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Listening to Music 5.25, Jay D. Zorn, Pearson Education Canada, 1995, , . .

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Listening to Music and Compact Disc Set (4 CD's) , Jay D. Zorn, Dec 11, 2006, , 488 pages. 0132233789 / 9780132233781 Listening to Music and Compact Disc Set (4 CD's) Package consists of: 0131733397 / 9780131733398 Listening to Music 0131733400 / 9780131733404 ....

The music listener's companion , Jay D. Zorn, Jan 1, 1995, Music, 165 pages. .

Discover music , Jeremy Yudkin, Nov 1, 2003, Music, 349 pages. Providing readers with an insight into how music makes magic, this straightforward, accessible volume provides explanations of how music works, why it has such a special power ....

Critical review guide Listening to music, fourth edition, Donald Carl Meyer, Jay D. Zorn, June August, Aug 4, 2003, Music, 101 pages. .

Making Europe: People, Politics, and Culture, Volume I: To 1790 People,, Politics, and Culture: To 1790, Frank L. Kidner, Maria Bucur, Ralph Mathisen, Sally McKee, Theodore R. Weeks, Dec 1, 2007, History, 552 pages. Designed for students without a strong background in history, Making Europe is organized around a political chronology to help inexperienced students get a sense of the story ....

Understanding music , Jeremy Yudkin, 1999, Music, 494 pages. "Jeremy Yudkin's" book is a rich music appreciation program that supports the ultimate goal of teaching active listening. By focusing on music of the Western tradition in its ....

The understanding of music , Charles R. Hoffer, 1971, Music, 484 pages. .

S.G. Listening to Music , Wright, 1996, Music, 256 pages. .

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When Norah Jones released her debut disc, *Come Away With Me*, on Blue Note Records in February 2002, the then 22-year-old singer had no idea the album would be a best-seller. In fact, she kept her expectations low. "I like having low expectations, because then if something turns out well, you're always surprised in a good way," says Jones at Sear Studios in New York while doing the final mixes on her new album.

As it turns out, Jones enjoyed an abundance of surprises. A runaway hit, *Come Away With Me* became a multi-Grammy winner, multi-platinum seller and opened the door for her to perform around the world with her band. Her producer Arif Mardin surmises that the CD was a tipping-point album. "People were ready for heartfelt music," he says, while working with Jones on the mixes. "Norah is in the vanguard of another kind of pop music listeners have been yearning for. We're now in a period of time where listeners are looking for real artists."

Norah Jones returns to the heartfelt on the eagerly anticipated *Feels Like Home*, her new Blue Note album. The collection features the singer-songwriter-pianist once again teaming with Mardin, engineer Jay Newland and her close-knit touring band. Jones has penned several songs by herself and with songwriting partner Lee Alexander gathered other songs from her band mates and friends, and delivers three covers: Townes Van Zandt's "Be Here To Love Me," Tom Waits and Kathleen Brennan's "The Long Way Home" and Duke Ellington's "Melancholia," which she wrote lyrics to and retitled "Don't Miss You At All."

*Feels Like Home* was recorded in two sessions. Last April Jones and her band convened in an upstate New York studio and worked on new songs, including some they had been performing in concert. After an extensive U.S. summer tour, everyone reassembled in New York City to revisit the tracks already recorded, work on different arrangements that had been road-tested and add new numbers to the mix.

On the disc, Jones plays piano, Wurlitzer electric piano and pump organ and features her core group, comprising guitarists Adam Levy and Kevin Breit, background vocalist Daru Oda, bassist Lee Alexander and drummer Andrew Borger. She also brings aboard a select short-list of guests, including Dolly Parton, drummer Levon Helm and organist/accordionist Garth Hudson of The Band, long-time friends guitarists Jesse Harris and Tony Scherr, drummer Brian Blade and keyboardist Rob Burger.

Alexander's hoedown, "Creepin' In," another Jones and Co. upbeat in-concert highlight, almost didn't make it onto the record because the group wasn't sure it would mesh with the rest of the material. But after Jones was invited to Nashville to sing with Dolly Parton at the 2003 Country Music Awards, she decided to ask the country singer for a favor: to duet with her on the bluegrass-spiced number. "We asked Dolly if she'd like to sing on the album and she said yes," says Jones. "We were so nervous when she came into the studio. She came in and sang her butt off. She sounds great, and Kevin has a great guitar solo on it."

