

# INSIDE

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by Dr. Avalanche

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NOVEMBER 1987

FREE

# AGENDA

ANN ARBOR'S ALTERNATIVE NEWSMONTHLY

alternative press sampler

"There are 8 million stories in the  
naked city. Here's one of them..."

## AGENDA comes clean

by Laurie Jo Wechter

Note: AGENDA first appeared in April, 1986. Next month's issue will be the 20th. The paper is financed through advertising, subscription and donation revenues. 10,000 copies are distributed every month for free from over 130 locations in the Ann Arbor/Ypsilanti area.

Below, one editor takes a stab at explaining what makes AGENDA tick.

Why AGENDA? It's hard giving a non-rhetorical answer to a question we've had to ask over and over again. We breathe, sleep, don't sleep AGENDA and it is a more personal question than it might seem at first glance.

We started AGENDA in early 1986 because we were frustrated activists. Frustrated because we had a very hard time getting The Ann Arbor News or other media to provide adequate coverage of the issues and events we were concerned with. We also felt the occasional coverage they provided was incomplete, misleading or written with an "angle" in mind. We just got tired of news reports that left out more truth than they told. So we started our own publication to provide an open community forum, filling an obvious journalistic void in Ann Arbor.

We were flooded with material from day one. The one month we were unable to publish (March, 1987), we received so many phone calls begging us to publish this or that article that we were convinced beyond a shadow of a doubt that there was a need for AGENDA.

It has been AGENDA's intention to print stories that mainstream news sources don't, to report news that the establishment doesn't see fit to print.

In light of this, an unconventional philosophy of publishing prevails. Most of the articles are written by informed and concerned people, not journalists. As editors, we have worked together with many people, helping them find a voice and focus. Working with such writers is very timeconsuming and demands a level of accessibility that is unheard of in most media.

We feel that the philosophy of AGENDA has been encouraged by the community, judging from the amount of time and expertise donated by volunteers. Consequently, the paper continues to grow and thrive in content and credibility.

This has led people to wonder where all of our backing comes from. Surprise! We have no backing. No nifty foundation grants, no rich uncles, and no Swiss bank accounts. But we would rather deprive ourselves of sleep and a normal life than put out a substandard paper. Mind you, we know there are typos and mistakes, but we care how AGENDA looks, reads and basically comes across to the extent that we have printed too many pages for our budget every month (except this one) and spent a lot of time on making the paper look like it is well-to-do.

Someday we hope to be paid a decent salary and not have to apologize for not being "committed enough" to do it for free. After all, no one asks a doctor to treat patients for free. No one asks a mechanic to fix a car for free. Why do people always expect social workers, or teachers, or community organizers to do their work for starvation wages?



Lately we feel like we've reached the end of our ability to live in limbo. We have stretched our debts and ourselves to a ridiculous point. The sad state of our financial affairs (see page 12) is something of an embarrassment. Nonetheless, we are proud of what we have accomplished and feel satisfied that if we are forced to close our doors, we'll know we gave AGENDA everything we had. Which is not to say we're going to go down without a fight. We just need more help from the community!

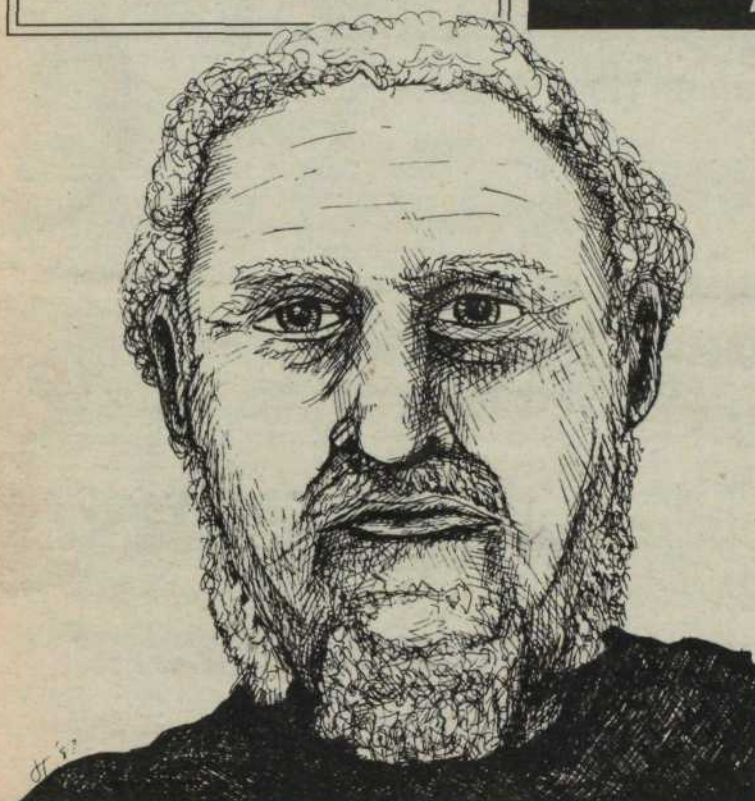
It is still too early to tell if we can weather the current money crunch but if AGENDA goes down the tubes we won't be the first. In the '80s alone, two alternative Ann Arbor publications, The Alchemist, and The Alternative Review, stopped publishing due to lack of resources. Why? Perhaps the community didn't understand the amount of funds and effort it takes to publish a paper.

After all, it looks like a newspaper takes just a few hours to put together. But as Fred Astaire once said, "When I see myself dancing on film it looks like I'm just standing still." In other words, it's an art to look like what you do takes little effort.

I thought about publishing a list of everything we do during a typical month, but it was just too long and boring. Fielding phone calls and doing errands is probably a full-time job itself. If you wonder why we don't just do this as a sideline, we dare you to come by and hang out for a day. There isn't one day in a week that we're not working on the paper. I'm not asking you to feel sorry for us. After all, it's our choice to publish AGENDA, but it would help if people would stop asking what we do for a job besides the paper, eh?!

Well, that's my diatribe. There's lots more to say, but as it says in our listing in the Community Resource Directory, we can't afford the space!

more  
alternative press sampler page 5



Myths Distort the Issues

## Beyond Bork

by Glenn and Randi Metsch-Ampel

Whether or not one is opposed to Judge Robert Bork's nomination to the Supreme Court (which we are), there are three myths which have been stitched so securely to Bork's coattails that they merit analysis in their own right. First there is the myth that society can be protected from the imposition of a judge's own moral and political proclivities if that judge will adhere to the text of the constitution and the intent of its framers. Then there is the myth that a new, inherently dangerous precedent of evaluating a nominee's judicial philosophy has been set by the Bork confirmation hearings. And finally, there is the myth that Bork has been maliciously gunned down by a number of special interest groups who have hired the Democratic party as their assassin. As a group, these myths create an imposing obstacle which must be removed in order to reach the issues they currently obscure and distort.

The first myth has in fact received a good deal of attention recently. It is the assertion that society can be protected from the imposition of a judge's own moral and political proclivities through strict constructionism. This is an appealing myth because the courts have in the past given us many reasons to fear such judicial impositions. Two examples are the Dred Scott Case, in which Black people were held to be neither true persons nor citizens, but property, and Plessy v. Ferguson, in which the Court placed the constitutional stamp of approval on the system of apartheid, then the norm in this country.

Though appealing, strict constructionism has historically failed to check the judicial impositions it claims to remedy. In fact, it has served as justification for such judicial impositions. Indeed, both the Dred Scott and Plessy v. Ferguson decisions were wrapped in the mantle of strict constructionism.

In "God Save This Honorable Court," Lawrence Tribe deflates the myth of strict constructionism:

"The most serious flaw in both slavish adherence to the constitutional text and the inevitable inconclusive inquiry into the intent of those who wrote it is not just that these methods of judicial reasoning ask the wrong questions, but that they abdicate responsibility for the choices that constitutional courts necessarily make. The Supreme Court just cannot avoid the painful duty of exercising judgment so as to give concrete meaning to the fluid Constitution, because the constitutional rules and precepts that it is charged with administering lack that certainty which permits anything resembling automatic application...There is simply no getting around the fact that whenever the

(see BORK, page 4)

# NEWS BRIEFS

## Justice for All

by Greg Scott

On Tues., Nov. 17, people from over 50 national organizations and hundreds of local groups will be convening "Justice for All" forums, hearings, and town meetings to discuss the realities of hunger, homelessness, and poverty in America.

In Ann Arbor there are two events scheduled. On Sun., Nov. 15, there will be a 1:30 pm forum on poverty featuring Frances Fox Piven, a nationally known social welfare expert and author, in the basement of the First Unitarian Universalist Church. On Tues., Nov. 17, a candlelight vigil and rally to push for local efforts to house the homeless and to oppose the NIMBY (not in my backyard)

syndrome will begin at 6 pm at the Federal Building in Ann Arbor and proceed to Ann Arbor City Hall.

The event is co-sponsored by many local and national religious groups, unions, and political organizations including the Rainbow Coalition, the Salvation Army, U.S. Catholic Conference, American Jewish Committee, and the U.S. Conference of Mayors.

"Justice for All" is more than a call to conscience. It is also a call to arms, and to greater vigilance against our own fears and ignorance, which prevent us from understanding the poor and the deep injustice that underlies poverty today and demands vigilance against complacency, the too easy assessment that there is nothing we can do.

## Jesse Jackson Campaign Office Opened

by Hunter VanValkenburg

On Oct. 20, the Jackson for President Committee opened its Ann Arbor office at 211 N. Fourth Ave. It was the first presidential campaign kick off in Michigan's second congressional district. Campaign organizers expressed confidence that their early start combined with the progressive base within the district will lead to a strong showing for Jackson.

According to most polls, Jackson is the clear front runner for the Democratic nomination. Jackson's supporters here expressed their determination to overcome racial prejudice, claiming that the campaign is building a solidly progressive multi-racial coalition.

Dean Baker, second district chair for the campaign, said, "Jackson's long record of support for the economically disadvantaged, and a non-interventionist foreign policy, sharply distinguish him from the other presidential candidates. Jackson alone among the Democratic contenders, has a history of identifying himself with grassroots struggles

across the nation, as opposed to the political power brokers courted by the other candidates.

"Jackson has often taken part in protests such as the recent gay and lesbian rights march in Washington that other candidates have declined to associate themselves with. His stand on this issue as well as his early and vocal opposition to U.S. involvement in Central America are unusual for presidential candidates who are known for trying to find a middle ground in hopes of offending the least number of people," contended Baker

Campaign strategists anticipate being outspent by the other candidates who have more money, but are confident that a strong grassroots organization will more than offset the millions raised by Jackson's opponents. According to one Jackson supporter, "This will be yet another opportunity to show that a well organized, progressive grassroots campaign can defeat the big bucks of rich contributors."

## Protesters Win Court Ruling

On October 6, the Michigan Supreme Court ruled that a judge had exceeded his authority in imposing unlimited jail terms to stop a series of anti-nuclear protests from 1983 to 1984 near Walled Lake, Michigan. The original judge had held the protesters in contempt of court when they refused to state in court that they would obey an injunction prohibiting the protests.

