

MOZART'S THE MAGIC FLUTE

AN OFTY ORIGINAL PRODUCTION

ARTIST IN RESIDENCY (CLASS CHATS)

EVALUATION FORM FOR MUSIC/CLASSROOM TEACHERS AND STAFF

(PLEASE USE BACK OF SHEET IF NECESSARY)

Name of School _____

Teacher's Name (optional) _____

Number of students involved in Program _____ What grades attended? _____

Type of Residency Program: (please circle)

Class Chats

Performance for the Public

Opera for the Young at Heart

1. What was your students' response to the Program? (positive/negative, reasons)

2. What was your response to the Program?

3. Additional comments and suggestions regarding Program: