

CANDIDATE'S NAME:

TITLE OF RESEARCH:

EXAMINER:

**SAMPLE ONLY**

(Examiner #)

For information about the standard for the award of the degree please consult the attached document, 'Notes for the Guidance of Examiners – Doctor of Visual Arts'.

Please answer the following questions about the written and studio research. Attach additional pages if required.

**1.0 THE WRITTEN RESEARCH**

Does the written research demonstrate:

- |     |   |                              |                             |
|-----|---|------------------------------|-----------------------------|
| 1.1 | Inquiry into a clearly articulated question relevant to the candidate's field of studio practice?               | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| 1.2 | A comprehensive critical discussion of literature pertaining to its topic?                                      | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| 1.3 | Clear and appropriate methods for obtaining, evaluating, analysing, and interpreting data?                      | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| 1.4 | A rigorously substantiated argument?  | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| 1.5 | A potentially useful contribution to knowledge in its field?  | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| 1.6 | A standard of writing, organisation, documentation, and presentation appropriate for this level of scholarship? | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| 1.7 | Is the research suitable for publication in a public gallery or as a book in a learned journal -                |                              |                             |
|     | 1.7.1 in the form submitted?  | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
|     | 1.7.2 with modifications?   | <input type="checkbox"/> Yes | <input type="checkbox"/> No |

Please elaborate on your responses with respect to the written research in the space below. Attach additional pages if required.

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## 2.0 THE STUDIO RESEARCH

In your opinion –

- 2.1 Does the content, form, or technique of studio work demonstrate significant innovation within its genre of practice? Please elaborate.  Yes  No
- 2.2 Is the work significantly relevant to its social context and to other visual discourse? Please elaborate.  Yes  No
- 2.3 Has the candidate's studio process rigorously incorporated inquiry, critical analysis, and experiment? Please elaborate.  Yes  No
- 2.4 Can the work effectively engage an intended audience? Please elaborate.  Yes  No
- 2.5 Does the execution and presentation of the studio project demonstrate an appropriate level of professional accomplishment? Please elaborate.  Yes  No

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## RECOMMENDATION ON RESULTS OF EXAMINATION

Please recommend an overall result for the examination by ticking the appropriate box below-

- 1** The candidate should be awarded the degree without the requirement for revision or further examination
- OR**
- 2** The candidate should be awarded the degree, subject to minor revisions being completed as follows:
- 2.1** typographical, referencing or formatting errors as specified in the General Report Form completed to the satisfaction of the Chairperson of Examiners
- OR**
- 2.2** additions to arguments, review of literature, interpretation of findings and any typographical, referencing or formatting errors as specified in the General Report Form completed to the satisfaction of the Chairperson of Examiners
- OR**
- 3** The candidate be awarded the degree subject to the requirement that he/she present for an oral defence of the written research and/or studio research
- OR**
- 4** The written research and/or studio research do not meet the standard expected for the degree but the candidate be permitted to re-submit the written research and/or studio research for examination after:
- 4.1** rewriting one or more sections of the written research or amending the studio research in light of the examiner's comments
- OR**
- 4.2** undertaking further work and revising the written research or amending the studio research to reflect the additional work
- OR**
- 4.3** in addition to 4.1 or 4.2 above, presenting for an oral examination
- OR**
- 5** The candidate should be considered for the award of a masters degree:
- 5.1** without the requirement for revision or further examination
- OR**
- 5.2** after revising the written research and/or amending the studio research in light of the examiner's comments, to the satisfaction of the Chairperson of Examiners
- OR**
- 5.3** subject to re-examination after revising the written research and/or amending the studio research in light of the examiners comments.
- OR**
- 6** The research should be rejected, and the degree not be awarded

Please elaborate on your recommendation in the space below. Attach additional pages if required.

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**CONFIDENTIALITY**

The University's normal practice is to provide the candidate with copies of the examiners' reports.

DATE: ..... 20....

SIGNATURE: .....

POSITION: .....

INSTITUTION: .....