As for covers, Jones renders Townes Van Zandt's "Be Here To Love Me," which she points out has "my favorite Adam Levy guitar moment on the album." Originally she chose the tune to help pick up the tempo on the CD. "But we ended up slowing it down," she says. "Garth sounds great on the accordion, and Kevin, Adam and Daru sang background vocals." She hastens to add, "It's a great song. I love Townes."

Jones is also an admirer of Tom Waits, whose song "The Long Way Home" (co-written by Waits's wife Kathleen Brennan), driven by an upbeat Johnny Cash-like guitar bass line, appears on the album. "I met Tom and Kathleen at a concert he was doing. Tom asked me if I had listened to the demos he sent me," Jones says. "I didn't even know he had sent me anything, but I assured him I would track them down." She did and she liked what she heard, but was reluctant at first to record it. "We've covered a couple of his tunes in concert, but it's hard to do because I like his versions so much. I'm a huge fan. We pretty much recorded it like he did."

Feels Like Home also features a song Jones developed four years ago. She wrote lyrics to the Duke Ellington instrumental "Melancholia," recorded a demo of it and has been performing it regularly in concert. She decided to record it for the new disc (as "Don't Miss You At All") especially because Blue Note President Bruce Lundvall loves it so much. "I didn't set out to write lyrics to this song," she says. "Just the thought of touching an Ellington composition scares me. But I was so inspired by it."

Inspiration is at the heart of Feels Like Home. While Jones approached recording her follow-up to Come Away With Me with the same sense of musical integrity, she maintains that she did not set out to duplicate its achievement. "I'm glad that people liked the last album. It was where I was at the time, musically. This is where I am now. That's what a recording is for me, like a snapshot. We had so much fun making this record."

In celebration of Her Majesty The Queen's Diamond Jubilee, this unique collection showcases the very best of the sacred music composed in the last 10 years. Not for 500 years has such a compilation been made: in the late 15th century the Eton Choirbook was made to record the best of early Tudor church music. Under the artistic direction of Sir Peter Maxwell Davies, Master of the Queens Music, 45 anthems have been selected, 12 of which are new commissions for this project, including a setting of Rowan Williams poem, Advent Calendar, by Sir Peter Maxwell Davies. During 2012, BBC Radio 3's Choral Evensong will feature anthems from this collection and a specially bound copy will be presented to HM The Queen. Featured composers include John Tavener, John Rutter, Judith Weir, Roxanna Panufnik,...

Claudio Monteverdi is one of the most important figures of 'early' music, a composer whose music speaks powerfully and directly to modern audiences. This 2007 book provides an authoritative treatment of Monteverdi and his music, complementing Paolo Fabbri's standard biography of the composer. Written by leading specialists in the field, it is aimed at students, performers and music-lovers in general and adds significantly to our understanding of Monteverdi's music, his life, and the contexts in which he worked. Chapters offering overviews of his output of sacred, secular and dramatic music are complemented by 'intermedi', in which contributors examine individual works, or sections of works in detail. The book draws extensively on Monteverdi's letters and includes a select...

All children must have an opportunity to share the joy of choral music participation - whether in school, church, or community choirs. What happens before the singing begins, is critical to supporting, sustaining, and nurturing choirs to give every child the opportunity to experience the wonder of choral singing. Based on years of experience conducting and teaching, Barbara Tagg brings a wealth of practical information about ways of organizing choirs. From classroom choirs, to mission statements, boards of directors, commissioning, auditioning, and repertoire, Before the Singing will inspire new ways of thinking about how choirs organize their daily tasks. The collaborative community that surrounds a choir includes conductors, music educators, church choir directors, board members,...