The protests, organized by Covenant for Peace in Lansing, focused on the Williams International Corporation which manufactures cruise missile engines near Walled

Lake. Repeated protests and arrests at the site between 1984 and 1985 resulted in the issuance of a permanent injunction against future protests. However the protests continued and when protesters refused to promise to stay off the site they were held in contempt and given open-ended jail sentences. In the 4-3 decision the majority wrote, "The mere intent to act in violation of a court's order can not be punished as contempt." The protesters plan to continue weekly vigils and blockades at the site.

## Vigil for Pruning Hook Activist Planned

by Lisa Wozniak

On November 12, 1984, four activists, including Illinois Priest Father Carl Kabot, cut a padlock on a fence surrounding one of 150 missile silos in Missouri, walked onto the site, and began to jackhammer a Minuteman II silo. For this symbolic act of resistance to the U.S. military build-up, Carl Kabot was sentenced to 18 years, 6 months in prison; peace activist and mother of eleven children, Helen Dery Woodson received 18 years, 6 months; Carl's brother, Father Paul Kabot received 10 years, 5 months; and Indian-rights activist, Larry Cloud-Morgan received 8 years, 4 four

months. All four peace activists, who call themselves the "Silo Pruning Hooks," were sent to separate prisons. Carl Kabot was sent to Milan Prison just outside of Ann Arbor. It was the first time that civilians had been successfully charged with sabotage since the statute was passed in 1948.

On Nov. 11, a candlelight "Peace Veterans Vigil" will be held outside of Milan prison to express outrage at Fr. Kabot's imprisonment, to express solidarity with a man who has shown incredible personal commitment in speaking out against the arms race, and to commemorate the anniversary of the action. (see CALENDAR)

## Congress provides funds for La Prensa

The "essential" funding for the Nicaraguan opposition newspaper, La Prensa comes from the National Endowment for Democracy, a Washington-based tax-exempt funding agency which receives the majority of its money from the U.S. Congress (Ann Arbor News, 10/12/87).

La Prensa has received about \$245,000 over the past two fiscal years from the endowment, according to Jaime Chamorro, La Prensa's General Manager. Chamorro

also said that the paper would not be able to publish without these funds.

The endowment was established by Congress in 1983 after the proposal was initiated by President Reagan. In early Oct., 1987 the Senate voted to authorize \$17.75 million to the endowment, \$250,000 of which will go to fund opposition groups, press, and labor unions in Nicaragua. The House must still pass the authorization.



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## Institute for Race Relations links campus and community struggles

by Barbara Ransby

Uniting conscientious middle class students and intellectuals with progressive forces in poor and working class communities, especially Black communities, has been a process fraught with difficulties and contradictions over the years. The reason this process is such a difficult one is because there is a great deal at stake. Once we begin to break down the barriers that divide us we pose an immense threat to those power brokers who benefit from keeping us apart.

However, before this process can take place, progressive intellectuals, Black and white, must make a choice between work which primarily serves the Academy and our individual careers, or work that serves the people. A core of Black and progressive white intellectuals centered at the Institute of Race relations in London, England have chosen the latter and today serve as an important model for others.

According to journalist Martin Walker, over the past ten years the Institute has "become a fertile and original think tank for the Black radical intelligentsia," and its director, A. Sivanandan is "one of the most exciting and controversial political thinkers in Britain." Fifteen years ago in a political coup led by Black scholars and their community supporters, the Institute was transformed from a mainstream liberal research center to a center for radical scholars and activists with deep ties to London's Black community. Today, IRR's journal, "Race and Class," has over 5,000 subscribers worldwide. IRR publications are a part of school curricula in Ghana, Grenada and Holland. The journal's past and current affiliates include such figures as Edward Said and Basil Davidson and has hosted the writings of numerous others. More importantly, the IRR has had great impact on the anti-racist struggle in Britain. For example, Institute affiliates helped to launch the anti-fascist coalition

that later became the Anti-Nazi League and has fought valiantly against the resurgence of right wing vigilantism in Britain. IRR staff has also compiled extensive statistics on racial violence against London's Asian and Afro Caribbean communities and forced the government to respond with a commission of inquiry.

A. Sivanandan, (Siva to his friends) is the director of IRR and editor of "Race and Class." Born in Sri Lanka, Siva considers himself both Asian and Black and has been deeply immersed in the Black liberation struggle in Britain for more than a decade. The author of "A Different Hunger: Writings on Black Resistance," Siva has published essays on many topics. He is rigorous in his analysis, biting in his criticism, and warm and open in his interactions. The editor of a journal which "bridges the gap between academia and the ghetto" and is read in both, Siva is a scholar in the best sense of the word, but more importantly, he is a servant of the people. In reflecting on the relationship of the Black intellectual to his or her community, Siva asks the following question: "(Is the Black writer) a writer who happens to be Black, or a Black person who happens to be a writer? The one seeks to liberate himself through his people, the other to liberate his people through him. The one is a professional, a mercenary on hire to his people, the other is a soldier in the people's army." Without a doubt Siva is the latter. When invited to speak at the University of Michigan his response was "I will be happy to help you in your struggle in any way I can, because from what you say in your letter, our struggle is one." He will be traveling to the U.S. in November and will speak at U-M on Thurs., Nov. 19 (see CALENDAR).

## AGENDA

Ann Arbor's Alternative Newsmonthly

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**BORK**  
 (FROM PAGE ONE)

Supreme Court turns to the Constitution, it must inject a lot of substantive meaning into the words and the structure. That there is much a judge could not properly do in the document's name is true enough. But that fact should not obscure the wide range of choices that always remain in giving the Constitution contemporary meaning."

The second myth is that the Bork confirmation hearings have set the dangerous new precedent of making a nominee's judicial philosophy a litmus test for confirmation, forcing judges to pander to whatever popular public opinion predominates on constitutional issues, thereby compromising well-reasoned, principled application of constitutional precepts.

First, it is worth noting that in his testimony before the Senate Judiciary Committee, Bork himself acknowledged that judicial philosophy is a valid avenue of inquiry in considering a nominee for the highest court in our judicial system.

More importantly, time and time again, beginning with John Rutledge in 1795 and Robert Trimble in 1826, Supreme Court nominees have been rejected on the basis of their judicial, and thus political, philosophy. In all, one of every thirteen nominees have been rejected, many on political grounds. In fact, a number of senators, currently decrying this dangerous "new" precedent, were among those who fought long and hard against Abe Fortas's nomination for elevation from associate to chief justice in 1968.

The final myth, in its general form, is that one party, the Democratic party, is the servant of a conglomeration of special interest groups which selfishly serve only the interests of their narrow constituency. In the context of the Bork debate, the myth of unilateral factionalism takes the form of the assertion that Bork has been maliciously gunned down by a number of these self-interest groups who have hired the Democratic party as their assassin.

Invocation of this myth borders on the ubiquitous as a charge leveled against liberal

or progressive politicians by Republicans and some Democrats (most prominently Gary Hart in his '84 campaign). Although this negative connotation associated with special interest groups is prevalent today, it is an anachronism, traceable in this country to the earliest days of the republic. The Articles of Confederation embodied the then prevalent abhorrence of factionalism, and the idea that the small, thirteen colony Confederacy had to be run in the interests of the whole, and thus had to be protected against domination by any self-interested, self-motivated faction.

The patent absurdity of this myth comes not from its assertion that special-interest groups greatly influence politics. This is true for Republicans and Democrats alike. But the myth implies that one side caters to special interests, while the other represents "the people." The assertion that the interests of big business, the military-industrial complex, or any of the other supporters of conservative politics are any less special interests than labor unions or civil liberty groups should be rejected as mere polemics.

The myth of unilateral factionalism implies a people whose interests are at odds with special-interest groups. The collapse of the Articles of Confederation, the establishment of our federal Constitution, and much of U.S. history thereafter affirms this as a myth. The structure of our government fosters, and in fact necessitates, groups of individuals working together for shared goals. The myth of unilateral factionalism advances an agenda that is itself in large part the product of some of the most powerful, self-interested, destructive and exploitative special interests, while at the same time undermining those who espouse interests that would conflict with their own.

These myths are of overarching importance because they transcend any single issue. For example, Richard Nixon relied on the myth of strict constructionism to justify his conservative nominees to the Supreme Court. Also, the special-interest myth will certainly continue to be raised against liberal and progressive political campaigns.

Only by going beyond mere polemics can we expose and explode these myths, and look beyond them to the issues like the Bork debate which they currently obscure.

## alternative press sampler

# Whammy Whip-Snake Wheeze

by Denis McBee

The Neither/Nor Press began its operations in July, 1980, during the period of particularly violent thunderstorms that swept this area. While the rest of Ann Arbor was warily side-stepping fallen trees and broken power lines, co-founders Rick van Valkenburg and I were busy sweeping the cobwebs from our minds. The result was *Beatniks From Space* #1.

Neither/Nor Press has released publications in various formats—an ongoing literary magazine, several chapbooks, a comic book, a collection of short stories and a series of public access video productions. Until recently, Neither/Nor also operated a combination bookstore and performance space in New York City's lower east side.

*Beatniks From Space Magazine* (BFS) has been Neither/Nor's most widely-distributed title. Started on half a shoestring, this literary journal has found an audience in all 50 states and in 25 foreign countries. Seven issues of BFS were released between 1980 and 1986. The first three were filled with mostly Ann Arbor contributors, but later issues attracted work from all over the world.

In 1981, Neither/Nor began producing *Video Void* in Ann Arbor's Community Access Cable TV studios. This video series featured local artists, poets and musicians. During this time Neither/Nor also issued two chapbooks with such heart-warming titles as *Dog Shoots Owner*, *Then Kills Self* and *The Death Collection*.



The summer of 1983 saw the publication of *Junk Comix*, the first collection of Detroit artist, Michael Kazaleh's work. That summer also marked the New York City opening of the Neither/Nor Store. The studio/store operated until 1986, during which time two more episodes of *Video Void* were produced, the last being a video documentary on the Neither/Nor Store.

*Neutron Gun*, published in 1985, is a collection of short stories assembled by Gerry Reith, a young man whose fiction, essays and satirical posters brought him under the cold scrutiny of several FBI investigations. An official of both the Wyoming Libertarian Party

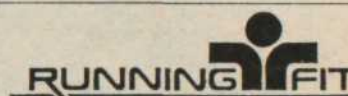
and the Church of the Sub-Genius, Reith was found slumped over his typewriter with a bullet in his head, just a few days after proofreading the final typescript of *Neutron Gun*. This book was described by Reith as "a wild and horrible literature." A commentator in *The Village Voice* observed that "Reith wasn't bluffing." The *Utne Reader* simply referred to the book as "the first classic of the marginal press movement." The first printing of *Neutron Gun* sold out. Neither/Nor released the second edition in 1987.

Along with its own list of titles, Neither/Nor has distributed printed matter from other publishers, most notably: Cab Press, On The Move Press, Non-Verbal Press, Popular Reality, Vagabond Press, Water Row Press, Bomb Shelter Propaganda and the Out-Of-Kontrol Data Corporation.

