Kitsap Music Teachers Association Level 1 Musicianship Examinations (Technique)

STUDENT	
NAME	TEACHER

Scoring:

- (Per area) 2 points if performed successfully; 1 point if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/chord are permitted; score based on best attempt

Student has prepared:

- 5 Scales or pentascales
- 5 Chords

Student may 2 choose keys.

Scales: major or minor; white key or	Correct	Correct	Steady	Total	Total
black key; five-finger, tetrachord, or one	Notes	Fingering	Pulse	Points	Points
octave; hands separately or together				Possible	
Scale #1: (list key)				6	
Scale #2: (list key)				6	
Chord #1: full chord or chord shell				2	
Chord #2: full chord or chord shell			2		
Total Points:				16	

	Percentage Grade Earned
/ 16	x 100= Percentage Score
(Total Points Earned) / (Total Point	s Possible)

Kitsap Music Teachers Association Level 2 Musicianship Examinations (Technique)

TUDENT AME	
NAME	TEACHER

Scoring:

- (Per area) 2 points if performed successfully; 1 point if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/chord are permitted; score based on best attempt <u>Student has prepared:</u>
 - 5 Scales or pentascales
 - 5 Matching (I) Triads

Student may choose keys for:

- 2 Scales
- 2 Matching (I) Triads

Scales: major or minor; white key or	Correct	Correct	Steady	Total	Total
black key; five-finger, tetrachord, or one	Notes	Fingering	Pulse	Points	Points
octave; hands separately or together				Possible	
Scale #1: (list key)				6	
Scale #2: (list key)				6	
Chord #1: (Matching I Triad) full chord or chord shell				2	
Chord #2: (Matching I Triad) full chord or chord shell					
Total Points:			•	16	

	Percentage Grade Earned
/ 16	x 100= Percentage Score
(Total Points Earned) / (Total Points	s Possible)

Kitsap Music Teachers Association Level 3: Musicianship Examinations (Technique)

Student	
Name	Teacher

Scoring:

- (Per area) 2 points if performed successfully; 1 point if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/chord are permitted; score based on best attempt Student has prepared:
 - 2 Major; 2 Minor (harmonic)

Part 1: Major Key (Evaluator chooses one key): ____ (name chosen key)

-	Correct	Correct	Steady	Total Points	Total
	Notes	Fingering	Pulse	Possible	Points
Scale: Tetrachord or One				6	
Octave; hands separate or					
together					
Arpeggio: 2 Octave; hand				6	
over hand					
Chords: root position tonic and dominant; <i>hands separate or</i>		2			
together					
Chord Progression: I-V-I or	I-V7-I; hands	s separate or to	ogether	2	
			Total Part 1	16	

Part 2: Minor Key (Evaluator chooses one key): (name chosen key)

Tare 21 Filmor noy (Dianace	01 011000000	<u> </u>	_(11411110 0110001	110))	
-	Correct	Correct	Steady	Total Points	Total
	Notes	Fingering	Pulse	Possible	Points
Scale (harmonic minor):				6	
Tetrachord or One Octave;					
hands separate or together					
Arpeggio: 2 Octave; hand				6	
over hand					
Chords: root position tonic and dominant; hands separate or				2	
together (use harmonic mind	or for V)				
Chord Progression: I-V-I or I-V7-I; hands separate or together (use				2	
harmonic minor for V)					
	_	•	Total Part 2:	16	

/	32	X	100= Percentage Score	
(Total Points earned)	/(po	int	s possible)	

Kitsap Music Teachers Association Level 4: Musicianship Examinations (Technique) LEVEL 4

Student	
Nama	Toachar

Scoring:

- (Per area) 2 points if performed successfully; 1 point if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/chord are permitted; score based on best attempt Student has prepared:
 - 2 Major; 2 Minor (natural and harmonic)

Part 1: Major Key (Evaluator chooses one key): ____ (name chosen key)

	Correct	Correct	Steady	Total Points	Total
	Notes	Fingering	Pulse	Possible	Points
Scale: One Octave; hands				6	
separate or together					
Arpeggio: 1 Octave; hands				6	
separate or together					
Tonic Triad: root position and inversions, up & down, hands			2		
separate					
Chords: root position primar	y triads, han	ds separate or	together	2	
Chord Progression: I-IV-I-V-I or I- IV-I-V7-I; hands separate or			2		
together					
		•	Fotal Part 1:	18	

