

Healing Through Hope, Education, Research, & Support

Community of Compassion
Artist of the Year

Each year Wings asks one artist to honor those who have been touched by cancer and celebrate those who make it possible for support to be available to them at no charge. We appreciate the following artists who have helped us honor our donors.

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|------------------------|------------------------|
| Rose Klimek, 2014 | Paula Temple, 2007 |
| Angela Goza, 2013 | Jay Etkin, 2006 |
| Liz Browne, 2012 | N.J. Woods, 2005 |
| Dani Harris, 2011 | Colin Ruthven, 2004 |
| Laurie Samuels, 2010 | Marlene Gwathney, 2003 |
| Eileen Cashbaugh, 2009 | Ann Cobb Beach, 2002 |
| Karen Sudduth, 2008 | |



Rotating Art Exhibit

Shows are open to anyone touched by cancer and will rotate every six weeks. Displayed works are chosen by the Art Selection Committee. If you would like to exhibit your artwork in the Wings Gallery please send sample pieces (i.e. slides or photos) and a brief bio to the Wings Cancer Foundation, 100 N. Humphreys Blvd., Memphis, TN 38120, Attn: Keri Burnette. For more information, call 901.683.0055 ext. 1333 or email kburnette@wingscancerfoundation.org.

This project is funded in part under an agreement with the State of Tennessee, the Tennessee Arts Commission and the National Endowment for the Arts.



Wings Gallery

Enhancing Healing Space

Wings Cancer Foundation is a non-profit 501(C)(3) organization, created in 1996 as a place to provide hope, education, research and support, without charge to anyone touched by cancer. Wings seeks to restore the whole person - mind, body and spirit. Wings empowers cancer patients so they are able to take an active part in their treatment and recovery. All programs and services are free of charge and all are welcomed regardless of where treatment is received.

In 2000, Wings was recognized by Healing Environments, a nonprofit organization in Palo Alto, California, for their ongoing efforts in creating an environment that was more comforting. A healing environment is one that speaks to the depth of the patient experience—one that enables patients to transcend their suffering by surrounding them with beauty and meaning, placing them in a larger, supportive context.

Located in a large waiting room in a cancer clinic, the Wings Gallery welcomes patients, families and caregivers as they begin their cancer journeys. The Wings Gallery gives the cancer experience a visual voice. Many of the exhibiting artists are cancer survivors who rely on art as a coping tool and a useful way to express the emotions surrounding their experiences. Others are friends and family members who have a loved one with cancer, or who have lost a loved one to cancer. For some survivors, art leads to healing. It’s as simple as that, images are the prescription for the psychological pain of cancer.

When people are in such difficult situations, there needs to be a continuous attempt to filter out any assault to their senses and to be sensitive about the messages that surround them. Wings Gallery appeals to the senses as people walk through the front doors into the waiting room and into the treatment room. Having meaningful art along the way that’s less traumatic helps keep you in a place of hope and security.

Showers of Encouragement

by Karen Ott Meyer

A tall, lithe woman with a stunning smile, Karen Sudduth grins when she talks about art. Conversely, when she talks about her cancer and the Wings Cancer Foundation, her emotions erupt in tears and laughter as she shares her story. Sudduth compares a cancer diagnosis to a heavy, wet sweater that weights and becomes misshapen. “Cancer gets you down to the nitty, gritty and a rediscovering of who you are.”

Diagnosed with breast cancer in 2006 at age 50, Sudduth underwent a bilateral mastectomy and subsequent treatment at The West Clinic. While there, Sudduth noticed the Wings Gallery filled with art. “It struck a chord of hope within me. I decided that I wanted a way to express my journey and I decided to do a painting every three weeks during my six treatments,” says Sudduth. What happened amazes even Sudduth. Not only did she complete more than six paintings, this musician and singer felt her initial need grow into an effort to help others struggling to cope with a cancer diagnosis. Sudduth wanted her diagnosis to matter. “Everyone reacts differently, but I didn’t want this to just be a bump in the road. I wanted the experience to make a difference in my own perspective and how I looked at life.”

At the start of her treatment and guided by the Wings staff, Sudduth discovered the labyrinth. It would become a place of refuge, renewal, and inspiration. Sudduth recalls her first labyrinth experience. “Once outside, I chose a bench in the sun and sat down, aware of the quiet songs of birds and the coo of a mourning dove, and I opened the “Wings Labyrinth” pamphlet given me by Sally. Silent tears of gratitude began to pour as I prayed the prayer in the front of the book. Right there, as I read, I knew the reality of the perfect, redemptive, transcendent love of God, who reveals himself to us, inspires us with creativity and compassion, and makes a way for us to be light, love, and hope to others. And I knew, too, that I was on holy ground.” Someone who has always been drawn to creative and artistic expression, Sudduth continued to visit and walk the labyrinth throughout her treatment, drawing strength from its very existence.

During the same time period, she literally put her own art into action when she read an article from the journal “Cure” about taking art into hospitals. Wings named her the 2008 Artist of the Year and sent her to an artist-in-residence program in New York, where she learned about bringing art into healthcare settings. In April 2008 as a Wings volunteer, she took the lead in creating an “art cart”. “I was told I could take this institutional looking cart home and make it pretty!” says Sudduth. Today, that same cart offers patients the opportunity to choose from several small projects that Sudduth views as much more than a project. “Chemo kills to bring us back to life. I want other people to have the chance to create something to take home.” As she has approached other patients with the art cart, she has learned that everyone reacts differently, but that art and the cart have become, at the very least, a means of conversation and connection.

