



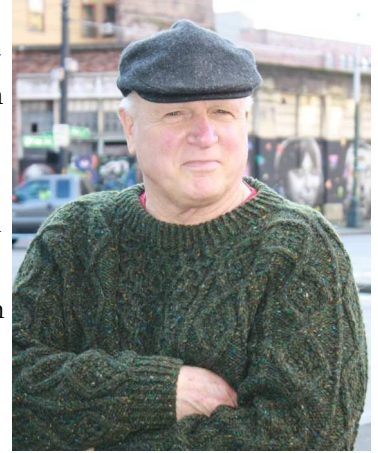
Spring: April 1—June 16

College Classes Especially for Adults

Spring Speaker Luncheon

Creative Retirement Institute 2016

CRI is pleased to present our Spring Luncheon/Lecture, **Wednesday, March 16, 2016**, on the second floor of Woodway Hall on the main campus of Edmonds Community College. The event is sponsored by the Dr. Maybelle Chapman Speakers Series. Join Tony Angell for his presentation, “The House of Owls,”—his award winning book—2015 National Outdoor Book Award and New York Times best seller. As an author, artist and naturalist, Tony will share his perspective on twenty-five years of observing and interacting with owls. He will illustrate how owls have influenced human attitudes, cultural values, and expressions. For those who have copies of his book, Tony is available to sign them after the luncheon presentation.



Tony Angell

Seating begins at 11:30am followed by lunch and the presentation. The luncheon cost is \$15 for CRI members available online February 17th. The event is open to the public. Tickets for the luncheon and speaker are \$26 and available for purchase starting February 17th at the CRI office (T-F 10am-2pm) in the Maltby Building, 7020 – 196th St. SW, Lynnwood, 98036, or by mail using a registration form. Register for the luncheon or purchase your tickets before March 8, 2016. **No phone reservations.**

Online registration for CRI Spring classes starts Feb. 17.

See page 14 for details.**

CRI SPRING VENUES

****Call the CRI office (425-640-1830) before your class starts****

****There may be some venue changes****

(see maps and directions in back of brochure)

ESC—Edmonds Senior Center, 220 Railroad Ave, Edmonds

FBC—Fairwinds Brighton Court, 6520 196th St SW, Lynnwood

GWY—Gateway Hall, Rm 352, (corner 68th & 196th) EdCC—6600 196th St SW, Lynnwood

MAB—Maltby Building, Rm 109, (corner 70th & 196th) EdCC—7020 196th St SW, Lynnwood

**Classes
&
Calendar**



Classes

Alfred Hitchcock During World War II: Four Classic Films

John James

C982 05/27/16—06/17/16
Fridays 1:00pm—3:30pm
GWY 352 \$49

All class sessions at EdCC Gateway Building Room 352.

After moving to Hollywood Alfred Hitchcock directed eight feature films during World War II (1939-1945). Three of them that specifically dealt with the circumstances and issues of the war will be shown: “Foreign Correspondent” (1940) Joel McCrae, Laraine Day, Herbert Marshall; “Saboteur” (1942) Robert Cummings, Priscilla Lane, Otto Kruger; “Lifeboat” (1944) Tallulah Bankhead, William Bendix, Hume Cronyn. Hitchcock as “the master of suspense” also influenced other directors during this period, and for that reason we will also be presenting Michael Powell’s British-Canadian film “49th Parallel” (1941) Laurence Olivier, Raymond Massey, Glynis Johns. Enjoy seeing classic films that were produced during the Second World War. Expect special handouts, background information, and an opportunity for discussion. Get ready for excitement, and with Mr. Hitchcock, humor as well. John James is a retired librarian from Shoreline Community College with an advanced degree in history and a life-long interest in movies of the ‘30s, ‘40s, and ‘50s. **4 sessions.**

All About the Sun

Linda Khandro

C956 05/02/16—05/23/16
Mondays 1:00pm—3:00pm
GWY 352 \$44

All class sessions at EdCC Gateway Building Room 352.

We are just past the sun’s most recent “solar max” or “active sun” phase of its 11-year sunspot cycle (or 22 years depending on how it is counted). We also have a new solar observatory in space that collects data and sends back the eye-popping beauty of it all! “It all” includes the features that accompany the cycle: sunspots, flares, filaments (prominences), and coronal mass ejections. Come for the hot times as we start from the sun’s nuclear fusion furnace in the core (getting a glimpse of $E=mc^2$ in action), journey outward through the radiation and convection zones to the “surface,” and thence to the far blazing corona. We will end up with earth’s magnetosphere which protects us from the stronger aspects of solar exuberance while it gives us the beautiful auroras! Linda Khandro is a geologist with an MS degree in earth science. **4 sessions.**

Bye, Bye! Fossils and Extinction

Donn Charnley

C958 04/04/16—04/25/16
Mondays 10:00am—12:00pm
GWY 352 \$44

All class sessions at EdCC Gateway Building Room 352.

A fossil is any evidence of past life which has been preserved in the Earth’s crust. We shall look at the many forms of fossilization and what they can tell us about the life form. An extinction is the total dis-

Too hot or too cold?

We still have many comments on the temperatures of the rooms we use for classes. We cannot control the temperature in our venues, many of which are offsite. That is why we have a note in every brochure recommending layering your clothing so you will be able to adjust to whatever temperature you may encounter. Class assistants **cannot** adjust or control heat or air conditioning. Be prepared.

appearance of a species so that it no longer exists anywhere. We will examine how the study of fossils has taught us about extinctions and how they occur. Donn Charnley is professor emeritus of geology at Shoreline Community College. He earned an MS degree in geology from the UW, and has taught for Seattle Public Schools, Shoreline CC, UW, and for CRI since 2003. **4 sessions.**

“The Canterbury Tales” Part II

Sean Taylor

C912 04/21/16—05/12/16
Thursdays 1:00pm—3:00pm
MAB 109 \$44

All class sessions at EdCC Maltby Building Room 109.

