

FIRST DESIGNED 25 YEARS AGO BY PHOTOJOURNALIST JIM DOMKE, CLASSIC COLLECTION BAGS ARE RUGGED, ROOMY, LIGHTWEIGHT, AND VERSATILE — THE EPITOME OF FORM FOLLOWING FUNCTION.

The Classic Collection.

Patented padded insert system

This is the heart of any Domke bag. Our exclusive patented design allows you to preload and store your inserts outside of the Domke bag; always ready for transport.

Adjustable closures

Adjustable closures on the main flap allow you to easily close even the most "overstuffed" bag.

Padded Bottom

Includes a removable padded bottom board or sewn in high-density closed-cell padding to protect your valuable equipment.

O-rings

O-rings on back of bag for attaching optional Domke backpack strap.

Gripper™ Strap

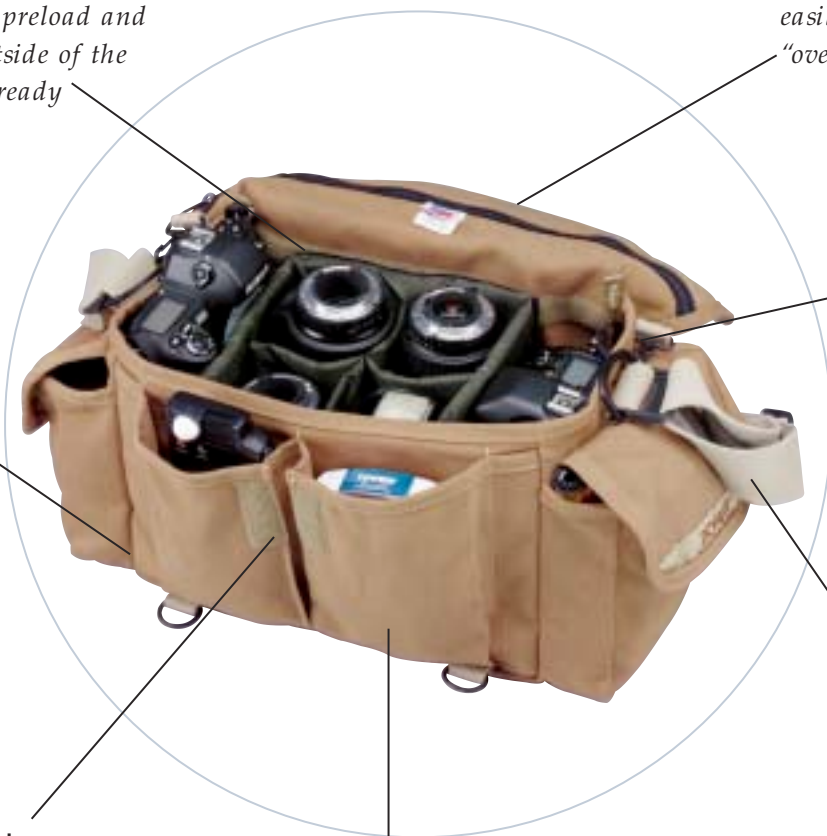
Adjustable no-slip Gripper shoulder strap sewn securely around the bag.

Street Tough Hardware

Indestructible steel snap hooks and extra wide Velcro® closures secure the main weather flap.

Battle Tested Materials

Domke Classic Bags are made of the most durable materials available: either water-resistant heavyweight cotton canvas or tough-as-nails weatherproof 1050 Denier Ballistic Nylon.



STREET-TOUGH, TORTURE TESTED HARDWARE

Most of our bags feature "bomb-proof" steel snaphooks (a Domke hallmark), with welded steel rings, as the primary closure. It's the toughest, most reliable, pilfer-proof yet quick-operating closure short of a padlock.



THE GRIPPER™ - DOMKE'S ORIGINAL STRAP

We custom weave twin tracks of high-friction rubber into the thickest, toughest cotton webbing you've ever seen. It clings to the shoulder and runs completely around the bag for maximum security and support.

F-1X Little Bit Bigger



© Jim Domke, 1998



Just “a little bit bigger” than the original Domke F-2. Perfect for extended assignments or those which require extra equipment. More than enough room for three complete 35mm or medium format camera systems with motor drives, 9-13 lenses, 2 strobes, battery pack, small tripod, film, and accessories.

