



CSO Architects

Addendum

ADDENDUM NO: 5

BID PACKAGE NO: 5 - Interior Finishes

PROJECT: Carmel Parcel 7A - Regional Performing Arts Center

PROJECT NO: 25310H

DATE: 08-15-08

BY: Brandon D. Bogan

This Addendum is issued in accordance with the provisions of "The General Conditions of the Contract for Construction," Article 1, "Contract Documents" and becomes a part of the Contract Documents as provided therein. This Addendum includes:

Addendum Pages: ADD1-2 through ADD 2-2

Attachments: Specifications: Bid Form

Supplemental Drawings: None

Drawings: None

Additional Items: Shiel Sexton Quality Requirements
BP5 - Addendum #5 Question and Answer

PART 1 - BIDDING REQUIREMENTS

1.1 Bid Form

A. Reissue Bid Form (Bid1 – Bid10) Complete

1.2 01 23 05 – Alternates – Design Package 5

A. Add item 3.01.0 as follows:

O. Alternate No. 014 – Finish Carpentry, Custom Casework and General Casework: State the amount to be added to the Custom Casework Bid Package #5070 to include all scope work and related requirements of the General Casework Bid Package #5080 and Bid Package #5060.

1. The Prime Contractor is required to submit a complete bid form for Bid Packages #5070, Bid Package #5060 and #5080 for this alternate to be considered. Pricing for this alternate shall only be listed on the bid form for Bid Package #5070.

PART 2 - SPECIFICATIONS

2.1 None

Addendum

PART 3 - DRAWINGS

3.1 None

PART 4 - OTHER INFORMATION

4.1 Shiel Sexton Quality Control Requirements

A. Issue complete.

4.2 Bid Package #5 – Addendum #5 Question and Answers

A. Issue complete.

4.3 Bid Package #5 – Addendum #1 Question and Answers

A. Clarify that supplemental drawings A.003 and AD1-AS4 were included in the addendum. (They were included but not listed as included sheets on Addendum write up).

B. Clarify that item 3.8 was referring to the section detail marker in detail 2/A5.21.

C. Clarify items 3.16 A and B only apply to sheets A8.01 through A8.07. (Not A8.10 –A8.15)

4.4 Bid Package #5 – Addendum #2 Question and Answers

A. Clarify item 3.11 to state ...”late comer video niche. Refer to detail **5/A9.70**”...

4.5 Bid Package #5 – Addendum #3 Question and Answers

A. Clarify item 3.1B to state “...and **2/A2.65** changed...”

B. Detail item 3.17 complete. (Covered in previous addendum)

C. Clarify item 3.61 to be sheet **TE-11** in lieu of TE-12.

END ADDENDUM

BIDDER'S ITEMIZED PROPOSAL
AND DECLARATIONS
City of Carmel

Instructions To Bidders:

This form shall be utilized by all Bidders. Except as otherwise specifically provided, all Parts shall be fully and accurately filled in and completed and notarized.

Project: **PARCEL 7A, REGIONAL PERFORMING ARTS
CENTER – INTERIOR FINISH PACKAGE P5**

Proposal For Construction of : **The general scope of the Work consists of interior
finishes for a new Regional Performing Arts Center.**

PART 1

BIDDER INFORMATION
(Print)

1.1 Bidder Name:

1.2 Bidder Address: Street Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

1.3 Bidder is a/an [mark one]

_____ Individual _____ Partnership _____ Indiana Corporation

_____ Foreign (Out of State) Corporation; State: _____

_____ Joint Venture _____ Other _____

1.4 *[The following must be answered if the Bidder or any of its partners or joint venture parties is a foreign corporation. Note: To do business in or with the City of Carmel, Indiana, foreign corporations must register with the Secretary of the State of Indiana as required by the Indiana General Corporation Act as stated therein and expressed in the Attorney General's Opinion #2, dated January 23, 1958.]*

.1 Corporation Name: _____

.2 Address: _____

.3 Date registered with State of Indiana: _____

.4 Indiana Registered Agent:

