

MOZART'S THE MAGIC FLUTE

AN OFTY ORIGINAL PRODUCTION

EVALUATION FORM FOR MUSIC TEACHERS

(PLEASE USE BACK OF SHEET IF NECESSARY)

Name of School _____

Teacher's Name (optional) _____

Number of students attending _____ What grades attended? _____

1. Audience members' (students, faculty) response to the performance:

2. Onstage (and offstage, if applicable) chorus students' experience:

3. Your response to the performance:

4. Teaching Materials: Comments or suggestions (use back of sheet) for the
 - a.) Student Preparation Handbook
 - b.) Teacher's Guide
 - c.) Libretto
 - d.) Evaluations
 - e.) CD

5. To whom did you teach the songs? (Whole school? Onstage chorus only?)

6. If you used special teaching methods, manipulatives or aids, would you be willing to share these with others?

7. Do you have any follow-up activities planned? (Topical discussions? Projects?)

8. What are the benefits of Opera for the Young to your music education program?

9. Do you have any suggestions to make future OFtY performances more effective for you and your students?

10. Would you like OFtY to come to your school each year? If so, are there specific reasons that prevent it?

11. If your students participated in a performance outside of school, was this a valuable experience?