## Isometric Drawing - Assignment \#3 (Using Tools)

1. Get a piece of blank $81 / 2 " \times 11$ " paper (Letter).
2. Setup the paper on the drawing board in landscape. Tape it down, parallel to the t -square.
3. Using the T-square and setsquare, draw a boarder 10 mm in around the outside edge of the paper.
4. In the bottom right corner, draw a title box for your name that is 100 mm long by 20 mm high. Divide it in half horizontally. The top box is where the title will go.
5. Divide the bottom box vertically 60 mm and 40 mm . The bottom left box is where your name will go and the bottom right box is where the date will go.
6. Remember - isometric is where all the lines recede to the left or right at a 30 degree angle using the setsquare.

- To start, draw a vertical centre line (construction line) about 140 mm from the LEFT border. Then measure up from the BOTTOM border 30mm. This is Point A (where you will start).

- Using the setsquare, draw the receding lines (construction lines) to the left $(75 \mathrm{~mm})$ and to the right $(50 \mathrm{~mm})$.
- Draw the two outside vertical lines 75 mm high (construction lines).
- Without measuring ANYMORE, complete a 3d "box" using just the $t$-square and setsquare still using construction lines.
- Once the "box" has been completed add the detail of the steps. To do this, first divide the bottom left line and the original centre vertical line into 25 mm segments. These are the ONLY measurements you need to do!!!
- Now, using your t-square and setsquare complete ALL the details of the drawing still using construction lines.
- Carefully ERASE all unwanted lines (you can use an eraser shield).
- NOW, darken all the OBJECT lines and the BORDER in and then clean up ANY other lines that don't perfectly meet using the eraser shield.
- Make sure the title (Isometric Stairs), your name and date are printed in CAPITAL LETTERS neatly. To do this, use light horizontal construction lines 7 mm tall as guidelines within your title block to keep the text neat.
- Submit for marking


## Marking Criteria

Line and pencil techniques used correctly $\qquad$ /2 (boxed out method, construction lines, etc)

Instructions followed $\qquad$ /3
(title block, lines darkened, position, etc)

Appearance $\qquad$ /5
(no smudges, lines meet perfectly, etc)
$\qquad$