Features: The second volume of the series provides a vast selection of repertoire, from plainchant to present-day works that will allow students to build a gestural technique that is responsive to the expressive needs and nuances of a wide range of choral music. Each of the more than thirty selections is accompanied by a brief note about the composer and the work, a translation of the text,

and a short discussion of its conducting issues. To further enhance practice and study, a recording of each title is provided on the included CDs. Table of Contents: Publisher: Lorenz Composer: David DeVenney Catalog Number: 302559R Pages: 216

In this book, Manfred F. Bukofzer has taken a comprehensive look at the Baroque era of music, and will prove a fascinating read for anyone with an interest in the history of music. There are twelve extensive key chapters in this book: Renaissance versus Baroque Music; Early Baroque In Italy; Early and Middle Baroque in the Northern Countries; Italian Music of the Middle Baroque; French Music Under the Absolutism; English Music During the Commonwealth and Restoration; Late Baroque: Luxuriant Counterpoint and Concerto Style; Fusion of National Styles: Bach; Coordination of National Styles: Handel; Form in Baroque Music; Musical Thought of the Baroque Era; Sociology of Baroque Music. Each of these chapters are split into various sub-chapters, and also included is a useful appendices.

Software & Plug-ins - Waves Tony Maserati Collection processing plug-in bundle brings you six great tools used by a renowned mix engineer! Tony's been involved with multi-platinum projects with huge names, including Alicia Keys, Beyonce, David Bowie, Jay-Z, Usher, and many more. Waves' collaboration with Tony certainly paid off with this collection, which enhances everything from guitars to basses to vocals to drums. Put the magic touch of a studio pro into your mixes - use the Tony Maserati Collection! Waves Tony Maserati Collection Plug-in Bundle at a Glance: GTi Guitar Toner VX1 Vocal Enhancer DRM Drum Slammer HMX Harmonics Generator B72 Bass Phattener ACG Acoustic Guitar Designer GTi Guitar Toner Here's Tony Maserati himself to explain the GTi Guitar Toner: The GTi was created with all the...

Jay-Z is one of America's leading rappers and entrepreneurs, as well known for his music as for his business acumen. This text seeks to situate Jay-Z within his musical, intellectual and cultural context for educational study. Thirteen essays address such topics as Jay-Z's relevance to African-American oral history, socially responsible hip hop and upward mobility in the African-American community. By observing Jay-Z through the lens of cultural studies, this study assists the teacher, student, scholar, and fan in understanding how he became such an historically significant figure. Each essay includes a set of review questions meant to spark discussion in the classroom.

Features: Hola Amigos! Experience authentic music styles of the Afro-Spanish- Caribbean by Puerto Rican-born author & bi-lingual educator, Alejandro Jimenez. Connect with educational philosophies and cultural backgrounds of the Spanish Caribbean to understand how they influenced the music of that area. Learn how song, dance, rhythmic instruments and drama all come together to help build confidence and promote personal expression. Originally developed and used in urban, multi-cultural settings here in the United States, the works featured in Picante are for all general music classes. Students form their own Latin Music ensembles and explore the highly rhythmic beat of the plena from Puerto Rico, the regueton which is popular among urban Latino youth, the fast two-step beat of the merengue...

Celebrating its 100th anniversary, this extraordinary series continues to amaze and captivate its readers with detailed insight into the lives and work of music's geniuses. Unlike other composer biographies that focus narrowly on the music, this series explores the personal history of each composer and the social context surrounding the music. In a precise, engaging, and authoritative manner, each volume combines a vivid portrait of the master musicians' inspirations, influences, life experiences, even their weaknesses, with an accessible discussion of their work--all in roughly 300 pages. Further, each volume offers superb reference material, including a detailed life and times chronology, a complete list of works, a personalia glossary highlighting the important people in the composer's...

with Bruce Baumgartner, former Olympic, World and NCAA Champion; member of the USA Wrestling Hall of Fame ('02); 1995 Sullivan Award winner Arguably the greatest heavyweight wrestler in U.S. history, Bruce Baumgartner demonstrates how to be a dominant wrestler from your feet. He begins with a brief discussion on his keys to being a great wrestler. He hits on the

importance of wrestling to your style, proper technique to attacking, controlling your opponent and more. The bulk of the wrestling DVD is dedicated to attacks off an underhook - a favorite position for Baumgartner. He concentrates on a series of finishes from the pass-by, pulling the opponent into you, pulling him down to the mat and the knee tap. Techniques covered include high crotch, front headlock, foot sweep step behind and...