- Fifteen compartments and pockets.
- Patented four-compartment Padded Insert included.
- Four pockets under weather flap conveniently organize small items.
- Adjustable non-slip Gripper™ Strap is sewn completely around the bag.
- Removable padded bottom stiffener.
- Removable four-point carrying handle.
- Main compartment:
17”L x 6.7”W x 9”D
43 x 17 x 23 cm
- Weight 3 lbs. 4 oz.
- Black Ballistic Nylon.
- Canvas Colors: black, sand, navy.



F-2 Original Domke

The bag that started it all. Jim Domke had the first one custom made for his own use in 1976, and tens of thousands of bags later, the F-2 is still a popular Domke Bag. It is the faithful companion of professional photographers around the world. Can easily hold 2 cameras with or without motor drives, 6-10 lenses up to 300mm, flash unit, 10-20 rolls of film, and accessories.



- Twelve compartments and pockets.
- Patented four-compartment Padded Insert included.
- Adjustable non-slip Gripper™ Strap runs completely around the bag.
- Removable padded bottom stiffener.
- Removable hand carrying strap included.
- Main compartment:
12”L x 6.5”W x 9”D
30.5 x 16.5 x 23 cm
- Weight 2 lbs. 9 oz.
- Black Ballistic Nylon.
- Canvas Colors: black, sand, navy, olive.



F-3X Super Compact



The compact F-3X is the bag to grab when the assignment doesn’t call for lots of equipment. The inside and outside dimensions are nearly identical, resulting in an inconspicuous bag that carries 1 or 2 cameras with or without motor drives, 3-4 lenses, flash, film, and accessories.

- Nine compartments and pockets, including Domke’s “upside-down” zipper pouch inside the weather flap.
- Removable padded partition wall included.
- Adjustable non-slip Gripper™ Strap runs completely around the bag.
- Open cell foam liner in bottom adds cushioned support.
- Removable hand carrying strap can be used whether bag is open or closed.
- Main compartment:
8.5”L x 5.5”W x 9”D
21.5 x 14 x 23 cm
- Weight 2 lbs.
- Black Ballistic Nylon.
- Canvas Colors: black, sand, navy, olive.



SUGGESTED ACCESSORIES:

- Accessory Pouches
- Shoulder Pad
- Additional Padded Inserts
- Color Coded Protective Wraps

AVAILABLE COLORS:

BLACK BALLISTIC

BLACK

OLIVE

NAVY

SAND



© Carry Whepley Photography

F-6 Little Bit Smaller



Exceptionally discreet bag with a low profile exterior. Similar to F-2 Original Bag, but scaled down for less equipment, such as 1 or 2 cameras with or without motor drives, 3-4 lenses, flash, film and accessories.

- Nine compartments and pockets include two full-length zippered pockets, and Padded four-compartment "short" Insert.
- Adjustable non-slip Gripper™ Strap.
- Main compartment: 12"L x 6"W x 7"D
30.5 x 15 x 18 cm
- Weight 1 lb. 14 oz.
- Black Ballistic Nylon.
- Canvas Colors: black, sand, navy.

F-4AF Pro System



Today's autofocus SLR bodies are larger than ever. Domke's answer is the ingenious F-4AF. It holds a Nikon F-4/F-5 or Canon EOS-1 with zoom lens mounted, two additional zoom lenses, flash, film, and accessories.

- Eight compartments and pockets.
- Large Padded Insert holds auto focus SLR/zoom lens in a "grab-and-shoot" position. Second insert holds extra lenses or pro flash.
- Adjustable non-slip Gripper™ Strap.
- Open cell foam liner sewn into bottom.
- Removable hand carrying strap.
- Main compartment: 9"L x 8"W x 11"D
23 x 20 x 28 cm
- Weight 2 lb. 7 oz.
- Canvas Colors: black, sand, navy.



F-5XB Shoulder/Belt

Use this versatile carrying case as a camera bag, or remove the Gripper™ Shoulder Strap and thread a belt through for an instant waist pack that holds an SLR or rangefinder camera, 1 or 2 lenses, filters, film and accessories.