Name: _____

Address: _____

PART 2
BID PROPOSAL

2.1 Base Bid – BID PACKAGE NO. _____

The undersigned Bidder proposes to furnish all necessary labor, machinery, tools, apparatus, materials, equipment, service and other necessary supplies, and to perform and fulfill all obligations incident thereto in strict accordance with and within the time(s) provided by the terms and conditions of the Contract Documents for the above described Work and Project, including any and all addenda thereto,

_____ Dollars (\$ _____)

2.2 Alternate Bids:

The undersigned also proposes to complete Work as required by “Alternate Bids” described in Drawings and Specifications as follows:

Alternate No. 1 – Custom and General Casework

Add / Deduct

_____ Dollars (\$ _____)

Alternate No. 2 – Carpet/Resilient Flooring and Wood Flooring

Add / Deduct

_____ Dollars (\$ _____)

Alternate No. 3 – Theatre Equipment Package 1 & 2

Add / Deduct

_____ Dollars (\$ _____)

Alternate No. 4 – Theatre Equipment Package 1, 2 & Orchestra Risers

Add / Deduct

_____ Dollars (\$ _____)

Alternate No. 5 – Owner Provided Parking

Add / Deduct

_____ Dollars (\$ _____)

Alternate No. 6 – Owner Provided Warehouse Storage

Add / Deduct

_____ Dollars (\$ _____)

Alternate No. 7 – Acoustic Plaster Ceilings
Add / Deduct
_____ Dollars (\$_____)

Alternate No. 8 – Donor Amenity Upgrades
Add / Deduct
_____ Dollars (\$_____)

Alternate No. 8B – Highest Level Donor Amenity Upgrades
Add / Deduct
_____ Dollars (\$_____)

Alternate No. 9 – Box Tier Restroom Upgrades
Add / Deduct
_____ Dollars (\$_____)

Alternate No. 10 – Multipurpose Room Upgrades
Add / Deduct
_____ Dollars (\$_____)

Alternate No. 11 – Theatre Equipment Package 1, 2, Orchestra Risers, and Seating
Add / Deduct
_____ Dollars (\$_____)

Alternate No. 12 – Alternate Vestibule Elevation
Add / Deduct
_____ Dollars (\$_____)

Alternate No. 13 – Stone Tile in Elevator
Add / Deduct
_____ Dollars (\$_____)

Alternate No. 14 – Finish Carpentry, Custom Casework and General Casework
Add / Deduct
_____ Dollars (\$_____)

2.3 Allowances

The undersigned Bidder has included the allowances in accordance with Division 01 Section “Allowances.”

PART 3
CONTRACT ITEMS AND UNIT PRICES

[This Part to be used only for future Unit Price Contracts for the Contract Items shown]

Description/ Unit Price [in Words]	Unit Quantity	Prices In Figures
		Unit Price

PART 4
CONTRACT DOCUMENTS AND ADDENDA

- 4.1 The Bidder agrees to be bound by the terms and provisions of all Contract Documents as defined in the Standard General Conditions and incorporates such Contract Documents herein by reference.
- 4.2 The Bidder acknowledges receipt of the following addenda:

<u>ADDENDUM NUMBER</u>	<u>DATE</u>
1 _____	_____ _____
2 _____	_____ _____
3 _____	_____ _____
4 _____	_____ _____
5 _____	_____ _____

PART 5
EXCEPTIONS

Not Applicable

PART 6
FINANCIAL STATEMENT

- 6.1 Attachment of Bidder's financial statement is mandatory. Any Bid submitted without said financial statement as required by statute shall thereby be rendered invalid. The financial statement provided hereunder to OWNER must be specific enough in detail so that OWNER can make a proper determination of the Bidder's capability for completing the Work/Project if awarded. Information on Bidder's company and financial statement shall be consistent with the information requested on the State Board of Accounts Forms #96a and #102, entitled "Standard Questionnaires and Financial Statement for Bidders".
- 6.2 Submit with the Bid a fully completed Financial Statement specific enough for the Owner's governing body to make a proper determination of the Bidders' capability for completing the project if awarded. Include the following:
- Current Assets (cash, joint venture accounts, accounts receivable, notes receivable, accrued income, deposits, materials inventory and prepaid expenses.)
 - Net Fixed Assets
 - Other Assets
 - Current Liabilities (accounts payable, notes payable, accrued expenses, provision for income taxes, advances, accrued salaries and accrued payroll taxes.)
 - Other Liabilities (capital, capital stock, authorized and outstanding shares par values, earned surplus and retained earnings.)