Free Worldwide Delivery : Eating for the Seasons : Paperback : Allen & Unwin : 9781741754087 : 1741754089 : 01 Jun 2012 : Drawing inspiration from traditional Chinese medicine as well as the Japanese macrobiotic diet, Janella Purcell's recipes encompass what we should be eating in each season and the sorts of foods our bodies need to remain healthy and strong. Enjoy the range of beautiful and easy recipes that take you from breakfast through to dessert

Have fun with your choral warm-ups! With this collection of fifty-four inventive and educational songs and exercises, your choir will beg for more. Start out with the unison pieces and build to the more challenging exercises for 2-part, 3-part or 4-part treble or mixed voices. Use the demonstration CD for quick learning or sing along with the recording to have hands-free, portable warm-ups at your fingertips every day. Developed and composed by the award-winning choral composer and master teacher, Rollo Dilworth, Choir Builders will prove to be a fundamental way of improving and sustaining a quality choral sound with your performance groups.

Features: This valuable resource is a must for every choral director. The 140 warmups and vocal exercises in a handy Book/CD format will help singers produce a free and open tone, develop clean articulation and diction, improve resonance, intonation and more. The enclosed CD includes demonstration for each accompanied exercise for full choir, small group or individual practice. Table of Contents: Publisher: Hal Leonard Artist: Composer: Catalog Number: 08743260 Pages:

In a classroom setting, Clark Campbell, former Professional Triathlete and University of Kansas Swimming Coach, takes you through every conceivable strategic aspect of developing and implementing an effective, time efficient, and scientifically sound year-round training plan. Campbell also discusses how to add a training program to your already busy schedule, how to develop a racing schedule, and how to develop a year-round, four-phase training program (including considerations for a single sport season). An excellent, well-thought-out blueprint that will help the novice or the aspiring pro! Subjects Covered: Developing and implementing a year-round training plan How to add a training program to your already busy schedule How to develop a racing schedule How to develop a year-round,...

The Definitive Guide to Process Improvement & Operational Excellence. This complete body of knowledge for process improvement professionals provides an easy-to-understand foundation for process maturity capability in any company. The Process Improvement Handbook: A Blueprint for Managing Change and Increasing Organizational Performance introduces an all-encompassing body of knowledge for anyone looking to improve their operating environment. It presents a practical way to build and improve processes, and can assist professionals whether they are learning the basics of Process Improvement, planning their first improvement project, or evangelizing process oriented thinking throughout their organization. All of the concepts explained in this book encapsulate everything needed to enable...

The subject of this book by one of the Church of England's most respected Anglo-Catholic priests could hardly be more central. The rekindling of devotion to Mary has been one of the many gifts of the Catholic movement to the Church of England, and there are few better exponents of it than Roger Greenacre. He was keen to foster a greater appreciation of Mary among Anglicans, as part of a renewed emphasis on the Church of England's catholic identity and relationship with the wider Church. He traces the way that Mary has been perceived throughout Anglican history, from patterns of Marian devotion in the Middle Ages to her portrayal in today's liturgical texts, and examines her role in ecumenical dialogue. In a selection of homilies he presents Mary to an Anglican and ecumenical audience. The...

with Bruce Baumgartner, former Olympic, World and NCAA Champion; member of the USA

Wrestling Hall of Fame ('02); 1995 Sullivan Award winner Bruce Baumgartner sheds some light on how to solve what he considers the biggest obstacle for heavyweight wrestlers - getting off the mat. In this session from the Dan Gable Asics Wrestling Clinic, Baumgartner demonstrates five ways for your heavyweights to escape. Techniques covered include the stand-up, the leap frog (excellent for less explosive wrestlers), quarter turn stand-up (great against spiral rides), the tripod and the cross wrist roll. Other techniques that Baumgartner discusses include how to stay in the proper power position, getting off your belly and keeping an opponent down. 59 minutes. 2007.

For centuries, the augmented sixth sonority has fascinated composers and intrigued music analysts. Here, Dr Mark Ellis presents a series of musical examples illustrating the 'evolution' of the augmented sixth and the changing contexts in which it can be found. Surprisingly, the sonority emerged from one of the last remnants of modal counterpoint to survive into the tonal era: the Phrygian Cadence. In the Baroque period, the 'terrible dissonance' was nearly always associated with negative textual imagery. Charpentier described the augmented sixth as 'poignantly expressive'. J. S. Bach considered an occurrence of the chord in one of his forebear's motets 'remarkably bold'. During Bach's composing lifetime, the augmented sixth evolved from a relatively rare chromaticism to an almost...