Neither/Nor is currently in a research and development phase. While there are no plans to bring back *Beatniks From Space* as a printed periodical, the BFS project will re-emerge in 1988 as part of a computer-accessed electronic publication, the forthcoming *National Debris*. A few back issues of BFS are still available, as well as the second edition of *Neutron Gun*. The *Video Void* documentary of the Neither/Nor Studio/Store is available on VHS tape. Persons interested in more information on these titles are encouraged to write to The Neither/Nor Press, P.O. Box 8043, Ann Arbor, Michigan 48107.



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## No Trivia Here

by Glen Roberts

*Full Disclosure would never publish an article on the alleged privacy of a police radio system without first trying to listen in . . .*

Full Disclosure is an alternative newspaper that hoodlums in government should be aware of. It is dedicated to exposing excesses of authority and providing information on citizen's rights so that its readers will be prepared to intelligently deal with intrusions into their lives by the government. One of Full Disclosure's special concerns is technology and privacy, an issue that many papers fail to adequately cover.

Even though Full Disclosure is a national newspaper (with most subscriptions outside of Michigan), it often covers local police and FBI activities. For example, a recent issue corrected disinformation published by *The Ann Arbor News* on behalf of local law enforcement agencies regarding their new radio system. Rather than publish propaganda from the police department on this topic, Full Disclosure published information based on its own experience and tests of the radio system. Full Disclosure would never publish an article on the alleged privacy of a police radio system without first trying to listen in.

One continuing subject covered by Full Disclosure relates to FBI harassment of the paper in January of 1986. The harassment

stemmed from Full Disclosure's surveillance of a local FBI surveillance operation. We have been able to (slowly) get information from the FBI on the matter. The first release of their information included a partly censored copy of a classified memorandum which was sent to U.S. Representative Carl Pursell from the Special Staff of the FBI's Intelligence Division. Subsequently released information indicated that one of the FBI Agents involved in the harassment was interrogated by a Justice Department official with the threat of "agency disciplinary action, including dismissal," if he failed to explain his actions. The FBI has so far refused to disclose their version of what happened in January of 1986.

Full Disclosure believes that the inner workings of the government should be public, and that in order for people to fully participate in the democratic process they must have information about the government—information that the establishment press does not provide. Much of the establishment press is spent on trivial matters. Trivia is one thing you won't find in Full Disclosure.

In addition to the newspaper which is



Glen Roberts, publisher of Full Disclosure

published about every other month, Full Disclosure publishes a number of books including: *The CIA Papers*; Volume I (BLUEBIRD, ARTICHOKE, MKULTRA), *Special Report: The Hasenfus Case*, *FBI "Black Bag Jobs"—An Historical Overview of FBI Illegal Break-Ins*, *The FBI and Your BBS*, and *Covert Intelligence: Electronic Eavesdropping Techniques and Equipment*. Full Disclosure also recently formed The FBI Project to investigate FBI abuses and publish a quarterly newsletter.

Anyone interested in a sample issue of Full Disclosure should contact the paper at: Box 8275, Ann Arbor, Michigan 48107 or phone: 747-7027.



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## Why free women's words?

by Karen Klein

On May 1, 1987, the Women's Crisis Center distributed the first issue of free women's words. What began as a newsletter circulating to a mailing list of 2,000 is now an eight page bimonthly news journal with a circulation of 5,000.

The free women's words collective is made up of women's advocates and crisis counselors, students, waitresses, and working moms. We work through consensus, sharing responsibility and recognizing that conflict is part of the decision-making process.

We publish free women's words to put our feminist values into practice and to channel our anger into empowerment.

Women are not free. We are not free from harassment when we walk down the street. We are not free from the degrading images of women that surround us on billboards and in magazines, on television and in the theater. We do not have access to accurate information so we are not free to learn about our own sexuality.

We are bombarded with messages that we are unworthy and subservient. We are not free to: choose jobs where we will be treated with respect; to live in safe, affordable homes; to take care of our children and provide for our families. Although over half the families in the U.S. are run by single moms, men are treated as the bread winners. Women make only 60 cents to every dollar that men make. We are



segregated within industry and by profession. Yet as teachers, secretaries, nurses and social workers we clean up after the mess made by patriarchal society.

Marital rape is legal in Michigan and 26 other states. Rape survivors are blamed

for their attackers' behavior. Rape shield laws are violated and irrelevant evidence is admitted into court.

The legality of abortion is again in contention, reflecting the gross inequity of health care and the precariousness of women's legal rights over their own bodies.

Women have little legal recourse when confronted with violence in their homes.

Some action has been taken in response to the injustice we face. For example, in Michigan, the People's Campaign for Choice is collecting signatures to put the issue of Medicaid abortion on the Nov. '88 ballot. In Ann Arbor, a new domestic violence ordinance is one of only three in the country which calls for mandatory arrest for batterers.

In the safe space of the Women's Crisis Center we publish free women's words as one way to channel our anger into empowerment. We must claim the rights and the resources we need to control our own lives. We have been struggling throughout history to claim a safe space for ourselves and to balance our own feelings with the expectations and demands society has for us. We will not compromise ourselves to fit society's standards, but will work to change society to meet the needs of women. Free women's words is a part of this long and difficult struggle toward a more equitable, feminist society.

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## Making Connections

by Justin Schwartz

Our goals included widening the circle of those who shared progressive values and deepening their understanding of what these values mean.

**T**he arms race is deeply bound up with intervention, racism, sexism, and other inequities in our society. Breaking these deadly connections requires more than building human connections across fragmented and suspicious coalitions of activists. It means informing, involving, and empowering the vast majority of people. So when we at Michigan Alliance for Disarmament (MAD) reconstituted our newsletter into The Connection, we aimed to create a magazine for a broad audience. Our goals included widening the circle of those who share progressive values and deepening their understanding of what these values mean.

Every issue of The Connection is structured around a central theme—racism, the education system, the Vietnam war, Gorbachev, etc. All of our articles are original. Some have attracted national attention. Some have excited controversy. We wish to promote debate and hope our readers will send in letters.

An unvaried diet of analysis fails to reflect the many sources of commitment—cultural, artistic, emotional, human—to building a more just and peaceful world. Therefore, we feature interviews and personal profiles as well as a section on poetry and the arts.

Presentation is as important as content. In our writing, we strive for a sober, unpolemical style, free from rhetoric, cliches, or "politically correct" moralizing. Our object is to promote reasoned discussion of the connections among the issues and across different constituencies. In our layout, we strive for a polished look that underlines our claim to be a journal, not just a newsletter. Professionalism is a value we mean to promote.

In three years, we have succeeded in finding a large and diverse audience. The magazine reaches over 1,200 households, about one-third U-M students and each issue is read by around three people on the average.

The Connection is run as an open editorial collective. Anyone is welcome to participate on any level, from writing, editing, and graphics, to selling the advertising which keeps us in print, to stapling, folding, and mailing each issue. We try to make decisions on a consensus basis. When we differ, we talk until we agree, or at least see where the disagreement lies.

The Connection serves as a newsletter for MAD as well as a journal. MAD activities are described in the first few pages, and listed in a calendar on the back cover. Our finances come from MAD's general funds, and probably amount to



the greater part of MAD's regular expenses. But Connection advertising and subscriptions are probably MAD's major regular source of revenue. A journal of The Connection's caliber is a major project for a group like MAD, requiring vast investments of time, money, and resources. In terms of our goals and the good experience we have had with it, it has been more than worthwhile.

The Connection is available by subscription only. Subscriptions are \$5 a year (donations are gratefully welcomed) from Michigan Alliance for Disarmament, 4104 Michigan Union, Ann Arbor MI, 48103. Connection meetings are every Wednesday, 116 W. Jefferson #2, Ann Arbor, MI., 995-0183.

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**Accidental Death  
of an Anarchist**

by Dario Fo

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		27	28	29
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and start over with these**

by Dr. Avalanche

*Okay, okay, the Bruce Springsteen record's been out a week or so and you've heard the new Grateful Dead release until you're numb in the brain. Put the stupid things on the shelf and quit reading Rolling Stone will ya'. I mean, it's only obvious that you're gettin' older by the minute if you have to read corporate pablum to find out what's up culturally. Or do you think you haven't got the time cuz you're too busy keeping your sixties values intact while climbing the ladder to success? Forget it. Dig these sides and remember what it feels like to get that shiver down your spine when something is actually happening on the stereo. Or go back to sleep. I don't care.*

**HASIL ADKINS:** The Wild Man/Norton Records — The terrifying legend continues, with the Haze stirring up all manner of demons and hot dogs in his neo-hoodoobilly style. Raw, screaming mono with all the flaws and pops left in. Hasil pops most of the instruments himself and all at once on most tracks (no I'm not kidding) never missing a word. The rambling yell and skin crawl guitar will make you get out of your chair and kick the wall. This record proves once and for all that Elvis may have been the first, but he was a total wimp. With stuff like this around at that time, it's no wonder they wanted to kill rock 'n' roll. Hasil is about 50 now and could pry the nails out of Jerry Lee's boots without a grunt. The undisputed King of swamp rock.

**ART ENSEMBLE OF CHICAGO:** Ancient to the Future Vol. 1, Dreaming of the Masters Series / Naked / DWI — After a two-year hiatus, the AEOC return to vinyl with two brand new LPs. My only gripe is that they weren't released in the U.S. Expensive? You bet your Pat Metheny tickets they are, and worth every penny. The first disc, "Ancient to the Future" is a tribute record in grand style. There is only one original cut, which is a two part suite named after the LP title; the rest is a series of covers composed by great Black artists. "Creole Love Call" by Duke Ellington, is the only jazz standard in the bunch. The rest are completely unfamiliar and unorthodox to the jazz idiom: "No Woman No Cry" by Bob Marley, "These Arms of Mine" by Otis Redding, "Purple Haze" by Jimi Hendrix, and "Zombie" by Fela Kuti. All the tunes are played with grace and warmth, and with humor and reverence for the structures of the originals. The improvisations are fiery and to the point. Masters playing masters. As Joseph Jarman says in his liner, "Listen and drink deeply."

"Naked" is a complete set of original compositions/improvisations. Eight diverse and colorful positions, revealing the percussive and subtly melodic shapes the group is capable of bringing to your ears. A ton of instruments, a ton of laughs and tears from a select cache of musicians capable of changing your feelings about color, music and language. Ask for 'em at any cool record store. Make them carry these records or threaten to quit buying your Windham Hill platters there.

**AMERICAN MUSIC CLUB:** Engine/Frontier Records

Finally a group of fellas that write and play with restrained power. Tense, painful lyrics that reveal things about relationships we may not want to know. I'm serious. Some of this stuff is so private it's embarrassing to listen to. Forget the superficial alienation of those '70s Jackson Eagles. Throw those records away. AMC play acoustically and electrically with more vision and power than all of those bands put together. Real soft at times, real loud at others, but never a chore to listen to. In fact, if you don't get sucked in by all this terrible beauty, you must be dead. They pull it off live, too, as evidenced by their free acoustic gig at Schoolkids, and you were probably watching the Tigers lose. Pity.