PART 7
ADDITIONAL DECLARATIONS

- 7.1 Bidder certifies for itself and all its subcontractors compliance with all existing laws of the United States and the State of Indiana prohibiting the discrimination against any employee or applicant for employment or subcontract work in the performance of the Work contemplated by the Agreement with respect to hire, tenure, terms, conditions, or privileges of employment or any matter directly or indirectly related to employment or subcontracting because of race, religion, color, sex, handicap, national origin, ancestry, age, disabled veteran status or Vietnam era veteran status. The City of Carmel reserves the right to collect a penalty as provided in IC 5-16-6-1 for any person discriminated against.
- 7.2 The Bidder certifies that Bidder has thoroughly examined the site of the Project/Work and informed itself fully regarding all conditions under which he/she will be obligated to operate and that in any way affect the Work, and knows, understands and accepts the existing conditions. The Bidder further certifies that he/she has thoroughly reviewed the Contract Documents, including all Addenda, and has had the opportunity to ask all questions thereof and obtain all interpretations and/or clarifications concerning the Contract Documents that Bidder desire to obtain.

PART 8
NON-COLLUSION AFFIDAVIT

The individual person(s) executing this Bid Proposal, being first duly sworn, depose(s) and state(s) that the Bidder has not directly or indirectly entered into a combination, collusion, undertaking or agreement with any other Bidder or person (i) relative to the price(s) proposed herein or to be bid by another person, or (ii) to prevent any person from bidding, or (iii) to induce a person to refrain from Bidding; and furthermore, this Bid Proposal is made and submitted without reference to any other bids and without agreement, understanding or combination, either directly or indirectly, with any persons with reference to such bidding in any way or manner whatsoever.

PART 9
SIGNATURES

[Signature by or on behalf of the Bidder in the spaces provided below shall constitute execution of each and every Part of this Itemized Proposal and Declarations Document. SIGNATURE MUST BE PROPERLY NOTARIZED.]

Bidders Name: _____

Written Signature: _____

Printed Name: _____

Title: _____

Important - Notary Signature and Seal Required in the Space Below

STATE OF _____

SS:

COUNTY OF _____

Subscribed and sworn to before me this _____ day of _____,
20 ____.

My commission expires: _____ (Signed) _____

Printed: _____

Residing in _____ County, State of _____

**PARCEL 7A, REGIONAL PERFORMING ARTS CENTER
INTERIOR FINISHES PACKAGE P5**

Addendum #5 – Questions and Answers

1. **Question:** Addenda #1 revised site utilities plan showing the storm discharge manifold and piping to the storm sewer. Drawing P5.02 shows the 10" manifold discharge pipe, manifold and the core drilled holes. This should have been included by the plumber in the earlier bidding phase. Add #3 Q&A #40 says BP #5010 is to core drill the holes. Please clarify scope of work.

Answer: Bid Package 5010 – General Trades shall not be responsible for core drilling the triplex sump basin as previously indicated. Bid Package 5010 – General Trades shall tie into the piping installed by the plumbing contractor as indicated in the plans.

2. **Question:** Spec Section 097766 FRP item 1.02.B.2 FRP Lay-in ceiling panels. Where are these? There is no room finish schedule and the finish plans do not call for wall finishes and ceiling plan do not have an item for this in the legend.

Answer: Room 034 Warming Kitchen is to have an FRP ceiling.

3. **Question:** Details 3/A9.34 - referenced on SHT. A5.16 is missing. When will they be issued?

Answer: Detail 3/A9.34 references the wood storefront system. While this actual detail doesn't exist, detail 20/A9.37 is a section through the storefront system.

4. **Question:** Are there additional details coming out for the concealed doors?

Answer: All concealed doors are to be considered to be solid core wood doors which finishes to match adjacent walls are to be supplied.