- Seven compartments and pockets.
- Padded main compartment lined with Velcro compatible material has two removable padded divider walls.
- Main compartment: 10.5"L x 4.5"W x 6.5"D
26.5 x 11.5 x 16.5 cm
- Weight 1 lb. 5 oz.
- Canvas Colors: black, sand, navy.



SUGGESTED ACCESSORIES:

- Accessory Pouches
- Shoulder Pad
- Additional Padded Inserts
- Color Coded Protective Wraps

AVAILABLE COLORS:

BLACK
BALLISTIC

BLACK

OLIVE

NAVY

SAND

F-7 Double AF



Built to carry two complete professional 35mm setups, the F-7 has room for two big SLRs with motor drives and zooms attached (up to 80-200mm), plus 2 or more additional lenses, flash, film, and accessories. An adjustable belt system works with the Gripper™ Strap to keep even a fully-loaded F-7 snug against your hip.

- Also great for medium format systems.
- Fourteen compartments and pockets.
- Three Padded Inserts include: two large single-compartments for cameras, and a two-compartment for extra lenses.
- Adjustable Gripper™ Strap runs completely around bag, double-tracked on bottom for added strength and support.
- Removable, adjustable belt features side-release buckle and accessory/key clip.
- Removable padded floor support and carrying handle.
- Three see-through mesh accessory pockets sewn into weather flap.
- Main compartment: 14"L x 7"W x 11"D
35.5 x 15 x 28 cm
- Weight 4 lb. 5 oz.
- Canvas Colors: black, sand.



PhoTOGS™ Vest



The ultimate combination of fashion and function for the active photographer or outdoor enthusiast!

- 100% cotton, pigment-dyed.
- Attractive natural color: A hint of olive/gray makes this vest a handsome, neutral-tone garment.
- Cotton mesh panels at yoke and back provide cooling ventilation.
- Pockets, pockets, everywhere: cargo, handwarmer and zippered. (18 in all!)
- Shoulders are padded and quilted.
- Heavy-duty double-pull zipper provides an adjustable closure for greater comfort.
- Available Sizes: S, M, L, XL and XXL.
- Color: Khaki Only.



PhoTOGS™ Jacket



If you're outdoors shooting, hiking, birding or touring, the PhoTOGS Jacket/Vest has 16 pockets to keep your gear easily accessible. There's plenty of room for cameras, lenses, flash, filters, binoculars, maps, and just about anything else you want to "wear."

- Zip-off sleeves, convert jacket to a vest.
- Stowaway nylon hood inside zippered collar.
- Two hidden zippered pockets for passports, tickets, cash, etc.
- Roomy, bellows-style cargo pockets.
- Jacket and lining are 100% cotton, pigment dyed and pre-washed. Neutral khaki with an olive/gray tint.
- Handwarmer pockets under cargo pockets.
- Color: Khaki Only.



SMALL (36-38 CHEST)

MEDIUM (40-44)

LARGE (44-48)

X-LARGE (50-52)

XX-LARGE (54-56)

SUGGESTED ACCESSORIES:

- Accessory Pouches
- Shoulder Pad
- Additional Padded Inserts
- Color Coded Protective Wraps

AVAILABLE COLORS:

BLACK BALLISTIC

BLACK

OLIVE

NAVY

SAND

F-802 Reporter's Satchel



Is it a briefcase, camera bag, or laptop computer bag? With its main compartment, enormous cargo pockets, and zippered pouches, many photographers find the F-802 perfect for carrying a notebook or laptop computer, books and paperwork, photo accessories, office supplies, and documents.

- Seven compartments and pockets, including two expandable cargo pockets with individual weather flaps.
- Padded side walls and bottom, rigid top panel.
- Reinforced handle is box-stitched to top of bag.

- Adjustable Gripper™ Shoulder Strap is sewn completely around the Satchel for support.
- Main compartment: 15.5"L x 4"W x 12"D
39.5 x 10 x 25.5 cm
- Weight 2 lbs. 8 oz.
- Canvas Colors: black, sand, navy, olive.