Features: The third volume of *Conducting Choirs* is written for the working conductor. One chapter addresses the concerns of those who wish to broaden their knowledge about conducting instrumentalists. Another focuses on conducting musicals and opera. Yet other chapters are directed at those conductors who wish to delve more deeply into the stylistic aspects of various performance practices, who wish to incorporate movement into the rehearsal process, or who are interested in commissioning new music for their ensembles, but who may be unsure of how to proceed. Table of Contents: Publisher: Lorenz Composer: David DeVenney Catalog Number: 302560R Pages: 112

In the early days of cinema, when actors were unbilled and unmentioned in credits, audiences immediately noticed Mary Pickford. Moviegoers everywhere were riveted by her magnetic talent and appeal as she rose to become cinema's first great star. In this engaging collection, copublished with the Library of Congress, an eminent group of film historians sheds new light on this icon's incredible life and legacy. Pickford emerges from the pages in vivid detail. She is revealed as a gifted actress, a philanthropist, and a savvy industry leader who fought for creative control of her films and ultimately became her own producer. This beautifully designed volume features more than two hundred color and black and white illustrations, including photographs and stills from the collections of the...

If you're like most business leaders, innovation now tops your corporate agenda. But despite all the talk and excitement about the importance of innovation, managers have so far found scant help for innovating in a systematic way that fuels consistent growth and sustained success. In *Innovation to the Core*, Strategos CEO Peter Skarzynski and business strategist Rowan Gibson change all that. They share the accumulated wisdom from Strategos--the consulting firm Skarzynski co-founded with Gary Hamel that helps clients instill innovation into their very core. Drawing on a wealth of stories and examples, the book shows how companies of every stripe have overcome the barriers to successful, profitable innovation. You'll find parts devoted to crucial topics--such as how to organize the discovery...

From the man who literally CREATED the poker ebook market and its poster child, *Let There Be Range* (a two-thousand dollar poker manual for high-stakes poker professionals), *The Poker Blueprint* provides the infrastructure for micro- and small-stakes players to build their game on. It also offer advanced strategies that are vital to crushing today's online short-handed games up to 100NL. YOU WILL LEARN: • How to win pots without premium holdings ... Secrets revealed on page 97 • How to crush your opponents using this simple tactic ... See page 177 • How to increase your win-rate with a tiny adjustment to your game ... Go to page 184 • How to be the best player at your table the moment you sit down ... See page 14 immediately • How to bluff big and gets rewarded for it ... Read page 235 •...

What type of choir did Bach have in mind as he created his cantatas, Passions and Masses? How many singers were at his disposal in Leipzig, and in what ways did he deploy them in his own music? Seeking to understand the very medium of Bach's incomparable choral output, Andrew Parrott investigates a wide range of sources: Bach's own writings, and the scores and parts he used in performance, but also a variety of theoretical, pictorial and archival documents, together with the musical testimony of the composer's forerunners and contemporaries. Many of the findings shed a surprising, even disturbing, light on conventions we have long taken for granted. A whole world away from, say, the typical oratorio choir of Handel's London with which we are reasonably familiar, the essential Bach choir...

Features: It's children's choir rehearsal time....AGAIN! Here is a budget- stretching, creative answer to filling a variety of needs for a multitude of rehearsals and performances. Packed with creative activities, tips, anthems (for all seasons), warm-ups and rounds, this is a collection you'll use time and again, all year long. Available Separately: Director's Manual (w/ reproducible pages), ChoirTrax CD, Preview CD, Preview Pak. For Gr. 1-6. Table of Contents: Sing Unto The Lord Praise The Lord Welcome Today God Is Love Love Is A Circle God 'Doo' Rest Antiphonal Glory Hallelu! Jesus Loves Me I'm So Very Special Jesus Christ Is My Friend I've Got It Right Noah Joyful Sounds The Prayer Of A Child What Gift Can I Bring? Celebrate This Glorious Day Beat The Shaded Squares Memory Twister...

Free Worldwide Delivery : Dialogue Editing for Motion Pictures : Paperback : Taylor & Francis Ltd : 9780240809182 : 0240809181 : 15 Jun 2007 : Dialogue editing is an important part of filmmaking. This book goes step by step through the process and covers the workflows you are likely to encounter during the process. It also includes overviews of film picture and sound postproduction - film, tape, NTSC, PAL, 24p, and HD as well as summaries of film picture editing and OMF manipulation.

