

33rd Barrie Music Festival

April 4-22, 2016

Official Syllabus

&

General Rules

BARRIE MUSIC FESTIVAL

A Project of.....

**BARRIE MUSIC
FESTIVAL ASSOCIATION**



Sponsored by:





Welcome to the 33rd BARRIE MUSIC FESTIVAL! (formerly Barrie Kiwanis Music Festival)



IMPORTANT DATES: 2016 BARRIE MUSIC FESTIVAL:

April 4 - April 22

Junior Rose Bowl & Scholarships Presentations:
Saturday, May 7, 2016

Senior Rose Bowl & Spirit of Music Showcase:
Sunday, May 8, 2016

BMFA IS OFFERING EARLY BIRD REGISTRATION

Register before

December 11 & SAVE!!

The following are deadline dates for entry:

Early Bird: **Friday, December 11, 2015**
(see Syllabus for specific divisions)

Regular Deadline: **Friday, January 22, 2016**

School Ensembles & Choir Deadline:
Friday, January 29, 2016

1. **NEW!!! Family Classes!** Family Ensemble classes have been added to Voice, Music Theatre, Strings, Guitar, and Choirs. See Syllabus for more details.
2. **NEW!! Garage Band Classes!** Classes have been added to the Bands Discipline for garage bands – open to any kind of music that you play.
3. **NEW!! Guitar Syllabus has been completely revised!**
To help encourage more competition and more students per class, we have completely overhauled the Guitar Syllabus. We are now offering the following:
 1. Popular Fingerstyle by age
 2. Classical by grade
 3. Pickstyle by ageAll classes are still offered in both non-competitive and competitive options.
4. **NEW!! Songwriting Classes!** Our Guitar adjudicator will be offering a Songwriting workshop for anyone wishing

to explore where to start when writing a song and how to take the emotion and express it through music.

5. **NEW!! Choral Workshop!** Gerard Yun, Choral Adjudicator, will be holding a 2-part workshop for local public school choir leaders. If you're interested in more details, please contact Katie Pergau, 705-726-1764 or katie@barriemusicfestival.com

6. **NEW!! BANDS Syllabus has been completely revised!** Thanks to feedback from our band and ensemble teachers, we have completely revamped our band syllabus. It now reflects and utilizes the grading and repertoire system from MusicFest. Check out www.barriemusicfestival.com for repertoire information. Concert band repertoire information can be found at:

<http://www.musicfest.ca/concert-band-syllabus/>

Instrumental Jazz Ensemble repertoire information can be found at:

<http://www.musicfest.ca/jazz-syllabus/>

Thank you to all the teachers and parents who contributed new ideas for this year's Festival! We're always glad to hear suggestions— just email us at info@barriemusicfestival.com

Please read the Syllabus carefully, as there are separate regulations specific to each discipline.
Enjoy the 2016 Festival!

If there are any questions, please contact us at info@barriemusicfestival.com
or 705-726-1764

OUTSTANDING PERFORMER SCHOLARSHIPS 2016

In order to be considered for an **OUTSTANDING PERFORMER SCHOLARSHIPS**, the student must enter at least **3 SCHOLARSHIP ELIGIBLE (SCH)** classes in a single discipline.
Concert Groups are considered as one class.

Senior Rose Bowl

\$500

Top Competitor from Grades 9, 10 or Associate in Piano, Voice, Woodwinds, Brass, Guitar or Strings

Junior Rose Bowl

\$300

Top Competitor from Grades 7 or 8 in Piano, Voice, Woodwinds, Brass, Guitar or Strings

Piano, Guitar & Strings

- Outstanding Advanced Performer – Grade 10 & Associate
- Outstanding Senior Performer – Grade 8 & 9
- Outstanding Intermediate Performer – Grade 6 & 7
- Outstanding Junior Performer – Grade 4 & 5
- Outstanding Primary Performer – Grade 2 & 3
- Outstanding Beginner Performer – Pre-Grade 1 & Grade 1



Music Theatre & Speech Arts

- Outstanding Advanced Performer – Ages 20-28
- Outstanding Senior Performer – Ages 17-19
- Outstanding Intermediate Performer – Ages 14-16
- Outstanding Junior Performer – Ages 11-13
- Outstanding Primary Performer – Age 10
- Outstanding Beginner Performer – Ages 9 and under



Voice

- Outstanding Advanced Performer – Ages 19-28 (min Grade 10 level)
- Outstanding Senior Performer – Ages 17-18 (min Grade 8 level)
- Outstanding Intermediate Performer – Ages 15-16 (min Grade 6 level)
- Outstanding Junior Performer – Ages 12-14 (min Grade 4 level)
- Outstanding Primary Performer – Ages 10-11 (min Grade 2 level)
- Outstanding Beginner Performer – Ages 9 and under



Woodwinds & Brass

- Outstanding Advanced Performer – Grade 10 & Associate
- Outstanding Senior Performer – Grade 8 & 9
- Outstanding Intermediate Performer – Grade 6
- Outstanding Junior Performer – Grade 4
- Outstanding Primary Performer – Grade 2
- Outstanding Beginner Performer – Pre-Grade 1 & Grade 1

\$500

SENIOR ROSE BOWL RULES

1. The Senior Rose Bowl competitors will be comprised of the top eligible performer from Grade 9, 10 or Associate in each of Piano, Voice, Woodwinds, Brass, Strings and Guitar categories.
2. Competitors must have a minimum 85% average mark in at least three Scholarship-eligible classes (marked AW). Any ties regarding eligibility will be broken by the Adjudicator of that category.
3. In order to be eligible for participation in this competition, competitors must meet at least one of the following criteria, as well as all other eligibility requirements:
 - i. Competitor must have been a competitor in a previous Barrie Music Festival.
 - Or
 - ii. Competitor must reside in or study music with a teacher in the counties of: Simcoe, Muskoka, Parry Sound, Kawartha Lakes, Durham Region, York Region, Peel Region, Dufferin or Grey
4. There must be at least two competitors for the Senior Rose Bowl competition to be held.
5. Music must be memorised by competitors in Piano, Voice, Strings and Guitar categories. Music may be used by competitors in Woodwinds and Brass categories without penalty.
6. Suitable stage attire and deportment will provide part of the basis for assessment. **Concert dress is expected for both competitors and accompanists.**
7. Performance time limit per competitor: 15 minutes maximum. Competitors exceeding this time limit will be ineligible to win the Senior Rose Bowl.
8. All repertoire performed in the Senior Rose Bowl must have been performed during the current Festival. Competitors may choose to perform two selections of a contrasting nature rather than one longer selection.
9. Competitors may wish to consult the Festival Office before choosing their repertoire.
10. The Senior Rose Bowl winner will be decided by a panel of judges. Only the winner will be announced. There will be no written or verbal adjudication of the performances.
11. The Senior Rose Bowl competition is tentatively set for the afternoon of Sunday May 8, 2016 during the Spirit of Music Showcase (check website for latest details)
12. All questions concerning the Senior Rose Bowl competition should be directed to the Festival Office at info@barriemusicfestival.com.

\$300

JUNIOR ROSE BOWL RULES

1. The Junior Rose Bowl competitors will be comprised of the top eligible performer from Grade 7 or 8 in each of Piano, Voice, Woodwinds, Brass, Strings and Guitar categories.
2. Competitors must have a minimum 85% average mark in at least three Scholarship-eligible classes (see Syllabus). Any ties regarding eligibility will be broken by the Adjudicator of that category.
3. In order to be eligible for participation in this competition, competitors must meet at least one of the following criteria, as well as all other eligibility requirements:
 - i. Competitor must have been a competitor in a previous Barrie Music Festival.
 - Or
 - ii. Competitor must reside in or study music with a teacher in the counties of: Simcoe, Muskoka, Parry Sound, Kawartha Lakes, Durham Region, York Region, Peel Region, Dufferin or Grey
4. There must be at least two competitors for the Junior Rose Bowl competition to be held.
5. Music must be memorised by competitors in Piano, Voice, Strings and Guitar categories. Music may be used by competitors in Woodwinds and Brass categories without penalty.
6. Suitable stage attire and deportment will provide part of the basis for assessment. **Concert dress is expected for both competitors and accompanists.**
7. Performance time limit per competitor: 15 minutes maximum. Competitors exceeding this time limit will be ineligible to win the Junior Rose Bowl.
8. All repertoire performed in the Rose Bowl must have been performed during the current Festival. Competitors may choose to perform two or more selections of a contrasting nature rather than one longer selection.
9. Competitors may wish to consult the Festival Office before choosing their repertoire.
10. To be eligible to receive the Scholarship cheque, the winning performer must perform at The Spirit of Music Showcase on Sunday, May 8, 2016.
11. The Rose Bowl winner will be decided by a panel of judges. Only the winner will be announced. There will be no written or verbal adjudication of the performances.
12. The Junior Rose Bowl competition is tentatively set for the afternoon of Saturday, May 7, 2016, prior to the Scholarship presentations. (check website for latest details)
13. All questions concerning the Junior Rose Bowl competition should be directed to the Festival Office at info@barriemusicfestival.com.



VOLUNTEERS

NOW BEING RECRUITED

for

2016 Barrie Music Festival Association Events

We're looking for all types of volunteers...