This course is the second in a series to undertake a reading of Geoffrey Chaucer’s “The Canterbury Tales,” the foundation stone of medieval English literature. The “Tales” cover a wide range of genres, all presented in the framing tale of a motley group of fourteenth-century pilgrims riding to Canterbury. In reading the “Tales” we will be paying attention to Chaucer’s main concerns: the slippery nature of language (especially

*concurrent classes

Calendar 2016

C962	04/01—04/22	F	GWY	Physics and the Rise of Modern Technology	\$44
C904	04/01—04/22	F	GWY	Greek History II: The Golden Mean, Section A	\$44
C958	04/04—04/25	M	GWY	Bye, Bye! Fossils and Extinction	\$44
C916	04/04—04/25	M	GWY	Ivan Doig: The Making of a Novelist	\$44
C900	04/05—04/19	T	ESC	Creation of the Modern Middle East	\$33
C906	04/05—04/26	T	FBC	Greek History II: The Golden Mean, Section B	\$44
C960	04/06—04/27	W	GWY	Nurture Versus Nature in Gender Roles	\$33
C902	04/06—04/27	W	GWY	Great Printmakers: From Dürer to Picasso	\$49
C952	04/07—04/21	Th	MAB	The Way of the Tao	\$33
C878	04/07—04/14	Th	MAB	The Sharing Economy	\$22
C912	04/21—05/12	Th	MAB	“The Canterbury Tales” Part II	\$44
C890	04/26—05/03	T	ESC	The Foundation and Practices of Yoga	\$22
C950	04/28—05/19	Th	MAB	Minds and Gods: The Cognitive Foundations of Religion	\$44
C921	04/29—05/20	F	GWY	Shakespeare’s “Romeo and Juliet”	\$44
C956	05/02—05/23	M	GWY	All About the Sun	\$44
C910	05/02—05/23	M	GWY	The War of 1812: The Forgotten Conflict	\$44
C876	05/03—05/10	T	FBC	Political Campaigns in the Digital Age	\$22
C880	05/04—05/25	W	GWY	Smile, Wince, Learn: What Political Cartoons Say	\$44
C984	05/04—06/01	W	GWY	Veterans’ Issues: Hollywood and the Homefront	\$49
C948	05/06—05/20	F	GWY	Islam	\$33
C944	05/10—05/31	T	ESC	Ezekiel and Egypt	\$44
C908	05/19—05/26	Th	MAB	History of Pacific Northwest Salmon Fisheries	\$22
C918	05/24—06/14	T	FBC	Scandinavian Midsommar: Magic and Madness	\$44
C920	05/26—06/16	Th	MAB	Shades of Innocence: What is Really Behind Those Angelic Smiles?	\$44
C914	05/27—06/17	F	FBC	Fact and Fiction	\$10
C946	05/27—06/17	F	GWY	Hume’s “An Enquiry Concerning Human Understanding”	\$44
C982	05/27—06/17	F	GWY	Alfred Hitchcock During World War II: Four Classic Movies	\$49
C852	06/01	W	GWY	Windows 10: Deciding to Upgrade	\$11
C872	06/02—06/09	Th	MAB	Democratic Republic of Congo: Conflict and Complexities	\$22
C870	06/06—06/13	M	GWY	The Role of Arts in the Modern Community	\$22
C874	06/07—06/14	T	ESC	Live It Up Without Outliving Your Money	\$22
C850	06/16	Th	ESC	Digital Legacies: Protecting Assets	\$11

Bottle or lidded drink containers only – NO food/eating in the classrooms.

when the speaker has an ulterior motive) and the possibility of redemption in an age riven by the commercialization of absolutely everything. Be advised: this is the second course in a series of five, to be completed in Spring of 2017. Our reading text will be the Penguin Classics edition of “The Canterbury Tales,” translated by Nevill Coghill, widely available online and in bookstores. We will read the tales in fragments II and III: “The Man of Law’s Tale,” “The Wife of Bath’s Tale,” “The Friar’s Tale,” and “The Summoner’s Tale.” Dr. Taylor holds a PhD in English from UW and has taught as a professor at Portland State University and Hamilton College. His main areas of expertise are Old and Middle English literature. Students should read “The Man of Law’s” intro and “Tale” before the first class meeting. **4 sessions.**

Creation of the Modern Middle East

Charles J. Gaglio

C900 04/05/16—04/19/16
Tuesdays 10:00am—12:00pm
ESC \$33

All class sessions at Edmonds Senior Center, 2nd floor Ballroom.

As the First World War drew to an uneasy conclusion, The Great Powers, led by Great Britain and France, sought to extend their imperial ambitions to the newly disintegrated Ottoman Empire. Although wartime allies, Britain and France re-ignited their historical rivalry as they divided up the Arab world and created the borders of what we now know as the Middle East. This arbitrary “carve up” of the Ottoman Empire’s

Who We Are and What We Do

The Creative Retirement Institute (CRI) of Edmonds Community College is a member-driven, self-supporting organization whose mission is to provide affordable, quality educational opportunities for adults in a supportive environment.

Arab territories planted the seeds for a century of turmoil and conflict. Was the history of Western involvement in the modern Middle East, specifically the creation of Iraq and Syria by France and Britain, a major factor in the century of instability that continues today? Charles J. Gaglio has a BA in history with a minor in African Diaspora studies from Ithaca College, New York. He created and contributed to “The Unreasonable Times” blog, currently under construction, which offers critiques of mainstream media and politics, most recently focused on analyzing protests in Seattle. Charles is currently preparing a lecture/discussion series for Edmonds Community College about the history of the Middle East. **3 sessions.**

Democratic Republic of the Congo: Conflict and Complexities

Roger Meece

C872 06/02/16—06/09/16
Thursdays 1:00pm—3:00pm
MAB 109 \$22

All class sessions at EdCC Maltby Building Room 109.

The long-running conflict in the Democratic Republic of the Congo (DRC) includes regional dimensions of what has been described as “Africa’s World War.” Material will be drawn from numerous sources, but based on Roger’s long personal experience and contacts in the region. Discussions will focus on the causes and challenges of the conflict and efforts to achieve resolution and

security in the region. Roger Meece is a retired career diplomat with extensive service in the region with the US State Department and the UN. Roger has been a speaker and participant in various forms in the US and overseas, including the Institute of Peace, Wilson Center, and the Center for Conflict Resolution (Cape Town), and was an instructor for a course on Africa during CRI’s Fall 2015 session. **2 sessions.**

Digital Legacies: Protecting Assets

Brian Boston

C850 06/16/16
Thursdays 1:00pm—3:00pm
ESC \$11

All class sessions at Edmonds Senior Center, 2nd floor Ballroom.