In the current economy, IT managers must find creative approaches to improve IT services with reduced funding and fewer resources. In an effort to assist IT managers, The Help Desk Audit: Blueprint for Success identifies critical areas of weakness within the support environment and provides practical, step-by-step improvement strategies. Developed originally as a workshop, this book contains audits in all critical areas of the support organization including: Help Desk Foundation, People, Process, Tools and Customer Relationship Management. Each audit rates the maturity of the support organization: Advanced, Mature, Emergent or Immature. This do-it-yourself audit and improvement process provides the framework and guidance to enhance the support organization's ability to ensure customer...

Why haven't the poorest Africans been able to prosper in the twenty-first century? Celebrated economist George Ayittey thinks the answer is obvious: economic freedom was denied to them, first by foreign colonial powers and now by indigenous leaders with similarly oppressive practices. As war and conflict replaced peace, Africa's infrastructure crumbled. Instead of bemoaning the myriad difficulties facing the continent today, Ayittey boldly proposes a program of development--a way forward--for Africa. Africa Unchained investigates how Africa can modernize, build, and improve its indigenous institutions, and argues forcefully that Africa should build and expand upon traditions of free markets and free trade rather than continuing to use exploitative economic structures. The economic model...

After reviewing the history of cancer and its impact on the population, Dr. Faguet exposes the antiquated notions that have driven cancer drug development, documents the stagnation in treatment outcomes despite major advances in cancer genomics and growing NCI budgets, and identifies the multiple factors that sustain the status quo. He shows that, contrary to frequent announcements of breakthroughs, our current cancer control model cannot eradicate most cancers and the reasons why. Significantly, this book also delineates a way forward via a shift from the discredited cell-kill approach of the past to an integrated, evidence-driven cancer control paradigm based on prevention, early diagnosis, and pharmacogenomics. The author's views are based on data published in mainstream scientific...

Features: Written, researched, and compiled by scholars with a wealth of teaching and conducting experience, *Teaching Music through Performance in Choir, Volume 1*, is an indispensable resource that enables conductors and educators to move beyond the printed page toward full musical awareness. This book is an ideal tool for anyone who seeks a deeper understanding of the preeminent music composed for choir and who wishes to learn from some of the seminal voices in the choral profession. In Part I of the book, noted choral directors and educators Frank Abrahams, Anton E. Armstrong, Joseph Flummerfelt, Graeme Morton, and Weston H. Noble, cover such topics as breath control, stylistic awareness from polyphony through the Classical period, the challenges of modern music, Performance Practice in...

with Clark Campbell, former Professional Triathlete and University of Kansas Swimming Coach In a classroom setting, Campbell takes you through every conceivable strategic aspect of developing and implementing an effective, time efficient, and scientifically sound year-round training plan. Campbell also discusses: How to add a training program to your already busy schedule How to develop a racing schedule How to develop a year-round, four-phase training program --- including considerations for a single sport season Weekly training cycles that properly break down your training between each event Racing strategies including tactical, physiological, and mental considerations. An excellent, well-thought-out blueprint that will help the novice or the aspiring pro! 32 minutes. 2005.

*A History of Baroque Music* is an exhaustive study of the music of the Baroque period, with particular focus on the 17th century. Individual chapters consider the work of significant composers, including Monteverdi, Corelli, Scarlatti, Schütz, Purcell, Handel, Bach, and Telemann, as well as specific countries and regions. Two contributed chapters examine composers and genres from Russia, the Ukraine, Slovenia, Croatia, and Latin America. The book also includes a wealth and variety of musical examples from all genres and instrumental combinations. Contributors are Claudia Jensen, Metoda Kokole, Rui Vieira Nery, and Ennio Stipcevic.

Features: Written, researched, and compiled by scholars with a wealth of teaching and conducting experience, the *Teaching Music Through Performance* series has earned a high mark of approval from music educators across the world. This series enables educators to move beyond the printed page toward full musical awareness. Includes extensive notes on essential repertoire such as historical perspective, background of composition, genre, stylistic and technical considerations, form and structure, musical elements, and more. This best-selling series of books and CDs has quickly become the indispensable resource for music educators searching for the best possible music at all levels. Each book includes analyses of select pieces and insights from national leaders in the field. Recordings by top...

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