

Summer Reading Assignment 2015

Grade 7 ELA

❖ Read *Dragonwings* (Lawrence Yep)

Answer the literature analysis questions as you read.

Look over the preview vocabulary words before reading. Write the definitions for the chapter vocabulary words as you come upon them.

Use context clues and thinking strategies to write the definition for these words. Try to figure out the meaning on your own before consulting a dictionary.

Review the essay topic at the end of the packet. Take notes on this topic as you read to assist you in writing your essay. (Highlight, underline, write in the margins as you read) Your essay must be at least three paragraphs. Be sure to include an introduction and a conclusion. Be sure to use specific examples from the book to support your conclusions.

Create a cover for this report. The cover must include the title, author, your name, and a picture relevant to the story.

❖ Read *The Wednesday Wars* (Gary Schmidt)

Complete the worksheet on literary devices and figurative language.

Record your answers in the beginning of a 300 page marble notebook. This notebook will be your grade 7 ELA notebook.

Make sure to answer all parts of the twelve questions.

Write your answers in complete sentences.

❖ Your summer reading assignment is due **September 9th, 2015.**

HAPPY SUMMER! HAPPY READING!

DRAGONWINGS by Lawrence Yep
Grade 7 Summer Reading Guide

***Dragonwings* Chapters 1-4**

Vocabulary Preview

amiably _____

dubiously _____

dynasty _____

heirlooms _____

insolent _____

intuitive _____

1. Why isn't Moon Shadow's entire family in the United States?

2. What is a "softskin"? Why might the Dragon King view "softskins" as being inferior?

3. What trouble does Black Dog get into? What problems might be behind some of his troubles?

4. Why does Moon Shadow refer to white people as “demons”? Do you think Moon Shadow will still feel this way after he has spent some time in the United States?

Chapters 5-8

Vocabulary Preview

amulets _____

antiquated _____

benevolence _____

ironically _____

patronizing _____

tainted _____

vehemently _____

1. How do Moon Shadow and the Whitlaws get to know each other? As you read these chapters , note the events that bridge the gap between strangers and cultures. List the things that brought them closer together.

(Example) Miss Whitlaw offers cookies.

2. Why must Moon Shadow and his father leave the company?

3. How does Moon Shadow react to Miss Whitlaw's stained-glass window? How does his reaction lead to understanding?

4. How does Mrs. Whitlaw help Windrider come closer to achieving his dreams?

5. How does Yep make the Whitlaws seem different from other “demons”?

6. Does the growing friendship between Moon Shadow and his father and the Whitlaws seem true to life? Why or why not?

Chapters 9-12

Vocabulary Preview

abominable _____

desolate _____

indifferent _____

indignant _____

monopolize _____

venerable _____

1. What major event changes the lives of all the characters?

2. How does the company keep itself from being moved permanently out of the city?

3. What conflict does Black Dog cause in this section?

4. Have you ever experienced an emergency? How do you think you would react to a major event like that faced by the characters?

5. Were you satisfied with the response of Moon Shadow's father to the flight? Is this his last flight? How do you know?

6. What did you learn about Chinese culture and American history as you read *Dragonwings*?

[illegible]

STUDY GUIDE – Literary Devices and Figurative Language in The Wednesday Wars

1. Protagonist

- a. Define **protagonist**
- b. Who is the protagonist in *The Wednesday Wars*?

2. Simile

- a. Define **simile**.
- b. Copy the **simile** found on page 29. What effect does this simile have on you?
- c. Copy the **simile** found on page 61. What two things are being compared in this simile?

3. Onomatopoeia

- a. Define **onomatopoeia**.
- b. Find and list two examples of **onomatopoeia** on page 43.

4. Personification

- a. Define **personification**.
- b. Find and list 2 examples of **personification** on page 181 (read entire page).

5. Imagery

- a. Define **imagery**.
- b. Copy the “images” about Sycorax and Caliban from the text (last 2 paragraphs on page 175 and fourth paragraph on page 176). Do not copy these entire paragraphs – only the imagery used.
- c. What words appeal directly to the senses of sight and hearing?

6. Dialogue

- a. Define **dialogue**.
- b. Read page 151. Copy the sentences of **dialogue** where Meryl Lee attempts to explain why the architect incident wasn't her fault.

7. Characterization

- a. Define **characterization**.
- b. List the 5 ways an author uses indirect **characterization**.
- c. Read page 92. In which of these 5 ways does the author *imply* Danny's characterization? Describe the incident.
- d. What does the author's **characterization** of Danny reveal about him?

8. Allusion

- a. Define **allusion**.
- b. How does the author use **allusion** throughout the book? (What literature does the author refer to throughout the book?)
- c. Read page 71. What **allusion** does Mrs. Baker use when Holling thanks her for the cream puffs?

9. Symbolism

- a. Define **symbolism**.
- b. Read page 131. Describe what happens to the Perfect Living Room.
- c. This is an example of **symbolism**. What does the living room ceiling symbolize?

10. Tone

- a. Define **tone**.
- b. Read the passage at the top of page 93. What is the **tone** of this passage?
- c. Is it a positive or negative **tone**?

11. Suspense

- a. Define **suspense**.
- b. Read page 155. How does the author use **suspense**? Be specific.

12. Irony

- a. Define **irony**.
- b. Find an example of **irony** on page 256 and explain.