Just as you acquire real objects and personal connections over your lifetime, you collect digital items and virtual connections online. While some of these digital legacies are stored with local control, more are established and stored online. What happens to these items when you or a loved one dies? Whether they are photos, credit card awards, frequent flier miles, social media, online payment services or email postings, few “intangible” assets are protected by state law. Thus, they are inconsistently handled by service provider contracts. Learn what you can do in estate planning to protect digital assets and insure that you and your loved one’s wishes are followed. Most of Brian Boston’s time in the last 38 years has been spent helping people

with technology. Though he has trained hundreds of support engineers at Microsoft and elsewhere, his preference is working with end users like you. **1 session.**

Ezekiel and Egypt

Dick Gibson

C944 05/10/16—05/31/16
Tuesdays 10:00am—12:00pm
ESC \$44

All class sessions at Edmonds Senior Center.

Strange visions and mysteries of the “Bible” book of Ezekiel. Explore what this prophet wrote during a time of war with Babylon and Egypt and journey to Egypt, via slides, to visit the Great Pyramid, explore how it was built, see the Sphinx, and learn new facts. Expect the unexpected! Rev. Gibson is a retired pastor from Terrace Presbyterian Church in Mountlake Terrace, and a popular CRI instructor for many years.

4 sessions.

Fact and Fiction

Bev Christensen and Marge Young

C914 05/27/16—06/17/16
Fridays 9:30am—11:30am
FBC \$10

All class sessions are at Fairwinds Brighton Court Private Dining Room, a 2 block walk from parking. Covered drop off area at FBC. No parking in FBC lot. Park at Monroe Hall, Gateway Hall, or Lynnwood Ice Center. Use your CRI parking pass on driver side dashboard. Pick up from CRI office or class assistant.

We are not your average book discussion group! Participants make

Is Cost a Factor?

Is there a class you'd like to take but don't feel you can squeeze the cost out of your budget? Through generous donations, a fund has been established to help increase the opportunity to experience the great CRI classes. Funds will be awarded for class tuition as money is available. The names of the applicants will be strictly confidential. Please call Bob White (425-778-9394) for more information.

If you are interested in making a tax-deductible contribution to the tuition grant, please include a check payable to EdCC Foundation/CRI Scholarship with your registration form.

their own reading choices and come prepared to present brief reviews and share their appraisals. You may select a past or current author in any genre. Learn from each other through informal discussion. Facilitators Marge Young and Bev Christensen are avid readers and have been a part of this class for years. **4 sessions.**

The Foundations and Practices of Yoga

Christian Novetzke

C890 04/26/16—05/03/16
Tuesdays 10:00am—12:00pm
ESC Ballroom \$22

All class sessions at Edmonds Senior Center 2nd floor Ballroom.

Introducing the three classical Indian religions—Hinduism, Buddhism, and Jainism—and the key ideas of karma, dharma, moksha, nirvana, and the transmigration of the soul. This provides the conceptual framework for exploring the various concepts of yoga and how its practices have evolved from the classical period to

the present, addressing and adapting to the influences of Islam, Indian colonial modernity and the contemporary world. Christian Novetzke is an associate professor in the South Asia Program, the Comparative Religion Program, and the International Studies Program at the UW Jackson School of International Studies. His first book, “Religion and Public Memory” (Columbia University Press, 2008), won the Academy of Religion’s award as “Best First Book on the History of Religions.” **2 sessions.**

Great Printmakers: From Dürer to Picasso

Rebecca Albiani

C902 04/06/16—04/27/16
Wednesdays 1:00pm—3:00pm
GWY 352 \$49

All class sessions at EdCC Gateway Building Room 352.

“What’s the difference between etching and engraving?” “What the heck is aquatint?” “Wow, how did he make those tiny lines?” These are all comments you might make at this summer’s Seattle Art Museum exhibition, “Graphic Masters: Dürer, Rembrandt, Goya, Picasso, Matisse, R. Crumb”—unless you’ve taken this class! Week one will be devoted to Dürer, who made the woodcut a powerfully expressive medium. In week two we will delve into Rembrandt’s etchings, whose multiple states cast light on his creative process. Then we will explore the social criticism of Goya’s “Caprichos,” which will be at SAM, and his searing late prints. Finally, we will examine the diverse printmaking careers of Picasso and Matisse.

4 sessions.

Greek History II: The Golden Mean, Section A

Kristi Busch

C904 04/01/16—04/22/16
Fridays 1:00pm—3:00pm
GWY 352 \$44

Same class content as C906 Greek History II: The Golden Mean, Section B, different dates and times.

All class sessions at EdCC Gateway Building Room 352.

From Athens to Alexander the Great, fascinating stuff, art, literature and drama, architecture, politics, battles galore, and the birth of philosophy...topped off with great myths like Demeter, and Psyche and Eros. Kristi Busch holds an MA in museum studies from George Washington University. She has been a storyteller in both performance and therapeutic settings, taught courses in history, civics, philosophy and mythology to students from their teens to later lifelong learners, and believes nothing compares to making history come alive. **4 sessions.**

Greek History II: The Golden Mean, Section B

Kristi Busch

C906 04/05/16—04/26/16
Tuesdays 1:00pm—3:00pm
FBC Activity Room \$44

Same class content as C904 Greek History II: The Golden Mean, Section B, different dates and times.

All class sessions are at Fairwinds Brighton Activity Room, a 2 block walk from parking. Covered drop off area at FBC. No parking in FBC lot. Park at Monroe Hall, Gateway Hall, or

Lynnwood Ice Center. Use your CRI parking pass on driver side dashboard. Obtain pass from CRI office or class assistant.

From Athens to Alexander the Great, fascinating stuff, art, literature and drama, architecture, politics, battles galore, and the birth of philosophy...topped off with great myths like Demeter, and Psyche and Eros. Kristi Busch holds an MA in museum studies from George Washington University. She has been a storyteller in both performance and therapeutic settings, taught courses in history, civics, philosophy and mythology to students from their teens to later lifelong learners, and believes nothing compares to making history come alive. **4 sessions.**

History of Pacific Northwest Salmon Fisheries

Ross Coen

C908 05/19/16—05/26/16
Thursdays 1:00pm—3:00pm
MAB 109 \$22

All class sessions at Maltby Building Room 109.