5. **Question:** Bid Form, Item 1.4, Indiana Registration: We do have a dealer in Indiana. Can this information be provided by our dealer as a sub-contracted entity even if we sell directly or would we need to sell this project in its entirety through our dealer in order to meet this criteria?

Answer: It is the responsibility of the bidder to determine how they are bidding. In general, whomever will be holding the contract (bidder), this entity must either be located within Indiana or have filed an Indiana registration.

6. **Question:** Bid Form, Part 9, Notary Signature: Is the Notary signature mandatory for a company located outside Indiana?

Answer: Yes, a notary signature is required.

7. **Question:** Appendix A, Article 5, Bonds and Insurance: Does a third party installation company sub contracted by the manufacturer need to provide such bonds?

Answer: Bonds are to be provided as required in the bid documents.

8. **Question:** Section 12 61 0-7 Item 2.1.D, Upholstery fabric: We have contacted KM Textiles in regards to the custom dyed mohair. They haven't found any reference of this project and were not able to provide pricing. Can you provide us with a fabric allowance per linear yard?

Answer: An allowance will not be provided for this item. The fabric is to be custom dyed color of 100% Mohair fabric, and KM Textiles just happens to be supplier who has been worked with on the past projects. Bidders are to contact their suppliers to determine costs for this fabric.

9. **Question:** Section 12 64 0-8 Item 2.1.E, Upholstery foam: 50 ILD foam is often found to be quite hard as a sit. We typically provide 30 ILD on back and 40 ILD on seat. Is this acceptable?

Answer: 30 ILD & 40 ILD FOAM is NOT ACCEPTABLE – ASC MUST USE 50 ILD AS PER SPECIFICATION FOR SEAT BOTTOM AND SEAT BACK.

**PARCEL 7A, REGIONAL PERFORMING ARTS CENTER
INTERIOR FINISHES PACKAGE P5
Addendum #5 – Questions and Answers**

10. **Question:** Regarding Bid Package 5030, Monumental Stairs: At Stair 9/29 (Stair 10/30 would also require this) it appears the Architect will let us provide a cantilevered support for our stringers off of columns 3/E.1 and 5/D. In order for us to maintain the approximate stringer size indicated on the drawings, we would also need to utilize cantilevered supports off of columns 4.1/D.7 and 4.6/D.4. Please advise if this is acceptable.

Answer: Yes, this is acceptable.

11. **Question:** Re: Detail 7/A9.20, Note 05700.C. Is this material Perforated Steel per Section 05 70 00, 2.02, B? Will the Metals Contractor be responsible for the installation, including the surrounding wood blocking? Suggestion: To simplify coordination between trades, would it not be better for the Metals Contractor to supply the perforated panels to the Millwork/Finish Carpentry Contractor for installation? Please advise.

Answer: Bid Package 5060 – Finish Carpentry shall furnish and install all perforated metal panels and ornamental grills indicated in the bid documents. This includes all coordination, backing, blocking, fasteners, surrounding architectural woodwork, accessories and appurtenances for a complete installation.

12. **Question:** Re: Details 3/A9.10, 5/A9.11, and 16/A9.33. As in question #16 of this Q&A, would it not be better for the Metals Contractor to supply the Ornamental Panels to the Millwork/Finish Carpentry Contractor to install? Please advise.

Answer: Bid Package 5060 – Finish Carpentry shall furnish and install all perforated metal panels and ornamental grills indicated in the bid documents. This includes all coordination, backing, blocking, fasteners, surrounding architectural woodwork, accessories and appurtenances for a complete installation.

13. **Question:** 12610-1 / 1.1 A. n. This is only noted in the summary and noted on the AS-100 drawing. Can we get an idea of what is the required design concept here? Is this the whole custom panel being pivoted on a 90 degree or 180 degree swing away? Would the top half of the panel pivot or the whole panel? What alternate different mounting detail is there if the whole panel swings out?

Answer: ASC TO COMPLY WITH ADA REQUIREMENTS. In general, the majority of the end panel will need to swing 90 degrees.

