

# Fruit Loopz Youth Stage 2011 : Artists/ Performers Submission Form

Please print this page, fill it out-then, along with any other supporting material, send it to **Afi Browne at fruitloopz2011@gmail.com**

or drop it off at: **333 Sherbourne St. 2<sup>nd</sup> FLR—Sherbourne Health Centre (south of Carlton), 'Attention Fruit Loopz', OR FAX TO 416-324-4262**

If you have any questions, contact **Afi @ 416-324-4100 ext**

*\*\*Fruit Loopz actively encourages submissions from trans youth, racialized youth, and youth from outside Toronto.\*\**

**NAME OF ARTIST/ GROUP:**

**AGE OF MEMBER(S):**

**CONTACT PERSON:**

**ARE YOU A RETURNING PERFORMER?-**

**WHICH YEARS DID YOU PERFORM ?-**

**PHONE:** \_\_\_\_\_ **E-MAIL:** \_\_\_\_\_

**SUBMISSIONS ARE DUE BACK BY FRIDAY APRIL 15<sup>TH</sup> 2011**

**TYPE OF PERFORMANCE:**

Spoken Word/Poetry/Monologue

Other Drama

Dance

Musical Band: Type of Music: \_\_\_\_\_

Performance Art

Music Solo: Type of Music: \_\_\_\_\_

Drag (lipsynch)

Drag (Singing)

Other (please specify): \_\_\_\_\_

**In order for us to program you into an appropriate section of the show, please rate the loudness of your performance on the following scale of 1-5:**

1  
(no sound)

2  
(quiet: spoken  
word)

3

4

5  
(loud: rock/punk  
band)

**Length of Performance:** \_\_\_\_\_ minutes

**Do you have a specific performance time request?**

early afternoon(1pm-4pm)  late afternoon (4pm-7pm)  evening (7pm-10pm)

**Is there anything we can do to make your experience with Fruit Loopz more accessible?**

**\* PLEASE READ AND SIGN BACK OF THIS PAGE\***

Detailed Description of Performance (include props, etc.; if necessary use another sheet of paper)\*\* :

**\*\* IMPORTANT: Submit all lyrics and poetry with this application form. Our ASL interpreters need all materials in advance to be able to do their translations. If selected, you will be asked to sign a contract confirming that you will present the performance as described here.**

**Please include details regarding special effect/ materials you may be using (e.g. powder, confetti, bright flashes, etc). Our stage managers need to know what you will be working with in order to best support you and keep the stage and area safe for all other performers.**

**Note: Please include with your submission form any supporting material, e.g. CDs, photos, audio/ video tapes that would help the Fruit Loopz in its decision-making process.**

**Technical Requirements (equipment Fruit Loopz can provide for your performance, e.g., microphones, amps, drum kit, etc):**

**Supporting Materials (equipment you will provide for your performance, e.g., CDs, instruments, audio/ video tapes, etc.):**

**PERFORMER'S BIO: Please provide a 50-words or less bio that we can use in Fruit Loopz Youth Stage program.**

Attach an additional sheet if necessary.)

**YOU MUST SEND YOUR BIO WITH YOUR SUBMISSION!**

**Waiver:**

Do you give Fruit Loopz permission to print or advertise your name? Yes | No

Do you give Fruit Loopz permission to use photos or images of you for publicity purposes? Yes | No

**Contact Person (please print):**

**Phone number (where we can reach you during the day):**

**Signature:**

**Date:**

