



Curriculum Management and eLearning Department

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MEMORANDUM

Information: X

Date: 11th June 2013

Action Required: X

Ref: CMeLD 32/2013

To: All Heads of State Secondary Schools and Sections

From: Elizabeth Mallia, Education Officer – Home Economics and Textiles Studies

Subject: Form 3 Guidelines – Textiles Studies

Heads of School are kindly requested to bring the following information and attachment to the attention of all teachers of Textiles Studies.

Please find attached the Guidelines for the interpretation of Learning and Assessment Programme in your subject as per Letter Circular CMeLD 203/2013. Your Education Officer and/or Heads of Department are available to discuss further how these Guidelines can be applied to your classroom situation.

Thank you for your collaboration.

Sandro Spiteri
Director
Curriculum Management and eLearning



Curriculum Management and eLearning Department

Guidelines for the Learning and Assessment Programme of Textiles Studies for Form 3 during 2013-14

Introduction

The Textiles Studies syllabus provides a structure that reflects the important role that textiles play in society. Textiles protect, provide comfort, have social meaning, respond to cultural influences and perform a range of necessary functions in the textiles and fashion industry and other industries.

The syllabus investigates the science and technology of textiles through a study of properties and performance, allowing students to make informed consumer choices in the textiles areas. Practical skills are developed and enhanced through the use of textile-related technologies. The concept of design elements and principles, as being both functional and aesthetic and as part of the creative design process, are also examined.

It is an applied subject that combines theory with practice and draws on knowledge and skills to solve real life problems, and in so doing, further understanding. The theoretical base is designed to provide the background knowledge of textiles which will in turn provide for the development of various skills in practical situations. The identification of human needs and the organisation and management of resources are considered in the selection and carrying out of the various practical activities.

Approach to teaching and learning

The approach to teaching and learning for Textiles Studies is based on the development of a creative student. Students work on an identified brief, creating a plan to fit it and implementing the brief while being constantly aware of health and safety rules. Through hands on experiences and with on-going investigation and modification, students are encouraged to find solutions and develop their work through continuous evaluation.

This approach offers opportunities to students to think about problems that need to be solved, to seek information, investigate a range of choices, manage their resources, express themselves with confidence, make judgements and decisions and evaluate their results.

Assessment

The syllabus aims to support good practice in teaching and learning through effective assessment procedures which allows students to demonstrate what they know, understand and can do.

A coursework element is included to form an integral part of the teaching and learning strategy of the syllabus. The coursework is structured to assessment areas to which the students respond by completing the tasks. It includes a portfolio of organised records of performance to enable students to provide evidence of achievement arising out of a range of classroom activities and processes, including practical and written work.

The scheme of assessment is thus designed to enable students to demonstrate the overall attainment that they have achieved by combining evidence from the portfolio work with that achieved by the annual written examination.

Implementation

1. The Form 3 Textiles Studies syllabus for scholastic year 2013/14 remains exactly as before.
2. The requirements of the coursework component of the syllabus also remain exactly as before. All corresponding templates for the teacher's entry of the required data remain as before, and are included in the Appendixes' Section of the syllabus.
3. The only change to be effected as from scholastic year 2013/14 subscribes to the format of the written Examination Papers. There will no longer be a Track 2 and Track 3 examination papers but ONE graded examination paper. It will be of 1.5 h duration.
4. The graded examination paper will include a number of questions targeting a range of different levels of difficulty; hence, such questions will target the mixed ability cohort of students.
5. The end of year final mark to be awarded to each student will be exactly as before. It will include the total of the following:
 - a) The mark awarded for the production of the coursework component (50%)
plus
 - b) The mark obtained in the written examination paper (50%).
6. Teachers are invited to contact the Education Officer in charge (attn. Ms Elizabeth Mallia on tel. no. 21446754/21488421 or email address - elizabeth.mallia@ilearn.edu.mt) should they feel the need for further clarification.