

#### TEXAS PERFORMANCE STANDARDS PROJECT

Grade 4 Social Studies
We Are Texans

This guide links the *We Are Texans* unit to the Texas Essential Knowledge and Skills (TEKS) for fourth graders. *We Are Texans* is a social studies unit that allows students to study the differences between their own communities and other communities, researching what it would be like to live in other places. Though a social studies unit, *We Are Texans* also gives students opportunities to practice skills in the other subject areas of English language arts, mathematics, and science. For example, students use data gathering and logic, which the Mathematics TEKS include; the idea of chronology, which the Science TEKS address; and writing and research skills, which are part of the English Language Arts TEKS. The following document includes the applicable TEKS and the details of the *We Are Texans* unit. The asterisks indicate that those TEKS are testable on the Texas Assessment of Knowledge and Skills (TAKS). The final section of this document presents the applicable Texas College Readiness Standards adopted by the Texas Higher Education Coordinating Board (THECB) on January 24, 2008.

#### **Texas Essential Knowledge and Skills**

This project may address the following TEKS:

#### English Language Arts:

- 4.1 Reads grade-level text with fluency and comprehension
- 4.2 Understands new vocabulary and uses it when reading and writing\* (Testable on the Grade 4 Reading STAAR, Reporting Category 1)
- 4.3 Analyzes, makes inferences, and draws conclusions about theme and genre in different cultural, historical, and contemporary contexts and provides evidence from the text to support their understanding\* (Testable on the Grade 4 Reading STAAR, Reporting Category 2)
- 4.7 Understands, makes inferences, and draws conclusions about the varied structural patterns and features of literary nonfiction and provides evidence from text to support their understanding\* (Testable on the Grade 4 Reading STAAR, Reporting Category 1)
- 4.9 Reads independently for sustained periods of time and produces evidence of their reading
- 4.10 Analyzes, makes inferences, and draws conclusions about the author's purpose in cultural, historical, and contemporary contexts and provides evidence from the text to support their understanding\* (Testable on the Grade 4 Reading STAAR, Reporting Category 3)
- 4.11 Analyzes, makes inferences, and draws conclusions about expository text and provides evidence from text to support their understanding\* (Testable on the Grade 4 Reading STAAR, Reporting Category 3)
- 4.17 Writes about their own experiences\* (Testable on the Grade 4 Writing STAAR, Reporting Category 1)
- 4.20 Understands the function of and uses the conventions of academic language when speaking and writing\* (Testable on the Grade 4 Writing STAAR, Reporting Category 3)
- 4.21 Writes legibly and uses appropriate capitalization and punctuation conventions in their compositions\* (Testable on the Grade 4 Writing STAAR, Reporting Category 3)

- 4.22 Spells correctly\* (Testable on the Grade 4 Writing STAAR, Reporting Category 3)
- 4.23 Asks open-ended research questions and develops a plan for answering them
- 4.24 Determines, locates, and explores the full range of relevant sources addressing a research question and systematically record the information they gather
- 4.25 Clarifies research questions and evaluates and synthesizes collected information
- 4.26 Organizes and presents their ideas and information according to the purpose of the research and their audience
- 4.27 Uses comprehension skills to listen attentively to others in formal and informal settings
- 4.28 Speaks clearly and to the point, using the conventions of language
- 4.29 Works productively with others in teams

#### Mathematics:

- 4.13 Solves problems by collecting, organizing, displaying, and interpreting sets of data\* (Testable on the Grade 4 Mathematics STAAR, Reporting Category 5)
- 4.16 Uses logical reasoning to make sense of his/her world\* (Testable on the Grade 4 Mathematics STAAR)