**BIG BLACK:** Songs About Fucking/ Touch and Go Records — Big Black are Chicago's answer to the sonic boom. Should be called Big Boom. Loud, ugly guitar noise that could scare you. Hope it does. Political in its arrogance, this record is one of the best this year. Steve Albini's guitar playing is positively the most obnoxious roar I've heard in ages. Check out "Colombian Necktie" or "Fish Fry." These guys have big mouths to match their sound, but what the hell, they deliver big. You owe me one for tellin' ya about this one.

**JEAN-PAUL BOURELLY:** Jungle Cowboy/ JMT — Bourelly is a member of the Steve Coleman coterie of crazies. A guitarist who takes no prisoners. His style is somewhere between Hendrix and James Blood Ulmer, driving, funky and loose. The fluid sound works its way into the jazz groove with a relentless beat and an almost uncanny sense of rhythm. The sidemen, who include Julius Hemphill, burn down house after house with excruciating melodic shifts. The record dances by itself, without ever sounding redundant. The vocal tracks are pure acid drenched soul, not far from the weirder Funkadelics sides. Hell, just go out and buy it. It rocks.

**JOHN CARTER:** Dance of the Love Ghosts/ Gramavision — The third installment in Carter's trilogy. The bass clarinet is in complete working harmony with all of the instruments around it. The vocal tune and overall feel of the LP is pure African jazz; swinging

(see Records, page 15)

**"To Live" is to be  
immortalized on film**

by John Carlos Cantú

"Z" stands for zei, or he lives, the Greek third person verb for "to be alive." The "he" in question is Gregory Lambrakis.

Lambrakis is a deputy of the communist-oriented union of the Democratic left (EDA), a party opposed to the policies of Greek Prime Minister Constantine Karamanlis. Lambrakis was assassinated on May 22, 1963, after speaking at a rally protesting the presence of American missiles in Greece. It is his death that throws into motion a smoke-screen of deception which in turn exposes the weaknesses of Karamanlis' government and (by director Costa-Gavras' account) opens the door to the fascist coup on April 21, 1967 by the Greek military to install George Papadopoulos at the expense of the then sitting center-left government of George Papandreou.

The impact "Z" had on international cinema in the late 1960s and early '70s can scarcely be overestimated. The film won the Cannes Film Festival "Jury Prize"; the American Hollywood Oscar "Best Foreign Film" award; and the New York Critic's Award. The film was also banned in Greece (obviously), Spain, Mexico, Morocco, Brazil, Portugal and India.

Adapted from the novel of the same name by Vassilis Vassilikos, the film was scripted by Costa-Gavras and Jorge Semprun. The troupe of international actors and actresses in "Z" include Yves Montand as the ill-fated Lambrakis; Jean-Louis Trintignant as the non-ideological "special investigator" who slowly uncovers the conspiracy; Irene Papas as Lambrakis' widow; and Marcel Bozzuffi and Renato Salvatori as the two dim-witted thugs blackmailed by the police to commit the murder.

A masterfully quick-paced film with the psychological tension of a Hitchcock mystery coupled with the graphic semi-documentary impact of cinema vérité, "Z" is nonetheless a calculatedly commercial film that was specifically geared by director Costa-Gavras towards a non-ideological audience. Thus whether viewed as a documentary, action thriller or political biography, the film is highly successful on all counts.

"Z" is a potent reminder that political activism cannot be stamped out nor silenced . . . for Lambrakis certainly does live.

"Z" will show at U-M's Lorch Hall on Nov. 12 at 7 and 9:15 pm.



To publicize DECEMBER CALENDAR events send formatted listings by Nov. 15 to:

AGENDA CALENDAR, P.O. BOX 3624, ANN ARBOR, MI 48106

**FORMAT**—Event: Sponsor. Time and Place. One to two sentence description. (Fee). Phone number

Unless otherwise noted, all events listed in the CALENDAR are free and open to the public (including all of the committee meetings). Also, all addresses are in Ann Arbor unless otherwise noted.

## NOVEMBER

### "The Face of Hell is Military":

111 Art. At 111 3rd St. through Nov 13. Paintings and prints by artist Roger Hayes. 763-6770

### "Photographs by James Sandall":

Format Gallery. 10 to 5:30 pm Mon. to Sat., through Nov. 14 at Format Gallery, 1123 Broadway. James Sandall is an art prof at EMU.

### New Paintings by Cheryl Roark:

Clare Splitter Works of Art. 2 to 6 pm Tuesdays through Dec. 1 at Clare Splitter Works of Art, 2007 Pauline Ct. 662-8914

## 1 Sunday

**Korean Speaking Meditation Service:** Zen Lotus Society. 10 am to noon, 1214 Packard. 761-6520

### "Gallery Talk":

**Detroit Institute of Arts (DIA).** 3 pm, 5200 Woodward Ave, Detroit. Discussion of James Abbott McNeil Whistler's "Nocturne in Black and Gold: the Falling Rock" by Nancy Thayer, artist and lecturer. 833-1858

**English Speaking Meditation Service:** Zen Lotus Society. 5 to 7 pm, 1214 Packard. 761-6520

**"A Place of Weeping":** Bullard Film Series. 7:30 pm, MLB Aud. 4. Examines the situation in South Africa.

# CALENDAR

NOVEMBER 1987—AGENDA—9

**Israeli Folk Dancing:** Hillel. 7:30 to 10 pm at Hillel, 339 E. Liberty. 1 hour of instruction followed by open dancing. Beginning and advanced students. 663-3336

**Meeting: Area Greens.** 7:30 to 9:30 pm, Rm. 1036, Dana Bldg. (U-M). 994-4937

**Lesbian-Gay Men's Music.** 8 pm, Blind Pig, 208 S. First. 996-8555.

## 2 Monday

**Community Meeting: A2 Citizens for Fair Rents.** 7 pm, Jackson Aud. of the First Unitarian Church, 1917 Washtenaw Avenue. 665-5950

**Writers Series: Guild House.** 8 pm, 802 Monroe. Nick Suino and David Schaafsma. 662-5189

**Lesbian-Gay Male Open House.** 8:45 pm, Canterbury House, 218 N. Division. 665-0606 or 763-4186.

## 3 Tuesday

**"The Business of Hunger": SNR Environmental Advocacy.** 12 noon, 1520 Dana Bldg. (U-M). Looks at agribusiness and transnational corporations operating in Third World countries. 764-1404

**Meeting: WHE-AC.** 6 pm, 4202 Michigan Union. 663-4301 or 761-7594

**Lesbian-Gay Male Radio Show.** 6 pm, 88.3 FM, WCBN. 763-3501

**New Volunteer Orientation: Women's Crisis Center.** 7 pm, 306 N. Division. 761-9475

**Lecture: SPARK.** 7 to 8 pm, 116 MLB. "Marxist View of the State."

**Planning Meeting: AGENDA.** 7:30 pm, Dominick's, 812 Monroe. Open meeting to evaluate the previous month's paper and plan future editions. 996-8018

**Meeting: Lesbian and Gay Rights on Campus.** 8:30 pm, 3100 Michigan Union. 763-4186

**Meeting: Michigan Student Assembly.** 9 pm, 3909 Michigan Union. 763-3241

## 4 Wednesday

**Beans and Rice Dinner: Guild House.** 6 pm, Guild House, 802 Monroe. Proceeds used for humanitarian aid to Central America. \$2 adults, \$1 children. 662-5189

**Discussion: New Dimensions Study Group.** 7:30 pm, Geddes Lake Townhouses Club House, 3000 Lakehaven. "The 21st Century: The Practical Politics of Peace." Dr. Ben Hourani, EMU Prof. of Political Science. 434-6572

**Mass Meeting: Jackson for President Campaign.** 8 pm, A2 Comm. Center, 625 N. Main. 662-1523

**John Irving: Hillel.** 8 pm, Hill Aud. Author of "The World According to Garp," etc. Tickets: Ticketmaster in the Michigan Union, and Hudson's. \$10, \$8, \$5. 663-3336

**Meeting: Latin American Solidarity Committee (LASC).** 8 pm, 2435 Mason Hall. 665-8438

## 5 Thursday

**Lecture: SNR Environmental Advocacy, et al.** 8 pm, Aud. B Angell Hall. Paul Loeb, peace activist, author of "Nuclear Culture" and "Hope in Hard Times." 764-1404

**Annual Meeting: Housing Bureau for Seniors.** 2:30 pm, Zion Lutheran Church, 1501 W. Liberty. Speakers on the issue of rent stabilization, refreshments. 763-0970

**Thursday Night Jazz: The Holidome.** 5:30 to 9:30 pm, Holiday Inn, Jazz Life Ensemble. 665-4444

**Meeting: United Coalition Against Racism (UCAR).** 6 pm, Michigan Union. Location posted at CIC desk. 747-6412 or 763-2851

**"A Thousand Clowns": Hill Street Players.** 8 pm, Trueblood Theater, Frieze Bldg. Play by Herb Gardner. Tickets: \$4 (students), \$5 at Hillel, 339 E. Liberty. 663-3336

## 6 Friday

**Noon Forum: Guild House.** 12 noon, Guild House, 802 Monroe. Buzz Alexander and Debby Poole speak on "Peru: Revolution and the Banks." Vegetarian soup and crackers available for \$1. 662-5189

**Reception: Lesbian-Gay Male Programs Office.** 5 to 7 pm, 3100 Michigan Union. Reception for Billie Edwards, new coordinator of Lesbian Programs. 763-4186

**Women's Tea: Women's Crisis Center.** 5:30 to 7 pm, 306 N. Division. 994-9100

**Shabbat Potluck Dinner: Hillel.** 7 pm, Law Club. Grad and Professional Shabbat Potluck Dinner. Discuss the Sanctuary Movement with Prof. Alex Elenakoff (RSVP). 663-3336

## 7 Saturday

**Lecture: Zen Lotus Society.** 7 pm, 1214 Packard. "Zen Buddhism in North America—History, Philosophy, Practice." 761-6520

**"Harold and Maude": Hill Street Cinema.** 7 pm, 9:30 pm, Aud. 4 of MLB. \$2.50. 663-3336

**"Sanctuary: The Spirit of Harriet Tubman": Committee of Refugees in Sanctuary in Mich.** 8 pm, Slauson School, 1019 W. Washington. Underground Railway Theatre's epic production about slavery and the underground railroad draws parallels to the plight of Central

American refugees in the sanctuary movement. Proceeds go to the Committee on Political Prisoners at Mariona Prison and the Women's Prison at Ilopango in El Salvador. Advance tickets, Interfaith Council for Peace: \$8, \$5 (seniors/students). 663-5491

**"That Petrol Emotion": Prism Productions.** 9 pm at St. Andrew's Hall, 431 E. Congress, Detroit. English recording artist. Advance tickets \$9.50. 665-4755

## 8 Sunday

**Korean Speaking Meditation Service: Zen Lotus Society.** 10 am to 12 noon (see 1 Sun)

**Benefit Party: Irish Northern Aid.** 1 to 8 pm, St. Andrew's Hall, 431 E. Congress, Detroit. Proceeds to benefit the families of Irish political prisoners. Irish entertainers, cash bar, food, dancing. \$3 donation, children free. 885-5618

