



## 2012 Awards Entry Form Feature in the Landscape

### Entry Criteria:

This category is a **design** award. The feature must be constructed or installed to be eligible for consideration. The feature may be for example: a water feature, garden art, stonework or a particular soft element. Judging will be based on the **context** and **importance** of the feature within the overall project; the material and aspect suitability; clear evidence of a theme; and relationship to surrounds. Additional points will be given for quality of construction or installation, innovation, and project 'wow' factor.

**Note: To be eligible to enter a project into this category the entrant must be the person / company responsible for the design decision to select and install this particular feature into the landscape, you may not necessarily have constructed or designed the feature itself but you are responsible for the why it was chosen and where it is to be installed.**

Entrants **should include a design context for the use of this feature within the project** including; project brief, plans and specifications, permits (if required) and progress photos. Entrants are encouraged to take copies of plans to the site on the day of judging.

Projects must have been completed within five years of entry deadline and projects that have previously won an award in the category may not be re-entered into the same category.

The constructor and photographer should be acknowledged for each project submitted.

**Each entry must include project documentation including plans, progress photographs etc.**

**Award Entries must be received by close of business Friday 31 August 2012.**

**Landscaping Victoria – Suite 2, 497 Burke Road, Hawthorn East ph: 1300 365 428**

### Conditions of Entry

Projects must have been completed within five years of the entry deadline date.

There is a limit of two entries per category per entrant.

A project may be entered in several categories.

There is no limit to the number of categories you may enter.

Good quality photographs (preferably digital) are required for each category entry.

It is the responsibility of the entrant to ensure access to the project, within a suitable timeframe, for the purpose of the assessment.

It is the intention of the Awards Committee to promote all category winners and other significant entries in a range of industry and public media outlets as well as a full colour issue of *earthstyle*.

The Awards Committee reserves the right to cancel a category if insufficient entries are received. The Committee will offer any subsequently effected entrant the option of (where appropriate) entering in another category or withdrawing and receiving a refund of entry fee.

Where there is an entry of appropriately high standard, a winner will be declared in each category.

Other entries of high quality may also be cited and awarded a 'High Commendation' or 'Commendation'.

A project, which has previously won an award in a category, may not be entered in that category again.

The judge's decision will be final and no further communication will be entered into.

**ALL ENTRY MATERIAL REMAINS THE PROPERTY OF THE ASSOCIATION.**

### Photographs

Photographs submitted with entries may be used for awards display, publication and presentation. You therefore must ensure that you have permission for the photographs to be published from the owner of the property and the photographer. Please identify the photographers name with each photo submitted.



## Project Cover Sheet – Feature in the Landscape

This coversheet should accompany a brief project report that includes a description of the project, any challenges encountered and progress photographs. Additional materials to support your entry should be taken to the project on the day of judging. A separate project details form must be completed for each entry in each category. The entrant will be required to meet the judge out on site to explain the project.

<b>Entrant:</b>	
<b>Award Category:</b>	<b>Feature in the Landscape</b>
<b>Project Site Address:</b>	
<b>Project Owner/s Name:</b>	
<b>Project Owner or Agent's contact number for site access:</b>	
<b>Site Visit Arrangements</b> (special requests)	
<b>Name of Contractor:</b>	<b>Company:</b>
<b>Number of photographs submitted:</b>	<b>Name of photographer:</b>

Judging will occur between 17<sup>th</sup> September 2012 and 12<sup>th</sup> October 2012. A judge will contact you to arrange a site visit. Please bear in mind the judges have to visit many projects across a large geographical area and therefore itineraries do get locked in.

### Privacy Statement

All entries will only be identified and referred to by the project suburb to preserve owner privacy. Landscaping Victoria requests that the award entrant (ie contractor or designer) be present for the judges assessment. The owner may nominate the contractor / designer as their agent for purposes of inspection if they so wish.

