

WATERCOLOR BACKGROUNDS WITH A CONTEMPORARY ROMAN ACCENT



with Barbara Close
April 22 - 23, 2006
Edina Art Center



CLASS DESCRIPTION

In our class we will discover the wonderful possibilities of watercolors for calligraphic background applications. We will chart our experiments and use them for larger works of beautiful art pieces and incorporate a "modernized" Roman lettering style to enhance them. Included in these experiments will be: washes of many sorts, large brush marks, interesting techniques with brayers, sponging and letter play. Our Contemporary Roman lettering will be started with a good, structural understanding of the classic Roman letterform – then taking them modern. We'll have a free-er feeling with them because the "fear" will be gone. Once knowing these wonderful letters, the fun begins! For inspiration see Barbara's website: www.bcdezigns.com

BIOGRAPHY

Barbara has been a freelance calligrapher, graphic designer, and instructor for a number of years. Her studio is located in Santa Ana, California where she is currently teaching a series of calligraphy classes as a certificate program which she designed herself. She has taught many classes and workshops in various cities in California and in many states across the country. Looking at her work, you can tell that she thoroughly enjoys her creative passion and the

exhilaration of discovery in playful experimentations with paints, collages, lettering and other mixed media. She also enjoys teaching a variety of classes that range from studies of many calligraphic styles to other unique assortments of classes with mixed media.

Her work can be seen in Glen Epstein's calendars, the Artful Letter Calligrapher's Engagement Calendars and SfC's Artful Book of Days Calendar. She has

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WORKSHOP RESERVATION REQUEST FORM BARBARA CLOSE: WATERCOLOR BACKGROUNDS WITH A CONTEMPORARY ROMAN ACCENT

Saturday and Sunday, April 22 and 23 — 9:30 a.m. — 4:30 p.m.
Open to all levels of experience.

Mail this completed form (fill out back of this sheet fully) and your check in the amount of \$90.00 (\$120.00 non-members) made payable to the Colleagues of Calligraphy to:

Phyllis Stratman, 9327 Inver Grove Trail, Inver Grove Heights, MN 55076

INCLUDE A STAMPED AND SELF-ADDRESSED ENVELOPE

Please direct questions to Phyllis Stratman, Workshop Director at 651-457-5976.

Requests must be postmarked no later than March 15, 2006.

exhibited her work in several juried shows throughout the United States. Barbara also participates in several calligraphy conferences and has taught at many of the International Lettering Conferences.

She continues to be an active member of the Society for Calligraphy, Southern California and currently is serving as Past President and Public Relations Chair.

Barbara has designed several greeting cards for Marcel Schurman Company. She designed the logo for Somerset Studio Magazine, and acts as their lettering consultant. Her work and articles have been featured in several issues. Her love of lettering and design continues to grow and show in her work.

Her philosophy: ***"Follow Your Heart"***

TESTIMONIAL

I had the unexpected pleasure to participate in Barbara's class at the St. Louis conference. My scheduled instructor was ill and could not teach, so I had to choose another on the spot. I thought, "Well, I remember being next door to her class at conference last year and they sure sounded like they were having fun." WOW, was I in for a rollicking good experience! We played with paint and pens all day for two and a half days, and would have gone on longer. Barbara is a bottomless well of wonderful ideas and endless energy. She is an excellent instructor and a very fine calligrapher. You won't want to miss this class!

--Phyllis Stratman

Materials List

- Watercolors: Favorites and/or Prang sets
 - Brushes: #2 or #4 round brushes (don't have to be sable but should have a good point).
 - Any other wonderful brushes you would like to try.
 - 2" or 3" sponge brush (for making washes) and kitchen sponge.
 - Regular calligraphic pens (equivalent to 1mm Brause AND pointed nibs you like to use).
 - Gel Pens (gold or silver: Sakura Gelly Roll).
 - Favorite writing liquids: gouache/inks/walnut ink.
 - Mixing trays (aka palettes).
 - Pencil and eraser, 2H (hard) and 6B (soft).
 - Ruler or T-square.
- Paper
- 1 sheet of Watercolor paper (Arches 90# or 140# cold OR hot press or half a sheet of each).
 - 1 sheet Arches Text Wove.
 - Strathmore or Canson Watercolor paper tablet (9 x 12" or larger).
 - Strathmore sketch pad (series 300 - yellow cover) OR layout bond (9 x 12" or larger).
 - Paper towels and tissues.
 - Water container(s).
 - One or two line quotes you really like.
 - Pillow for chair (optional).
 - Sack lunch.
 - A LOT of excitement and enthusiasm!

Workshop reservations are determined by postmark dates and seats go first to CoC Board Members, who are guaranteed admittance as long as their reservation is received postmarked by the deadline, then to General Membership, and then to non-members as determined by established Workshop Guidelines (see www.colleaguesofcalligraphy).

NAME _____

ADDRESS _____

CITY, STATE AND ZIP CODE _____

TELEPHONE NUMBERS _____

EMAIL ADDRESS _____

How would you like to help during the workshop? (Choose 3 in order of preference)

_____ Teacher's Lunch on Saturday

_____ Teacher's Lunch on Sunday

_____ Coffee set up and clean up

_____ Snack clean up

_____ Write an article for the Signet

_____ Saturday Dinner

_____ Teacher's assistant Saturday

_____ Teacher's assistant Sunday