**"Gallery Talk": Detroit Institute of Arts (DIA).** 3 pm, 5200 Woodward Ave, Detroit. "European Ceramics from the 16th to the 19th Century." 833-1858

**English Speaking Meditation Service: Zen Lotus Society.** 5 to 7 pm (see 1 Sun)

**"The Mad Adventures of Rabbi Jacob": Hill Street Cinema.** 7 pm, Nat. Sci. Aud. \$2.50. 663-3336

**Meeting: Area Greens.** 7:30 pm (see 1 Sun)

**Meeting: WAND.** 7:30 pm, First Baptist Church, 512 E. Huron. Topic: how to lobby Congress effectively on arms control issues. 761-1718

**"Talk to Us": Hillel and U-M Housing Office.** 8 pm, Wedge Rm. of West Quad. Experimental theater probes racism, anti-Semitism and gay awareness through audience-character interaction. 663-3336

**Lesbian-Gay Men's Music.** 8 pm (see 1 Sun)

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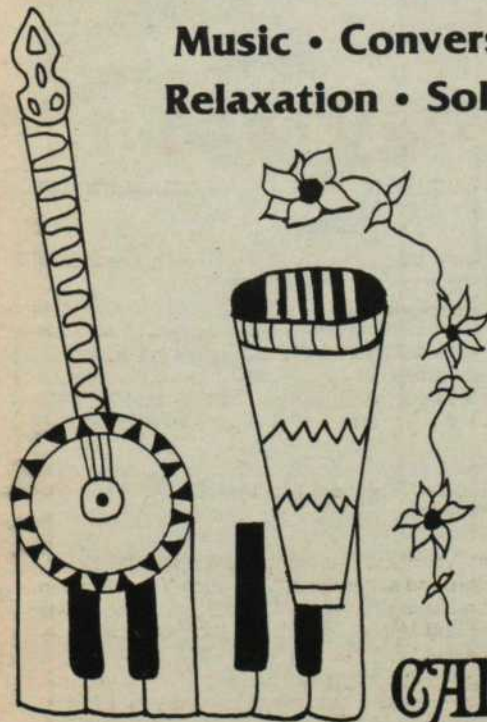
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**9 Monday**

**Phone-a-thon: Women's Crisis Center.** 6 to 9:30 pm. Help with annual phone-a-thon. Donations enable WCC to provide services in Washtenaw County. Sign up: 994-9100

**Meeting: Free South Africa Coordinating Committee (FSACC).** 7:30 pm, CAAS lounge, W. Eng. Bldg. 769-8549

**Meeting: Parents-FLAG/Ann Arbor.** 7:30 pm, First Methodist Church, 120 S. State. 763-4186.

**Writers Series: Guild House.** 8 pm. Laura Roop and Stephen Dunning. (see 2 Mon)

**Lesbian-Gay Male Open House.** 8:45 pm (see 2 Mon)

**10 Tuesday**

**Jewish Communal Service Career Day: Hillel.** 10 am to 4 pm at Hillel, 339 E. Liberty. Explore service careers. 663-3336

**Lecture: SNR Environmental Advocacy.** 12 noon, 1520 Dana Bldg. (U-M). Danny Levitas, Research Director, Prairiefire Rural Action, Inc. speaks on the farm crisis. 764-1404

**Phone-a-thon: WCC.** 6 to 9:30 pm (see 9 Mon)

**Lesbian-Gay Male Radio Show.** 6 pm (see 3 Tues)

**Meeting: WHE-AC.** 6 pm (see 3 Tues)

**Lecture: SPARK.** 7 pm. "Civil War and Reconstruction in the U.S." (see 3 Tues)

**Meeting: Amnesty International.** 7:30 pm, Mich. Union. 761-1628

**Meeting: Lesbian and Gay Rights on Campus.** 8:30 pm (see 3 Tues)

**Meeting: Michigan Student Assembly.** 9 pm (see 3 Tues)

**Lecture: SNR Environmental**

**Advocacy.** 8 pm, Aud. 2 MLB. Danny Levitas, Research Dir. Prairie Fire Rural Action, Inc. discusses the organized Right. 764-1404

**11 Wednesday**

**Beans and Rice Dinner: Guild House.** 6 pm (see 4 Wed)

**Phone-a-thon: WCC.** 6 to 9:30 pm (see 9 Mon)

**Candlelight Peace Veterans Vigil.** 7:30 pm, Milan Prison. Vigil for Father Carl Rabot, a Plowshares activist serving an 18 1/2 year sentence in Milan prison. 930-0601 or 763-3241

**Speakers on S. Africa: Amnesty International.** 7:30 pm, Anderson Rm., Michigan Union. Father Casimir Paulsen, and Nomgcobo Sanweni speak about human rights abuses in S. Africa. 761-1628

**Meeting: Jewish Feminist Group.** 7:30 pm. Location: 663-3336

**Meeting: LASC.** 8 pm (see 4 Wed)

**12 Thursday**

**Thursday Night Jazz: The Holidome.** 5:30 pm (see 5 Thur)

**Meeting: (UCAR).** 6 pm (see 5 Thur)

**Theatre Grottesco: Performance Network.** 8 pm, 408 W. Washington St. This international troupe performs "Fortune," a play depicting the rise and fall of a small fortune cookie factory. The success of a fortune writer forces the factory to confront questions of wealth and avarice. \$7, \$5 students, seniors. Group rates available. 663-0681

**"Repo Man": Hill Street Cinema.** 8 pm, Nat. Sci. Bldg. \$2.50. 663-3336

**Storytelling: WCC.** 8:30 pm. Participants in civil disobedience during the October 11 March on Washington tell stories of their experiences. Location: 761-9475

**13 Friday**

**Copy Deadline News and Feature Articles: AGENDA.** Send items to AGENDA, P.O. Box 3624, Ann Arbor, MI, 48106. Call 996-8018 for details about format.

**Bucket Drive: A2 Citizens for Fair Rents.** 665-5950

**Noon Forum: Guild House.** Susan Contratto on "Police Response to Domestic Violence." (see 6 Fri)

**Women's Tea: WCC.** 5:30 to 7 pm (see 6 Fri)

**Margot Adler: Dream Grove of the Sacred Moon.** 8 pm at the Ferndale Community Ctr., 9 Mile Rd. Margot Adler, author of "Drawing Down the Moon" speaks on paganism, witchcraft, magic and the return of the great goddess. \$9. 892-5467

**Theatre Grottesco: Perf. Network.** 8 pm (see 12 Thur)

**14 Saturday**

**Bucket Drive: A2 Citizens for Fair Rents.** 665-5950

**Japanese Music Benefit Concert: Zen Buddhist Temple.** 4 to 6 pm, 1214 Packard. Led by U-M Prof. William Malm. Refreshments and tour. \$7. 761-6520

**"From Within One's Own": One One Eight Gallery.** 7 to 9 pm, 118 N. Fourth Ave. Opening for Denis Bolohan's exhibit. Through Dec. 19.

**"A Man Called Filinstone": Hill Street Cinema.** 7 pm, 9:30 pm, Nat. Sci. Aud. \$2.50. 663-3336

**Theatre Grottesco: Perf. Network.** 8 pm (see 12 Thur)

**15 Sunday**

**Calendar Deadline: AGENDA.** Send formatted Calendar listings and photos to AGENDA Calendar, P.O. Box 3624, Ann Arbor, MI, 48106.

**Ad Space Reservation Deadline: AGENDA.** Call 996-8018

to reserve advertising space in AGENDA's December issue.

**Korean Speaking Meditation Service: Zen Lotus Society.** 10 am to 12 noon (see 1 Sun)

**Forum on Poverty in Our Community: Justice for All.** 1:30 pm, Unitarian Universalist Church, 1917 Washtenaw Ave.

Keynote address by Frances Fox Piven, author of "Poor People's Movements." 665-5652

**"Gallery Talk": Detroit Institute of Arts.** 3 pm, 5200 Woodward Ave, Detroit. "Italian Myths in Dutch Painting" by Iva Lisikewycz. 833-1858

**New Writing Series: Detroit Institute of Arts.** 3 pm, Bagley Cafe, 3354 Bagley, Detroit. Poet Juan Felipe Herrera will read from his work. \$3. 833-1858

**English Speaking Meditation Service: Zen Lotus Society.** 5 to 7 pm (see 1 Sun)

**Theatre Grottesco: Performance Network.** 6:30 pm (see 12 Thur)

**Bullard Film Series.** 7:30 pm, MLB Aud. 4. Three films about abortion.

**Meeting: Area Greens.** 7:30 pm (see 1 Sun)

**Meeting: ACLU Board of Directors.** 7:30 pm, Unitarian Universalist Church, 1917 Washtenaw. 662-1334

**An Evening of Jewish Humor: Hillel.** 8 pm, MainStreet Comedy Showcase. Comedian Dennis Wolfberg. Tickets: Hillel. \$8. 663-3336

**Lesbian-Gay Men's Music.** 8 pm (see 1 Sun)

**16 Monday**

**Conference on Civil Rights: Michigan Department of Civil Rights.** Call for details: 869-MOHR

**Writers Series: Guild House.** 8 pm. Laurence Pike and Kathleen Ripley Leo. (see 2 Mon)

**Women in Judaism Series: Hillel.** 8 pm, Kuenzel Rm., Michigan Union. Marcia Falk, poet and professor of literature at the University of Judaism. 663-3336

**17 Tuesday**

**Teleconference and Documentary: SNR Environmental Advocacy.** 12 noon, 1520 Dana Bldg. (U-M). Teleconference and film about the Federation of Southern Cooperatives, a grassroots association of 30,000 Black and low-income families in the rural South. 764-1404

**Rally and Candlelight Vigil: Justice for All.** 6 pm, Federal Bldg. 665-5652

**Meeting: WHE-AC.** 6 pm (see 3 Tues)

**Lesbian-Gay Male Radio Show.** 6 pm (see 3 Tues)

**Lecture: SPARK.** 7 pm. "First Major Struggles of the American Working Class." (see 3 Tues)

**Meeting: Lesbian and Gay Rights on Campus.** 8:30 (see 3 Tues)

**Lesbian-Gay Male Open House.** 8:45 pm (see 2 Mon)

**Meeting: Michigan Student Assembly.** 9 pm (see 3 Tues)

**Conference on Civil Rights: Michigan Department of Civil Rights.** Call for details: 869-MOHR

**18 Wednesday**

**Latin American Jews and Israel: Hillel.** 4 pm, 3050 Frieze Bldg. Prof. Judith Elkin. 663-3336

**Beans and Rice Dinner: Guild House.** 6 pm (see 4 Wed)

**"Ricochet": Progressive Zionist Caucus.** 6:30 pm, Rm. 126 East Quad. Film by the Israeli army on its role in Lebanon. 663-3336

**Book Night: New Dimensions Study Group.** 7:30 pm, Geddes

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The Italian police try every way they know to confuse the issue of who is to blame in "Accidental Death of an Anarchist" presented by the Performance Network November 19 through December 6.