She remembers her days at The West Clinic, never dreading the visits for one primary reason. “It is an environment of hope. I have such deep gratitude for the physicians and staff and women that all came before me and for all the research.” Smiling through glistening tears, Sudduth knows another truth for sure. “The bottom truth is that sometimes, medicine fails. Love never fails. Wings brings that love and encouragement. Hope never disappoints.”

Showers of Encouragement

by Karen Sudduth

“During days of chemotherapy, things of beauty made me either laugh with delight, or cry with gratitude. In late March of 2007, one such place of beauty was the Wings Labyrinth Garden at West Clinic. The cherry trees, laden with light pink blooms, were graced beneath by a circle of smiling pink tulips, “holding hands” as if offering their encouragement. In the same way that the beauty of the labyrinth garden lifted me beyond myself and my circumstances, so, too, the encouragement of family, friends, and the medical community continues to reveal God’s love and transform my heart on my journey, through and beyond breast cancer.”



2008 Artist of the Year Karen Sudduth attended an artist-in-residence program in New York, where she learned about bringing art into healthcare settings. In April 2008 as a Wings volunteer, she took the lead in creating an “art cart.” “I was told I could take this institutional looking cart home and make it pretty!” says Karen. Today, that same cart offers patients the opportunity to choose from several small projects that Karen views as much more than a project. “Chemo kills to bring us back to life. I want other people to have the chance to create something to take home.”

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Wings Gallery Submission

Introduction

The Wings Gallery is located in The West Clinic's interior waiting room. It is an extension of the family room atmosphere that greets patients as they enter the clinic and remain until called to begin their visits. The Wings Gallery enhances this healing space by adding to the total healing environment found at The West Clinic. Exhibits are open to anyone touched by cancer and will change every six weeks. Artists will be chosen to display their work by invitation or jury selection.

Guidelines

The Wings Gallery Rotating Art Selection Committee must approve all art exhibits prior to display.

Jurors will count presentation in selecting winners.

All submissions will be judged anonymously.

Along with a signed submission form, please provide 2-3 images of art work by mail or by email. Please provide title, the piece's actual-size dimensions, media, and an indication of which direction is up. Specify number order if part of a series.

After approval by the committee, a confirmation letter will be sent to the artist, which will include the dates scheduled for the exhibit. Most of the shows are group shows.

On the day an artist's collection of original art is to be hung for display, the committee reserves the right to remove any art that is not in keeping with the goals of creating a Healing Environment. Per The West Clinic's request, please, no nudes. We do not have space for sculpture. Everything must hang on the wall.

Any pieces sold will be subject to a thirty percent (30%) donation/commission fee to benefit Wings Cancer Foundation. All checks will be made payable to the artist and the artist in turn makes a donation to Wings.

Wings Cancer Foundation will not pay for shipping of artwork.

Work must be READY-TO-INSTALL for gallery display with wire across the back. No exceptions.

If work is delicate, provide appropriate packaging and handling directions.

Artists must sign and return a release form before exhibiting in the Wings Gallery.

Submission packet may be sent as follows:

Regular Mail: Wings Cancer Foundation

100 N. Humphreys Boulevard

Memphis, TN 38120

Attn: Keri Burnette

E-Mail: kburnette@wingscancerfoundation.org



Artist Submission Form

Name: _____

Address: _____

City, St. Zip: _____

Contact Phone: _____

Email: _____

Cancer Survivor Caregiver

Gallery Affiliation (if applicable): _____

Primary Medium: _____

Brief Bio/Artist Statement: (please attach if needed)

How has cancer affected you? How has Art helped you heal? (please attach if needed)

It is hereby agreed that if the submitted artwork is selected for the Wings Gallery. I the artist agree that any art sold by artist at the event shall be subject to a 30% commission fee with proceeds to go to Wings Cancer Foundation.

Artist: _____

Signature: _____

Date: _____



HOPE • EDUCATION • RESEARCH • SUPPORT

100 North Humphreys Blvd., Memphis, TN 38120 ~ 901.322.2984
7668 Airways Blvd., Southaven, MS 38671 ~ 662.996.1083
1588 Union Avenue, Memphis, TN 38104 ~ 901.322.0447

Release Form

The undersigned has read and understands the WingsGallery Guidelines and desires to display his/her artwork to the public at Wings Cancer Foundation located at 100 North Humphreys Boulevard, Memphis, TN 38120. As such, the undersigned hereby releases Wings Cancer Foundation, and its officers, shareholders, directors, employees, agents, administrators, servants, successors and/or assigns, and West Clinic, P.C., a Tennessee Professional Corporation and its officers, shareholders, directors, employees, agents, administrators, servants, successors and/or assigns, West Partners, LLC, a Tennessee Limited Liability Company and its officers, shareholders, directors, employees, agents, administrators, servants, successors and/or assigns, Boyle North-West, LLC, a Tennessee Limited Liability Company and its officers, shareholders, directors, employees, agents, administrators, servants, successors and/or assigns, and all other persons, firms, corporations, associations or partnerships (herein collectively "Releasees"), of and from any and all claims, actions, causes of action, demands, rights, damages, attorney fees, costs, expenses, wages, benefits, and compensation whatsoever, which the Undersigned now has, or which may hereafter accrue, on account of, or in any way growing out of, any and all known and unknown, foreseen and unforeseen, damages, and the consequences thereof, resulting from any dealings between the parties, including without limitation, any and all liabilities and claims resulting from any loss, theft or damage arising out of display of said art work at Wings Cancer Foundation.

The Undersigned has read the foregoing Release and fully understands it.

Artist: _____

Signature: _____

Date: _____