Different aspects of salmon fisheries in the Pacific Northwest, from the start of commercial fishing in the 1870s to the present day, include scientific research of salmon (especially by UW researchers going back to 1920), conservation measures that have been tried throughout history, technology, political and economic exclusion of Native Americans and other minority groups, and how salmon labels were used to appeal to different consumers around the world. The course will consist of lectures with historical photos and plenty of opportunity for Q&A and discussion. Ross Coen is a PhD candidate in history at UW. Currently he is writ-

ing his dissertation on the history of Pacific Northwest salmon fisheries. Ross previously taught for CRI and delivered a lecture on the Fu-go campaign of WWII at the Winter 2014 luncheon.

2 sessions.

Hume's "An Enquiry Concerning Human Understanding"

Sorrel R. Paskin

C946 05/27/16—06/17/16
Fridays 10:00am—12:00pm
GWY 352 \$44

All class sessions at EdCC Gateway Building Room 352.

This course will present a careful exposition of David Hume's monumentally important first "Enquiry" outlining fundamental principles of British empiricism, modern positivism, free will and determinism, and issues in the philosophy of science. Few critical issues escaped Hume's attention. We will explore his predecessors in the empirical tradition and consider the important consequences of Hume's work for Kant's "Critique of Pure Reason." Students may wish to have a copy of the "Enquiry" as passages will be assigned prior to lectures (Instructor using Cambridge University Press text, edited by Stephen Buckle). Sorrel Paskin holds an MA in philosophy, NYU and an MS in accountancy, U of Missouri. He has considerable experience as a teacher in the philosophy of science, and economics. **4 sessions.**

Please Register As Soon As Possible

Please register as soon as possible. Classes fill quickly. Before mailing in a registration, call the CRI office (425-640-1830) or check online at www.edcc.edu/ulearn to see if there is still room in the class.

Islam

David E. Smith

C948 05/06/16—05/20/16
Fridays 10:00am—12:00pm
GWY 352 \$33

Class sessions at EdCC Gateway Building Room 352

The use of textual, historical and philosophical methods to study the life of Muhammad, the founding of Islam, the Qur'an, the beliefs, practices, law and history of Islam, terrorism, and the challenges facing the Muslim world in the 21st century. Dr. Smith holds a PhD from Temple University in Philadelphia, PA. Formerly a lecturer in philosophy and religious studies, he now teaches philosophy and comparative religion for several continuing education programs and conducts beliefs and ethics seminars.

3 sessions.

Ivan Doig: The Making of a Novelist

Wayne McGuire

C916 04/04/16—04/25/16
Mondays 1:00pm—3:00pm
GWY 352 \$44

All class sessions at EdCC Gateway Building Room 352.

Ivan Doig, son of Montana, began with the soul of a poet, added degrees in journalism and history, decided to make a living as a writer without the safety net of a teaching job, beginning with a personal narrative which was runner-up for the National Book Award. He gradually mastered the writing of fiction,

becoming the foremost chronicler of Montana for his generation, rivaling the work of A.B. Guthrie and Wallace Stegner. While his details are faithful to the people and places of Montana, his truths are universal. We will read “This House of Sky”, “The Sea Runners,” “English Creek” and “The Whistling Season.” Students are requested to read “This House of Sky” before the first class meeting. Wayne McGuire received a BA in English from U of Denver and an MA in English from U of Oregon. He has taught at Ouachita Baptist College, Arkansas and Shoreline Community College. His areas of concentration are English Romantic Movement and History of the English Language.

4 sessions.

Live It Up Without Outliving Your Money

Paul Merriman

C874 06/07/16—06/14/16
Tuesdays 10:00am—12:00pm
ESC \$22

All class sessions at Edmonds Senior Center.

What are the most important investment decisions that you will make during and prior to your retirement? We will explore selection of the most productive asset types, the best performing mutual funds, and how much of your portfolio should be in stocks and bonds. Learn about the best sources of investment advice, what you need to know about your investment adviser, and how much to take out of your investments without the risk of running out of money. When do

annuities make sense? How do you buy the best ones for less money and compare personal investment services? You will come away with knowledge and skills to avoid the most common investment mistakes. The instructor is no longer an investment adviser, but he will include his recommendations for do-it-yourself investors using Vanguard, Fidelity, T Rowe Price, Schwab mutual funds, and ETFs for comparison. Paul Merriman is founder of Merriman Wealth Management, an investment advisory firm. When he retired in 2012, he established the Merriman Financial Education Foundation, “dedicated to providing comprehensive financial education to investors, with information and tools to make informed decisions in their own best interest and successfully implement their retirement savings program.” He writes a weekly column for MarketWatch.com and produces a weekly podcast. He funded and helped develop Personal Investing 216 at Western Washington University. **2 sessions.**

Minds and Gods

Robert Bates

C950 04/28/16—05/19/16
Thursdays 10:00am—12:00pm
MAB 109 \$44

All class sessions at Maltby Building Room 109.

Scholars have long puzzled over the origins, universality and persistence of religion. Contemporary brain research, however, is beginning to shed light on these questions. While neither seeking to prove nor disprove the existence of God(s) (or spirits, ghosts, etc.), the new “cognitive science of religion” reveals that belief in the supernatural comes very naturally

to the evolved human mind. We will consider some of these recent studies and also look at the emerging field of “Neuro-theology.” Robert Bates has a BA in philosophy and has done graduate work at the University of Chicago and DePaul University. He taught in the theology department of St. Mary’s College (Notre Dame) in the mid ‘60s and has taught adults in a variety of settings. His current interest is in how the biological sciences are reshaping our understanding of human nature. **4 sessions.**

Nature versus Nurture in Gender Roles

Rachel David

C960 04/06/16—04/27/16
No class April 13th
Wednesdays 10:00am-12:00pm
GWY 352 \$33

All class sessions at EdCC Gateway Building Room 352.