#### **Social Studies**:

- 4.2 Understands the causes and effects of European exploration and colonization of Texas and North America
- 4.4 Understands the political, economic, and social changes in Texas during the last half of the 19th century
- 4.5 Understands important issues, events, and individuals of the 20th century in Texas
- 4.6 Uses geographic tools to collect, analyze, and interpret data
- 4.7 Understands the concept of regions
- 4.8 Understands the location and patterns of settlement and the geographic factors that influence where people live
- 4.9 Understands how people adapt to and modify their environment
- 4.10 Understands the basic economic activities of early societies in Texas and North America
- 4.12 Understands patterns of work and economic activities in Texas
- 4.13 Understands how Texas, the United States, and other parts of the world are economically interdependent
- 4.16 Understands important customs, symbols, and celebrations of Texas
- 4.19 Understands the contributions of people of various racial, ethnic, and religious groups to Texas
- 4.20 Understands the impact of science and technology on life in Texas
- 4.21 Applies critical-thinking skills to organize and use information acquired from a variety of valid sources, including electronic technology
- 4.22 Communicates in written, oral, and visual forms
- 4.23 Uses problem-solving and decision-making skills, working independently and with others, in a variety of settings
- 6.1 Understands that historical events influence contemporary events
- 6.2 Understands the influences of individuals and groups from various cultures on various historical and contemporary societies
- 6.3 Uses geographic tools to answer geographic questions
- 6.5 Understands how geographic factors influence the economic development, political relationships, and policies of societies
- 6.6 Understands that geographical patterns result from physical environmental processes
- 6.7 Understands the impact of interactions between people and the physical environment on the development and conditions of places and regions
- 6.8 Understands the factors of production in a society's economy
- 6.9 Understands the various ways in which people organize economic systems

- 6.12 Understands various ways in which people organize governments
- 6.13 Understands that the nature of citizenship varies among societies
- 6.14 Understands the relationship among individual rights, responsibilities, duties, and freedoms in societies with representative governments
- 6.15 Understands the similarities and differences within and among cultures in various world societies
- 6.16 Understands that all societies have basic institutions in common even though the characteristics of these institutions may differ
- 6.17 Understands relationships that exist among world cultures
- 6.19 Understands the relationships among religion, philosophy, and culture
- 6.20 Understands the influences of science and technology on contemporary societies
- 6.21 Applies critical-thinking skills to organize and use information acquired through established research methodologies from a variety of valid sources, including electronic technology
- 6.22 Communicates in written, oral, and visual forms
- 6.23 Uses problem-solving and decision-making skills, working independently and with others, in a variety of settings

#### Science:

- 4.2 Uses scientific inquiry methods during laboratory and outdoor investigations\* (Testable on the Grade 5 Science STAAR)
- 4.3 Uses critical thinking and scientific problem solving to make informed decisions\* (Testable on the Grade 5 Science STAAR)
- 4.9 Knows and understands that living organisms within an ecosystem interact with one another and with their environment\* (Testable on the Grade 5 Science STAAR, Reporting Category 4)
- 4.10 Knows that organisms undergo similar life processes and have structures that help them survive within their environment\* (Testable on the Grade 5 Science STAAR, Reporting Category 4)

#### **Description of Unit**

This project generates a deeper understanding of population groups that have settled in Texas. Students can study immigrant groups of the past or contemporary immigrant groups. How did the geography of Texas affect the settlers' decisions to move here? What did geography have to do with their choices once they arrived? Students will understand how physical geography is vital to the decisions and choices people have made or will make. Additionally, students will learn concepts of cultural geography. What did population groups bring with them from their old homes? What contributions have they made to Texas? This project promotes understanding of others through the discovery of similarities and differences among population groups who come from various places around the globe to live in one place.

#### Goals

Students will meet these goals in their explorations:

- Demonstrate deep knowledge of regional, physical, cultural, and political geography
- Analyze how landforms contributed to settlement patterns in Texas
- Make generalizations about how culture is affected by its geography and immigration patterns
- Conduct research and draw conclusions

### **Phase I. Learning Experiences**

1. Before beginning the project, take a tour of a museum. You may wish to go to one in your community, get a trunk from the Institute of Texan Cultures, or take a virtual tour of an online museum. Introduce students to the idea that they will be developing a museum display consisting of 7-10 artifacts. Ask them to identify criteria for an effective display.