14. **Question:** 12610-7 / 2.1 D. Give us the vendor and material content. This vendor has two Mohair fabrics that are of different qualities. Can the mohair pattern name from KM Fabrics be clarified and any of their additional treatments offered like Scotchgard or additional Flame Resistance? Also, is CA 133 required? It is mentioned in the spec as CA 117 and CA 133. CA 133 trumps CA 117 and would require us to burn an exact sample of the final chair design at a lab. Please clarify.

Answer: The fabric is to be 100% Mohair fabric also known as “America” fabric. Only treatments specifically listed in the specification are to be provided. In regards to testing, all testing required per specification (i.e. CA 117 AND CA 133) will be required to be completed.

15. **Question:** 12610-8&9 / 2.2 C. This gives us the exact requirements of the air diffuser, along with drawing AS-600. If our proposed existing design is not accepted as an equal, we would not have testing on the specified pedestal design, nor would we have control over the acoustical results if we follow the exact pedestal design. If this ends up being the only acceptable pedestal design that's acceptable, why would it need to be tested?

Answer: IF ASC FOLLOWS THE EXACT PEDESTAL GUIDELINES AND REQUIREMENTS, AS PER ARTEC SPECIFICATIONS, THEN PEDESTAL WILL BE ACCEPTABLE, AND NO TESTING WILL BE NECESSARY.

**PARCEL 7A, REGIONAL PERFORMING ARTS CENTER
INTERIOR FINISHES PACKAGE P5**

Addendum #5 – Questions and Answers

16. **Question:** 12610-9 / 2.2 D. states that the aisle end panels shall be American Black Cherry veneer and then refers to "the architect's drawings". The only updated architect's drawing I find on this is ADD1-AS4, which describes the panel finishes as Figured Cherry and 1/4 Sawn Cherry. Can this be clarified as to which one is correct, or clarify further?

Answer: Refer to sheet AS7.10 for additional end panel details.

17. **Question:** Addendum #1 revised site utilities plan shows a new man hole with TC 833.20 and the new sewer tying into into the structure at 828.96 and to see 9/C704 for details. The detail on this page shows the sewer tying into the side of a pipe not a structure. Which is correct and who includes this work?

Answer: The detail provided, as part of Addendum #1 is the correct detail. This work is to be completed by the General Trades BP 5010.

18. **Question:** Where are the Furniture Fixtures & Equipment (F.F.E.) shown that BP5010 needs to provide blocking for as listed in 011205.A.7.m?

Answer: F.F.E. is indicated throughout the bid documents (19/A5.26 is one example).

19. **Question:** What are the Pass thru doors made of shown in elevation 100/A5.06 and who provides these?

Answer: The pass through doors were bought as part of previous bid package.

20. **Question:** Add #3 deletes the note #18 (mirror) from the south wall of Vestibule #168. What will the wall finish be? Is there a detail thru this wall?

Answer: Only the note 18 was removed NOT the entire poster display case. Refer to detail 1 and 2/A9.37 for details through BASE BID Poster Display Case and alternate Storefront.

21. **Question:** Does item 3.19 in addendum #3 also apply to the alternate elevation shown in detail 27/A5.16?

Answer: The alternate elevation did not include a note referencing mirrors.

22. **Question:** I still have not seen a loose seating specification. I need to clarify whether this is purchased separately by owner or part of the fixed seating scope. If it is part of the fixed seating scope, I need to know whether there is an allowance for a future design or a design that needs to be bid.

Answer: The loose seating is not to be included as part of this bid package. It will purchased as part of a future bid package.

23. **Question:** 12610-1 / 1.1 A. 1. d. does not clearly state the responsibility of the fabric for the loose seating. I saw this defined in addendum for the Chorus millwork, but not the loose seating.

Answer: FABRIC FOR LOOSE SEATS IS NOW N.I.C.

24. **Question:** What is 12610-1 / 1.1 A 1. f. referring to when it states "Or Add/Alternate stock end panels"?

Answer: The alternate stock end panel has been changed to Base Bid. Refer to sheet AS7.10 for end panel details.

25. **Question:** In the attic stock, it doesn't have any requirement for additional aisle end panels of this custom wood panel. I really think that they would want a few extras. Can you confirm if any spares should be added to the spec?

Answer: 2 extra of each end panel are to be provided as attic stock.