of London Festival, and has appeared three times at the North Norfolk Music Festival.

He lives in Bristol and is a tenor with the Exultate Singers.

1.00pm TUESDAY 28 OCTOBER

Matthew Martin

Organist, The London Oratory

Prelude and Fugue in C major BWV 547

J S Bach (1685-1750)

Suite du deuxième ton pour le Magnificat

Jean-Adam Guilain (1680-1739)

- **Prélude**
- **Tierce en taille**
- **Duo**
- **Basse de trompette**
- **Trio de flûtes**
- **Dialogue**
- **Petit plein jeu**

Toccata (1990)

Francis Pott (b. 1957)



Matthew Martin is a composer as well as Organist at the London Oratory. Following an organ scholarship at Magdalen College, Oxford, he did postgraduate work at the Royal Academy of Music, London, where he studied under David Titterton. Matthew won all the major performance prizes, including the DipRAM – the Academy's highest award for performance in a finals recital.

From 2001 to 2004, with generous support from the Eric Thompson Trust, he continued his studies with Marie-Claire Alain in Paris. In 2005 he was elected an Associate of the Royal Academy of Music.

Matthew has held positions at New College, Oxford, Canterbury Cathedral and Westminster Cathedral, and since 2001 he has been involved with the annual Edington Festival of Music within the Liturgy where he is director of the Nave Choir of men and boys.

As a recitalist, he has given concerts both in the UK, including at the Cheltenham, Spitalfields and South Bank festivals, and as far afield as Sweden, Japan and Australia. In 2010 he was invited to play the recital at the annual presentation of diplomas for the Royal College of Organists in Southwark Cathedral.

Matthew's career as a composer is rapidly gaining him an international reputation. He is frequently commissioned to write music for leading ensembles and festivals - most recently The Gabrieli Consort, The Sixteen, the choirs of Westminster Abbey, St Paul's Cathedral and St John's College, Cambridge, the St David's Cathedral Festival, the Bergen Festival in Norway and the American Guild of Organists.

In 2013 he won the liturgical category in the British Composer Awards, and the choir of Magdalen College Oxford recently recorded a CD of his music for Opus Arte, the Royal Opera House's own label for release in early 2015. His work is published exclusively by Faber Music.

Donation Form

I enclose a gift of £_____ in favour of The Eric Thompson Trust (Registered Charity No 1026344)

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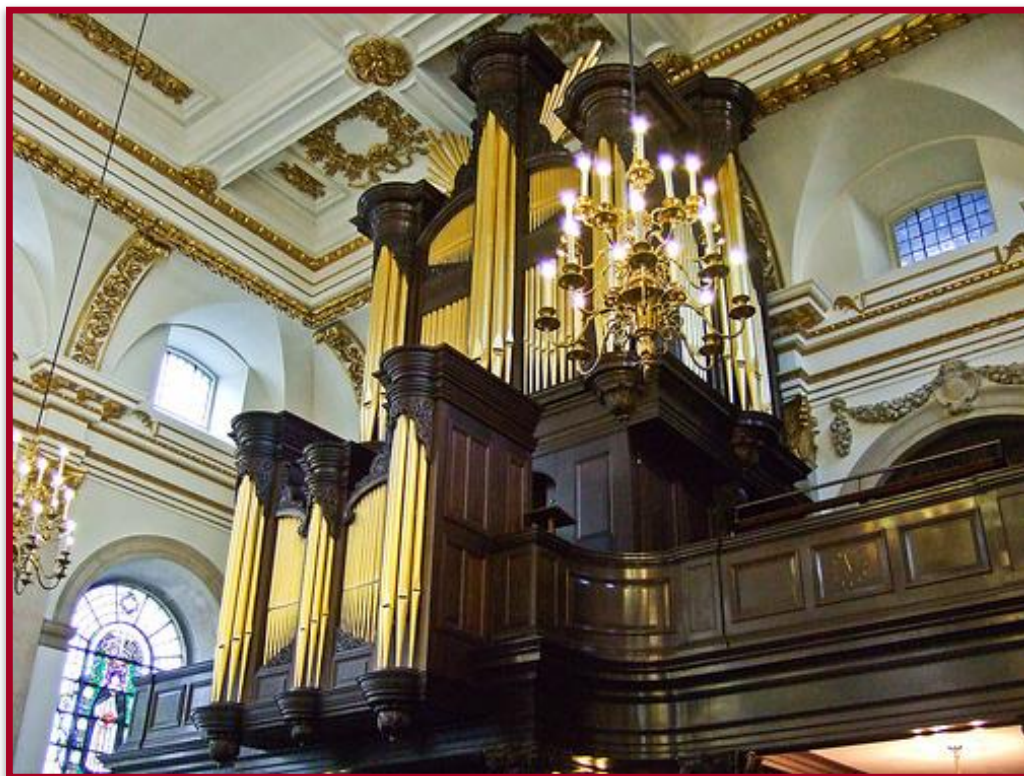
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Clerk to the Trustees
The Eric Thompson Trust,
c/o The Royal Philharmonic Society
10 Stratford Place
London W1C 1BA

We extend our warmest thanks to The Reverend Canon David Parrott, Guild Vicar of St Lawrence, and Catherine Ennis the Director of Music, for allowing us to hold the recitals in this lovely Wren church with its superb Klais organ (pictured below)



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etorgantrust.co.uk

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