F-803 Camera Satchel



This smallest Domke Satchel has gained a large following among photographers who don't want to call attention to their expensive equipment. Can hold 2 or 3 cameras, 1 or 2 extra lenses, and accessories. Also great for business and travel items.

- Seven compartments and pockets.
- Includes movable/removable one compartment Padded Insert.
- Full-length Velcro strips inside main compartment accept additional Padded Inserts.
- Padded side walls and bottom protect equipment.

- Adjustable Gripper™ Shoulder Strap runs completely around Satchel.
- Main compartment: 13"L x 4"W x 9"D
33 x 10 x 23 cm
- Weight 1 lb. 15 oz.
- Canvas Colors: black, sand, navy, olive.



SUGGESTED ACCESSORIES:

- Accessory Pouches • Shoulder Pad
- Additional Padded Inserts
- Color Coded Protective Wraps

AVAILABLE COLORS:

BLACK
BALLISTIC

BLACK

OLIVE

NAVY

SAND

JOURNALIST SERIES

Based on input from some of the world's top photographers, the Journalist—or J-Series—Bags maintain the “function-first” philosophy of Jim Domke, while adding some new touches, such as a more versatile Padded Insert system and removable “armor” panels for extra protection. All J-Series bags are made of super-tough 1050 denier ballistic nylon. They come in black only, with muted labeling—so the whole world doesn't know you're carrying expensive photo equipment.

J-1



Inside you'll find a taller, bigger main compartment to fit bigger cameras with lens attached. The adjustable Padded Insert has two movable divider walls so you can arrange the main compartment any way you like. Two more Padded Inserts can go into the large end pockets. J-1 easily holds two camera bodies with motor drives, 4 to 6 AF lenses, flash, meter, film, filters and more.

- Main compartment lined with Velcro loop so dividers can be positioned anywhere.
- Padded, fitted main flap shields equipment from the weather.
- Adjustable, non-slip Gripper Strap sewn around the bag.
- Fitted end pocket flaps with Velcro closures. Thumb-release buckles add extra security.
- Steel snaphooks and extra-wide Velcro closures secure the main flap.
- Rubber treads and removable bottom board cushion equipment.
- Main compartment: 14"L x 6.5"W x 11"D
35.5 x 16.5 x 28 cm
- Weight: 4 lbs. 2 oz.

J-2

The J-2 is very similar to the J-1 in form, function, and feature, the key difference being the J-2's smaller size. It's 2" smaller in length and height to accommodate slightly smaller camera systems than the J-1.



- 14 compartments and pockets, in total, including two large front pockets and two end pockets.
- Removable floor board has rigid polyethylene panel and padding.
- Carrying strap with leather grip makes it easy to “grab and go”.
- Main compartment: 12"L x 6.5"W x 9"D
30.5 x 16.5 x 23 cm
- Weight: 3 lbs. 13 oz.



J-3



A “super compact” part of the J-Series that's just the right size when you want to travel light to a shoot, but still have all the basics with you. Has the same materials and styling as the J-1 and J-2. Can hold 1 or 2 cameras with or without motor drives, 3 or 4 lenses, flash, film and filters.

- 9 compartments and pockets.
- Main compartment is lined with Velcro loop. Two movable padded divider walls can be used to customize the space.
- Two large end pockets with fitted weather flaps have Velcro closures and thumb-release buckles.
- Each end pocket has its own removable Padded Insert.
- Closed-cell foam in bag bottom provides extra cushioning.
- Adjustable non-slip Gripper Strap sewn around entire bag.
- Main compartment: 9"L x 7"W x 9"D
23 x 18 x 23 cm
- Weight: 2 lbs. 11 oz.

SUGGESTED ACCESSORIES:

- Accessory Pouches
- Shoulder Pad
- Additional Padded Inserts
- Color-Coded Protective Wraps

AVAILABLE COLOR:

BLACK BALLISTIC

J-Series Long Lens Bags



Designed specifically to protect cameras with a very long lens attached, stored vertically for faster access. Polyethylene "armor" panels and 3/8" closed-cell foam padding protect all sides. A 45-degree angle zippered main compartment allows quick access to and sure handling of the lens barrel.