### Declaration by owner / agent:

I / We approve the entry of our property in the 2012 Victorian Landscape Awards and agree to the publication of photographs of our property for the promotion and presentation of the awards. I / we also agree to allow an inspection of the site by the judges at a mutually agreeable time.

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Signature

Date

*Entrants are encouraged to familiarise themselves with the judging criteria below that will be applied to your entry.*

## 2012 Victorian Landscape Awards

### Judging Sheet for Feature in the Landscape

<b>Entrant</b>

<b>Project Address</b>

**Note to Category Judge:**

Judges should be considering this category in terms of how well the feature serves as a keystone to the entire project. Judging is not about the actual construction of the feature as it may have been fabricated / constructed offsite, it is the design solution that is sought and how well it has been achieved. Each entry gets a mark out of 100. This is converted into a percentage and then ranked in this way.

### Criteria

<b>Awards Application</b>				
<b>Clarity of entry</b>	Poor – application is incomplete, difficult to read / understand	Adequate, application contains the bare minimum information to describe the feature	Good, application describes the feature well with clear design intent information, a good set of drawings/ specifications, and planning permits if applicable.	Excellent, application describes the feature to the highest standards, with very clear design intent information, photographs.
Evaluates how well the entry information conveys the design intent required for the feature piece	0	5	8	10
<b>Comments</b>				
<b>Selection of feature</b>	Poor. Selected feature does not clearly stand out as a pivotal piece within the project, relationship to rest of garden unclear.	Ok but feature underwhelming in scheme of garden, serving more as an object within the project, not significant enough to be a 'feature', cluttered by too many other elements.	Good, the feature achieves its role within the total project and shows strong relationship to the total theme but selection is "safe".	Excellent, the feature has been thoughtfully selected to draw all elements of the garden together , strong theme relationships, real sense of anchor to garden but selection creative and innovative to give total project more 'wow' and individuality.
Evaluates how identifiable the selected feature is within the landscape.	0	10	15	25
<b>Comments</b>				
<b>Installation</b>	Poor. Little or no evidence of planning and design where best to install/ construct feature for it to serves as a feature. Installation not balanced proportions wrong.	Ok result but little thought given to 'is this the best place for it to serve as the feature of the garden'? Installation location more happenstance than by design.	Good, the feature installed in a pivotal area of garden to maximise its role as a feature, consideration given to its proportions and scale.	Excellent installation of feature installed in surprising way to add extra 'wow', the installation method itself adding to the feature power.
Evaluates where and how the feature has been installed to achieve a feeling of symmetry, proportion and depth.	0	10	15	25
<b>Comments</b>				

<b>Theme</b>	Poor, there is no rhyme or reason for the design	Adequate, there is a weak link that guides the direction of the design	Good, there is a theme evident which directs the design	Excellent, there is a clear theme that ties everything together
Evaluates the strength of a theme to tie the total design together	0	5	8	10
Comments				
<b>Originality</b>	Poor, no originality exhibited, feature been used many times before.	Ok, aspects of feature show some attempts to individualise feature to project but not particularly original.	Good, feature quite original in its application, installation that works extremely well within the garden. Good creative response to create feature.	Excellent, uniquely creative response to a feature piece that pushes originality. Has qualities that are likely to be copied by others, total success in creating an absolute feature of the garden.
Evaluates the originality of the feature as a design solution	0	8	15	20
Comments				
<b>Success</b>	Not successful. The feature may be well constructed, original etc but fails to work as the keystone element for the design.	Achieves some success as a feature but let down by rest of landscape, the two not working well together.	Very successful but feature more memorable than garden as a whole.	Beyond successful, feature is clearly working as the keystone , yet integrated so well that entire garden becomes a wow feature.
Evaluates how successful the feature is within the landscape	0	6	8	10
Comments				
<b>TOTAL</b>	<b>/100</b>		<b>%</b>	
<b>Judges name</b>				
<b>Judges Signature</b>				
<b>Date of Judging</b>				