You may wish to use some of these Internet resources to design and implement lessons that will help students understand what it means to curate an exhibit:

http://209.7.110.8/~cnolan/exhibit/

http://www.learner.org/channel/libraries/connectarts68/support/msartslibrary\_8.pdf http://www.princeton.edu/~cotsen/education/young\_curators/curriculum/chapter\_1.pdf

- 2. The class will brainstorm population groups that have moved to Texas from another country (e.g., Vietnam, Germany, Mexico). As a group, students select an immigrant group to study. They will fill out Worldwide Investigation (Attachment #1). The purpose of the chart is to guide students through a comprehensive research process before identifying their own countries for independent research.
- 3. As a teacher-directed activity, students will identify the city, county, state, country, continent, and hemispheres in which they live. Use a globe, an atlas, and/or maps. Students will complete the first triangle in Where in the World?— Chart #1.
- 4. Each student, individually or in groups, will complete the second triangle in Chart #1 for the immigrant country that the student or group is studying. Students may be unable to fill in all the blanks for some foreign countries.
- 5. Now each student will complete An Immigrant's Journal—Entry #1.
- 6. For each of the charts (#2-8), the student will, through teacher-led instruction, locate the resources and complete the charts about Texas and the countries he/she has chosen to study. After researching a particular aspect, he/she will then write a journal entry in which he/she assumes the role of an immigrant to Texas in the past or present.

One resource that might help introduce the journal concept to students is Talbott, Hudson. *Safari Journal: The Adventures in Africa of Carey Monroe*. New York: Silver Whistle, 2003.

Here is a sample of websites that contain primary sources:

http://www.archives.gov/

http://www.loc.gov/

http://www.uidaho.edu/special-collections/Other.Repositories.html

http://www.library.yale.edu/instruction/primsource.html

http://www.ibiblio.org/pha/

http://www.kn.pacbell.com/wired/fil/pages/listdocumentpa.html

http://www.eduplace.com/ss/hmss/primary.html

http://library.louisville.edu/art/primary.htm

http://www.lib.berkeley.edu/TeachingLib/Guides/PrimarySources.html

http://edsitement.neh.gov/view lesson plan.asp?id=323

A valuable resource for this unit is the Institute of Texan Cultures, which can be found at <a href="http://www.texancultures.com">http://www.texancultures.com</a>. The site contains many useful resources, including Oral Histories Online. They also have a Speaker's Bureau and Tex-Kits, trunks that contain artifacts of Texas immigrants.

Texas folklore resources include:

Curry, Jane Louise. *Hold Up the Sky: And Other Native American Tales from Texas and the Southern Plains*. New York: Margaret K. McElderry, 2003.

dePaola, Tomie. *Legend of the Bluebonnet: An Old Tale of Texas*. New York: The Putnam Publishing Group, 1996.

DeSpain, Pleasant, and Joe Shlichta. *Thirty-three Multicultural Tales to Tell*. Little Rock, AR: August House Publishers, 1993.

Dobie, J. Frank. Legends of Texas. Gretna, LA: Pelican Publishing Company, 1995.

Forest, Heather. *Wonder Tales from Around the World*. Little Rock, AR: August House Publishers, 1995.

Holt, David, and Bill Mooney. *Ready-to-Tell Tales: Sure-fire Stories from America's Favorite Storytellers*. Little Rock, AR: August House Publishers, 1994.

Kellogg, Steven. Pecos Bill. New York: HarperTrophy, 1992.

Kettleman, Helen. *Bubba the Cowboy Prince: A Fractured Texas Tale*. New York: Scholastic, 1997.

#### **Phase II. Independent Research**

#### A. Research process

- 1. Selecting a group to study. Each student selects a group that immigrated to Texas on which to conduct independent research.
- 2. Asking guiding questions. Once students have identified their groups, each student should think of three to five guiding questions to explore, such as:
  - Why did this immigrant group leave its home country?
  - In what part(s) of Texas did the immigrants settle?
  - What was life like for them in the new country?
  - What were similarities and differences in their old and new ways of life?
  - What contributions did the group make to Texas?