- Expandable front pocket with fitted weather flap.
- Zippered rear pocket.
- Adjustable 2" Gripper Shoulder Strap sewn all around bag.
- Velcro straps on side to hold monopod.
- Reinforced carrying handle.

J-300

- 7"L x 8"W x 12"D
18 x 20 x 30.5 cm
For camera with lens up to 300mm.

J-400

- 7"L x 8"W x 18"D
18 x 20 x 46 cm
For camera with lens up to 400mm.

J-600

- 7"L x 8"W x 22"D
18 x 20 x 56 cm
For camera with lens up to 600mm.

© Stephen R. Brown, 1995



J-803 Digital Satchel

The first J-Series satchel, designed to carry the laptops, electronic organizers and digital cameras that are becoming standard equipment for today's photographer. For long-term durability, the outer shell is 1050 denier ballistic nylon, with 420 denier oxford nylon on the back panel.



- 11 compartments and pockets, plus a Padded Insert.
- Large front pocket for laptop or files.
- 2 Velcro-flap front pockets for camera bodies, lenses or flash.
- Large weather flap with swivel snaphooks covers main compartment, laptop pocket and both Velcro-flap pockets.
- 3 zippered pockets on weather flap.
- Elastic pockets inside Velcro-flap pockets hold organizers, pagers, pens/pencils and calculators in place.
- Detachable, non-slip shoulder strap and leather-grip hand strap.
- Dimensions:
13.5"L x 4.5"W x 10"D
34 x 11.5 x 2.5 cm
- Weight: 2 lbs. 3 oz.



SUGGESTED ACCESSORIES:

- Accessory Pouches
- Shoulder Pad
- Additional Padded Inserts
- Color Coded Protective Wraps

AVAILABLE COLOR:

BLACK BALLISTIC

SLEEK, LIGHTWEIGHT, AND HIGHLY FUNCTIONAL, THE ZING COLLECTION'S NEOPRENE FABRIC STRETCHES TO CREATE A SNUG FIT, KEEPING YOUR GEAR SAFE FROM MOISTURE AND DIRT.



The Zing Collection.

SLR Camera Covers

Latch system snugs the cover around your single lens reflex camera for minimal bulk and maximum protection. While shooting, the cover hangs from your camera strap.

STANDARD SLR CAMERA COVER



Fits small SLR cameras, including most older models, with a lens up to 3.5 inches (8.7 cm) long.

- Weight: 4.5 oz.
- Colors Available: black, blue, burgundy, deep green, gray.
All reversible to black.

LARGE SLR CAMERA COVER



Fits autofocus SLR cameras and other large cameras with a lens up to 4 inches (10 cm) long.

- Weight: 5 oz.
- Colors Available: blue, burgundy, deep green, gray.
All reversible to black.

PRO SLR COVER



Fits SLR camera with a bottom-mounted winder and a lens up to 4 inches (10 cm) long.

- Weight: 6 oz.
- Colors Available: black.

Zoom SLR Covers

Designed to fit single lens reflex cameras with long lenses. Extended flaps wrap around the lens and Velcro together to secure the cover around the camera.

STANDARD ZOOM SLR CAMERA COVER



Fits small SLR cameras including most older models with a lens 3.5 to 7 inches (8.7 - 17.5 cm) long.

- Weight: 6 oz.
- Colors Available: blue, burgundy, deep green, gray.
All reversible to black.

LARGE ZOOM SLR CAMERA COVER



Fits autofocus SLR cameras and other large cameras with a lens up to 4 inches (10 - 17.5 cm) long.

- Weight: 7 oz.
- Colors Available: blue, burgundy, deep green, gray.
All reversible to black.

PRO ZOOM SLR CAMERA COVER



Fits SLR camera with a bottom-mounted winder and a lens 4 to 7 inches (10 - 17.5 cm) long.

- Weight: 7 oz.
- Colors Available: black.

SLR "Action" Covers

Same as the Standard or Large SLR Camera Cover, with the addition of a removable elastic waist strap that works with your camera strap to keep the camera stable while you move.

STANDARD SLR "ACTION" COVER

- Weight: 6 oz.
- Colors Available: black, deep green.

LARGE SLR "ACTION" COVER

- Weight: 7 oz.
- Colors Available: black, deep green.