- Barrie Music Festival Adjudicator Assistants - gather the classes together, record marks, prepare certificates, all while enjoying the performances! No experience necessary!
- Barrie Music Festival Desk Clerks - collect admission fees and welcome our performers as they arrive, helping to answer any questions they might have.
- Barrie Dance Festival Stage Assistants – assist our dancing students backstage, directing them to change rooms, backstage, washrooms, etc.
- Barrie Dance Festival Adjudicator Assistants – recording marks, preparing awards, enjoying the performances!
- Barrie Dance Festival Desk Clerks – welcoming our performers, teachers and parents as they arrive, directing them to the performance hall, answering any questions they might have.

Even if you've never volunteered for a Festival before, have no fear as we hold fun, short, training sessions in January (Dance Festival) and March (Music Festival). If you're able to give a few hours, we'll guarantee you a great time during our annual Festivals!!

Here's what some of our past volunteers had to say about their Music Festival experience...

This year I was fortunate enough to volunteer at the Barrie Music Festival. I chose a variety of instruments I am less familiar with and class times that fit into my schedule. I taught music previously in the public school system as well as Music For Young Children so I've been used to preparing many individuals and groups for the Festival. This year was wonderful! I didn't have to get anybody ready, I was able to sit back and enjoy. I got to catch up with many old students and discover their marvelous advancements since our time together. Watching apprehensive, anxious students enter each class morph into the proud, jubilant young musicians exiting, can't be measured. I enjoyed myself so much, it was only when parents thanked me for volunteering I remembered I was helping out as well. I'm truly looking forward to this April in anticipation of witnessing further evolution of some of the participants I've heard before and those who are about to challenge themselves for the first time.

- **L. Ashberry**

I enjoyed volunteering and hearing wonderful music and hearing the comments from adjudicators. It personally inspired me and gave me new ideas to assist my own children in their music studies.

- **S. Carter**

When I attended the information meeting for volunteers to learn what my responsibilities would be, I was assured that it was a job I could handle. Indeed it was! The adjudicators were all so pleasant and easy to work with----not a bit intimidating. I "worked" at three events and attended two as a spectator. I had no idea that the range of talent in and around Barrie was so varied and good. Sign me up for next year!!

- **N. Foerstel**

If you're interested, please visit our website: www.barriemusicfestival.com and click on **Contact Us**. **Let us know who you are and what you can help with**. Or give us a call at 705-726-1764. See you at the Festivals, and THANKS!!



BARRIE MUSIC FESTIVAL 2016

(formerly Barrie Kiwanis Music Festival)

WHAT DO I NEED?

APPLICATION INFORMATION



EARLY BIRD DEADLINE – DECEMBER 11/15

REGULAR DEADLINE - JANUARY 22/16

To make your online experience as fast and easy as possible, please follow these simple steps and be sure you have the following information available before applying online. **You can get the information required on your online application form easily from your teacher. Please check both General Rules (attached) AND regulations specific to your instrument (at the beginning of each section of the Syllabus)**

Before submitting an application, we would suggest that you also download a PAPER application, and get the teacher to fill it out properly. That information can then be entered easily online. Please email us at info@barriemusicfestival.com if you have any questions.

A Few Notes...

1. Registration should be done online at <http://www.barriemusicfestival.com>. Registrations sent by mail or through the office on paper must include a \$15 processing fee.
2. Full competitor information, including address, phone, postal code, etc. Competitor date of birth and age as of Dec. 31, 2015.
3. First name, surname and phone number of **person paying by credit card will be asked for**. (All other credit card details will be handled by you directly and confidentially with PayPal--the Barrie Kiwanis Festival office does not handle or see any of that private information. Notices are sent to us by PayPal showing only the name on the card, phone number, and the amount paid. We need the name of the person who is paying via credit card to match our records, as most often the name of the payer is not the same as that of the competitor.) We use this information only to cross reference payments vs. applications. If you have any questions about this requirement, please contact the Festival Office at 705-726-1764.
4. Valid HOME or PARENT email address (competitor email addresses are not always reliable). Notices, etc. will be sent to this email address.
5. Full teacher information, including name (properly spelled), address, telephone, postal code, etc. Preview notices and final schedules will be sent to this address.
6. Please see General Rules 15, 16, 17, and 18. A grade level **MUST** be declared. For Music Theatre students, please choose "Music Theatre" as your grade for Music Theatre Classes only and make sure that you declare your age.
7. Instrument (or voice) type being entered.

8. Indication as to whether competitor has had private lessons or lessons at school on that instrument.
9. Teacher email address (very important). If the teacher does not have an email address, please enter parental email address.
10. Name of accompanist, if needed or known at the time of application.
11. Special requests, for special scheduling needs, special needs for competitors, or other comments should be listed in the proper box. Please understand that we will do our best to schedule competitions around your timing requests or other needs, but it **CANNOT BE GUARANTEED**. Once fees are submitted they cannot be refunded. If you have any questions, please contact the Festival Office at 705-726-1764 before submitting this application.

Repertoire

The following will be needed for each selection being performed, as appropriate:

1. Class number being entered, from the Syllabus – your teacher will give you this.
2. Class description, if any (ie Grade 1, etc.) – this will be shown right next to class number in the Syllabus.
3. **ACCURATE** performance time of the piece. This is critical information for scheduling length of classes, so please be sure that the competitor/teacher times the performance accurately. **Guesses or approximations are not acceptable**. It is important to supply an accurate performance time so that the competitor can receive full value of time from the adjudicator. If competitors are playing repeats, include these in the timing.
4. Full title of piece, as it appears in the edition you are studying from. Please include full identifying information, i.e., Opus and No., BWV, K., (etc). Please be prepared to supply as much information as you have. Ask your teacher for this information.
5. If you are playing a multi-movement work, full information is needed, including movement number and tempo/style indication [i.e., I: Allegro, II: Adagio ma non troppo, etc. For Baroque works, Sarabande, Allemande, Gigue, etc. This information can be taken right from the score.]
6. Full names of Composers are needed, as well as Arrangers, editions, etc. if applicable.

ENJOY THE FESTIVAL
And...PLEASE REGISTER EARLY!

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GENERAL RULES

The following rules have been prescribed to ensure equal fairness for all competitors. Please read them carefully before applying to participate in the Festival.

GOVERNANCE

1. The Festival shall be known as the "Barrie Music Festival".
2. The Festival shall be under the direction of the Barrie Music Festival Association Inc. [BMFA] through its Executive Director, who is responsible for all aspects of the Festival.
3. Any questions regarding the rules or this Syllabus should be directed to the Executive Director.

ELIGIBILITY

4. All classes are open to non professionals only, except in classes that specifically state otherwise.
5. For the purposes of the Barrie Music Festival, "professional" is defined as a person whose principal means of livelihood is obtained from the music profession, or who has studied or is studying music at a post-Associate/post-graduate level in the particular discipline in which he/she is competing. High school students who are studying music and who are teaching a few students are not considered "professional".
6. Where an age limit is stated, competitors must be no older than the prescribed age as of December 31 in the year prior to the Festival.
7. Repertoire performed in competitive classes in any previous Barrie Music Festival cannot be entered in any competitive class for the 2016 Festival. Previously entered repertoire however is welcome in non-competitive classes, or in Mini-lessons, which consist of non-competitive Mini-lessons with Adjudicators.

REGISTRATION

8. **Early Bird Deadline is:**
FRIDAY, DECEMBER 11, 2015

9. **Regular Deadline is:**
FRIDAY, JANUARY 22, 2016

10. **School Ensembles & Choirs
Deadline is:**
FRIDAY, JANUARY 29, 2016
PLEASE APPLY EARLY

APPLY ONLINE at

www.barriemusicfestival.com

Registration should be completed online on our website: www.barriemusicfestival.com

11. The Festival cannot be responsible for last-minute entries that encounter internet problems. Please APPLY EARLY. Registrations must be received (not postmarked), fully and accurately completed, either on-line at www.barriemusicfestival.com or on paper in the Festival Office no later than midnight, of deadline date. In order that processing and

scheduling can be completed as early as possible, **late registrations will no longer be accepted.**

12. Early Bird Fees will be noted as "**EB Fee**"
13. Regular Deadline Fees will be noted as "**REG Fee**"
14. Fees must accompany registrations:
 - ✓ Online payments should be made by credit card (PayPal) or Email Money Transfer at the time of online registration. Online payments are made through PayPal or your banking system with the highest encryption and security.
 - ✓ Paper registrations (i.e., those not submitted online) will be assessed a \$15 processing fee per registration.
 - ✓ Payments made by cheque or money order should be made payable to the "Barrie Music Festival Association". All fees must be preceded by registrations received online, and must be in the office no later than midnight of the deadline date.
 - ✓ School Ensembles & Choir entries can be submitted on paper at no extra cost. Please submit relevant information if you would like schools to be invoiced.
15. Because Adjudicators must be contracted, venues paid for and myriad other costs incurred, all of which are dependent on numbers of registrations, once a registration is submitted, fees are non-refundable for any reason, except under circumstances where the registration is rejected by the Association.
16. Registrations must be completed FULLY and CLEARLY, and must include:
 - ✓ Full information for both the teacher/director and the competitor, as required on the registration;
 - ✓ Repertoire must be listed on the registration, including the name of the composer/arranger. Relevant repertoire numeration codes (Opus, BWV, Hoboken, Kochel, etc) must be included;
 - ✓ Full title and movement numbers with names if available [i.e., First Movement: Allegro con brio] must be included, if applicable.
 - ✓ Accurate information is needed to determine Scholarships, etc. Incomplete registrations may result in the levying of an additional processing fee or may result in rejection. Please complete all sections of the form carefully.
17. In order to keep classes on time, once the schedule is set, transfers between classes or sections are not allowed.