What makes men and women behave differently? There are physiological differences due to heredity or specifically different hormones and environmental influences that drive development and behavior. Our assumptions can cloud what the current research says about nature versus nurture. Issues such as children’s toy selection, math and verbal abilities and career paths will be discussed as well as recent evidence from media studies, sociology, neuroscience and more. Rachel David has a BA in sociology from UC Berkeley and a JD from UW. Rachel has been teaching gender and women’s studies at Shoreline Community College for the past 16 years. Her courses include Gender, Violence and Social Change, Gender and Global Justice, and Gender, Race

and Class. Rachel’s approach to teaching is interactive and interdisciplinary. **No class April 13th. 3 sessions.**

Physics and the Rise of Modern Technology

Bernard Silbernagel

C962 04/01/16—04/22/16
Fridays 10:00am—12:00pm
GWY 352 \$44

All class sessions at Gateway Building Room 352.

We will trace the evolution of technologies from their empirical beginnings to fundamental understanding and to their modern applications. Heat and temperature began in the 18th century, transformed by James Watt into a design for the steam engine, marking the beginning of the industrial revolution in England. Studies of electric and magnetic phenomena in the 19th century led to wide-spread use of electricity in homes and factories. The modern picture of the atom in the 20th century provided the basis for chemistry and modern pharmaceuticals and spawned a variety of key technologies. Demonstrating the possibility of flight produced modern transportation for the world. We will show how the contributions of many players resulted in the robust technologies we have today. Dr. Silbernagel is a retired senior scientist from ExxonMobil’s Corporate Research Laborato-

The Latest from Road Scholar

Greetings Everyone: The EIN newsletter and other columns are now online at www.road-scholar.org/rsin.

ries. He received a BSci, Yale University, and his PhD, UC San Diego. Dr. Silbernagel was a physics professor at UC Santa Barbara prior to his career in industrial research. He is a Fellow of the American Physical Society. **4 sessions.**

Political Campaigns in the Digital Age

Sheetal Agarwal

C876 05/03/16—05/10/16
Tuesdays 1:00pm—3:00pm
FBC \$22

All class sessions are at Fairwinds Brighton Activity Room, a 2 block walk from parking. Covered drop off area at FBC. No parking in FBC lot. Park at Monroe Hall, Gateway Hall, or Lynnwood Ice Center. Use your CRI parking pass on driver side dashboard. Obtain pass from CRI office or class assistant.

The use of social media and other technology by the Obama campaign in 2008 changed the landscape of elections and politics. With the 2016 elections on the horizon, how do we make sense of elections and politics in the digital age? Some of the changes to strategies, structure and tactics include data-driven decision-making and the ability to target and mobilize specific voter groups. What are the intended or unintended outcomes? We will examine the intersection of technology, campaigns and journalism to better understand how voter behavior has changed as a result of technology and social media. Dr. Agarwal received her PhD in communication from the UW in 2015 and is now running her own communication

and technology consulting business, Kwilt Strategy. Her scholarly research focused on the intersection of technology, politics and community. She now supports organizations in developing data-driven strategy to build values-centered communication platforms that connect with and harness the power of community in the networked age. **2 sessions.**

The Role of Arts in the Modern Community

Claudia M. Lawrey

C870 06/06/16—06/13/16
Mondays 10:00am—12:00pm
GWY 352 \$22

All class sessions at EdCC Gateway Building Room 352.

Arts are used as the lens through which we examine economic, social, cultural and political ramifications that a community experiences. An historic component reviews the impact the arts have had during the last six decades, and an economic component examines the ways in which economies of the US grow and shrink through the business of film, music, art and theater. A significant local component is introduced as we explore the Seattle Metro's identity as current growth impacts arts organizations and artists. The course is designed for general audiences, as well as for those curious about the role of culture and the economics of arts. Claudia Lawrey holds an MFA in dance theatre arts, and MA in dance, U of Arizona; BA in dance, Point Park U. She was the first American to teach jazz dance at the Academy of The Hungarian State Ballet. Lawrey is co-author of the 2014 book, "From Paris to Pittsburgh," an historical account of the founding of a major Ameri-

can ballet company in a post-industrial city. **2 sessions.**

Scandinavian Midsommar: Magic and Madness!

Katherine Hanson

C918 05/24/16—06/14/16
Tuesdays 1:00pm—3:00pm
FBC \$44

All class sessions are at Fairwinds Brighton Activity Room, a 2 block walk from parking. Covered drop off area at FBC. No parking in FBC lot. Park at Monroe Hall, Gateway Hall, or Lynnwood Ice Center. Use your CRI parking pass on driver side dashboard. Obtain pass from CRI office or class assistant.

The longest day of the year is marked by the denizens of Europe's far north with both reverence and gusto! In Sweden the celebration is known as 'midsommar,' in Denmark and Norway as 'Sankt Hansdag' (St. John's Day) or 'Jonsok'. What is the history of this holiday? How did the various folk traditions develop in the Scandinavian countries? And how has the magic and madness of midsommar found expression in the music, art and literature of Scan-

dinavia's artists? The course will be lecture (illustrated) and discussion. In addition to short texts supplied by the instructor, the class will read, and view, August Strindberg's drama "Miss Julie." At our final meeting we will view Ingmar Bergman's romantic comedy "Smiles of a Summer Night." Katherine Hanson is currently an affiliate associate professor in the Dept. of Scandinavian Studies at UW. **4 sessions.**

Shades of Innocence: What Is Really Behind Those Angelic Smiles?

Ginny Enstad

C920 05/26/16—06/16/16
Thursdays 10:00am—12:30pm
MAB 109 \$44

All class sessions at Maltby Building Room 109.

Five novels written about children but not for children, each novel exploring the psyche of one or more children and the motivations for their behavior. We will examine what these children think and do and perhaps discover if there are contemporary children with similar proclivities. For the first session please read "The Turn of the Screw" by Henry James and "A

Focus on Instructors

CRI is pleased to welcome the following instructors who are new to our program this Spring Quarter.