English Speaking Meditation Service: Zen Lotus Society. 5 to 7 pm (see 1 Sun)

"Accidental Death of an Anarchist": Performance Network. 6 pm (see 19 Thur)

Meeting: Area Greens. 7:30 pm (see 1 Sun)

Lesbian-Gay Men's Music. 8 pm (see 1 Sun)

### 23 Monday

Camera Ready Art Deadline: AGENDA. 996-8018

New Volunteer Orientation: Women's Crisis Center. 6 pm (see 3 Tues)

Meeting: FSACC. 7:30 pm (see 9 Mon)

Writers Series: Guild House. 8 pm "Epique Scribble" with Stephanie Fody, Cris Helbig, Graham Lee, and Julie Jurjens. (see 2 Mon)

Lesbian-Gay Male Open House. 8:45 pm (see 2 Mon)

### 24 Tuesday

Video: SNR Environmental Advocacy. 12 noon, 1520 Dana Building (U-M). "Winnie and Nelson Mandela." 764-1404

Meeting: WHE-AC. 6 pm, 4202 Michigan Union (see 3 Tues)

Lesbian-Gay Male Radio Show. 6 pm (see 3 Tues)

Lecture: SPARK. 7 pm. "Second International of European Working Class." (see 3 Tues)

Meeting: Jewish Feminist Group. 7:30 pm. Location: 663-3336

Meeting: Lesbian and Gay Rights on Campus. 8:30 pm (see 3 Tues)

Meeting: Michigan Student Assembly. 9 pm (see 3 Tues)

### 25 Wednesday

Beans and Rice Dinner: Guild House. 6 pm (see 4 Wed)

Meeting: LASC. 8 pm (see 4 Wed)

### 26 Thursday

Thursday Night Jazz: The Holidome. 5:30 to 9:30 pm (see 5 Thur)

Meeting: UCAR. 6 pm (see 5 Thur)

### 27 Friday

Women's Tea: WCC. 5:30 to 7 pm (see 6 Fri)

"Accidental Death of an Anarchist": Performance Network. 8 pm (see 19 Thur)

28 Saturday "Accidental Death of an Anarchist": Performance Network. 8 pm (see 19 Thur)

### 29 Sunday

Korean Speaking Meditation Service: Zen Lotus Society. 10 am to 12 noon (see 1 Sun)

Film: Detroit Institute of Arts. 3 pm, 5200 Woodward, Detroit. "Tony Smith: Gracehoper" documents the

assembly of the monumental sculpture on the north lawn of the DIA. 833-1858

English Speaking Meditation Service: Zen Lotus Society. 5 to 7 pm (see 1 Sun)

"Accidental Death of an Anarchist": Performance Network. 6 pm (see 19 Thur)

Meeting: Area Greens. 7:30 to

9:30 pm (see 1 Sun)

Lesbian-Gay Mn's Music. 8 pm (see 1 Sun)

### 30 Monday

Writers Series: Guild House. 8 pm. Sam Astrachan and Charles Baxter. (see 2 Mon)



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## COMMUNITY ORGANIZER

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Interpersonal, writing and speaking skills, and understanding of organizing and empowerment a must. The AFSC is an Affirmative Action organization in hiring, programming and decision-making. Resumes to Jeff Epton, AFSC, 1414 Hill Street, Ann Arbor, MI 48104, by November 30.

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# COMMUNITY RESOURCE DIRECTORY

**AGENDA Publications**  
P.O. Box 3624, Ann Arbor, MI 48106, 996-8018

**CURRENT NEWS:** Now you get a chance to see what AGENDA looks like with 50% advertising. Advertising is up 6% this month and the size of the paper has been reduced 20%, so that every page will be paid for. This is our first concerted effort at breaking even on one issue.

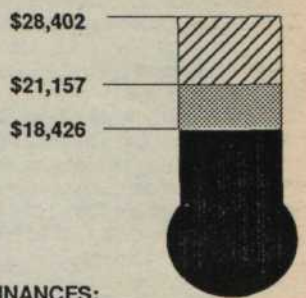
A significant shortage of other revenues has forced us to use advertising as our sole guide in determining the size of the paper. We have cut articles that you would have normally seen this month. For instance, the Alternative Press Sampler was supposed to be one of many subjects within an Alternatives Forum. We'll have to push this month's forum topic to next month and hope we can fit it in, not even considering new articles that will undoubtedly come in. Last month we introduced a new monthly feature, "Honorable Mention." We interviewed the King family of Frog Holler Farm for this month's installment, but we don't have the space to print it. We also promised to publish "Ask Leweeze," but it too must languish in our files. We've received countless "Readers Write" submissions and other news and feature articles that we may never be able to publish due to lack of money. What better argument could you want for supporting AGENDA?

**COMMUNITY RESOURCE DIRECTORY:** We've been getting a lot of lip since we started asking for a little bit of money for your listing. We are still footing most of the bill for the CRD and are spending a lot of time coordinating it. Just because you are paying something doesn't mean the guidelines can be ignored. The 19th is a firm deadline. Please respect it. Also, each month three-quarters of the listing must be new material.

**New Groups:** Please call us at 996-8018 and we'll send you the CRD guidelines. Participating groups are required to pay \$15 per 2000 characters and 1 cent for each additional character. Each month the character count is listed in parentheses at the end of each listing. Groups will be billed for payment at the end of the month of publication.

**INTERNS:** AGENDA is seeking student interns to work with all aspects of the paper. We are specifically seeking an intern who is interested in business. School credit can be arranged.

**MEETING:** NOV 3, 7:30 pm at Dominics, 802 Monroe.



**FINANCES:**  
The thermometer above, indicating our present financial status and 1987 budgetary goals, will appear next month for the last time (we think). This could either mean that we're no longer publishing, we're printing substantially smaller papers, or we met our goals.

The black area represents our 1987 revenues to date. The gray area is our expected revenue. The striped area is the difference between our projected intake vs. expenses for 1987, or what we NEED!

Since last month, we've received 20 subscriptions, \$120 in donations, and October's advertising was up \$305 from expected. So, instead of \$7454, we only need \$7034, instead of 488 subscriptions, it's 468.

On a more positive note, we want to thank all of you who have subscribed, donated, volunteered time, expertise and material goods. We have had an outpouring of kind words and good wishes. However we're hoping one of you will keep us in mind when you win the lottery!

## ACLU of Michigan

Washtenaw County Branch  
277 E. Liberty  
Ann Arbor, MI 48104 (662-5189)

**PURPOSE:** The concept of limiting the majority is part of the genius of the traditional American system, invented 200 years ago. While the rest of the United States Constitution authorizes the government to act, the Bill of Rights sets limits. It describes what the government may not do. Even a democratically elected government is not permitted to take away from the people their inherent rights to freedom of expression, belief and association, to procedural fairness, to equal treatment before the law, to privacy.

To protect these rights, to enforce these limits on government, is the sole purpose of the American Civil Liberties Union. Without legal guarantees of individual liberty, even American Democracy can revert to acts of tyranny, to a despotism of the

majority. The ACLU exists to make sure this doesn't happen, and to fight back when it does.

**CURRENT EVENTS:** The Washtenaw County Branch of the ACLU, through its Chair, Jean King, has successfully challenged the University of Michigan policy of sending only male cheerleaders to games away from Ann Arbor. King argued that the practice was a blatant form of sex discrimination.

The ACLU Board of Directors generally meets the third Sunday of each month, 7:30 pm at the First Unitarian Universalist Church, 1917 Washtenaw. Meetings are open to the public.

**CONTACTS:** Inquiries should be directed to Jean Ledwith King, Chair of the Branch, 277 East Liberty Plaza, Ann Arbor, MI 48104 (662-1334). Inquiries for legal assistance should be made in writing to attorney Nancy Francis, Co-chair, ACLU Branch Lawyers' Committee, 201 East Huron, Ann Arbor, MI 48104. The Lawyers' Committee meets Friday mornings, biweekly, to consider and respond to requests for assistance on civil rights and civil liberties matters. (1876)

## Amnesty International (AI)

U.S.A. Group 61, Ann Arbor, MI 761-1628 or 761-3639

**CURRENT NEWS:** Human rights abuses in South Africa will be the topic on Wed., Nov. 11 at 7:30 pm in the Anderson Room of the Michigan Union in a program sponsored by Amnesty International (AI) Group 61 of Ann Arbor. Father Casimir Paulsen, a Detroit native, and Nomgcobo Sanweni, a native South African, will speak about their experiences in South Africa.

Paulsen, a Roman Catholic priest, has worked in Southern Africa since 1966. He was detained without trial and tortured in South Africa's so-called homeland of Transkei from December 17 to March 11 of this year. Paulsen had been in Transkei since 1978. In 1971 Paulsen was deported from South Africa because of his anti-apartheid beliefs. He continued working in Zambia until he was admitted to the Transkei homeland in 1978. Sanweni will also speak about human rights abuses she experienced under apartheid rule in Southern Africa.

**MEETINGS & MEMBERSHIP:** Group 61 meets in the Michigan Union on the second Tuesday of every month at 7:30 pm. The next meeting is November 10.

One of several ways in which individuals

become involved in AI's activities is to join an adoption group. Among its other activities, an adoption

group writes letters and does other work on behalf of individual prisoners whose cases have been researched by AI's International Secretariat. Ann Arbor's adoption group, AIUSA Group 61, is presently working the case of a Soviet woman, Tatyana Velikanova. The highlight of the past year for Group 61 was the acquittal of the Turkish man, Ahmet Isvan, on whose case it had worked for several years. Group 61 expects to be assigned another prisoner of conscience in the near future.

**BACKGROUND:** To learn more about AIUSA programs, contact the national headquarters at AIUSA, 322 8th Ave., New York, NY 10001, (212) 807-8400. For information about, or to join the AIUSA Urgent Action Network, which concentrates on cases that demand immediate action (such as those in which torture or imminent execution are feared), contact The Urgent Action Network, AIUSA, P.O. Box 1270, Nederland, CO 80466, (303) 440-0913. There is an urgent action group in Ann Arbor which works on Latin American cases; for more information contact Bob Hauert, Ethics and Religion, Michigan Union, Ann Arbor, MI 48109. (2367)

## Ann Arbor Citizens for Fair Rents

619 W. Summit #2, Ann Arbor, MI 48103, 665-5950

**PURPOSE:** Ann Arbor Citizens for Fair Rents exists specifically to place a rent stabilization ordinance on the city election ballot for April 1988.

The group formed in reaction to the unreasonable rent increases experienced by Ann Arbor tenants.

(SEE NEXT PAGE)

**CITIZENS FOR FAIR RENT (cont.)**

**CURRENT NEWS:** Rising rents are threatening our community and forcing low and middle income people from their homes and the city. In response, a growing number of Ann Arbor citizens are throwing their support behind a proposed ordinance to stabilize rents, tying rent increases to actual cost increases that the landlord experiences. The members of Ann Arbor Citizens for Fair Rent are currently circulating petitions to gain the 5,000 signatures necessary to place the proposed ordinance on the ballot in April, 1988.