✓ To assist parents, students, and teachers in completing the online application, please download the "**What's Needed to Register?**" form from the website and go through it with your teacher. It is a simple process and will ensure you have all information you need for an easy online registration. Just have your teacher fill out the sample form and copy the information to the same form online!

Exceptions to this rule can be approved only by the Executive Director.

18. It is the responsibility of both the teacher and the competitor to be sure of the eligibility of the class and the repertoire. While the Festival Office will make every effort to ensure accuracy, it is not the responsibility of the Festival Office to do so, and acceptance of the Registration Form by the Festival Office does not automatically ensure accuracy or eligibility. Competitors who enter an incorrect class or section may be disqualified from consideration for Scholarships. PLEASE CHECK APPLICATIONS CAREFULLY and call the Festival Office prior to submitting if you have any questions.
19. All selections must be at the competitor's current level of study, unless otherwise specified. Current level of study must be shown on the registration form.
20. "Current level of study" is the Conservatory level being studied as of Dec. 31st, 2015. **Competitors may enter only one class at a higher level than declared, except where noted otherwise.** If no Conservatory examination has been taken in the year prior to the Festival, the teacher must assign a level, based on his/her estimation of the competitor's level of study in relation to existing Conservatory grades.
21. The Festival depends on the integrity of information from both teachers and students. Because level of study may impact directly on the Scholarships decisions, the Festival Office reserves the right to request further documentation about grade level from any competitor or teacher, and then make the final determination as to grade level. Regrettably, competitors may be disqualified if it is found that the level of study declaration has been misrepresented. If any teacher or competitor has a question about which level to enter in the Festival, they should contact the Festival Office for verification before submitting their entry.
22. Selections below the declared level of study may be performed in non-competitive classes only. They will not be included in the average for Scholarships and will not be eligible for First, Second or Third Place standing. Students may enter non-competitive classes at levels below the declared level of study.
23. Selections marked in any Conservatory Syllabus as "Studies" or equivalent must be entered in special "Study Classes" only, unless indicated otherwise.
24. Competitors may perform only once in any solo, **competitive** class.
25. Competitors may enter as many times as they like in solo, **non-competitive** classes, as long as repertoire is different for each entry—a separate registration must be completed for each selection.
26. A competitor may enter more than once with different repertoire in all duet or trio

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class

Early Bird (EB) Deadline – December 11, 2015

Regular (REG) Deadline – January 22, 2016

Comments and suggestions for this and future festivals are always welcome: info@barriemusicfestival.com

www.barriemusicfestival.com

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- classes, either with the same partner or a different one.
27. Except in non-competitive classes and Mini-lessons (which are held after the competitions are finished), competitors are allowed to perform a selection only once during the course of the Festival.
 28. After the closing date, any change in repertoire or names of participants is not permitted except as specified, and may result in the performance being considered non-competitive and not eligible for Scholarships. Any exception to this rule can be approved only by the Executive Director.
 29. The above regulations have been devised over many years to ensure a level playing field for all competitors. Any questions or concerns about them must be raised directly with the Executive Director, and not with Festival staff or volunteers. Performances not adhering to the above rules may be deemed non-competitive at the discretion of the Festival Office. In such cases, competitors will receive a full adjudication, but no mark will be given, and the performance will not be eligible for Scholarships.

FESTIVAL PROCEDURES

30. Classes may be combined or registrations moved to another section at the discretion of the Festival Office.
31. In most cases, there are non-competitive classes that mirror competitive ones – the choice is yours!
32. New classes can be created at the discretion of the Festival Office—if you have an idea, let us know!
33. “Own Choice” repertoire may be moved to a more appropriate class at the discretion of the Festival Office.
34. In keeping with the intent of composers, in all disciplines **the performance of repeats is strongly encouraged in classes up to and including Grade 4**. In the event of a tie for Scholarships, Adjudicators will give preference to competitors who perform repeats. Because of time constraints, repeats should be omitted in Grades 5 and higher, except where there are musical reasons to do so. DA CAPO signs are to be followed at all levels.
35. Once the schedule is set, dates and times of classes cannot be changed to accommodate personal conflicts. **Please note any preferences in the proper place on the registration form**. Although every effort will be made to schedule around such notes, it cannot be guaranteed and no refund is possible once the registration has been submitted.
36. Competitors must give an original full score of their music to the Adjudicator’s Assistant at the time of the class, for the use of the Adjudicator. Performances without music for the Adjudicator may be declared non-competitive if the Adjudicator cannot make a suitable assessment of the performance.
37. As editions of repertoire sometimes vary widely, Adjudicators must be given the actual edition from which the competitor is performing. Competitors will be judged

- according to the edition presented to the Adjudicator.
38. Competitors are not allowed to rehearse or warm-up in the competition hall prior to or during the actual Festival, because it gives unfair advantage over other competitors. They will be subject to disqualification if they do so. Where possible, warm-up rooms may be made available.

39. Photocopying music scores is illegal.
 - ✓ COMPETITORS ARE NOT ALLOWED TO USE PHOTOCOPIES IN THIS FESTIVAL unless the legal, written authorisation of the publisher has been obtained. Competitors who wish to use legal photocopies must apply to the Festival Office for a Permission Slip well in advance of the Festival, and provide full documentation that the publisher gives permission. The Festival reserves the right to disqualify any competitor presenting a photocopy without an official Permission Slip.
 - ✓ Accompanists may use photocopies to facilitate page turns, providing an ORIGINAL copy of the score is placed face up on the piano during the performance. The Festival reserves the right to disqualify any competitor whose accompanist does not have an original score clearly visible during the performance.
 - ✓ Competitors may use scores downloaded from the Internet and printed off-site, provided that the copy clearly shows that the purchase was legitimately made online, or be accompanied by a receipt. Receipts, etc. must be provided, showing that the music has been legally purchased. The Festival reserves the right to disqualify any competitor who presents an internet copy without the receipt.

40. Competitors must perform all repertoire from memory in all competitive classes, except as noted. Performances requiring more than a cursory look at music will not be eligible for First, Second or Third Place standings, nor for Scholarships in that class. In such cases, a mark will be given that reflects the level of performance, and a full verbal and written adjudication will be provided for the competitor. Competitors who find memorising difficult are still welcome in the Festival, but should consider entering an appropriate non-competitive class—they will still receive the benefit of the Music Festival, including a full verbal and written adjudication.
41. Competitors are required to provide their own accompanists. Acoustic piano is the accepted instrument to be used for accompaniment in competitive classes except where noted (there is no restriction for non-competitive classes). Such alternative accompaniment must be noted on the Registration Form and must be approved in advance by the Festival Office.
42. Competitors and accompanists should be ready to perform 15 minutes before the

scheduled time of their class. Competitors must be in their seats at the start of the class, and must stay for the duration of the class (except as authorised by the Festival Office). Parents, teachers and accompanists are busy people, and in order to keep to the schedule, competitors who are not ready to perform when called by the Adjudicator’s Assistant may not be allowed to perform.

43. At no time are competitors or others permitted to enter into any discussion or correspondence with the Adjudicators. Please direct all questions to the Adjudicator Assistant or to the Festival Office.

Photography of any sort (with or without flash), videotaping or audio recording of ADJUDICATIONS is not permitted, and may result in disqualification of the competitor. If time permits, with the permission of the Adjudicator Assistant, photos may be taken at the end of the class.

44. **Official photos may be taken by Barrie Music Festival staff of performers and accompanists.** By submitting your registration form, you consent to having photos used by the Barrie Music Festival Association for promotional purposes and media releases.
45. No use of cell phones or other electronic equipment is permitted in the performance hall while the competition is in progress, except as authorised in advance by the Festival Office.
46. The decision of the Adjudicator is final with respect to the mark and standing in each class, provided all other rules and regulations have been followed. In case of discrepancy, the decision of the Festival Office is final.
47. Anyone who detracts from a performance or adjudication or is in any way disruptive will be asked to leave.
48. Barrie Music Festival Association Inc. is not responsible for loss of or damage to music, instruments or equipment belonging to the competitors, their teachers, or their accompanists.

SCHOLARSHIPS

49. In competitive classes, the names of First, Second and Third Place winners will be announced. Standing will not be announced beyond Third Place, however all competitors will receive a verbal and written adjudication and a mark, provided all other regulations have been followed. In competitive classes, only one First Place Award will be given. There may be ties for Second and Third Places, at the discretion of the Adjudicator.
50. A special “First Place Winner” Medal will be awarded to all First Place Winners in competitive classes, providing a minimum mark of 80% has been achieved.
51. In non-competitive classes, a full verbal and written adjudication will be given. No

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marks or standing will be announced, but Certificates will be awarded as follows:

- o Gold (88% and higher);
- o Silver (83%-87%);
- o Bronze (82% and below).

In any non-competitive class there may be several of each awarded.