Charles J. Gaglio – Creation of the Modern Middle East

Michael Knapp – Smile, Wince, Learn: What Political Cartoons Say and How

Claudia Lawrey – The Role of Arts in the Modern Community

Paul Merriman – Live It Up Without Outliving Your Money

Christian Novetzke – The Foundations and Practices of Yoga

High Wind in Jamaica” by Richard Hughes. The second session will look at “The Bad Seed” by William March and the third session will focus on “A Separate Peace” by John Knowles. The topic for the last class will be “The Other” by Thomas Tryon. Participants are encouraged to recommend other fiction with similar subject matter (e.g. “Lord of the Flies”). Ginny Enstad has an MA in literature. Now retired from the Edmonds School District, she continues to value literature as a means of understanding our fellowman and ourselves. **4 sessions.**

Shakespeare’s “Romeo and Juliet”

Sean Taylor

C921 04/29/16—05/20/16
Fridays 1:00pm—3:00pm
GWY 352 \$44

All class sessions at EdCC Gateway Building Room 352.

The class will undertake a reading of Shakespeare’s most famous love story, which will be staged by Seattle Shakespeare Company concurrently with the course, so that our reading may be informed by both the text and by the live performance. Our discussion will deal with the question as to whether the play can properly be said to constitute a ‘tragedy’ or rather explores the tension between fortune and free will. Students are requested to read through Act 2 for the first class meeting. Any edition of the play will do, though it is recommended to find one with annotations, and with line numbers (the instructor prefers Signet Classics paperbacks, widely available). Dr. Taylor holds a PhD in English from the UW, and has taught as a professor at Portland State University and Hamilton College. His main areas of expertise are Old and

Middle English literature.

4 sessions.

The Sharing Economy

Lewis Mandell

C878 04/07/16—04/14/16
Thursdays 1:00pm—3:00pm
MAB 109 \$22

All class sessions at EdCC Maltby Building Room 109.

The ‘sharing economy’ generally refers to the use of the internet to enable people and businesses to share access to goods and services. Two of the most successful companies in the sharing economy are Airbnb, which allows people to rent rooms, apartments or even houses for short periods of time directly from owners, and Uber which allows people to get rides in cars driven by their owners. By increasing the supply of scarce services, such as car rides and short-term housing, the sharing economy can lower the price of those services. It also has strong implications for the distribution of income, raising the incomes of those who participate but lowering the incomes of owners of capital, including stockholders. Dr. Mandell will discuss the origins of the sharing economy, the technology that makes it possible and its rapid growth, as well as the forces that are trying to retard its development. Lewis Mandell is a financial economist with an extensive background in academia, government and business. He has taught at a number of major universities including Michigan, Connecticut, Tel Aviv and recently UW, and was Dean of Business at Marquette University and the State University of New York. His experience in the sharing economy results from his part-ownership of some Airbnb units, his use of Uber and Car2Go, and his having provided the winning

entry in an “Innocentive,” crowd-sourced competition for scientific solutions to difficult societal problems. Dr. Mandell is the author of 22 books including his most recent, “What to Do When I Get Stupid.” **2 sessions.**

Smile, Wince, Learn: What Political Cartoons Say, and How

Michael Knapp

C880 05/04/16—05/25/16
Wednesdays 10:00am-12:00pm
GWY 352 \$44

All class sessions at EdCC Gateway Building Room 352.

Explore what political cartoonists communicate about current events through their drawings and captions. Contemporary and historical examples reflect different political perspectives. Consider how cartoons influence us, and explore whether they tell the truth. We will discuss the ethics and fairness of political cartooning. Course requirement: participants bring their sense of humor, an open mind, and two political cartoons a week from any sources. Aspiring cartoonists are welcome, but no drawing skill is necessary. Dr. Michael Knapp is a retired professor of educational leadership and poli-

Brochure Staff

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Scheduling:	Dorothy Jennings (425) 670-2738
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Formatting:	Gail Bridenbecker (206) 954-8915

cy studies from the UW. A brief stint in summer art school and years of drawing, painting and design courses have nurtured his visual sense and given him tools he has used in his teaching career. He has concentrated on communicating information and insights to communities engaged in policymaking, or to the people affected by these policies, the central target of the cartoonists' art. **4 sessions.**

Veterans' Issues: Hollywood and the Homefront

Chris Szarek

C984 05/04/16—06/01/16
No class May 25th
Wednesdays 1:00pm—3:30pm
GWY 352 \$49

All class sessions at EdCC Gateway Building Room 352.

What happens when Hollywood turns its attention from war to the warrior and focuses on the lasting effects of armed conflict on veterans and their families? Examine the role of the media in shaping public perception of veterans, and how the depiction of veterans in movies has changed over time. We will view "The Best Years of Our Lives" and examine the issues presented in the film in their historical context, as well as in comparison to issues veterans face today. The final session will feature a panel discussion with veterans from different periods, presenting a multi-generational view of how veterans' issues and public perceptions have changed over time. Chris Szarek served in the US Navy for 20 years as a Seabee, retiring in 2009. After retirement, Chris earned a BA in communications and an MBA from UW. He currently serves as the director of the Veterans Re-

source Center at Edmonds Community College. **No class May 25th.**
4 sessions.

The War of 1812: The Forgotten Conflict

James Rigali

C910 05/02/16—05/23/16
Mondays 10:00am—12:00pm
GWY 352 \$44

All class sessions at EdCC Gateway Building Room 352.

It was a war in which the American army won few victories. The capital of the nation was captured and burned to the ground. For the only time in the history of the United States an American city surrendered to the enemy. The one major American victory occurred two weeks after the peace treaty ending the war was signed. Despite setbacks, the war had a profound impact on the development of the American nation. We will explore the highly partisan anti-war movement and political opposition to funding the war. Dr. Rigali earned his PhD in history at the UW. He has taught American history at Pacific Lutheran U and North Seattle Community College, as well as UW. His specialty is 19th century American History. His previous classes for CRI include US Colonial History and History of the American Revolution. **4 sessions.**

The Way of the Tao

Robert Stahl

C952 04/07/16—04/21/16
Thursdays 10:00am—12:00pm
MAB 109 \$33

All class sessions at EdCC Maltby Building Room 109.