Straps

SLR ACTION STRAP

Designed for photojournalists seeking complete accessibility to their equipment. These straps secure cameras or binoculars to your hand, permitting quick, controlled viewing. The Action Straps can be used in combination with a standard neck strap. A belt clip is included for hanging your camera while waiting for the next shot. Fits all newer style SLR cameras with a slotted camera strap attachment. Even fits cameras with a large bottom-mounted winder.



- Colors Available: black.

CAMERA STRAP

Shoulder/neck strap for cameras and binoculars. Dense foam neoprene minimizes bounce while providing maximum comfort. Quick release buckles enable easy storage.

- Colors Available: black, burgundy, deep green.

“Eveready” Style SLR Case

Styled after classic leather camera cases but with the advantages of neoprene, Zing’s “Eveready” style SLR Camera Case is very flexible and fits a wide range of lens lengths and camera bodies. The case is designed for shooting with the cover attached to the camera; by simply unbuckling the plastic clips, the top can be removed. This enables quick film changing. Available in two sizes.



The Standard and Large “Eveready” Style Cases fit the same cameras as the Standard and Large SLR Camera Covers.

STANDARD “EVEREADY” STYLE SLR CAMERA CASE



Fits autofocus SLR cameras with a lens up to 4.5 inches (11.5 cm) long.

- Weight: 5 oz.
- Colors Available: black, deep green.

LARGE “EVEREADY” STYLE SLR CAMERA CASE

Fits autofocus SLR cameras with a lens up to 4.5 inches (11.5 cm) long.



- Weight: 6 oz.
- Colors Available: black, deep green.

Multi-Strap Accessory Bag



Padded storage for cameras, CD players and binoculars. Comes with a shoulder strap, belt loops and waist strap.

- Diameter: 1.5" x 5" x 7" (3.7 x 12.5 x 17.5 cm)
- Weight: 10 oz.
- Colors Available: black, blue, burgundy, deep green, gray.

Drawstring Pouches

Stretch-lycra top allows the drawstring to slide smoothly and cinch tightly. Comes with a reinforced webbing belt loop. Color-coded top edge helps differentiate lenses. Plastic clip permits hanging the pouch from a camera bag, backpack or belt for easy access.

SMALL

- Diameter: 3.75 inches (9.5 cm).
- Length: 5 inches (12.5 cm) long.
- Weight: 3 oz.
- Black neoprene body with a colored stretch nylon top.
- Colors Available: black, blue, purple.



MEDIUM

- Diameter: 4 inches (10 cm).
- Length: 7 inches (17.5 cm) long.
- Weight: 4 oz.
- Black neoprene body with a colored stretch nylon top.
- Colors Available: black, blue, purple.



LARGE

- Diameter: 4.5 inches (11.2 cm).
- Length: 9 inches (22.5 cm) long.
- Weight: 5 oz.
- Black neoprene body with a colored stretch nylon top.
- Colors Available: black, blue, purple.



Flap Cover Pouches

Holds cameras, mini-binoculars, cell phones, personal organizers, light meters and other electronics. Belt loop on back.

SMALL

- Diameter: 3.5 x 5.5 x 1.5 inches (8.7 x 13.7 x 3.7 cm)
- Weight: 2 oz.
- Colors Available: black, blue, burgundy, deep green, gray.



MEDIUM

- Diameter: 4 x 6.5 x 1.5 inches (10 x 16.7 x 3.7 cm)
- Weight: 2.5 oz.
- Colors Available: black, blue, burgundy, deep green, gray.



LARGE

- Diameter: 4.5 x 8.25 x 1.5 inches (11.5 x 20 x 3.7 cm)
- Weight: 3.5 oz.
- Colors Available: black, burgundy.



Extra-Large Protective Pouch



Thick, padded storage pouch for medium format cameras, digital cameras, binoculars and similar-size equipment. Comes with belt loops and shoulder strap attachments. Closes securely with an easy-pull drawstring.

- Diameter: 6 inches (15 cm).
- Length: 8 inches (20 cm).
- Weight: 10 oz.
- Colors Available: Black body, navy blue stretch nylon top edge.