52. Outstanding Performer Scholarships will be given to qualified entrants in solo classes in Piano, Voice, Music Theatre, Strings, Woodwinds, Brass, Guitar, and Speech Arts. Competitors must enter at least **three** qualifying classes (marked [SCH] as being Scholarship-eligible) and may enter more if they wish. Concert classes will be considered as one class for Scholarship eligibility. The top three qualifying marks will then be averaged to determine eligibility for the Scholarships. That average must be at least 80%. While decisions for marks in each class rest with the Adjudicator, the final determination of the Outstanding Performer Scholarships in each discipline will be based solely on the average of marks, which will be confirmed by the Festival Office. In the event of a tie, the Adjudicator will be asked to break the tie, and in that case the decision of the Adjudicator is final. In the Voice Category, Popular Music List selections from the 2012 RCM Syllabus are not Scholarship-Eligible. Please see the Voice Rules.
53. Competitors performing post-Associate level repertoire, or who have completed a degree in Music, must enter only the OPEN classes in Piano, Voice, Strings, Guitar, Woodwinds, or Brass, unless specified otherwise. They are thereby eligible to be recommended by their Adjudicator to enter the OPEN category of the Ontario Provincial competition. The winners of the OPEN classes at the Provincial Competition will proceed to the National Music Festival competition. Such competitors are not eligible to compete in the Rose Bowl competitions, nor are they eligible for the Senior or Advanced Scholarships, which are for graded competitors only.

For more information on the Provincial Finals Competition, please see: www.omfa.info

For more information on the National Competition, please see: www.fcmf.org

54. The \$310 Junior Rose Bowl Competition and Scholarships Presentation will be held on Saturday, May 2, 2016, 2 pm. Competitors for the Junior Rose Bowl will be the Outstanding Scholarship winners in each discipline in grades 7 and 8. (See the full syllabus for details)
55. The \$500 Senior Rose Bowl Competition and Spirit of Music Showcase will be held on Sunday, May 3, 2016, 2 p.m. The

Outstanding Advanced Performer Scholarship winners (grades 9, 10 or Associate level) in each of Piano, Voice, Strings, Woodwinds, Brass, and Guitar will be eligible to compete, provided his/her top three marks average 85% or higher, and the criteria below have been met. In the event that the Winner is unable to compete in the Rose Bowl competition, the Runner-up, if qualified, may be given the opportunity.

As always, the Barrie Music Festival welcomes competitors and participants from all over Ontario in our Festival for the wonderful learning experiences available.

In order to be eligible for competition in the Junior and Senior Rose Bowls, competitors must meet at least **one** of the following criteria, as well as the eligibility rules (see Rule #52):

- a) **Competitor must have been a competitor in a previous Barrie Music Festival;**
- or
- b) **Competitor must reside or study music with a teacher in the counties of: Simcoe, Muskoka, Parry Sound, Kawartha Lakes, Durham Region, York Region, Peel Region, Dufferin, or Grey**

Final decisions regarding competitor eligibility rests with the Festival Office. If you have any questions about your eligibility to participate in the Junior and Senior Rose Bowl, please feel free to contact the Festival Office. **In order to be awarded the prize money, Junior and Senior Rose Bowl winners must perform in the Spirit of Music Showcase.**

56. The 2016 Spirit of Music Showcase Gala will be held on Sunday, May 3, 2016. Please check the website for details.
57. A mandate of BMFA is to create performing opportunities for young musicians. Consequently, any Festival participant, including but not limited to Outstanding Performer Scholarship winners, may be invited to perform at other events sponsored throughout the year by BMFA.
58. The final responsibility for all decisions regarding Scholarships rests with the Festival Office.

PROVINCIAL AND NATIONAL COMPETITIONS

59. Barrie Music Festival Association (BMFA) is a member of the Ontario Music Festivals Association (OMFA) and the National Federation of Canadian Music Festivals (FCMF). As such, BMFA is

eligible to submit up to two names of competitors in disciplines from Grades 7 and up to represent the Barrie Music Festival at the Provincial competitions. The choice of performers is entirely at the discretion of the Adjudicators, and is not necessarily the "Outstanding Performer" winners. To be eligible, competitors must have competed in at least two Scholarship-eligible (SCH) classes (and/or a Concert Group class that requires at least two selections) and have been awarded a mark of 85% or higher in at least one of those classes. In the Provincial Competitions, competitors must perform at least one selection that was awarded 85% or higher at the local (Barrie) festival. Winners at the Provincial level in Advanced OPEN categories may then be eligible to compete at the National Festival. Please see the Provincial Syllabus, available free at www.omfa.info for full requirements.

60. Prior to the Provincial Competition, competitors may be asked to attend a pre-Regionals session (even if they have been to Regionals in the past—competitors who have been to Regionals before can lend valuable advice to new competitors). The 2016 Provincial Finals Competitions location and dates are TBA. Check www.omfa.info for latest details. The National Music Festival will be held in Edmonton, AB in mid-August, 2016. For further information, please contact the Festival Office at info@barriemusicfestival.com or call 705-726-1764.
61. Relevant websites:
- Barrie Music Festival Association:** www.barriemusicfestival.com
 - Ontario Music Festivals Association:** www.omfa.info
 - Federation of Canadian Music Festivals:** www.fcmf.org

QUESTIONS AND PROTESTS

Questions and protests must be made in writing, and addressed directly to the Executive Director, Barrie Music Festival Association, 80 Bradford St, Suite 707, Barrie, ON L4N 6S7 (or emailed to info@barriemusicfestival.com) within forty-eight (48) hours of any incident. Under no circumstances are volunteers working at venues to be approached regarding questions or protests about the rules. Any questions not dealt with in these rules shall be referred to the Executive Director.

Important information will be kept current on our website: www.barriemusicfestival.com

2016 BARRIE MUSIC FESTIVAL

PIANO

Please read all 2016 regulations carefully, as there are changes from previous years. As the festival grows, classes have been reorganised. All classes are now available both as competitive and non-competitive classes (suitable for a positive and flexible learning experience for all levels of society without the pressure of competition). New Sections have also been added to give every opportunity to competitors to enter classes that are of interest to them.

Any festival syllabus is a dynamic entity—always growing and changing to adapt to new needs and ideas. As you read through this, if you have ideas for classes or new opportunities for our young musicians, BMFA will be glad to consider them—please email your ideas to info@barriemusicfestival.com.

Before completing the on-line registration, competitors/parents/teachers are advised to download the “**What’s Needed to Register?**” checklist from our website: www.barriemusicfestival.com and take it to their teachers for completion so that accurate information is submitted on-line. This form can be reprinted as often as needed and will greatly facilitate the on-line application process.

The Early Bird Deadline for 2016 is Friday, December 11, 2015.

The FINAL deadline for 2016 is Friday, Jan 22, 2016.

Processing will begin on Jan. 23rd and in order to meet deadlines for scheduling and notifications, **late applications will not be accepted, under any conditions.** In addition, to avoid the \$15 processing fees that must accompany paper registrations, please register on-line through our website.

Please help us to help you—apply as early as you can! The Festival takes no responsibility for, nor can it make exceptions because of, last-minute internet access problems, however caused.

For assistance, please feel free to contact the Festival Office at info@barriemusicfestival.com or 705-726-1764.

Sections with black background are for COMPETITIVE (C) classes
SCHOLARSHIPS ELIGIBLE classes are marked with (SCH)

Sections with grey background are for NON-COMPETITIVE (NC) classes.

1. Please read the GENERAL RULES before completing the Registration Form.
2. Repertoire for classical Conservatory classes must be chosen from the standard classical Syllabi of either Conservatory Canada or the Royal Conservatory of Music [RCM 2008 or 2015 Syllabi]. Competitors may perform a combination of repertoire from either Syllabus.
3. All repertoire must be listed accurately and fully on the Registration Form, including composer name and all relevant numeration codes (Opus [Op.], Hoboken [Hob.], BWV, Kocheł [K.], WoO, Anh. etc). Where applicable, movement number and name must also be provided.
4. Repertoire that is listed in the current Conservatory Canada **Contemporary Idioms Syllabus** (available online free at www.conservatorycanada.ca/publications/contemporary-idioms-syllabus or on the latest RCM **Popular Selection List** (available online free on the RCM website: <https://examinations.rcmusic.ca/sites/default/files/files/RCM-Piano-Popular-Selections-2015.pdf>) must enter classes specifically designed for the modern idioms.

5. In keeping with the intent of composers, in all disciplines the performance of repeats is strongly encouraged in classes up to and including Grade 4. In the event of a tie for Scholarships, Adjudicators will give preference to competitors who perform repeats. Because of time constraints, repeats should be omitted in Grades 5 and higher, except where there are musical reasons to do so. DA CAPO signs are to be followed at all levels. Please contact the Festival Office if there are any questions.

6. Competitors may enter one class at a higher level of study than declared in the same Section, but it must be with different repertoire, except if indicated otherwise.
7. Selections are to be performed in their entirety, as listed in either the Conservatory Canada or RCM Syllabi. Performances of incomplete requirements should be entered in the classes designed for that purpose; otherwise they will receive adjudication only.
8. Competitor’s own choice of repertoire, unless otherwise indicated.
9. For all **non-competitive** sections, competitors may enter these classes as many times as they like, but a separate registration is required for each entry. Each registration must contain repertoire that has not been performed in any other non-competitive sections at the 2016 Festival.