Introduction to Taoism, an ancient Chinese philosophy for putting one

in harmony with Nature and with Life. Emphasis will be on examining the time-honored book known as the "Tao Te Ching" (6th century BC) by Lao Tzu. Composed of 81 stanzas, the "Tao Te Ching" is second only to the "Bible" in the number of translations that have been made. (Instructor will use the translation by Brian Browne Walker). We will look at unravelling the meaning of these verses by Lao Tzu. We also will briefly consider the work of the Chinese Taoist sage Chuang Tzu. And finally we will note the connection between Taoism in China and Zen in Japan. Robert Stahl has taught many courses for CRI. **3 sessions.**

Windows 10: Deciding to Upgrade

Brian Boston

C852 06/01/16
Wednesday 10:00am-12:00pm
GWY 352 \$11

Class session at EdCC Gateway Building Room 352.

Microsoft has given users of Windows 7 and 8.1 until July 29, 2016 an opportunity to upgrade free of charge. While this is a great offer, is it the right one for you? Join us as we look at what the latest version of Windows 10 brings to the table and how it could benefit your computer usage. Besides the pros and cons, we will talk about the upgrade process and what to expect. No computers required for this session. Most of Brian Boston's time in the last 38 years has been spent helping people with technology. Though he has trained hundreds of support engineers at Microsoft and elsewhere, his preference is working with end users like you. **1 session.**

CRI Membership

- Membership is now quarterly. The cost is \$20 per person, per quarter.
- When registered for classes, you're eligible to an EdPass, entitling you to use of the Edmonds Community College library and all the benefits of an EdCC student. Hours for the EdPass office can be seen at the EdCC website: www.edcc.edu.
- Your EdPass (Edmonds Community College Student ID Card) may entitle you to student discount on software. Check with your vendor.

Besides the financial incentives, there are other good reasons to become a CRI member:

- You get priority registration for classes.
- You get a discount on the quarterly luncheon price.
- You can help plan new courses and social events. In so doing, you have a chance to make new friends.
- Want to become an integral part of a dynamic learning organization? Become a CRI member!

Many Ways for You to Participate

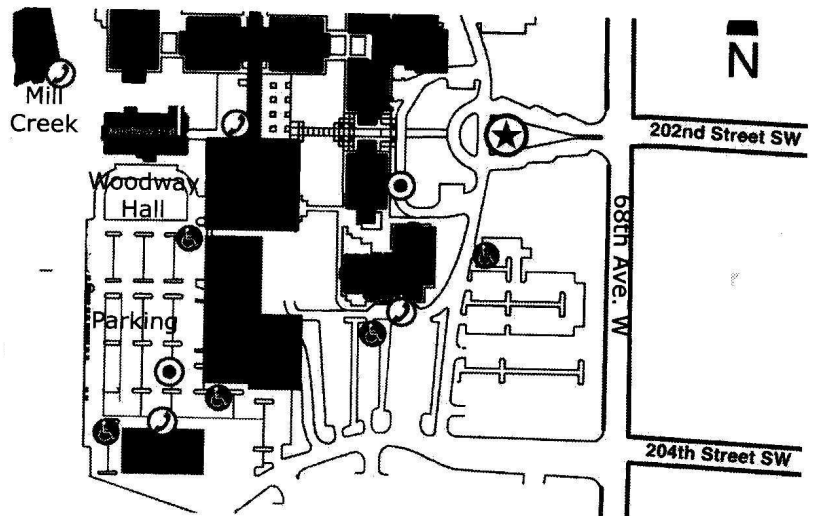
The Creative Retirement Institute standing committees welcome your attendance and participation in their meetings. You're encouraged to become actively involved in the decisions that make this organization so dynamic. Feel free to contact these committee chairs for specific dates, times and locations.

Advisory Board	Al Ramos	(425) 347-3608
Audio-Visual	Corinne Waters	(425) 774-4107
Class Assistants	Karen Pearson	(425) 640-7844
Curriculum	Carol Crawford	(360) 652-4147
Membership	Joan Baker	(425) 776-9059
Finance	Jerry Gruhn	(425) 821-3164
Social	Mary Bates Sue Renhard	(425) 673-1248 (206) 364-1336
Speakers	Dorothy Jennings	(425) 670-2738

How To Find Us: Driving Directions

Edmonds Community College
Woodway Hall (WWY)
Mill Creek Hall (MIC)
20000—68th Ave W
Lynnwood 98036

1. From I-5 take exit #181A (44th Ave W toward Lynnwood).
2. Turn left onto 44th St.
3. Turn left onto 196th St (heading West).
4. Proceed West on 196th St to 68th Ave W.
5. Turn left onto 68th.
6. Go to the South college entrance (204th St).
7. Right onto 204th into entrance driveway.
8. Proceed to end of drive.
9. Woodway Hall on right—same building as golf pro shop (6).
- 10. For luncheon, park in lots designated for students or staff—do not park in golf designated areas.**
- 11. Parking is exempt on CRI luncheon dates only.**



Mukilteo Hall with Black Box Theater is at the SE corner of the parking lot.

How To Find Us: Driving Directions

From I-5 Northbound Exit 181-A (Lynnwood-44th Ave. W.) Left on 44th Ave. W. Left on 196th St. SW. Head west, approx. 2 miles. Cross Hwy. 99. Continue west on 196th St. SW

From I-5 Southbound Exit 181-A (196th St. SW) Bear right, heading west on 196th St. SW for approx.. 2 miles. Cross Hwy. 99 and 64th Ave. W. Directions to sites are as follows:

A. Good Shepherd Baptist Church (GSBC)

6915 196th St. SW, Lynnwood 98036

Cross 68th Ave. W. GSBC will be on the right, just past the 7-11 store.

Park on east side nearest 7-11 OR at north end of parking lot in Spaces 22-50 Absolutely NO PARKING in Shepherd's Garden Spaces 1-21. Must use CRI parking pass wherever you park.

B. Maltby Building (MAB)

7020 196th St. SW, Lynnwood 98036

Cross 68th Ave. W. MAB will be on the left, in building with blue "Workforce" awning.

Must use CRI parking pass in Student, Staff, or Visitor spots.

C. Fairwinds Brighton Court (FBC)

6520 196th St. SW, Lynnwood 98036

FBC will be on the left soon after you cross 64th Ave. W.