While these examples are general, the student's questions should be specific to the chosen immigrant group. The questions should lead him/her to form individual research-based opinions. The student should also develop a hypothesis or some possible answers to the questions.

- 3. Creating a research proposal. Each student should carry out a scientific research process:
  - Identify the group he/she will research
  - List the guiding questions to be explored
  - List the resources needed to find answers to the questions

In the process of writing the research proposal, the student may refine the guiding questions.

4. Conducting the research. After the teacher has approved student proposals, each student begins using the resources he/she has identified and others he/she may encounter. During this stage, students will need to keep a log, note cards, and/or resource process sheets of all the sources they use and what they need from each one.

#### B. The product

Each student will create a museum display illustrating the contributions of the group of immigrants to Texas. The museum display should have at least ten items in it, including, but not limited to, photographs, symbolic objects, audiotapes, videotapes, and documents. One helpful

resource may be <a href="http://www.archives.gov/education/lessons/worksheets/index.html">http://www.archives.gov/education/lessons/worksheets/index.html</a> Students should use Attachment #2—Final Product: Museum Display.

#### C. Communication

Each student will assume the role of a docent who is explaining the display to a group of fourth graders who are visiting the museum. Students in the audience should have an opportunity to ask questions.

#### D. Submission

- a. The cover sheet
- b. A research proposal, including guiding questions
- c. A research log, notes, or resource process sheets
- d. Final Product: Museum Display, including references
- e. A videotape or audiotape of the docent's talk, including the Q&A session

### **THECB College Readiness Standards**

This unit may address the following THECB College Readiness Standards:

#### **English Language Arts**:

I.A.2	Generates ideas and gathers information relevant to the topic and purpose, keeping careful
	records of outside sources

- I.A.3 Evaluates relevance, quality, sufficiency, and depth of preliminary ideas and information, organizes material generated, and formulate thesis
- II.A.1 Uses effective reading strategies to determine a written work's purpose and intended audience
- II.A.2 Uses text features and graphics to form an overview of informational texts and to determine where to locate information
- II.A.3 Identifies explicit and implicit textual information, including main ideas and author's purpose
- II.A.4 Draws and supports complex inferences from text to summarize, draw conclusions, and distinguish facts from simple assertions and opinions
- II.A.8 Compares and analyzes how generic features are used across texts
- II.A.9 Identifies and analyzes the audience, purpose, and message of an informational or persuasive text
- II.B.1 Identifies new words and concepts acquired through study of their relationships to other words and concepts
- III.A.1 Understands how style and content of spoken language varies in different contexts and influences the listener's understanding
- III.A.2 Adjusts presentation (delivery, vocabulary, length) to particular audiences and purposes
- III.B.1 Participates actively and effectively in one-on-one oral communication situations
- III.B.2 Participates actively and effectively in group discussions
- III.B.3 Plans and delivers focused and coherent presentations that convey clear and distinct perspectives and demonstrate solid reasoning
- IV.A.1 Analyzes and evaluates the effectiveness of a public presentation
- IV.A.2 Interpret a speaker's message; identifies the position taken and the evidence in support of that position
- IV.A.3 Uses a variety of strategies to enhance listening comprehension
- IV.B.1 Listens critically and responds appropriately to presentations
- IV.B.2 Listens actively and effectively in one-on-one communication situations