10. **Outstanding Performer Scholarships for Piano** will be given to qualified solo amateur candidates. See General Rule No. 52.

a. All selections for Outstanding Performer Scholarships must be at least at the competitor’s current level of study. Competitors may enter **one** class in a higher grade level, however, it will not be counted in the Average for the Outstanding Performer Scholarship. Any selection performed below the level of study will not be included in the average for Scholarships and will not be eligible for a First, Second or Third Place award.

b. Two of the selections must be from different Lists the current classical Syllabi of Conservatory Canada or 2008 or 2015 RCM. One (and only one) of those two selections may be a Etude (or a popular selection).

c. The third selection can be entered in any Section that is marked as Scholarship-eligible (SCH).

d. Scholarships are available in the following categories:

- Beginner Pre-Gr. 1, Gr. 1
- Primary Grades 2, 3
- Junior Grades 4, 5
- Intermediate Grades 6, 7
- Senior Grades 8, 9
- Advanced Gr. 10, Associate

11. In Senior and Advanced classes, time limits apply as follows:

- Grade 10 **15 minutes;**
- Associate List B **30 minutes;**
- All other Associate repertoire **20 minutes;**
- Open Classes **40 minutes**

The performance may be stopped if the time limit is exceeded

12. Competitors should inform the Festival Office ASAP if they know in advance that they will be unable to attend a class as scheduled. Failure to do so may result in disqualification from Scholarships consideration.

2016 BARRIE MUSIC FESTIVAL

Section 101 Piano Solo 10 YEARS AND UNDER (C) (SCH)

Please indicate the book and level on the Registration Form

CLASS	DESCRIPTION	EB FEE	REG FEE
10101	<i>Primer or Level 1: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26
10102	<i>Level 2: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26
10103	<i>Level 3: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26
10104	<i>Level 4: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26
10105	<i>Level 5: Beginner method books only: Fletcher, Faber, Noona, Alfred, Schaum</i>	\$22	\$26
10106	<i>Level 6: Beginner method books only: Fletcher, Noona, Alfred, Schaum</i>	\$22	\$26
10107	<i>Conservatory Canada New Millennium Series Pre-Grade 1, 1999</i>	\$22	\$26
10108	<i>RCM Series Pre-2008</i>	\$22	\$26
10109	<i>RCM Series 2008 or later</i>	\$22	\$26
10110	<i>Repertoire from any other Method book not listed above.</i>	\$22	\$26

Section 102 Piano Solo 10 YEARS AND UNDER (NC)

This Section is the same as Section 101, but is non-competitive.

**Please indicate the book and level on the Registration Form under
"Arranger/Book/Level"**

CLASS	DESCRIPTION	EB FEE	REG FEE
10201	<i>Primer or Level 1: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26

10202	<i>Level 2: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26
10203	<i>Level 3: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26
10204	<i>Level 4: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26
10205	<i>Level 5: Beginner method books only: Fletcher, Faber, Noona, Alfred, Schaum</i>	\$22	\$26
10206	<i>Level 6: Beginner method books only: Fletcher, Noona, Alfred, Schaum</i>	\$22	\$26
10207	<i>Conservatory Canada New Millennium Series Pre-Grade 1, 1999</i>	\$22	\$26
10208	<i>RCM Series Pre-2008</i>	\$22	\$26
10209	<i>RCM Series 2008 or later</i>	\$22	\$26
10210	<i>Repertoire from any other Method book not listed above.</i>	\$22	\$26

Section 103 Piano Solo 11-16 YEARS (C) (SCH)

This is a competitive Section.

- ✓ *Competitors may enter only once in this Section.*
- ✓ *Competitor's Own Choice of repertoire from any specified method book.*

**Please indicate the book and level on the Registration Form under
"Arranger/Book/Level"**

CLASS	DESCRIPTION	EB FEE	REG FEE
10301	<i>Primer or Level 1: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26
10302	<i>Level 2: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26
10303	<i>Level 3: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class
 Early Bird (EB) Deadline – December 11, 2015 Regular (REG) Deadline – January 22, 2016
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2016 BARRIE MUSIC FESTIVAL

10304	Level 4: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum	\$22	\$26
10305	Level 5: Beginner method books only: Fletcher, Faber, Noona, Alfred, Schaum	\$22	\$26
10306	Level 6: Beginner method books only: Fletcher, Noona, Alfred, Schaum	\$22	\$26
10307	Conservatory Canada New Millennium Series Pre-Grade 1, 1999	\$22	\$26
10308	RCM Series Pre-2008	\$22	\$26
10309	RCM Series 2008 or later	\$22	\$26
10310	Repertoire from any other Method book not listed above.	\$22	\$26

Section 104 Piano Solo 11-16 YEARS (NC)

This Section is the same as Section 103, but is non-competitive.
 ✓ Competitor's Own Choice of repertoire from any specified method book.

Please indicate the book and level on the Registration Form under "Arranger/Book/Level"

CLASS	DESCRIPTION	EB FEE	REG FEE
10401	Primer or Level 1: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum	\$22	\$26
10402	Level 2: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum	\$22	\$26
10403	Level 3: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum	\$22	\$26
10404	Level 4: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum	\$22	\$26
10405	Level 5: Beginner method books only: Fletcher, Faber, Noona, Alfred, Schaum	\$22	\$26

10406	Level 6: Beginner method books only: Fletcher, Noona, Alfred, Schaum	\$22	\$26
10407	Conservatory Canada New Millennium Series Pre-Grade 1, 1999	\$22	\$26
10408	RCM Series Pre-2008	\$22	\$26
10409	RCM Series 2008 or later	\$22	\$26
10410	Repertoire from any other Method book not listed above.	\$22	\$26

Section 105 Piano Solo ADULT (17 YEARS and over) (C) (SCH)

This class is intended for beginner students aged 17 and older.
 ✓ Competitors may enter only once in this Section.
 ✓ This is a competitive section.

Please indicate the book and level on the Registration Form under "Arranger/Book/Level"

CLASS	DESCRIPTION	EB FEE	REG FEE
10501	Primer or Level 1: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum	\$22	\$26
10502	Level 2: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum	\$22	\$26
10503	Level 3: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum	\$22	\$26
10504	Level 4: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum	\$22	\$26
10505	Level 5: Beginner method books only: Fletcher, Faber, Noona, Alfred, Schaum	\$22	\$26
10506	Level 6: Beginner method books only: Fletcher, Noona, Alfred, Schaum	\$22	\$26
10507	Conservatory Canada New Millennium Series Pre-Grade 1, 1999	\$22	\$26
10508	RCM Series Pre-2008	\$22	\$26

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2016 BARRIE MUSIC FESTIVAL

10509	<i>RCM Series 2008 or later</i>	\$22	\$26
10510	<i>Repertoire from any other Method book not listed above.</i>	\$22	\$26

**Section 106 Piano Solo
ADULT (17 YEARS and over)
Pre-Grade One
(NC)**

*This class is intended for beginner students aged 17 and older.
This section is non-competitive*

Please indicate the book and level on the Registration Form under "Arranger/Book/Level"

CLASS	DESCRIPTION	EB FEE	REG FEE
10601	<i>Primer or Level 1: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26
10602	<i>Level 2: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26
10603	<i>Level 3: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26
10604	<i>Level 4: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26
10605	<i>Level 5: Beginner method books only: Fletcher, Faber, Noona, Alfred, Schaum</i>	\$22	\$26
10606	<i>Level 6: Beginner method books only: Fletcher, Noona, Alfred, Schaum</i>	\$22	\$26
10607	<i>Conservatory Canada New Millennium Series Pre-Grade 1, 1999</i>	\$22	\$26
10608	<i>RCM Series Pre-2008</i>	\$22	\$26
10609	<i>RCM Series 2008 or later</i>	\$22	\$26
10610	<i>Repertoire from any other Method book not listed above.</i>	\$22	\$26

**Section 107 Piano Solo
EXTRA REPERTOIRE
10 YEARS AND UNDER
(C) (SCH)**

This Section is designed for competitors who have extra repertoire to perform in the festival. To enter here, competitors must first have entered the appropriate corresponding class in Section 101.

✓ Please indicate the book and level on the Registration Form under "Arranger/Book/Level"

CLASS	DESCRIPTION	EB FEE	REG FEE
10701	<i>Primer or Level 1: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26
10702	<i>Level 2: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26
10703	<i>Level 3: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26
10704	<i>Level 4: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26
10705	<i>Level 5: Beginner method books only: Fletcher, Faber, Noona, Alfred, Schaum</i>	\$22	\$26
10706	<i>Level 6: Beginner method books only: Fletcher, Noona, Alfred, Schaum</i>	\$22	\$26
10707	<i>Conservatory Canada New Millennium Series Pre-Grade 1, 1999</i>	\$22	\$26
10708	<i>RCM Series Pre-2008</i>	\$22	\$26
10709	<i>RCM Series 2008 or later</i>	\$22	\$26
10710	<i>Repertoire from any other Method book not listed above.</i>	\$22	\$26

**Section 108 Piano Solo
EXTRA REPERTOIRE
10 YEARS AND UNDER
(C) (SCH)**

This Section is designed for competitors who have extra repertoire that they wish to perform in the festival. To enter here, competitors must first have entered the appropriate corresponding class in Section 101.

✓ This is a competitive Section.