Over 60% of Ann Arbor citizens are tenants and nearly all of them are finding they have to tighten their belts because rent increases which average more than double the inflation rate. Land-

lords claim that they can barely make ends meet without rent stabilization. Yet they will likely pour well over \$100,000 in excess profits into a misinformation campaign to stop this proposal for fair rents and fair profits.

**MEETINGS:** To get involved in the rent stabilization movement come to the community meeting on Mon., Nov. 2, at 7 pm, in the Jackson Auditorium of the First Unitarian Church (1917 Washtenaw Avenue). People are needed to circulate petitions, participate in a fundraising bucket drive on Nov. 13 and 14, and use their imaginations, talents, hands and feet to spread the word. If anyone has or knows of any office space that can be donated or rented cheaply please contact us. Volunteer today! (1842)

**Free South Africa Coordinating Committee**

4318 Michigan Union, Ann Arbor, MI 48109

**CURRENT NEWS:** FSACC has decided to refocus its goals this semester and work more closely with the United Coalition Against Racism (UCAR). FSACC members feel it is hypocritical as well as defeatist not to draw parallels between the racist policies evident in South Africa with those on this campus and in this country. We have also decided to hold meetings every other Monday night in the West Engineering Bldg., CAAS lounge at 7:30 pm. New members are always welcome.

UCAR has adapted a set of demands, one being the development of a sister school relationship between U-M and the Solomon Malangu Freedom College (SOMAFCO) in Tanzania. We feel that this demand is an opportune way to make connections between international issues and those that affect academia. FSACC will be the primary force behind the evolution of this sister school relationship. SOMAFCO was established by the ANC a number of years ago for the benefit of South African refugees.

Not only does FSACC hope to have this university construct material aid programs for the further development of this school, but desires to see a student exchange plan come to fruition.

FSACC recently held a rally in conjunction with International Solidarity Day for South African Prisoners. Speakers included a member of the ANC who reminded us that work done in this country for the anti-apartheid movement is not forgotten by the South African people. He also called for further sanctions against the South African government. Reagan's recent condemnation of imposed sanctions is simply unjustifiable if only for the reason that the majority of the oppressed in South Africa want these sanctions imposed on their country. Furthermore, those sanctions were only in effect for a year while Reagan's supposed constructive engagement policy was given a longer experimental time and still failed to create change of any sort. (1976)

**Gay Liberation**

4117 Mich. Union, Ann Arbor, MI 48109, 763-4186, HOTLINE: 662-1977

**CURRENT NEWS:** Hundreds of thousands of lesbians and gay men and their supporters marched on Washington, D.C. on Oct. 12, sending to our Federal government a message that we are demanding our human and civil rights and that we are a political force to be reckoned with. At least 600 of us were subsequently arrested on the steps of the Supreme Court Building on Oct. 14 during a demonstration against discrimination based on sexual orientation. We are glad that so many Ann Arborites attended these events: let's continue in our struggle for liberation.

The Michigan Department of Civil Rights is requesting community input as the basis for a "civil rights agenda" for Michigan in the 1990's. To participate, please answer the following three questions: (1) What are the five most important civil rights issues for the lesbian and gay male community at this time? (2) What are the five most important civil rights issues that Michigan should address on a statewide basis? (3) What are your ideas about responding to these issues, eg. legislation, education, building coalitions, doing surveys, etc.? Please send your answers to MOHR, 17520 Woodward, Detroit, MI 48203. Note that the Dept. of Civil Rights is sponsoring a statewide conference on civil rights in Lansing Nov. 16-18. Call MOHR at 869-MOHR for details.

Need a job? MOHR is looking for an Executive Director and for a Community Center Director. Send resumes to Rick Wallace, Search Committee Chair, MOHR, P.O. Box 20456, Ferndale MI 48220.

Lesbian and Gay Rights on Campus (LaGROC) is continuing to fight for the rights of lesbians and gay men on the U-M campus. You are encouraged to join in this effort: meetings are held every Tuesday at 8:30 pm in the Michigan Union, Room 3100. For information, call 763-4186.

David Piontkowsky, past President of MOHR,

will be honored for his service in the defense of civil liberties at the Annual Dinner of the Oakland County Branch of the ACLU on Dec. 3. Info from P.O. Box 733, Birmingham MI 48012.

**PURPOSE:** To provide information, counseling and related social services for people concerned about sexual orientation: 1. maintain Hotline for crisis intervention, peer counseling, referral; 2. help provide factual information to offset prejudice and misinformation about lesbians and gay men; 3. work to obtain human and civil rights for all, regardless of sexual orientation; 4. help lesbian and gay men's groups organize; 5. link to other community groups.

**MEETINGS** vary according to purpose; we do most of our work in subcommittees: Counseling, Groupwork, Education, Civil Rights. Call for time and place. Our group includes U-M students, staff, and faculty, and people from the larger community. We have a President, Vice-president, Secretary, and Treasurer. At present we have approximately fifty members. We're a registered non-profit organization.

**COMMUNITY SERVICES:** Hotline: Crisis intervention, peer counseling, referral. **Education:** Workshops and conferences on lesbian and gay male concerns, with an emphasis on how people in the helping professions and teaching professions can work positively with lesbian and gay male clients, patients, students. **Speakers Bureau:** Call for information. **Human and Civil Rights:** Information and referral to help people who are being discriminated against because of their actual or presumed sexual orientation or their presumed "cross-gender" characteristics; lobbying for human and civil rights. **Community Organizing:** Information and help on organizing groups, setting goals and objectives, addressing conflict, linking to other groups and resources. (3726)

**Graduate Employees Organization (GEO)**

802 Monroe #3, Ann Arbor, MI 48104, 995-0221

**CURRENT NEWS:** Office Hours: Mon. 3-5 pm, Wed. 5-7 pm, Th. 1-5 pm, Fri. 3-5 pm. The GEO has been funded by Vice-President Duderstadt for their Sensitivity Workshop Training Sessions and are still seeking qualified people to run the sessions. People interested please send resumes to GEO office or contact Katherine Tate, 996-0329.

Remember to contact your congressional representatives regarding the changes in the tax law that are meant to take effect Jan. 1, 1988. Those changes, if not voided by Congress, will mean a significant increase in your income taxes next year.

Also remember to keep an accurate log book. If you feel you are over worked and under paid, the log book will be needed to substantiate your claim.

**PURPOSE:** GEO is affiliated with the American Federation of Teachers/Michigan Federation of

Teachers Local #3550. GEO's purpose is to represent all Graduate Student Assistants in collective bargaining with the University of Michigan, thus protecting Staff and Teaching Assistants against deterioration in economic compensation, real wages, working conditions. GEO also addresses graduate employees' common concerns, such as: excessive class size, teacher training, reallocation of University funds from administration overhead to actual teaching, and the ideals of non-discrimination and affirmative action.

**MEETINGS:** There are three membership meetings per term. Although the Winter schedule has not been determined yet, the final Fall meeting will be Thur., Dec. 3, 7:30 pm in the Pond Room of the Union. Announcements for meetings will be posted on GEO bulletin boards and listed in the "University Record" ten days prior to the meetings. (1772)



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# COMMUNITY RESOURCE DIRECTORY

## Guild House

802 Monroe, Ann Arbor, MI 48104, 662-5189

### GUILD HOUSE MISSION STATEMENT:

Guild House is a Campus Ministry that works with students, faculty and staff at the University of Michigan, a ministry deeply rooted in the life and work of the Christian faith and other traditions and groups which share a concern for human fulfillment and a just and humane society. Exodus and resurrection, liberation and transformation, empowerment and change are important paradigms that inform our several religious and spiritual perspectives, and that serve to guide our common ministry. We share with sisters and brothers everywhere a commitment to non-violent action for the rights of the oppressed to a more meaningful and spiritual existence. Like all people and institutions we are not neutral; we stand with those who struggle for human justice and decency.

GUILD HOUSE HAD ITS BEGINNINGS in the church's concern for the life of persons in the University and for the role of the University in our

society. Now mainly supported by a number of religious denominations and their congregations, Guild House continues to foster a concern for the life and role of the University within these religious bodies. It also tries to foster this concern among individuals in the University, both those associated with a religious community and those who are not. Thus Guild House calls those within the religious and the University communities to examine their own values and to grow in their own faith and commitment. Rooted in a University community of students, faculty, staff, campus labor, and administrators, Guild House is committed to raising questions that make explicit the values which guide the policies and practices of the University. We seek to criticize and change those programs and structures which are oppressive or which impede human fulfillment. Guild House supports and encourages the development of programs and structures in higher education that are responsive to human needs and social justice. (2024)

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## Housing Bureau for Seniors, Inc.

1010 Wall St., Ann Arbor, MI 48109, 763-0970

**ANNUAL MEETING:** The Housing Bureau for Seniors, an affiliate of Turner Geriatric Services and the U-M Medical Center, will hold its annual meeting at 2 pm, Nov. 5, at Zion Lutheran Church, 1501 W. Liberty. The meeting is open to the public and will feature speakers on the issue of rent stabilization. We look forward to hearing from both sides of the topic and welcome all who would like to learn about this controversial subject. A business meeting will begin at 2 pm, and the program will begin at 2:30 pm.

**BACKGROUND:** The Housing Bureau for Seniors is a housing referral and information agency serving senior citizens and their families who have housing related questions. We also operate a HomeShare program which matches senior citizens with others to share a home. Many of these matches are intergenerational and can be anywhere in Washtenaw County. You can make an appointment to speak with a housing counselor by calling the Bureau at 763-0970. Though donations are welcome, Bureau services are free. (1042)

## Latin American Solidarity Committee

4120 Michigan Union, Ann Arbor MI 48109, 665-8438

**PURPOSE:** LASC is a non-profit group dedicated to supporting the legitimate aspirations of Latin American peoples to self-determination. Its goals are to increase awareness here about contemporary realities in Latin America and the U.S. role in perpetuating these, and to pressure our government to change its military, political, and economic policies toward Latin America.

educational programs and protest over U.S. policy in Central America is planned for upcoming months. At present, we are working to pressure U.S. compliance with the Central America Peace Accord, specifically entailing an end to aid to the contra terrorists. We welcome anyone interested to come to our meetings and present ideas.

**MEETINGS:** Meetings are every Wed. at 8 pm in 2435 Mason Hall. We encourage new members to attend. The office is staffed from 12 to 2 pm on weekdays and messages can be left on the answering machine at all other times.

