

Identity map — ways of being

Where does the boy in The Binna Binna Man belong? Who does he belong to?	How does he know that something is real?
List some categories of the things he knows are real in this world.	Where are his ancestors from and how does he connect with them?

From the following sets, select the land orientations the boy would feel most comfortable with:

Saltwater / freshwater		Sand / dirt / rock	
High ground / low ground		Warm / cool	
Hills / plains / ridges / mountains / coast		Red meat / white meat	
Open country / forest		Fur / feathers / scales / fins	
Wet / dry		Wood / rock / earth wind / fire	
Red soil / black soil			

How is he accountable for maintaining relationships with ancestors, people and the environment? (What are his personal consequences for damaging these relationships?)	List some categories of the things he knows are real in this world.
How will the knowledge he has learned in this life be passed on, and to whom?	What things in his life-world must change, and what things must always stay the same?

Adapted from source: 'Ways of Being' section of the 'Your Identity Map' questionnaire from the 8-Ways Wiki space CC BY-NC-SA-3.0A