

North Coast CMEA MUSIC ADJUDICATION FORM LARGE ENSEMBLE 2014

Type of Ensemble & Grade Level/s:

School Name:

Director:

Other Considerations:

No.in Ensemble:

Date:

School Size:

Number of rehearsal hours per week:

No.of Students with private lessons:

Check here if you prefer to NOT have a clinic ____

Selections

Composer

1. _____

2. _____

3. _____

*** If you prefer to not receive scores, please put a slash mark through the score boxes ***

Place one of these numbers in each box below, then total carefully.

9 - 10 - A superior performance — outstanding in nearly every detail.

7 - 8 - An excellent performance — minor defects.

5 - 6 - A good performance — lacking finesse and/or interpretation.

3 - 4 - A fair performance — basic weaknesses.

1 - 2 - A poor performance — unsatisfactory.

score	AREAS OF CONSIDERATION	COMMENTS
	Tone Quality Consider: resonance, control, clarity, focus, consistency, warmth *California VPA Music Content Standard 1.0, 2.0, 4.0	
	Intonation Consider: within ensemble, accuracy to printed pitches *California VPA Music Content Standard 1.0, 2.0, 4.0	
	Rhythm Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters *California VPA Music Content Standard 1.0, 2.0, 4.0	
	Balance, Blend Consider: likeness of qualities, awareness of ensemble, accompaniment *California VPA Music Content Standard 1.0, 2.0, 4.0	
	Technique (facility/accuracy) Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill *California VPA Music Content Standard 1.0, 2.0, 4.0	
	Diction - Vocal Bowing - Strings Articulation - Winds *California VPA Music Content Standard 2.0, 4.0	
	Musicianship Consider: tempo, dynamics, phrasing *California VPA Music Content Standard 1.0, 2.0, 4.0	
	Literature Consider: appropriateness to group; aesthetic value; variety of styles, genres and historic eras. *California VPA Music Content Standard 1.0, 2.0, 3.0	
	Interpretation, Consider: style, expressiveness, sensitivity, emotional involvement *California VPA Music Content Standard 1.0, 2.0, 3.0, 4.0	
	Other Performance Factors Consider: choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal) *California VPA Music Content Standard 2.0, 5.0	
	Total Points <u>RATING COMPUTATION TABLE</u> 90-100 = Superior 70-89 = Excellent 60-69 = Good 50-59 = Fair	

Additional Comments (also on back): _____

Adjudicator's Name: _____ **Adjudicator's Signature:** _____