**COMMUNITY SERVICES:** LASC sponsors educational events such as films and speakers. The outreach committee provides speakers for University and high school classes as well as for other groups interested in Latin American issues. The LASC newsletter, "La Palabra" is sent to about 800 subscribers. It contains a summary of our activities and updates on the news from Latin America. To receive "La Palabra" and any other special announcements from LASC, sign in at any Wed. night meeting or leave your name and address on the phone answering machine. (1860)

**CURRENT NEWS:** So far this semester, LASC has sponsored several educational programs including a debate over U.S. policy in Central America, talks by Dr. David Linder and Dr. Juan Almandares of Honduras, and a video presentation about the media and El Salvador. A continuation of

## SPARK

3909 Michigan Union, Ann Arbor, MI 48109

**PURPOSE:** We live in a world of bitter contradictions: the biggest U.S. buildup since WWII in the Persian Gulf; an erratic Stock Market posting incredible gains one day and crashing the next; the starvation of 45,000 people every day while U.S. agribusiness burns tons of grain to keep prices up; the bulldozing of 100 acres of rainforest every minute unbalancing the world's ecosystem; subhuman work conditions for millions of South Africans, Southeast Asians, South Americans, who are violently attacked when they try to protest; everywhere racism and sexism strangling human potential. These absurdities don't affect only a few people somewhere far away. They affect all of us . . . if you are draft age, a woman, or non-white; if you hope to get a good job someday; if you breathe air. And these problems are not independent issues. They are part of a trend—part of the capitalist system, on a collision course with self-destruction.

rid of the system that spawns these problems. And we can build a new system that puts human needs ahead of corporate interests: socialism. A socialist system uses available technology and resources rationally, not to enrich a tiny minority, but to benefit all of humanity. Those in power today would have us believe that a better world is only a pipedream; the schools, the media, the churches all tell us that there is essentially nothing we can do . . . the "experts" have it all under control!

**WHO WE ARE:** We are revolutionary communists, and we want to see a better society and world. But relying on the so-called experts won't bring it about. It's going to take people who are willing and ready to help build it. So if you also want to change things, if these ideas make some sense, get in touch with us. Look for us, and our literature tables, around campus. Contact us at the address above. Or come check out our Revolutionary History Series, Tuesdays 7 to 8 pm in 116 MLB. (2069)

Is there a way out of the senseless waste, destruction and misery? Yes, there is. We can get

## United Coalition Against Racism (UCAR)

3909 Michigan Union, Ann Arbor, MI 48109, 747-6412 or 763-2851

**BACKGROUND:** The United Coalition Against Racism is a multi-racial coalition of progressive organizations and individuals which was formed last spring following a series of racist attacks against people of color on the University of Michigan campus. By binding together, we present a united front to confront both institutional and attitudinal racism on campus, in the community, nationally and internationally.

manner, of the anti-racist demands that were presented to the University administration last spring but have yet to be met; 2) Education of ourselves, other students and community members on anti-racist issues.

**OBJECTIVES:** This fall, UCAR will pursue two main focuses: 1) Reassertion, in a confrontational

**UPCOMING EVENTS:** On Nov. 19, 1987 UCAR will present A. Sivanandan, director of the London Institute of Race Relations and the editor of "Race and Class." He will be speaking on "The Politics of Racism and Anti-Racist Struggle in the 1980's, from (SEE NEXT PAGE)

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**UCAR (cont.)**

the U.S. to Britain." The event will take place in the Kuenzel Room of the Michigan Union at 8 pm.

All are welcome.

**WEEKLY MEETINGS:** UCAR holds weekly meetings on Thursdays at 6 pm in the Michigan

Union. Room assignment can be obtained from the CIC desk. For more info. contact Tracey Matthews, 747-6412; Kim Smith, 763-2851. (1410)

**Washtenaw County Women's Action for Nuclear Disarmament, Inc. (WAND)**

P.O. Box 1815, Ann Arbor, MI 48106-1815, 761-1718

**PURPOSE:** WAND's goals are to educate ourselves and the public about the dangers of continued nuclear arms buildup, to influence our congressional representatives by informed lobbying, and to empower people, especially women, personally and politically.

**MEETINGS & MEMBERSHIP:** WAND's monthly general meeting is held the 2nd Sunday night of the month at the First Baptist Church, 512 E. Huron. Call our Information Hotline at 761-

1718 for a message announcing important lobbying information, meeting times, and upcoming events. Our Speaker's Bureau provides trained speakers who will address groups, classes, and public forums and rallies on a variety of issues. Contact Tobi Hanna-Davies at 662-7869.

**CURRENT NEWS:** Fay Kelle, past lobbyist of National WAND, will speak to the November general meeting of WAND (see above). She was

the legislative Field Director of WAND on the national level, with an office in Washington D.C. She will speak about how to lobby Congress effectively on arms control issues. As a lobbyist she will describe how bills pass through Congress and how a grassroots organization like WAND can make a difference. She will also give her perspective on how we can be effective in the upcoming 1988 elections. For more info. about the November meeting or WAND call 761-1718. (1430)

**World Hunger Education-Action Committee (WHE-AC)**

4202 Michigan Union, Ann Arbor, MI 48109, 663-4301 or 761-7594

**PURPOSE:** WHE-AC is a campus based organization which focuses its work on both domestic and international hunger issues. Our goals are to educate ourselves and the community about the social, political and economic forces which cause and maintain hunger in the world. WHE-AC works closely with Oxfam America and the Institute for Development Policy (Food First). We also encourage ourselves and community members to do volunteer work in the numerous Ann Arbor shelters and meal

programs. In addition to educational work, we raise funds through the annual Oxfam America sponsored fast. Money raised is divided between Oxfam projects and local hunger relief organizations in Ann Arbor and Detroit.

**MEETINGS & MEMBERSHIP:** We meet every Tuesday at 6 pm in room 4202 of the Michigan Union. All are welcome!

**CURRENT NEWS:** WHE-AC is currently organizing the annual Oxfam America Fast which

will take place Thursday the 19th of November. People living in dorms, sororities, fraternities, co-ops and private homes will have the opportunity to skip a meal on the 19th and have the proceeds go to local hunger relief and to Oxfam America projects. Anyone interested in helping to organize the Fast or would like more information please contact WHE-AC. We need your help! (contact: 663-4301 or 761-7594). (1420)

**RECORDS**

(from page 8)

and tough. The beauty he pulls out of the horn at first reminds you of Dolphy, but later you realize what an individual stylist this cat is. Melodic improvisation at its best.

**DINOSAUR:** You're Living All Over Me/SST Remember when Neil Young was good? Back before Reagan and synthesizers? Screw him, he's old and toothless and forgot how to rock as well as write. Dinosaur are twenty years old and could blow the ass off of Young and Crazy Horse with their amps turned off. Yeah, that's right, they play simple, loud, awe inspiring music that's only real comparison to the earlier dinosaur mentioned is the singer's voice is reminiscent of a guy who a long time ago had vision and integrity. These kids play melodically without compromising power and volume. Everyone should hear this, it's kinda' inspiring, ya know?

**DIVINE HORSEMEN:** Snakehandler/SST - It may have taken them three LPs but Chris D. and co. have finally done it. This new side shows off the Flesheater roots more than the other records, but with style. Julie Christensens' voice is in its finest ever form. Chris employs no X sidemen here, just the band, with better results. The writing was always great, but the execution suffered a bit. Not here. Out front guitar, throbbing bass and kicking drums pull the listener into a voodoo hoedown feel. Man oh man, I almost forgot, Chris actually sings on this one. And the cover is done by Robert Williams.

**EINSTURZENDE NEUBATEN:** Fuenf Auf Der Nach Oben Richterskala/Relativity Records - The long awaited fifth release by these merchants of peeling trashcans. They cover "Morning Dew" which should make all of you Dead Heads happy. But forget it. Their version bleeds all previous ones by sheer formlessness, if you can buy that. It took me awhile, but now I dig this as much as anything else they've done. The Germans are never satisfied for very long, they change continually, but never sound unfamiliar. This gets

me ready to deal with church bells and Sunday morning.

**THE EX:** Too Many Cowboys/Mordam - For all of you who thought that "London Calling" was correct. This double LP packed with a newspaper and two posters is a steal for the bread. Committed lyrics in a non-preachy manner, sort of like Crass, but these guys can play. Songs that will make you feel guilty and unfeeling. Too bad these guys can't fire up the rest of the rock semi-political crew into more substantial projects. Great words, crazy rock music and lots of confrontation for you to get back on track.

**STEVE LACY SEXTET:** Momentum/RCA - At last!!! After 30 years and 50 some odd recordings, Lacy makes his major label debut. The Sextet is in incredible form, playing with grace and virtuosity that only they could muster. Lacy and Steve Potts trade lines and styles with their sopranos, lopping and lingering over themes and colors. The rhythm section is mixed out front and continually urges the group forward into intimacy. Someone finally got Bobby Few a nice piano to play, and he pays back the favor with verve and swiftness, while Irene Abei's voice acts as another saxophone on the vocal tracks. Even the uptempo numbers have the warmth of ballads. Here there is a territory rarely encountered; a continually changing view of improvisation carried out in sweeping soft tones making no unnecessary choices in melody. Relationships between players are carried out with a continually respective economy. The choice of structure is left up to the group after the composer's chosen openings have been executed. Lacy has been giving for years a challenging innovative music for everyone's ears, finally someone has taken notice. Pick up this baby, it'll change your life.

**OPAL:** Happy Nightmare Baby/SST - T Rex, Alice Cooper and beyond. The team of Kendra Smith and Dave Roback conjures thud bass, snakey guitar chords and a couple of cellos into a fat mix of pleasure. The lyrics have a weirdly sexual bent, though being written by a woman, they hold lots of surprises. A dark record in the realm of the

Velvets. Weird enough to scare you, fun enough to make you dance. So sell your U2 records and buy this, you won't be sorry.

**ASTOR PIAZZOLA & NEW TANGO QUINTET:** Tango Zero Hour/American Clave - The authentic article from Argentina, Piazzolla and his band have taken the ancient artform of the tango and turned it into a vehicle for improvisation. This is the most passionate music you will ever hear. It evokes shades of Mozart, Charlie Parker and Shoenberg, without sounding like any of them. The music is purely ethnic and very complex, as Piazzolla was once a classical composer, but at the urging of the late Morton Feldman, gave up the piano and turned his energy to the traditional bandoneon (that's a big accordion), and to composing in the realm of the tango. Funny thing is, a lot of people in his homeland have taken issue with his music, saying it departs radically from the norm. It does. For one thing, the only percussion instrument is a piano, and the rest of the instrumentation, bass, violin and guitar never stay rooted firmly within the music of the dance. It whirls and turns into something else, something rare, but always returns. The equation given on the back of their record sums it all up: Nuevo Tango = Tango + Tragedia + Comedia + Kilombo (whorehouse).

**SCIENTISTS:** Human Jukebox/Karbon - Those aussies are back . . . and just when you thought they'd never record another new tune. The nightmare that the Cramps were is back to scalp you. Seven ditties made in hell, formless plod and grunge for the strong and the young. You old hippies would call the cops on yer kides for listening to this trash. Look for you '60s types, I'll define it further; the volume of the MC5 or Blue Cheer and the riffs of the Stooges. It jams and bleeds your shoes. If my daughter brought this home . . . I'd make her leave and go get me one. Kim Salmon and co. have unleashed the dog and it's comin' after you.

Well, that's it for this time, kiddies. If you're smart you'll start burning your entire record collection right now.

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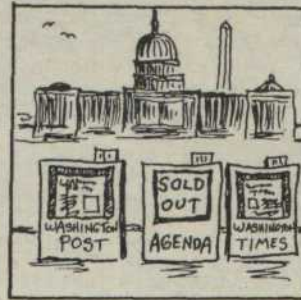
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