IV.B.3	Listens actively and effectively in group discussions
V.A.1	Formulates research questions
V.A.2	Explores a research topic
V.A.3	Refines research topic and devise a timeline for completing work
V.B.1	Gathers relevant sources
V.B.2	Evaluates the validity and reliability of sources
V.B.3	Synthesizes and organizes information effectively
V.B.4	Uses source material ethically
V.C.1	Designs and presents an effective product
Mathematics	s:
IV.D.2	Applies probabilistic measures to practical situations to make an informed decision
VI.A.1	Plans a study
VI.B.1	Determines types of data
VI.B.2	Selects and applies appropriate visual representations of data
VI.B.4	Describes patterns and departure from patterns in a set of data
VIII.A.1	Analyzes given information
VIII.A.2	Formulates a plan or strategy
VIII.A.3	Determines a solution
VIII.A.4	Justifies the solution
VIII.A.5	Evaluates the problem solving process
VIII.B.1	Develops and evaluates convincing arguments
VIII.B.2	Uses various types of reasoning
X.B.2	Understands and uses appropriate mathematical models in the natural, physical, and social
	sciences
Science:	
I.A.1	Utilizes skepticism, logic, and professional ethics in science
I.A.2	Uses creativity and insight to recognize and describe patterns in natural phenomena
I.A.3	Formulates appropriate questions to test understanding of natural phenomena
I.A.4	Relies on reproducible observations of empirical evidence when constructing, analyzing,
	and evaluating explanations of natural events and processes
I.C.1	Collaborates on joint projects
I.E.2	Uses essential vocabulary of the discipline being studied
III.B.3	Recognizes scientific and technical vocabulary in the field of study and use this vocabulary
	to enhance clarity of communication
III.B.4	Lists, uses, and gives examples of specific strategies before, during, and after reading to
	improve comprehension
III.C.1	Prepares and represents scientific/technical information in appropriate formats for various
	audiences
III.D.1	Uses search engines, databases, and other digital electronic tools effectively to locate
	information
III.D.2	Evaluates quality, accuracy, completeness, reliability, and currency of information from any
	source
V.C.1	Recognizes patterns of change
Social Studio	es:
Social Studio	
	Analyzes the interaction between human communities and the environment
I.A.2	

I.A.6	Analyzes the relationship between geography and the development of human communities
I.B.2	Identifies and evaluates sources and patterns of change and continuity across time and place
I.B.3	Analyzes causes and effects of major political, economic, and social changes in U.S. and world history
I.C.2	Evaluates changes in the functions and structures of government across time
I.E.2	Defines the concept of socialization and analyze the role socialization plays in human
	development and behavior
I.E.3	Analyzes how social institutions function and meet the needs of society
I.E.4	Identifies and evaluates the sources and consequences of social conflict
I.F.1	Uses a variety of research and analytical tools to explore questions or issues thoroughly and fairly
I.F.2	Analyzes ethical issues in historical, cultural, and social contexts
II.A.1	Defines a "multicultural society" and consider both the positive and negative qualities of multiculturalism
II.A.2	Evaluates the experiences and contributions of diverse groups to multicultural societies
II.B.6	Analyzes how individual and group identities are established and change over time
III.A.1	Distinguishes spatial patterns of human communities that exist between or within contemporary political boundaries
III.A.2	Connects regional or local developments to global ones
III.A.3	Analyzes how and why diverse communities interact and become dependent on each other
III.B.1	Applies social science methodologies to compare societies and cultures
IV.A.1	Identifies and analyzes the main idea(s) and point(s) of view in sources
IV.A.2	Situates an informational source in its appropriate contexts
IV.A.3	Evaluates sources from multiple perspectives
IV.A.4	Understands the differences between a primary and secondary source and uses each appropriately to conduct research and construct arguments
IV.A.5	Reads narrative texts critically
IV.A.6	Reads research data critically
IV.B.1	Uses established research methodologies
IV.B.2	Explains how historians and other social scientists develop new and competing views of passiphenomena
IV.B.3	Gathers, organizes, and displays the results of data and research
IV.B.4	Identifies and collects sources
IV.C.1	Understands/interprets presentations critically
IV.D.1	Constructs a thesis that is supported by evidence
IV.D.2	Recognizes and evaluates counter-arguments
V.A.1	Uses appropriate oral communication techniques, depending on the context or nature of the
VAO	interaction
V.A.2	Uses conventions of standard written English
V.B.1	Attributes ideas and information to source materials and authors
	ciplinary Standards:
I.A.1	Engages in scholarly inquiry and dialogue
I.A.2	Accepts constructive criticism and revises personal views when valid evidence warrants
I.B.1	Considers arguments and conclusions of self and others
I.B.2	Constructs well-reasoned arguments to explain phenomena, validate conjectures, or support positions
I.B.3	Gathers evidence to support arguments, findings, or lines of reasoning
I.B.4	Supports or modifies claims based on the results of an inquiry

I.D.1 I.D.2 Self-monitors learning needs and seeks assistance when needed Uses study habits necessary to manage academic pursuits and requirements.