INGENIOUSLY SIMPLE WAYS TO MAKE YOUR LIFE AS A PHOTOGRAPHER EASIER

Domke Accessories.

PATENTED PADDED INSERT SYSTEM

Our exclusive, patented design prevents small items from wandering between compartments, and allows you to pre-load and store Inserts outside the Domke Bag. Preparing for a shoot is as easy as dropping in the Insert(s) you need! Inserts (except for "short" models) are 8" deep to fit most Classic Domke Camera Bags and Satchels. All Inserts feature removable outer-wall cushions so you can increase or reduce the padding around your equipment.

1-Compartment Mini Insert



(Included with F-803 Camera Satchel). Holds 1 lens, flash, or standard size camera body. 4"W x 3"D x 8"H
10 x 7.5 x 20 cm

2-Compartment Insert



(Also included with F-4AF and F-7AF). For 2 lenses, 2 flash units, spare camera bodies, or any similar combination. Add one of these Inserts

to the 4-Compartment Insert in your F-2 to section it off completely. 6"W x 3"D x 8"H
15 x 7.5 x 20 cm

4-Compartment Standard Insert



(Included with F-2 Original Bag and F-1X Little Bit Bigger Bag). Designed for extra lenses and/or strobe

units, spare camera bodies, or accessories. Add a second 4-Compartment Insert to fully section off your F-1X. 7"W x 6"D x 8"H
18 x 15 x 20 cm

1-Compartment Standard Insert



Ideal for larger camera body or standard body with lens attached, 2 flash units, or zoom lens. 6"W x 3"D x 8"H
15 x 7.5 x 20 cm

3-Compartment Insert



Carry a camera, lens, and flash safely by using this Insert in your Domke Satchel! 11"W x 3"D x 8"H
28 x 7.5 x 20 cm

"Short" Inserts



Our 1, 2, and 4-Compartment Padded Inserts are also available in 6.75" (17cm) height to fit the F-6 "Little Bit

Smaller" bag. The 4-Compartment Insert is included with the F-6.

1-Compartment Large Insert



(Included with F-4AF Pro System and F-7 Double AF Bags). Designed for large-body autofocus camera with zoom mount. Also great for

medium format cameras and palm-sized video camcorders. 5"W x 6"D x 8"H
12.5 x 15 x 20 cm

3-Compartment "Combination" Insert



Built to hold a camera body with lens attached, plus two extra lenses or flash units. 7"W x 6"D x 8"H
18 x 15 x 20 cm

"J-SERIES" PADDED INSERTS

J-Series Shooter's Bags™ incorporate a new Padded Insert System consisting of an adjustable main compartment insert and two end pocket inserts. The J-Series Padded Insert System is compatible with most Domke Shooter's Bags, including the classic canvas models. Like Domke's other inserts, J-Series inserts can be removed from the bag, even when fully loaded.

Adjustable Insert



(Included with J-1 and J-2 bags). The adjustable main compartment insert is lined with heavyweight Velcro loop, and its two flexible, padded divider walls can be arranged within the insert to fit many different sizes and combinations of camera bodies and lenses. Padded dividers can also be used

in the main compartment of the J-1 and J-2 to divide the space any way you want. 7.5"W x 6"D x 8"H
19 x 15 x 20 cm

End Pocket Insert



(Two included with each J-1, J-2, and J-3 bag). These inserts let you carry your flash meter, cell phone or even an extra small lens, protected in the end pockets of your Domke Bag. When you're not using them, these inserts store flat, so they can be stored in a drawer, briefcase or suitcase. 7"W x 3"D x 7"H
18 x 7.5 x 18 cm

Color-Coded Protective Wraps



These versatile problem-solvers are made of padded, Velcro-compatible knit with a non-scratch nylon backing. They wrap around lenses, tools, or anything else that needs protection. Velcro tabs on all four corners let each wrap be self-secured in any number of ways. Available in Black, Red, Gray, or Yellow.

Protective wraps available in 11" (28cm), 15" (38cm) and 19" (48cm) square.



Compact Pouch



Great for small zoom lenses, flash units, or cell phones. Adjustable Velcro tabs attach securely to shoulder straps, or you can use the extra-wide belt loop. Accepts 1-Compartment Mini Insert, sold separately. Also available in Emerald Edition.