Part 2: Minor Key (Evaluator chooses one key): ____ (name chosen key)

ture 21 minor ney (Evaluator encoses one ney): ((marine enroser				
Scale:	Correct	Correct	Steady	Total Points	Total	
One Octave, hands separate	Notes	Fingering	Pulse	Possible	Points	
or together						
Natural Minor:				6		
Harmonic Minor:				6		
Arpeggio: 1 Octave; hands				6		
separate or together						
Tonic Triad: root position and inversions, up & down, hands			2			
separate						
Chords: root position primar	y triads, han	nds separate or	together	2		
(use harmonic minor)						
Chord Progression: I-IV-I-V-	2					
hands separate or together	•					
	_	•	Total Part 2:	24		

/ 42 x 100= Percentage Score	
(Total Points Earned)/(Total Points Possible)	

Kitsap Music Teachers Association LEVEL 5: Musicianship Examinations (Technique)

Scoring:

- (Per area) 2 points if performed successfully; 1 point if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/chord are permitted; score based on best attempt Student has prepared:
- 4 Major (2 White Key, 2 Black Key); 2 Minor (Natural and Harmonic); V7-I (2nd inversion) in 2 keys

Section 1: Major Key (Evaluator Chooses one black or white key): ____ (name key)

thank key						
-	Correct	Correct	Steady	Total Points	Total	
	Notes	Fingering	Pulse	Possible	Points	
Scale: 1 Octave;				6		
hands together						
Arpeggio: 1 Octave; hands				6		
together						
Chords: Primary Triad —ro	ot position 8	inversions, uj	p & down;	2		
hands separate or together						
Chord Progression: I-IV-I-V-	2					
		Total Poin	ts Section 1:	16		

Section 2: Minor Key (Evaluator Chooses): ____ (name chosen key)

Scale:	Correct	Correct	Steady	Total Points	Total
One Octave, hands together	Notes	Fingering	Pulse	Possible	Points
Natural Minor:				6	
Harmonic Minor:				6	
Arpeggio: 1 Octave; hands				6	
together					
Chords: Primary Triad—root position & inversions, up & down,				2	
hands separate or together (use harmoni	c minor), hand	ls together		
Chord Progression: I-IV-I-V	-I or I- IV-I-V	7-I (use harm	onic minor);	2	
hands together					
		Total Poin	ts Section 2:	22	

Section 3:V7-Tonic Resolution (Student Chooses Key)

Complete V7 resolves to 2 nd inversion tonic triad	Total Points To	tal
Use harmonic, if minor key chosen	Possible Poi	nts
Key #1:	2	
Key #2:	2	
Total Points Sec	ction 3: 4	

/ 42	X	100	= Percentage Score	
(Total Points Earned) /(Total Points)	Poss	sible`)	

Kitsap Music Teachers Association LEVEL 6: Musicianship Examinations (Technique)

Student N	ame	_Teacher

Scoring:

- (Per area) 2 points if performed successfully; 1 point if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/chord are permitted; score based on best attempt <u>Student has prepared:</u>
- Major (all white key, 2 black key); 2 Minor (natural and harmonic); chord progressions (2 ways); dominant 7 to tonic resolution (all inversions) in 2 keys; Chromatic Scale

Part 1: Major Key (Evaluator Chooses one white or black key): ____ (name key)

(<u> </u>					
-	Correct	Correct	Steady Pulse	Total Points	Total	
	Notes	Fingering		Possible	Points	
Scale: Two Octaves; hands				6		
separate or together						
Arpeggio: 2 Octaves; hands				6		
separate or together						
Chord Progression (chords in both hands, played together):			2			
I-IV-I-V-V7-I; hands together						
Chord Progression (RH plays	chords while	LH plays chor	rd roots): I-	2		
IV-I-V-V7-I						
			Total Part 1:	16		

Part 2:Minor Key (Evaluator Chooses one from 2 prepared by student): (name key)

Tare In the Contract of the Co	directed one	ii oiii = propur	ea by stadenty.	(manne ney)
Scale: Two Octaves;	Correct	Correct	Steady Pulse	Total Points	Total
hands separate or together	Notes	Fingering		Possible	Points
Natural Minor:				6	
Harmonic Minor:				6	
Arpeggio: 2 Octaves; hands				6	
separate or together					
Chord Progression (chords in	2				
I-IV-I-V-V7-I; hands together; (u	ise harmonic i	form for V)			
Chord Progression (RH plays	chords while	LH plays choi	rd roots): I-	2	
IV-I-V-V7-I; (use harmonic form	n for V)				
			Total Part 2:	22	

Part 3: V7-Tonic Resolution (Student Chooses)