I.D.3	Strives for accuracy and precision
I.D.3 I.D.4	Perseveres to complete and master tasks
I.D.4 I.E.1	Works independently
I.E.1 I.E.2	<u>*</u>
	Works collaboratively
I.F.1 I.F.2	Attributes ideas and information to source materials and people
	Evaluates sources for quality of content, validity, credibility, and relevance
I.F.3	Includes the ideas of others and the complexities of the debate, issue, or problem
I.F.4	Understands and adheres to ethical codes of conduct
II.A.1	Uses effective prereading strategies
II.A.2	Uses a variety of strategies to understand the meanings of new words
II.A.3	Identifies the intended purpose and audience of the text
II.A.4	Identifies the key information and supporting details
II.A.5	Analyzes textual information critically
II.A.6	Annotates, summarizes, paraphrases, and outlines texts when appropriate
II.A.7	Adapts reading strategies according to structure of texts
II.A.8	Connects reading to historical and current events and personal interest
II.B.1	Writes clearly and coherently, using standard writing conventions
II.B.2	Writes in a variety of forms for various audiences and purposes
II.C.1	Understands which topics or questions are to be investigated
II.C.2	Explores a research topic
II.C.4	Evaluates the validity and reliability of sources
II.C.5	Synthesizes and organizes information effectively
II.C.6	Designs and presents an effective product
II.C.7	Integrates source material
II.C.8	Presents final product
II.D.1	Identifies patterns or departures from patterns among data
II.D.2	Uses statistical and probabilistic skills necessary for planning an investigation and
	collecting, analyzing, and interpreting data
II.D.3	Presents analyzed data and communicates findings in a variety of formats
II.E.1	Uses technology to gather information
II.E.2	Uses technology to organize, manage, and analyze information
II.E.3	Uses technology to communicate and display findings in a clear and coherent manner
II.E.4	Uses technology appropriately

## Attachment #1 Worldwide Investigation

Choose a group of Texas immigrants. You will research their native country. Before you choose a final country, you will need to know if you have the resources available to complete the project. For each of the areas below, list <u>at least one resource</u> where you can find the information. Resources can include websites, books, periodicals, and software applications.

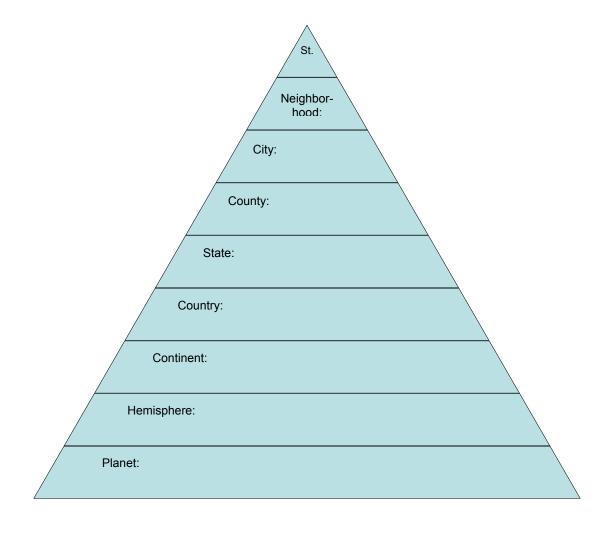
Home Country
Find a <b>folktale</b> from the country:
Find out about the <b>culture</b> of the community (e.g., art, music, theatre, dance):
Find out about the lifestyle of the people and how it has changed over time:
Find out about the <b>history</b> of the country:

Find out about the <b>geography</b> of the country:
Find out about the <b>economy</b> of the country:
Find out about the <b>population</b> of the country:

