



2015-2016 Young Composers Project

APPLICATION FORM

Application Deadline: Friday, September 4, 2015

Young Composers Project will offer 2 divisions starting Saturday, Sept. 12, 2015

- 1. Beginning-Intermediate 10:00-12:00 Saturday Classes** (including weekly lessons to be scheduled)
- 2. Intermediate-Advanced 11:00-1:00 Saturday Classes** (including weekly lessons to be scheduled)

Class Schedule: Sept. 12/19, Oct. 10/24, Nov. 7/21, Dec. 5/19, Jan 9/23, (Rehearsals Jan. TBA), Vocal Recital: Jan 30, Feb. 6/20, March 5/19, April 2/16, May 7/21, June 4 possible, (Rehearsals June TBA), Final Concerts: June TBA

Placement: For questions regarding class placement or to schedule placement interview, please contact: **Mark Vance**, MIM's Education Coordinator at (530) 256-6173, ext. 202.

Curriculum: *Composition, notation, sight singing, melodic and rhythmic dictation, theory, harmony, counterpoint, text setting, music history, public speaking, creating a resume, conducting, notation software, visiting musicians and composers, instrument background, NOTE TBA: Composer Cooperative and Berkeley Symphony Orchestra concerts, Live from the Met field trips, possible interdisciplinary collaboration, rehearsals and performances.*

Expectations: Students will be expected to do all assigned homework, create/update a resume, attend all field trips, as well as write 2 compositions during the course; 1 for voice (focusing on text setting) and one instrument of choice performed January 30 and 1 chamber work, performed by professional musicians at MIM's SummerFest in June (early-mid) tba.

Tuition: \$1595. **Special Subsidized Fee: \$995.**

Payment Schedule:

\$350.—Due with this application Friday, September 4, 2015

\$325.—Due November 6, 2015

\$320.—Due January 9, 2016

Parent's initials payment schedule _____ Please make checks payable to Music in the Mountains or MIM.

Information:

Student's name: _____ Date _____

Student's email _____ Student's cell _____

Parent's name: _____ Parent's signature _____

Mailing address: _____

Home phone _____ Cell: _____ Parent's Email: _____

Student age: _____ Grade _____ School: _____

Returning YCP student: (yes or no) Years in YCP: _____

Are you active in school music: (yes or no) Chorus, Orchestra, Band, Other: _____

Are you in a performing band/ensemble: (yes or no) Group Name: _____ How long: _____

Instrument/s: _____ Years studied: _____

Current music teacher/s: _____

Performance level: (pieces currently being studied): _____

Are you performing? (yes or no) If yes, what instrument/s or voice? _____ Where _____

How often _____

Have you done any arranging? (yes or no) If yes, what? _____ for whom? _____

Do you have previous composition experience? (yes or no) If yes, list piece/s and instrumentation and attach a copy (not original) of composition. *(Please note: if you are a returning YCP student you do not need to answer this question)*

Teacher's Comments: (use back if needed)

Teacher's Signature _____

Parent's Comments: (use back if needed)

Parent's Signature _____

***All Students must write paragraph below ***

Student's Comments: (i.e. experience, concerns, ambitions, goals, interest in class, use back if needed)

Student's signature _____

For more information contact:

Mark Vance, MIM Education Coordinator
Phone: 530-265-6173, ext.202
Email: mark@musicinthemountains.org

*The Young Composers Project
is sponsored in part by The Volgenau Foundation*

Bring your application and check to the MIM Office or mail to:
Music in the Mountains
Attention: Mark Vance, Education Coordinator
P.O. Box 1451
Nevada City, CA 95959

The MIM Office is located at: 530 Searls Avenue, Nevada City