I di C Di V /	I OILLE ILEBOIL	thon (beauche	<u>cnoosesj</u>			
Key:	Root	1st Inversion	2 nd	3 rd Inversion	Total Points	Total
	Position		Inversion		Possible	Points
Key #1:					8	
Key #2:					8	
	•		•	Total Part 3:	16	

Part 4: Chromatic Scale (Student Chooses Starting Note):

(2 octaves up and down: hands separate)

	Total Points	Total
	Possible	Points
Left Hand	2	
Right Hand	2	
Total Part 4:	4	

/	58	x 100= Percentage Score
(Total Points Earned) /(Total P	oints	Possible)

Kitsap Music Teachers Association LEVEL 7: Musicianship Examinations (Technique)

Student	St	tu	d	e	n	1
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NameTeacher	
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Scoring (per area):

- o 2 points if performed successfully
- o 1 point if performed mostly correctly
- o 0 points if unsuccessful
- 2 attempts per scale/chord are permitted; score based on best attempt <u>Student has prepared:</u>
- Major (all); Minor: all white-key plus one black-key: natural and harmonic); chord progressions (2 ways)

Part 1: Major Key (Evaluator Chooses one white or black key): (name chosen key)

Tart 1. Major Key (Evaluator Chooses one write or black key) (halle chosen key						
-	Correct	Correct	Steady	Total Points	Total	
	Notes	Fingering	Pulse	Possible	Points	
Scale: 2 Octaves; hands				6		
together						
Arpeggio: 2 Octaves; <i>hands</i>				6		
together						
First Inversion Chord Progr	ression (cho	ords in both h	ands):	2		
I-IV-I-V-V7-I; hands together						
Chord Progression (RH play	2					
roots): I-IV-I-V-V7-I						
		,	Total Part 1:	16		

Part 2: Minor Key (Evaluator Chooses one white or black key): ____ (name chosen key)

Scale:	Correct	Correct	Steady	Total	Total	
Two Octaves; hands	Notes	Fingering	Pulse	Points	Points	
together				Possible		
Natural Minor:				6		
Harmonic Minor:				6		
Arpeggio: 2 Octaves; <i>hands</i>				6		
together						
First Inversion Chord Progr	2					
I-IV-I-V-V7-I; hands together	I-IV-I-V-V7-I; hands together; (use harmonic form for V)					
Chord Progression (RH play	2					
roots): I-IV-I-V-V7-I; (use ha						
		•	Total Part 2:	22		

/	38	X	100= Percentage Score	_
(Total Points Earned) / (Total	l Points F	os	sible)	

Kitsap Music Teachers Association LEVEL 8: Musicianship Examinations (Technique)

Stu	de	nt

Scoring (per area):

- o 2 points if performed successfully
- o 1 point if performed mostly correctly
- o 0 points if unsuccessful
- 2 attempts per scale/chord are permitted; score based on best attempt <u>Student has prepared:</u>
- Major (all); Minor: all natural and harmonic); chord progressions (2 ways, in inversions)

Part 1: Major Key (Evaluator Chooses one white or black key): _____ (name key)

Tait 1. Major Rey (Evaluator Chooses one white or black Rey).					
Correct	Correct	Steady	Total Points	Total	
Notes	Fingering	Pulse	Possible	Points	
			6		
			6		
Position 1	Position 2	Position 3	6		
Second Inversion Chord Progression (chords in both hands):					
,		-			
	•	Total Part 1:	20		
	Correct Notes Position 1	Correct Correct Notes Fingering Position 1 Position 2 ogression (chords in both	Correct Correct Steady Notes Fingering Pulse Position 1 Position 2 Position 3 ogression (chords in both hands):	Correct Steady Pulse Possible 6 Position 1 Position 2 Position 3 6 Ogression (chords in both hands): 2	

Part 2: Minor Key (Evaluator Chooses one white or black key): _____ (name key)

					- , ,
Scale: 4 Octaves; hands	Correct	Correct	Steady	Total Points	Total
together	Notes	Fingering	Pulse	Possible	Points
Natural Minor:				6	
Harmonic Minor:				6	
Arpeggio: 4 Octaves; hands				6	
together					
Chord Progression	Position 1	Position 2	Position 3	6	
performed in three					
positions (RH plays					
chords while LH plays					
chord roots): I-IV-I-V-V7-I					
(use harmonic form for V)					
Second Inversion Chord Pr	2				
I-IV-I-V-V7-I; hands together					
	_		Total Part 2	26	