Please indicate the book and level on the Registration Form under "Arranger/Book/Level"

CLASS	DESCRIPTION	EB FEE	REG FEE
10801	<i>Primer or Level 1: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26
10802	<i>Level 2: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class

Early Bird (EB) Deadline – December 11, 2015

Regular (REG) Deadline – January 22, 2016

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2016 BARRIE MUSIC FESTIVAL

10803	Level 3: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum	\$22	\$26
10804	Level 4: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum	\$22	\$26
10805	Level 5: Beginner method books only: Fletcher, Faber, Noona, Alfred, Schaum	\$22	\$26
10806	Level 6: Beginner method books only: Fletcher, Noona, Alfred, Schaum	\$22	\$26
10807	Conservatory Canada New Millennium Series Pre-Grade 1, 1999	\$22	\$26
10808	RCM Series Pre-2008	\$22	\$26
10809	RCM Series 2008 or later	\$22	\$26
10810	Repertoire from any other Method book not listed above.	\$22	\$26

**Section 109 Piano Solo
EXTRA REPERTOIRE
11-16 YEARS
(C) (SCH)**

This Section is designed for competitors who have extra repertoire that they wish to perform in the festival. To enter here, competitors must first have entered the appropriate corresponding class in Section 103.

✓ Please indicate the book and level on the Registration Form under "Arranger/Book/Level"

CLASS	DESCRIPTION	EB FEE	REG FEE
10901	Primer or Level 1: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum	\$22	\$26
10902	Level 2: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum	\$22	\$26
10903	Level 3: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum	\$22	\$26
10904	Level 4: Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum	\$22	\$26

10905	Level 5: Beginner method books only: Fletcher, Faber, Noona, Alfred, Schaum	\$22	\$26
10906	Level 6: Beginner method books only: Fletcher, Noona, Alfred, Schaum	\$22	\$26
10907	Conservatory Canada New Millennium Series Pre-Grade 1, 1999	\$22	\$26
10908	RCM Series Pre-2008	\$22	\$26
10909	RCM Series 2008 or later	\$22	\$26
10910	Repertoire from any other Method book not listed above.	\$22	\$26

**Section 110 Piano Solo
EXTRA REPERTOIRE
11-16 YEARS
(C) (SCH)**

This Section is designed for competitors who have extra repertoire that they wish to perform in the festival. To enter here, competitors must first have entered the appropriate corresponding class in Section 103 & 109.
✓ This is a competitive Section.

✓ Please indicate the book and level on the Registration Form under "Arranger/Book/Level"

CLASS	DESCRIPTION	EB FEE	REG FEE
11001	Primer or Level 1, from the following Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum	\$22	\$26
11002	Level 2, from the following Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum	\$22	\$26
11003	Level 3, from the following Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum	\$22	\$26
11004	Level 4, from the following Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum	\$22	\$26
11005	Level 5, from the following Beginner method books only: Fletcher, Faber, Noona, Alfred, Schaum	\$22	\$26
11006	Level 6, from the following Beginner method books only: Fletcher, Noona, Alfred, Schaum	\$22	\$26

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class
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2016 BARRIE MUSIC FESTIVAL

11007	<i>Conservatory Canada New Millennium Series Pre-Grade 1, 1999</i>	\$22	\$26
11008	<i>RCM Series Pre-2008</i>	\$22	\$26
11009	<i>RCM Series 2008 or later</i>	\$22	\$26
11010	<i>Repertoire from any other Method book not listed above.</i>	\$22	\$26

Section 111 Piano Solo EXTRA REPERTOIRE ADULT (17 YEARS and over) (C) (SCH)

This Section is designed for competitors who have extra repertoire that they wish to perform in the festival. To enter here, competitors must first have entered the appropriate corresponding class in Section 105. This class is intended for beginner students aged 17 and older. ✓ This is a competitive Section.

Please indicate the book and level on the Registration Form under "Arranger/Book/Level"

CLASS	DESCRIPTION	EB FEE	REG FEE
11101	<i>Primer or Level 1, from the following Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26
11102	<i>Level 2, from the following Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26
11103	<i>Level 3, from the following Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26
11104	<i>Level 4, from the following Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26
11105	<i>Level 5, from the following Beginner method books only: Fletcher, Faber, Noona, Alfred, Schaum</i>	\$22	\$26
11106	<i>Level 6, from the following Beginner method books only: Fletcher, Noona, Alfred, Schaum</i>	\$22	\$26
11107	<i>Conservatory Canada New Millennium Series Pre-Grade 1, 1999</i>	\$22	\$26
11108	<i>RCM Series Pre-2008</i>	\$22	\$26
11109	<i>RCM Series 2008 or later</i>	\$22	\$26

11110	<i>Repertoire from any other Method book not listed above.</i>	\$22	\$26
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Section 112 Piano Solo EXTRA REPERTOIRE ADULT (17 YEARS and over) (C) (SCH)

This Section is designed for competitors who have extra repertoire that they wish to perform in the festival. To enter here, competitors must first have entered the appropriate corresponding class in Section 105 & 111. ✓ This is a competitive Section.

Please indicate the book and level on the Registration Form under "Arranger/Book/Level"

CLASS	DESCRIPTION	EB FEE	REG FEE
11201	<i>Primer or Level 1, from the following Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26
11202	<i>Level 2, from the following Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26
11203	<i>Level 3, from the following Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26
11204	<i>Level 4, from the following Beginner method books only: Fletcher, Bastien, Faber, Noona, Alfred, Celebrate Piano, Schaum</i>	\$22	\$26
11205	<i>Level 5, from the following Beginner method books only: Fletcher, Faber, Noona, Alfred, Schaum</i>	\$22	\$26
11206	<i>Level 6, from the following Beginner method books only: Fletcher, Noona, Alfred, Schaum</i>	\$22	\$26
11207	<i>Conservatory Canada New Millennium Series Pre-Grade 1, 1999</i>	\$22	\$26
11208	<i>RCM Series Pre-2008</i>	\$22	\$26
11209	<i>RCM Series 2008 or later</i>	\$22	\$26
11210	<i>Repertoire from any other Method book not listed above.</i>	\$22	\$26

Section 113 Conservatory Piano Solo ETUDE (memorized) (C) (SCH)

*This is a competitive Section.
✓ Competitors may only enter one class in this Section.
✓ Studies must be chosen from the Conservatory Canada New Millennium Series, 1999 or the RCM Piano Series 2008 or higher, or the current classical Syllabus of either Conservatory.*

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class
Early Bird (EB) Deadline – December 11, 2015 Regular (REG) Deadline – January 22, 2016
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- ✓ *Selections from the current Conservatory Canada **Contemporary Idioms Syllabus** or **RCM Popular Selection List** must not be used in the Etude classes. [Those selections are to be entered in Section 141-144]*
- ✓ *Include both the study number and complete name on the Registration Form.*
- ✓ *Studies in this Section must be memorised. (see also Section 114)*

CLASS	DESCRIPTION	EB FEE	REG FEE
11300	Pre-Grade 1	\$22	\$26
11301	Grade 1	\$22	\$26
11302	Grade 2	\$22	\$26
11303	Grade 3	\$23	\$27
11304	Grade 4	\$23	\$27
11305	Grade 5	\$25	\$29
11306	Grade 6	\$25	\$29
11307	Grade 7	\$26	\$30
11308	Grade 8	\$26	\$30
11309	Grade 9	\$29	\$33
11310	Grade 10	\$34	\$36
11311	Associate Concert Etudes	\$34	\$36

Section 114 Conservatory Piano Solo ETUDE (not memorised) (NC)

- This Section is the same as Section 113, but is non-competitive.*
- ✓ *This non-Award class is for competitors who do not wish to memorise studies.*
 - ✓ *Studies must be chosen from the Conservatory Canada **New Millennium Series, 1999** or the **RCM Piano Series 2008** or higher, or the current classical Syllabus of either Conservatory.*
 - ✓ *Selections from the current Conservatory Canada **Contemporary Idioms Syllabus** or **RCM Popular Selection List** must not be used in the Study classes. [Those selections are to be entered in Section 141-144]*
 - ✓ *Include both the study number and complete name on the Registration Form.*

CLASS	DESCRIPTION	EB FEE	REG FEE
11400	Pre-Grade 1	\$22	\$26
11401	Grade 1	\$22	\$26
11402	Grade 2	\$22	\$26
11403	Grade 3	\$23	\$27
11404	Grade 4	\$23	\$27
11405	Grade 5	\$25	\$29
11406	Grade 6	\$25	\$29
11407	Grade 7	\$26	\$30
11408	Grade 8	\$26	\$30
11409	Grade 9	\$29	\$33
11410	Grade 10	\$34	\$36
11411	Associate Concert Etudes	\$34	\$36

Section 115 Conservatory Piano Solo List A (C) (SCH)

- This is a competitive Section.*
- ✓ *Selection must be from List A of the current classical Conservatory Canada, 2008 RCM or 2015 RCM Syllabus.*

CLASS	DESCRIPTION	EB FEE	REG FEE
11500	Pre-Grade 1	\$22	\$26
11501	Grade 1	\$22	\$26
11502	Grade 2	\$22	\$26
11503	Grade 3	\$23	\$27
11504	Grade 4	\$23	\$27
11505	Grade 5	\$25	\$29
11506	Grade 6	\$25	\$29
11507	Grade 7	\$26	\$30
11508	Grade 8	\$26	\$30
11509	Grade 9	\$29	\$33
11510	Grade 10	\$34	\$36
11511	Associate	\$34	\$36

Section 116 Conservatory Piano Solo List A (NC)

- This Section is non-competitive.*
- ✓ *Selection must be from List A of the current classical Conservatory Canada, 2008 RCM or 2015 RCM Syllabus.*

CLASS	DESCRIPTION	EB FEE	REG FEE
11600	Pre-Grade 1	\$22	\$26
11601	Grade 1	\$22	\$26
11602	Grade 2	\$22	\$26
11603	Grade 3	\$23	\$27
11604	Grade 4	\$23	\$27
11605	Grade 5	\$25	\$29
11606	Grade 6	\$25	\$29
11607	Grade 7	\$26	\$30
11608	Grade 8	\$26	\$30
11609	Grade 9	\$29	\$33
11610	Grade 10	\$34	\$36
11611	Associate	\$34	\$36

Section 117 Piano Solo List B (C) (SCH)

- This is a competitive Section.*
- ✓ *Selection must be from List B of the current Conservatory Canada, 2008 RCM or 2015 RCM Syllabus.*

CLASS	DESCRIPTION	EB FEE	REG FEE
11700	Pre-Grade 1	\$22	\$26
11701	Grade 1	\$22	\$26
11702	Grade 2	\$22	\$26
11703	Grade 3	\$23	\$27
11704	Grade 4	\$23	\$27
11705	Grade 5	\$25	\$29
11706	Grade 6	\$25	\$29
11707	Grade 7	\$26	\$30
11708	Grade 8	\$26	\$30
11709	Grade 9	\$29	\$33

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class
 Early Bird (EB) Deadline – December 11, 2015 Regular (REG) Deadline – January 22, 2016
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11710	Grade 10	\$34	\$36
11711	Associate	\$34	\$36

Section 118 Piano Solo List B (NC)

This Section is non-competitive.