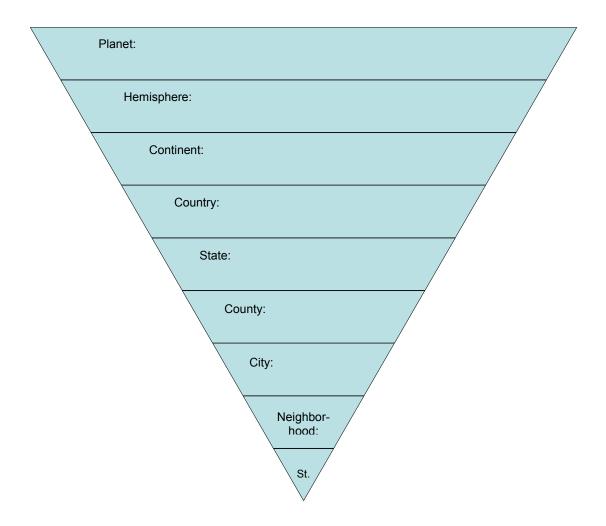
Source: Ruby Shuman, Comanche Elementary School, Comanche ISD.

## Chart #1 Where in the World?

Resource(s) used for Texas triangle:



Resource(s) used for immigrant country triangle:





Pretend you are an immigrant who moved to Texas from the country you described in the second triangle. On the left side of the journal, introduce yourself: What is your name? Where did you come from? What mode of transportation did you use? What did you bring with you? In what part of Texas did you settle? On the right side, draw a map that shows the route you took from your home country to the part of Texas where you now live. Remember to write from the perspective of the immigrant.

Dear Journal:

## Chart #2—Folklore

Texas	My Home Country:
Resource(s) used:	Resource(s) used:
Texas folklore studied:	Folklore studied:
What I learned from investigating Texas folklore about Texan values and beliefs:	What I learned from investigating folklore about the values and beliefs of the people of this country:



Based on the folktales you read, how are the two peoples' values and beliefs similar and different? How did these similarities and differences impact your decision to move to Texas and your life once you arrived in Texas? Remember to write as an immigrant from your home country.

Dear Journal:			

Based on your study of folklore, what could you use as an artifact in your museum display?

### Chart #3—Culture

Texas	My Home Country:
Resource(s) used:	Resource(s) used:
Describe each of the following in Texas:	Describe each of the following in your home country:
Art	Art
Music	Music
Theatre	Theatre
Dance	Dance



What are the connections between the cultures of Texas and your home country? Did you bring any cultural traditions from your home country with you to Texas? Did you leave any behind? Remember to write as an immigrant from your home country.

Dear Journal:		

Based on your study of culture, what could you use as an artifact in your museum display?

## Chart #4—Changes Over Time-1

Texas	My Home Country:
Resource(s) used:	Resource(s) used:
Past, Present, and Future—How and Why the Country Changes Describe the weather of Texas. Is it changing, and how will it impact the future of Texas?	Past, Present, and Future—How and Why the Country Changes Describe the weather of your home country. Is it changing, and how will it impact the future of your home country?
Describe the <b>food</b> of Texas. Have eating patterns changed? If so, how? How will they impact the future of Texas?	Describe the <b>food</b> of your home country. Have eating patterns changed? If so, how? How will they impact the future of your home country?

Describe the <b>clothing</b> of Texas. Have clothing patterns changed? If so, how? How will they change in the future?	Describe the <b>clothing</b> of your home country. Have clothing patterns changed? If so, how? How will they change in the future?
How has shelter changed, how is it changing, and how will it change in the future in Texas?	How has shelter changed, how is it changing, and how will it change in the future in your home country?



How is your everyday life in Texas different from the way it was in your home country? What do you like more? What do you miss? Remember to write as an immigrant from your home country.

Dear Journal:		

Based on your study of changes over time, what could you use as an artifact in your museum display?

## Chart #5—Geography

Texas	My Home Country:
Resource(s) used:	Resource(s) used:
Notes on Texas <b>geography</b> , including: <b>Landforms</b> :	Notes on geography, including:  Landforms:
Geographic regions:	Geographic regions:
Natural resources:	Natural resources:
How did geography influence the settlement of Texas?  Consider both historic settlement and modern settlement.	How did geography influence the settlement of this country? Consider both historic settlement and modern settlement.