/	46	x 100= Percentage Score _	
(Total Points Earned) / (Total	al Points	s Possible)	

Kitsap Music Teachers Association LEVEL 9: Musicianship Examinations (Technique)

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Jι	uu	ICI	Iι

Scoring (per area):

- o 2 points if performed successfully
- o 1 point if performed mostly correctly
- o 0 points if unsuccessful
- 2 attempts per scale/chord are permitted; score based on best attempt <u>Student has prepared:</u>
- Major (all); Minor: all (natural, harmonic and melodic); Chord progressions (Chords in RH, Root in LH); Arpeggios (Tonic: Root Pos. and 1st Inversion; and Dominant7)

Part 1: Major Key (Evaluator Chooses one white or black key): (name key)

rait I. Majoi Key (Evaluati	(Haine	кеуј			
-	Correct	Correct	Steady	Total Points	Total
	Notes	Fingering	Pulse	Possible	Points
Scale: 4 Octaves; hands				6	
together					
Arpeggio (Root Position):				6	
4 Octaves; hands together					
Arpeggio (1st Inversion):				6	
Arpeggio (Dominant 7)				6	
Chord Progression (RH plays chord, LH plays root):				2	
I-IV-ii-V-V7-I					
	_		Total Part 1:	26	

Part 2: Minor Key (Evaluator Chooses one white or black key): _____ (name key)

Scale: 4 Octaves; hands	Correct	Correct	Steady	Total Points	Total
together	Notes	Fingering	Pulse	Possible	Points
Natural Minor:		0 0		6	
Harmonic Minor:				6	
Melodic Minor:				6	
Arpeggio (Root Position):				6	
4 Octaves; hands together					
Arpeggio (1st Inversion):				6	
Arpeggio (Dominant 7): use harmonic form				6	
Chord Progression (RH play	ys chord, LH	I plays root):		2	
I-IV-ii-V-V7-I; (use harmonic	form for V)				
_	_		Total Part 2	38	

	/	64	X	100	= Percentage Score	
((Total Points Earned) /(T	otal Points	Poss	sible))	

Kitsap Music Teachers Association LEVEL 10: Musicianship Examinations (Technique)

Student	
Name	Teacher
Scoring (per area):	
Scoring (per area):	6.11

- o 2 points if performed successfully
- o 1 point if performed mostly correctly
- o 0 points if unsuccessful
- 2 attempts per scale/chord are permitted; score based on best attempt Student has prepared:
- Scales in eighth notes, triplets, sixteenth notes, played continuously, hands together Major (all); Minor: all (natural, harmonic and melodic); Chord progressions; Arpeggios (Tonic: root pos. and inversions; Dominant7 and Dim7 in root pos.)

Part 1: Major Key (Evaluator Chooses one white or black key): _____ (name key)

tart 1. Major Key (Evaluator Chooses one write or brack key).						
-	Correct	Correct	Steady	Total Points	Total	
	Notes	Fingering	Pulse	Possible	Points	
Scale: 4 Octaves; hands				6		
together						
(Played continuously as eighth						
notes, triplets, sixteenth notes)						
Arpeggio (Root Position): 4				6		
Octaves; hands together						
Arpeggio (1st Inversion):				6		
Arpeggio (2 nd Inversion):		6				
Chord Progression (RH plays o	2					
I-vi-IV-ii-I6/4-V7-I						
	26					

Part 2: Minor Key (Evaluator Chooses one white or black key):(name key)Scale: 4 Octaves; handsCorrectCorrectSteadyTotal PointsTotal PointstogetherNotesFingeringPulsePossiblePoints(Played continuously as eighthPointsPoints

 notes, triplets, sixteenth notes)
 6

 Natural Minor:
 6

 Harmonic Minor:
 6

 Melodic Minor:
 6

 Arpeggio (Root Position): 4
 6

 Octaves; hands together
 6

 Arpeggio (1st Inversion):
 6

 Arpeggio (2nd Inversion):
 6

Chord Progression (RH plays chord, LH plays root):

I-vi-IV-ii-I6/4-V7-I; (use harmonic form for V)

Total Part 2

38

Part 3: Dominant7 and Diminished7 Arpeggios (Evaluator Chooses Keys)

Arpeggios: 4 Octaves, root	Correct	Correct	Steady		
position; hands together	Notes	Fingering	Pulse		
Dominant7 Arpeggio:				6	
Diminished7 Arpeggio:				6	
		•	Total Part 3:	12	

	/	76	x 100= Percentage Score	
(Total Points Earn	ed) /(Total P	oints P	ossible)	