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# Handout available at: <a href="www.efltaks.net">www.efltaks.net</a> Examples of Balance

<ul> <li>Accuracy or fluency?</li> </ul>	
<ul> <li>Production or recognition?</li> </ul>	

I. It is 48 B.	C. Julius Caesar	is in Alexandri	a, Egypt. He <mark>'</mark> s at a	hotel. Complete	the conversation. (5
pts, 1 ea)					

<b>1</b> <i>y</i>			
Clerk: Good afternoon.		Clerk: (3)	_?
Caesar: Good afternoon. I'd like a room.		Caesar: Julius.	
<i>Clerk</i> : Fine. (1)	_?	Clerk: (4)	?
Caesar: Caesar.		Caesar: Rome.	
Clerk: (2)	?	<i>Clerk</i> : (5)	?
Caesar: C-A-E-S-A-R.		Caesar: No, I'm not on vacation. It's a busi	ness trip

TTT 701			
Caesar:	ntinue talking. Circle the correct sentences to complete the conversation. (3 pts, .5 each)  Where do you work?  I work for the people of Egypt at the palace.		
Caesar:	(1) (a) Really? (b) OK. (c) No, you don't.		
Cleopatra:	(2) (a) Where do you work? (b) What do you do there? (c) Where do you do? I help people and I look beautiful.		
Caesar: Cleopatra:	(3) (a) How do you work? (b) What do you live? (c) How do you spend your day? I work in the palace.		
Caesar:	(4) (a) What do you like? (b) How do you like your job? (c) How do you do?		
Cleopatra:	(5) (a) I love it. (b) I don't do it. (c) It's at work.		
	(6) (a) It's boring. (b) It's great. (c) It's late.		

<i>tense</i> forms	oo has some questions for Julius. of the verbs in parentheses. NEC	
each) Cleopatra:	Tell me about you. What (1) _	you
	(do)?	
Caesar:	I (2) (work)	for Rome. I (3)
	(represent) t	he Senate and I work with
	Mark Anthony. He (4)	(do) the
	difficult work.	
	He (5)(like)	politics. I (6)
	(like-NEG.)	politics.
	I'm a general. I love to conque	r nations. Mark Anthony
	(7)( go-NEG.)	to war

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nts to buy some things. Cleo goes to	the hotel store with him.			
Complete the conversation. Use the words in parentheses. NEG. = Negative. (				
,				
Look (1)	(earrings),			
Cleo.				
(2)	_(which)? Those red ones?			
They're very big.				
No, (3)	(yellow).			
	<del> </del>			
(yellow/good color-NEG.) for me				
I (5)	(prefer/green)			
	d			
(how much)?				
They're 50 pieces of gold.				
	Cleo.  (2) They're very big.  No, (3) Oh, I don't like them. (4) (yellow/good color-NEG.) for me.  I (5) Excuse me, Miss. (6) (how much)?			

VII. Write	VII. Write the correct words from the box. You can repeat words. (6 points, .5 each)									
which nice	er how much	good	those	ones	one	nice	what kind	better	that	th
Caesar:	(1)		bracelet	t over th	ere is r	nice.				6
	(2) The bracelet of					?				6
Cleopatra:	I prefer the (4) more attractiv						table her	re. It's		
Caesar:	Excuse me, (6	)		is (	7)		bracelet	here?		4
Clerk:	It's 100 pieces	s of gold	. (8)			_ big ones	over there are	e cheaper	•	
Caesar: Clerk:	(9) It's silver.		of	metal is	it?					
	Silver is (10) I don't know.					C	ive me a gold	1 (12)		

VIII. Julius invites Cleo dancing. Put this conversation in order. Write the sentences. (5 pts,		
1 ea)		
Yes, I like dancing a lot.	What time should we leave?	
Thanks, I'd love to.	Do you like to dance, Cleo?	
Would you like to go to a disco with me tonigh	nt.	
<i>Caesar</i> : (1)	?	
Cleopatra: (2)	······································	
Caesar: (3)	?	
Cleopatra: (4)	······································	
(5)	?	
Caesar: I'll pick you up at 10.		

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#### Written Communicative Exams

- · Reflect course content
- · Test both accuracy and fluency
- Include both production and recognition sections
- Test both functions and grammar (as well as reading, writing, listening)

#### Fluency

- The ability to produce language with ease
- Have a good but not necessarily perfect command of vocabulary and grammar
- Communicate ideas effectively
- Produce language without causing comprehension difficulties or a breakdown in communication

#### Accuracy

- Ability to produce grammatically correct sentences
- May not include the ability to write fluently.

#### Recognition:

- Student chooses the correct answer
- Multiple choice, true-false, choose from a box
- Requires less knowledge and analysis

#### Production:

- Student has to write sentences or phrases
- Complete the conversation
- Requires a lot of thought

#### What is a function?

- The communicative purpose of the users of the language
- Usually expressed as gerunds: introducing, apologizing, asking directions, requesting
- Are much more communicative and relate to fluency more than accuracy
- If you get the function right, even if you make a grammar mistake, you can be understood.

#### Functional Sections

- Complete the conversation
- Complete the conversation. Use the words in parentheses.
- Circle the correct answer to complete the conversation.
- Write the conversation in the correct order.
- Write sentences from the box.

# Production vs. Recognition:

#### Grammar and Functions

#### Recognition

worth fewer points—less work

- fill in (verb, adjective form)
- write words from the box
  - multiple choice

#### **Production**

worth more points—more work

- fill in (subject / verb)
- ordering (words or conversations)
- ordering (plus one)
- cued sentences
- complete the conversation

#### Correcting

## Grammar, Reading, Vocabulary, Listening

- In general these sections are <u>all right or all</u> wrong.
- We rarely give partial credit.
- These sections test accuracy.

#### Communicative sections

- You can give partial credit
- These sections test fluency.
- Ask yourself if the S's answer <u>communicates</u> what the S wants to say.

#### Examples of partial credit

Correct answer: What's your name? Student writes: What you name?

Correct answer: If you invited me, I'd go. Student writes: If you invite me, I go.

Correct answer: I went to the movies yesterday.

Student writes: I go to the movies yesterday. / I go

to the movies.

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(LICENCIATURA EXAM, COURSE 1, MIDTERM EXAM. TEXT: ATLAS 2; ACTUAL STUDENT RESPONSES)

## The student sees this:

IV. The clerk knows Cleopatra. Caesar asks the clerk about Cleo. Complete the conversation. Use the words in parentheses. ( 4 points, .5 each)				
Clerk:	Yes, I know her.			
Julius:	(1)	(work) ?		
Clerk:	(2)	( palace downtown).		
Julius:	(3)	( do) ?		
Clerk:	(4)	( help people).		
Julius:	(5)	( close friend)?		
Clerk:	Yes, (6)	(funny).		
Julius:	(7)	( sports)?		
Clerk:	Yes, (8)	( tennis ).		

## Answer key. Teachers use as a guide. Not the only answers possible.

IV. Functions. ( 8 points, 1 each)	
1. Where does she work?	5. Does she have a close friend?
2. (She works) at the palace downtown.	6. she's funny
3. What does she do?	7. Does she like sports?
4. She helps people	8. she likes/plays tennis.

#### Student 1:

Clerk:	Yes, I know her.
Julius:	(1) Where does she works?
Clerk:	(2) She does work palace downtown.
Julius:	(3) Where do she does?
Clerk:	(4) She does help people.
Julius:	(5) Where does she close friend?
Clerk:	Yes, (6) <i>she does funny.</i>
Julius:	(7) Where does she lift sports?
Clerk:	Yes, (8) she does play tennis.

#### Student 2:

Clerk:	Yes, I know her.
Julius:	(1) <i>You do?</i>
Clerk:	(2) I'm work in the palace downtown.
Julius:	(3) What do you do?
Clerk:	(4) <u>I'm help help people.</u>
Julius:	(5) How you close friend?
Clerk:	Yes, (6) they are funny
Julius:	(7) <u>ar you play sports</u> ?
Clerk:	Yes, (8) <u>I'm play.</u>

#### Student 3:

Clerk: Julius: Clerk: Julius:	Yes, I know her. (1) Where does she work? (2) She work at the palace downtown. (3) What does she does?
Clerk:	(4) <u>She helps people.</u>
Julius:	(5) Does she have a close friend?
Clerk:	Yes, (6) she does. She's very funny
Julius:	(7) <u>Does she like sports?</u>
Clerk:	Yes, (8) <u>she play tennis.</u>

#### Student 4: Points:

Clerk:	Yes, I know her.
Julius:	(1) What does she works?
Clerk:	(2) She works in palace downtown.
Julius:	(3) What does she do?
Clerk:	(4) Work with help people.
Julius:	(5) Are you close friend?
Clerk:	Yes, (6) <u>she is funny.</u>
Julius:	(7) Are you practice sports?
Clerk:	Yes, (8) <u>she plays tennis.</u>