✓ Selection must be from List B of the current Conservatory Canada, 2008 RCM or 2015 RCM Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
11800	Pre-Grade 1	\$22	\$26
11801	Grade 1	\$22	\$26
11802	Grade 2	\$22	\$26
11803	Grade 3	\$23	\$27
11804	Grade 4	\$23	\$27
11805	Grade 5	\$25	\$29
11806	Grade 6	\$25	\$29
11807	Grade 7	\$26	\$30
11808	Grade 8	\$26	\$30
11809	Grade 9	\$29	\$33
11810	Grade 10	\$34	\$36
11811	Associate	\$34	\$36

Section 119 Piano Solo List C (C) (SCH)

This is a competitive Section.

✓ Selection must be from List C of the current Conservatory Canada, 2008 RCM or 2015 RCM Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
11900	Pre-Grade 1	\$22	\$26
11901	Grade 1	\$22	\$26
11902	Grade 2	\$22	\$26
11903	Grade 3	\$23	\$27
11904	Grade 4	\$23	\$27
11905	Grade 5	\$25	\$29
11906	Grade 6	\$25	\$29
11907	Grade 7	\$26	\$30
11908	Grade 8	\$26	\$30
11909	Grade 9	\$29	\$33
11910	Grade 10	\$34	\$36
11911	Associate	\$34	\$36

Section 120 Piano Solo List C (NC)

This Section is non-competitive.

✓ Selection must be from List C of the current Conservatory Canada, 2008 RCM or 2015 RCM Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
12000	Pre-Grade 1	\$22	\$26
12001	Grade 1	\$22	\$26
12002	Grade 2	\$22	\$26

12003	Grade 3	\$23	\$27
12004	Grade 4	\$23	\$27
12005	Grade 5	\$25	\$29
12006	Grade 6	\$25	\$29
12007	Grade 7	\$26	\$30
12008	Grade 8	\$26	\$30
12009	Grade 9	\$29	\$33
12010	Grade 10	\$34	\$36
12011	Associate	\$34	\$36

Section 121 Conservatory Canada Piano Solo List D (C) (SCH)

This is a competitive Section.

✓ Selection must be from Grade 7, List D of the current Conservatory Canada Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
12107	Grade 7	\$26	\$30

Section 122 Conservatory Canada Piano Solo List D (NC)

This Section is non-competitive.

✓ Selection must be from Grade 7, List D of the current Conservatory Canada Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
12207	Grade 7	\$26	\$30

Section 123 Piano Solo List D (C) (SCH)

✓ Selection must be from List D of the current Conservatory Canada, 2008 RCM or 2015 RCM Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
12308	Grade 8	\$26	\$30
12309	Grade 9	\$29	\$33
12310	Grade 10	\$34	\$36
12311	Associate	\$34	\$36

Section 124 Piano Solo List D (NC)

This Section is non-competitive.

✓ Selection must be from List D of the current Conservatory Canada, 2008 RCM or 2015 RCM Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
12408	Grade 8	\$26	\$30
12409	Grade 9	\$29	\$33
12410	Grade 10	\$34	\$36
12411	Associate	\$34	\$36

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class

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Regular (REG) Deadline – January 22, 2016

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Section 125 Piano Solo List E (C) (SCH)

This is a competitive Section.

- ✓ Selection must be from List E of the current Conservatory Canada, 2008 RCM or 2015 RCM Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
12510	Grade 10	\$34	\$36
12511	Associate	\$34	\$36

Section 126 Piano Solo List E (NC)

This Section is non-competitive.

- ✓ Selection must be from List E of the current Conservatory Canada, 2008 RCM or 2015 RCM Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
12610	Grade 10	\$34	\$36
12611	Associate	\$34	\$36

Section 127 Piano Solo List F – CONCERT ETUDES (C) (SCH)

This is a competitive Section.

- ✓ Selection must be from List F of the 2015 RCM Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
12711	Associate	\$34	\$36

Section 128 Piano Solo List F – CONCERT ETUDES (NC)

This Section is non-competitive.

- ✓ Selection must be from List F of the 2015 RCM Syllabus

CLASS	DESCRIPTION	EB FEE	REG FEE
12811	Associate	\$34	\$36

Section 129 Piano Solo Extra Repertoire (C) (SCH)

This Section is designed for competitors who have extra repertoire that they wish to perform in the festival. To enter here, competitors must first have entered the appropriate corresponding class(es) in Sections 115, 117, 119, 121, 123, 125, or 127. Studies are allowed in this Section, providing competitors have also entered a different Study in Section 113.

- ✓ This is a competitive Section.

- ✓ Selection must be from any list of the current classical Conservatory Canada, 2008 RCM or 2015 RCM Syllabus, but must not be performed in any other Section in the 2016 Festival.

CLASS	DESCRIPTION	EB FEE	REG FEE
12900	Pre-Grade 1	\$22	\$26
12901	Grade 1	\$22	\$26
12902	Grade 2	\$22	\$26
12903	Grade 3	\$23	\$27
12904	Grade 4	\$23	\$27
12905	Grade 5	\$25	\$29
12906	Grade 6	\$25	\$29
12907	Grade 7	\$26	\$30
12908	Grade 8	\$26	\$30
12909	Grade 9	\$29	\$33

12910	Grade 10	\$34	\$36
12911	Associate	\$34	\$36

Section 130 Conservatory Piano Solo Extra Repertoire (C) (SCH)

Similar to Section 129, this Section is designed for competitors who have extra repertoire that they wish to perform in the festival. To enter here, competitors must first have entered the appropriate corresponding class(es) in Sections 115, 117, 119, 121, 123, 125 or 127. Studies are allowed in this Section, providing competitors have also entered a different Study in Section 113.

- ✓ This is a competitive Section.

- ✓ Selection must be from any list of the current classical Conservatory Canada, 2008 RCM or 2015 RCM Syllabus, but must not be performed in any other Section in the 2016 Festival.

CLASS	DESCRIPTION	EB FEE	REG FEE
13000	Pre-Grade 1	\$22	\$26
13001	Grade 1	\$22	\$26
13002	Grade 2	\$22	\$26
13003	Grade 3	\$23	\$27
13004	Grade 4	\$23	\$27
13005	Grade 5	\$25	\$29
13006	Grade 6	\$25	\$29
13007	Grade 7	\$26	\$30
13008	Grade 8	\$26	\$30
13009	Grade 9	\$29	\$33
13010	Grade 10	\$34	\$36
13011	Associate	\$34	\$36

Section 131 Conservatory Piano Solo Extra Repertoire (NC)

This Section is non-competitive. Studies are allowed in this Section.

- ✓ Selection must be from any list of the current classical Conservatory Canada, 2008 RCM or 2015 RCM Syllabus, but must not be performed in any other Section in the 2016 Festival.

CLASS	DESCRIPTION	EB FEE	REG FEE
13100	Pre-Grade 1	\$22	\$26
13101	Grade 1	\$22	\$26
13102	Grade 2	\$22	\$26
13103	Grade 3	\$23	\$27
13104	Grade 4	\$23	\$27
13105	Grade 5	\$25	\$29
13106	Grade 6	\$25	\$29
13107	Grade 7	\$26	\$30
13108	Grade 8	\$26	\$30
13109	Grade 9	\$29	\$33
13110	Grade 10	\$34	\$36
13111	Associate	\$34	\$36

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Section 132 Conservatory Piano Solo PRE-2008 RCM Repertoire (C) (SCH)

This is a competitive Section

- ✓ Selection must **not** be from any list of the current classical RCM Syllabus, but may be from any Pre-2008 RCM Syllabus. It must not be performed in any other Section in the 2016 Festival.

CLASS	DESCRIPTION	EB FEE	REG FEE
13200	Pre-Grade 1	\$22	\$26
13201	Grade 1	\$22	\$26
13202	Grade 2	\$22	\$26
13203	Grade 3	\$23	\$27
13204	Grade 4	\$23	\$27
13205	Grade 5	\$25	\$29
13206	Grade 6	\$25	\$29
13207	Grade 7	\$26	\$30
13208	Grade 8	\$26	\$30
13209	Grade 9	\$29	\$33
13210	Grade 10	\$34	\$36
13211	Associate	\$34	\$36

Section 133 Conservatory Piano Solo PRE-2008 RCM Repertoire (NC)

This is a non-competitive Section

- ✓ Selection must **not** be from any list of the current classical RCM Syllabus, but may be from any Pre-2008 RCM Syllabus. It must not be performed in any other Section in the 2016 Festival.