9"L x 5"W x 3"D
23 x 12.5 x 7.5 cm

Super Pouch



A handy holster for handle-type strobes, power packs, or even a 300mm F/4 lens! Same attachment methods as the Compact Pouch. All Pouches have weather flaps with adjustable Velcro closures.

11"L x 6"W x 3"D
28 x 15 x 8 cm

Belt Pouch



Originally designed for 4 x 5 film holders, but equally well suited for battery packs, 8mm video cassettes, or personal CD players! This model is specifically designed for belt use, so it does not have the Velcro tabs found on other models.

5"L x 7"W x 3.5"D
12.5 x 18 x 9 cm

FilmGuard™



Designed to protect unprocessed film from harmful x-rays during airport security and customs checks. Lead-lined bags also protect other sensitive media from the low-dosage x-ray machines used in airports around the world. Without FilmGuard, unprocessed film can become fogged or streaked. Use FilmGuard in carry-on luggage, because checked luggage is exposed to high-dosage x-rays that FilmGuard cannot protect against.

- Triple-layer construction also keeps dust and moisture out: lead-impregnated vinyl sheet sandwiched between an outer shell of Ballistic Nylon and interior lining of smooth Nylon.
- Available in three sizes, in black only.

Mini FilmGuard

- Holds nine 35mm film cassettes or a small camera.
- Dimensions: 5.25" x 8"
13 x 20 cm

Small FilmGuard

- Holds 15 rolls of 35mm or small camera with a few rolls.
- Dimensions: 9.5" x 8"
24 x 20 cm

Large FilmGuard

- Holds 35 rolls of 35mm, or three 50-sheet boxes of 4" x 5" film, or small camera with a few rolls.
- Dimensions: 10.5" x 12"
27 x 31 cm





Gripper™ Utility Strap

Made of the same thick webbing used on all Domke Bags, with our Gripper™ non-slip tracks woven in. The adjustable Utility Strap is 1.5" wide, and has durable nylon swivel hooks at both ends. Great for carrying hard cases and sling bags, or as a supplementary waist strap for your Domke Bag.

Gripper™ Camera Straps

Whenever you have to carry your camera outside your bag, these straps provide the same non-slip security as a Domke Shoulder Strap. They come with the hardware needed to attach to any SLR. "QR" models feature twist-proof quick release extensions.

Super Handle



A variation on the hand-carrying strap supplied with most Domke Camera Bag models. Made of tough canvas webbing, with a rigid grip insert for leverage and comfort. Standard on F-804 Super Satchel, it attaches to existing hardware on F-2, F-3X, F-4AF, and F-6 Bags.

Dri-Safe™ All-Weather Cases



This is serious all-weather protection for photo and electronic equipment, travel items, important documents, wallet/keys, medicine, and so on. Dri-Safe keeps its contents dry, cushioned and clean via a completely waterproof liner layered between durable 420 denier pack cloth on the outside and ripstop nylon on the inside. Closed-cell foam between the layers cushions and protects the contents.

- Roll-top closure with quick-release buckle seals out the elements.

Domke Belts



The perfect addition to your F-5XB Shoulder and Belt Bag or Accessory Pouch. Made of tough 2" wide canvas webbing with durable side-release buckle and removable key/accessory clip.

Backpack Strap



Carry your Domke Bag like a backpack with this unique harness. It attaches to the hardware on your Domke Camera Bag or Satchel, and allows the bag to ride low on your back.

Post Office-Style Shoulder Pad



This ergonomically designed pad is made of thick foam rubber on a tough leather backing. Identical to the shoulder pad used by letter carriers, with the addition of Velcro tabs which adjust to fit straps up to 2.75" wide.



- Rear loops allow attachment to belt or another bag.
- Removable shoulder strap has no-twist swivel snaphooks.
- Floats when sealed, but not intended for prolonged submersion.

Small Dri-Safe

- Dimensions: 7" x 3.75" x 2.5"
18 x 9.5 x 6.5 cm

Large Dri-Safe

- Dimensions: 7" x 7.5" x 3.25"
18 x 19 x 8 cm