When you arrived in Texas, what surprised you about the land and its resources? What was similar to and different from the land you came from? Remember to write as an immigrant from your home country.

Based on your study of geography, what could you use as an artifact in your museum display?

## Chart #6—Economy

Charl #0—Economy			
Texas	My Home Country:		
Resource(s) used:	Resource(s) used:		
What are the major industries and job types in Texas?	What are the major industries and job types in your home country?		
What is the monetary unit? (Consider looking at <a href="http://www.x-rates.com">http://www.x-rates.com</a> , or another currency exchange rate website.)	What are the monetary unit and the exchange rate (e.g., how much is a dollar worth in your home country?)		



What kinds of jobs are most common in Texas and in your home country? Are there similarities and/or differences? Write about the differences in types of money and the exchange rate. Remember to write as an immigrant from your home country.

Dear Journal:

Based on your study of the economy, what could you use as an artifact in your museum display?

## Chart #7—Changes Over Time-2

Texas	My Home Country:
Resource(s) used:	Resource(s) used:
Describe the government/political system of Texas. How is it changing? How will it change in the future in Texas?	Describe the government/political system of your home country. How is it changing? How will it change the future of your home country?
Describe education in Texas. How is it changing? How will it change the future in Texas?	Describe education in your home country. How is it changing? How will it change the future in your home country?

Describe recreation in Texas. How is it changing? How will it change in the future?	Describe recreation in your home country. How is it changing? How will it change in the future?
Describe <b>religious</b> beliefs of Texans. How are they changing? How will they impact the future of Texas?	Describe <b>religious</b> beliefs in your home country. How are they changing? How will they impact the future of your home country?



What will Texas be like in fifty years? What will your home country be like? What will future generations of your family say about your immigration from your home country? Remember to write as an immigrant from your home country.

Dear Journal:			

Based on your study of changes over time, what could you use as an artifact in your museum display?

## Chart #8—Population

Texas	My Home Country:
Resource(s) used:	Resource(s) used:
What is the current population? (Consider looking at the Census Bureau.)	What is the current population?
What population subgroups were you able to identify in your data search? (For instance, females are 50.4% of the population in Texas, and males are 49.6%)  Age:	What population subgroups were you able to identify in your data search? (Note: data categories might be different in other countries.)  Age:
Race:	Race:
Household income:	Household income:
Other:	Other:



Where do most people live in Texas? Why? Where do most people live in your home country? Why? How are Texas and your home country similar and different from one another in terms of population centers? What kind of area (e.g., urban, suburban, rural) do you live in? How does that affect your life? Remember to write as an immigrant from your home country.

Dear Journal:		

Based on your study of population, what could you use as an artifact in your museum display?

# Attachment #2 Final Product—Museum Display

What is the title of your museum display?		
What is its purpose?  In the following table, list ten items that you will include in your museum display and the purpose of each. Sketch the display on the back of the page.		
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

#### Docent Talk

As a docent, your purpose is to help museum visitors appreciate and view exhibitions with new awareness. Docents assist in the interpretation of a museum's exhibits to groups of visitors, including school and community groups.

Docents engage visitors in conversations that help them reflect on and analyze exhibits to gain a better understanding of the subject of the exhibit.

List three main points you will make in your docents talk.

1			
2.			
_			
3			
_			

## COVER SHEET

Name:		<del></del>	
District:	School:		
Project I.D. Number:	Тор	pic: <u>We Are Texans</u>	<u> </u>
<u>Items submitted</u> : Cover sheet			
Research process: Research propose	al		
Research evidend sheets)	ce (log, note cards,	, or resource proces	S
Product: Attachment #2-	-Museum Display		
<u>Communication</u> : Audiotape or vide	eotape of docent's	talk, including the (	Q&A session
For the Student: I certify that all work s any contributions.	ubmitted is totally	my work and that I	have credited others for
Student Signature:		Date:	
For the Teacher: I certify that all the wo	rk submitted is to	tally that of this ste	udent.
Teacher Signature:		Date:	