

of Entry: _____

Masquerade Entry Form

Real name of Entrant(s): _____

of Entrants: _____

Are you going on-stage alone, or in a group? (Check One)

Alone

Group

Unfortunately you must choose one, you can not appear alone to be judged separately if you appear as part of a group.

Would you like to be judged on costume Workmanship?

Yes

No

In the masquerade we judge Workmanship based on how the costume appears to the audience in terms of style and overall appearance, and on the workmanship and attention to detail. Commissioned or purchased costumes are not allowed to compete for Craftsmanship awards. Please sign up for a judging time.

Please circle your division level.

Inexperienced

I have never won an award in a workmanship contest.

Experienced

I have won in **any** costume workmanship contests.

Master

I have won in more than one workmanship contests.

Would you like to be judged on your Performance?

Yes

No

A performance is some kind of skit or acting of your choosing. Most performances are done by groups, but individual performances are also welcome.

You may be judged in either or both categories. Selecting no to both questions above places you in the Exhibition category, and you will not be eligible for any awards. For groups, you must select the highest division that fits any member of your group.

Costume Title: _____

Intro for MC to read (**please print clearly**): _____

Important notes: DO NOT USE ABBREVIATIONS OF ANY KIND. Big or foreign words should be spelled like they sound in parenthesis next to the word. For example, nuclear could be written as new-clear.

For Workmanship Entrants Only

Tell us briefly about how your costume was made, and by whom:

For Performance Skits Only

Did you buy or make your costume, and from where? _____

Do you have any audio or music to play during your act?

Yes*

No

If yes, your file must be in MP3 format on a thumb-drive. We will not hook up iTunes or your iPod or anything else, for anyone. We must have your file when you arrive for the setup run-through, a few hours before the contest starts. If you don't have your files then, we can not wait for you.

Bring a backup copy of your sound files to the Masquerade in case there are any issues.

Do you want the lights off when you go on stage?

Yes*

No

* Every skit will be as follows:

- MC reads your introduction.
- Lights go off, if you want, and MC exits the stage.
- You choose:
 - [] Lights go on and audio plays immediately.
 - [] Participants get on stage, then lights go on and audio plays.

I/We have read and understood the rules of the the convention Masquerade as set forth in the instruction sheet(s) and agree to abide by them. Furthermore, I/We agree to permit photography and/or video taping and to permit the dissemination of said photographs and/or tapes for all commercial purposes by the convention staff. I/We do agree to hold the convention, its organizers, and the facility blameless for any accident or injury suffered by me/us during the course of this Masquerade regardless of negligence or cause on the part of those cited above.

Full legal signature of contestant(s) (if a group, all members must sign):

Your Email Address: _____

To contact you about prizes later. Please write legibly and clearly.