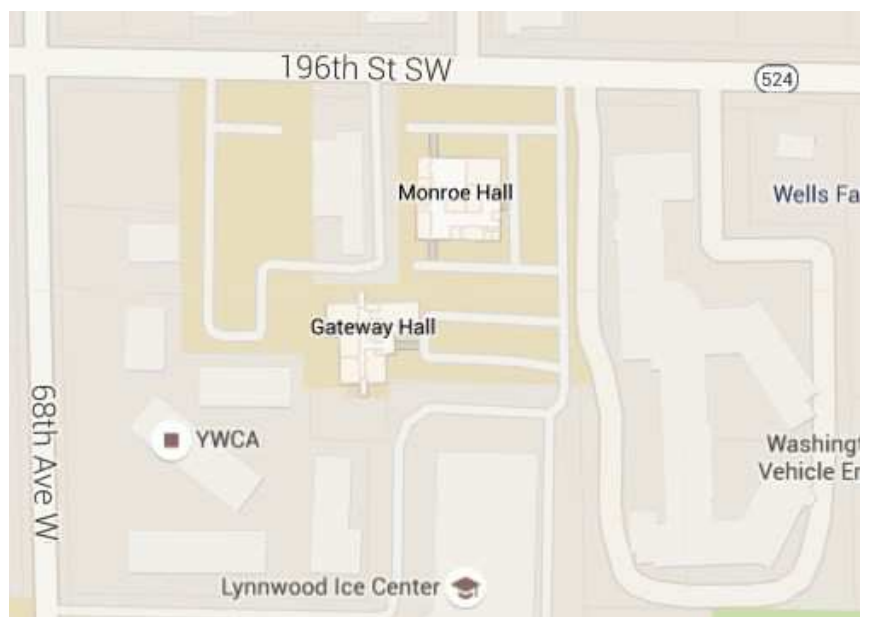
NOTE! Parking is very limited. Unless handicapped, please park at Monroe Hall, just west of FBC on 196th St. SW. There is also parking at Lynnwood Ice Center or Gateway Hall. Must use CRI parking pass wherever you park.

D. Gateway Building (GWY)

formerly Beresford Building
6600 196th St SW., Rm. 352,
Lynnwood 98036

GWY is at the corner of 68th Ave. W. and 196th St. SW behind Monroe Hall. Enter from either 68th Ave. W. or 196th St. SW.

Must use CRI parking pass in Student, Staff, or Visitor spots.



How to Contact Us . . .

By **Phone**

- (425) 640-1830 to have your name put on the CRI brochure mailing list
- (425) 640-1830 Lynn Lagreid, Program Coordinator
- No class registration by phone

Registration:

- Starts Feb. 17th for members. You may purchase a membership when registering.
- Non-member registration starts March 3rd.
- Early registration is recommended. Classes fill quickly.
- No Annual Memberships. Membership is now quarterly - \$20 per person – Fall, Winter, Spring.

To Register:

• **Online**

Go to: www.edcc.edu/ulearn. Sign in (top right) and either set up a new account or login with your existing Campus CE account. Then you can click on View All Classes under the Creative Retirement Institute photo. That will show you all the classes. If you purchase the membership, that will open the “Add to Cart” buttons for all the classes. Members have priority registration and access to all the “Add to Cart” buttons through March 2nd. Non-member registration starts March 3rd at which time they will have access to the “Add to Cart” buttons.

• **In Person**

Bring completed registration form (page 15) to CRI Office, Malby Building, 7020 196th St SW, Lynnwood.

• **By Mail**

Mail completed registration form (page 15) to EdCC-Community Ed—CRI, 20000 68th Ave West, Lynnwood 98036

Office Hours

- Tuesday—Friday 10:00am—2:00pm

Withdrawals and Refunds

Classes offered by the Creative Retirement Institute are self-supported and receive no state funding. Requests for refunds of course fees will be accommodated if notice of withdrawal is given at least four business days prior to class start unless otherwise indicated. There will be a \$10 class drop fee for each class refunded.

Edmonds Community College policy is that **only registered students may attend classes.**

This also means that you may not transfer your registration to another individual.



FAX (425) 640-1837
(Call to confirm 425-640-1830)

Mail this registration form to:

EdCC—Community Ed—CRI
20000 68th Ave W
Lynnwood, WA 98036

Mail, Fax, or Walk-in Registration Only

Name _____ Student ID# _____
(Your student ID # begins with either 955 or CRI)

If you are new to CRI please give your birth date ___/___/___

Mailing Address _____

City _____ State _____ Zip _____ Phone _____ E-Mail _____

In case of an emergency, please notify:

Name _____ Phone _____

**Members have priority registration through March 2nd (Non-members start March 3rd)
Spring speaker luncheon registration must be made by March 8th.**

Course #	Course Title	Fee
#C _____	_____	_____
#C _____	_____	_____
#C _____	_____	_____
#C _____	_____	_____
#C _____	_____	_____

Class Total _____ Q6
#C977 Spring quarter membership (\$20) _____ QL
#C973 Spring lunch (member) (\$15) _____ Q0
#974 Spring lunch (non-member) (\$26) _____ Q0

Vegetarian Lunch Final Total _____
Make check payable to EdCC. Check # _____
(separate check for each person)

Tax deductible gift
Separate Check
EdCC Foundation/CRI Friends
Amount _____
Check # _____

Mastercard Visa Credit Card # _____ Exp. _____

Name as it appears on credit card _____

CRI office use only: Register Date _____ By: _____



Edmonds Community College
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 Lynnwood, WA 98036

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Classes . . .Speakers . . .Luncheons

Some of this Spring’s Classes

(* Concurrent Classes)



- Alfred Hitchcock During World War II: Four Classic Films
- All About the Sun
- Bye, Bye! Fossils and Extinction
- “The Canterbury Tales” Part II
- Creation of the Modern Middle East
- Democratic Republic of the Congo: Conflict and Complexities
- Digital Legacies: Protecting Assets
- Ezekiel and Egypt
- Fact and Fiction
- The Foundations and Practices of Yoga
- Great Printmakers: From Dürer to Picasso
- Greek History II: The Golden Mean
- History of Pacific Northwest Salmon Fisheries
- Hume’s “An Enquiry Concerning Human Understanding”
- Islam



We Know How to Do It!