CLASS	DESCRIPTION	EB FEE	REG FEE
13300	Pre-Grade 1	\$22	\$26
13301	Grade 1	\$22	\$26
13302	Grade 2	\$22	\$26
13303	Grade 3	\$23	\$27
13304	Grade 4	\$23	\$27
13305	Grade 5	\$25	\$29
13306	Grade 6	\$25	\$29
13307	Grade 7	\$26	\$30
13308	Grade 8	\$26	\$30
13309	Grade 9	\$29	\$33
13310	Grade 10	\$34	\$36
13311	Associate	\$34	\$36

Section 134 Piano Solo Canadian Composers (C) (SCH)

This is a competitive Section

- ✓ Competitors may only enter once in this Section. Registrations must not be Pop, Rock, Jazz, Sacred, or from the Conservatory Canada Contemporary Idioms Syllabus or the RCM Popular Selection List (see below for these classes).
- ✓ This class may be divided or combined at the discretion of the Festival Office. Grade of selection must be indicated on the Registration Form.

CLASS	DESCRIPTION	EB FEE	REG FEE
13400	Pre-Grade 1	\$22	\$26

13401	Grade 1	\$22	\$26
13402	Grade 2	\$22	\$26
13403	Grade 3	\$23	\$27
13404	Grade 4	\$23	\$27
13405	Grade 5	\$25	\$29
13406	Grade 6	\$25	\$29
13407	Grade 7	\$26	\$30
13408	Grade 8	\$26	\$30
13409	Grade 9	\$29	\$33
13410	Grade 10	\$34	\$36
13411	Associate	\$34	\$36

Section 135 Piano Solo Canadian Composers (NC)

This is a non competitive Section

- ✓ Registrations must not be Pop, Rock, Jazz, Sacred, or from the Conservatory Canada Contemporary Idioms Syllabus or the RCM Popular Selection List (see below for these classes).

CLASS	DESCRIPTION	EB FEE	REG FEE
13500	Pre-Grade 1	\$22	\$26
13501	Grade 1	\$22	\$26
13502	Grade 2	\$22	\$26
13503	Grade 3	\$23	\$27
13504	Grade 4	\$23	\$27
13505	Grade 5	\$25	\$29
13506	Grade 6	\$25	\$29
13507	Grade 7	\$26	\$30
13508	Grade 8	\$26	\$30
13509	Grade 9	\$29	\$33
13510	Grade 10	\$34	\$36
13511	Associate	\$34	\$36

Section 136 Piano Solo: J.S. Bach (C) (SCH)

This is a competitive Section.

- ✓ Competitors may only enter once in this Section.
- ✓ Selections may be chosen from conservatory or non-conservatory material by J.S. Bach. (original version only—transcriptions are not permitted).
- ✓ Selections by J.S. Bach that are called "Studies" in either the Conservatory Canada New Millennium Series or the RCM Piano Odyssey Series 2001 and above are not eligible—those selections must be entered in the appropriate Study class (see Sections 113 and 114).
- ✓ A Prelude and Fugue must be performed together as one selection. Competitors wishing to perform only a Prelude or a Fugue must enter Section 136.
- ✓ These classes may be divided or combined at the discretion of the Festival Office. Grade of selection must be indicated on the Registration Form.

CLASS	DESCRIPTION	EB FEE	REG FEE
13600	Pre-Grade 1	\$22	\$26
13601	Grade 1	\$22	\$26

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13602	Grade 2	\$22	\$26
13603	Grade 3	\$23	\$27
13604	Grade 4	\$23	\$27
13605	Grade 5	\$25	\$29
13606	Grade 6	\$25	\$29
13607	Grade 7	\$26	\$30
13608	Grade 8	\$26	\$30
13609	Grade 9	\$29	\$33
13610	Grade 10	\$34	\$36
13611	Associate	\$34	\$36

**Section 137
Piano Solo: J.S. Bach
(NC)**

- ✓ *Selections may be chosen from conservatory or non-conservatory material by J.S. Bach. (original version only—transcriptions are not permitted).*
- ✓ *Selections by J.S. Bach that are called "Studies" in either the Conservatory Canada New Millennium Series or the RCM Piano Odyssey Series 2001 and above are not eligible—those selections must be entered in the appropriate Study class (see Sections 113 and 114).*
- ✓ *Preludes and Fugues may be performed separately in this Section.*
- ✓ *These classes may be divided or combined at the discretion of the Festival Office. Grade of selection must be indicated on the Registration Form.*

CLASS	DESCRIPTION	EB FEE	REG FEE
13700	Pre-Grade 1	\$22	\$26
13701	Grade 1	\$22	\$26
13702	Grade 2	\$22	\$26
13703	Grade 3	\$23	\$27
13704	Grade 4	\$23	\$27
13705	Grade 5	\$25	\$29
13706	Grade 6	\$25	\$29
13707	Grade 7	\$26	\$30
13708	Grade 8	\$26	\$30
13709	Grade 9	\$29	\$33
13710	Grade 10	\$34	\$36
13711	Associate	\$34	\$36

**Section 138 Piano Solo
Simplified versions, arrangements and transcriptions of Classical works
(C)**

- ✓ **Please indicate the book and level on the Registration Form under "Arranger/Book/Level"**
- ✓ *Competitors may only enter once in this Section.*
- ✓ *This Section is for non-conservatory selections from method books, i.e. Faber, Fletcher, Noona, Bastien etc. and also other simplified versions, arrangements and transcriptions of classical works that are not eligible elsewhere.*
- ✓ *Grade level should correspond to the competitor's current level of study.*
- ✓ *Material chosen for this Section must not be found in any Conservatory Canada or RCM Syllabus.*

- ✓ *These classes may be divided or combined at the discretion of the Festival Office. Grade of selection must be indicated on the Registration Form.*

CLASS	DESCRIPTION	EB FEE	REG FEE
13800	Pre-Grade 1	\$22	\$26
13801	Grade 1	\$22	\$26
13802	Grade 2	\$22	\$26
13803	Grade 3	\$23	\$27
13804	Grade 4	\$23	\$27
13805	Grade 5	\$25	\$29
13806	Grade 6	\$25	\$29
13807	Grade 7	\$26	\$30
13808	Grade 8	\$26	\$30
13809	Grade 9	\$29	\$33
13810	Grade 10	\$34	\$36
13811	Associate	\$34	\$36

**Section 139 Piano Solo
Simplified versions, arrangements and transcriptions of Classical works
(NC)**

- ✓ **Please indicate the book and level on the Registration Form under "Arranger/Book/Level"**
- ✓ *This is a non-competitive Section.*
- ✓ *This Section is for non-conservatory selections from method books, i.e. Faber, Fletcher, Noona, Bastien etc. and also other simplified versions, arrangements and transcriptions of classical works that are not eligible elsewhere.*
- ✓ *Grade level should correspond to the competitor's current level of study.*
- ✓ *Material chosen for this Section must not be found in any Conservatory Canada or RCM Syllabus.*
- ✓ *These classes may be divided or combined at the discretion of the Festival Office. Grade of selection must be indicated on the Registration Form.*

CLASS	DESCRIPTION	EB FEE	REG FEE
13900	Pre-Grade 1	\$22	\$26
13901	Grade 1	\$22	\$26
13902	Grade 2	\$22	\$26
13903	Grade 3	\$23	\$27
13904	Grade 4	\$23	\$27
13905	Grade 5	\$25	\$29
13906	Grade 6	\$25	\$29
13907	Grade 7	\$26	\$30
13908	Grade 8	\$26	\$30
13909	Grade 9	\$29	\$33
13910	Grade 10	\$34	\$36
13911	Associate	\$34	\$36

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class
 Early Bird (EB) Deadline – December 11, 2015 Regular (REG) Deadline – January 22, 2016
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Section 140 Piano Solo Not Conservatory Syllabus, or Partial/incomplete works (NC)

This Section is non-competitive.

- ✓ *This Section is for original repertoire not included in the current Syllabi of Conservatory Canada or RCM, or for competitors who do not wish to perform complete requirements as listed in those Syllabi.*
- ✓ *Part works of Conservatory and non-Conservatory repertoire are allowed in this Section (i.e. one movement of a Sonata, either a Prelude or a Fugue by J.S. Bach, one or two of three required Preludes of Scriabin, etc. If in doubt, please contact the Festival Office.)*
- ✓ *Material chosen for this Section must not include Pop, Rock, Jazz, or Sacred selections nor be complete works as specified in any Conservatory Canada or RCM Syllabus.*
- ✓ *Grade level should correspond to the competitor's current level of study.*

CLASS	DESCRIPTION	EB FEE	REG FEE
14000	Pre-Grade 1	\$22	\$26
14001	Grade 1	\$22	\$26
14002	Grade 2	\$22	\$26
14003	Grade 3	\$23	\$27
14004	Grade 4	\$23	\$27
14005	Grade 5	\$25	\$29
14006	Grade 6	\$25	\$29
14007	Grade 7	\$26	\$30
14008	Grade 8	\$26	\$30
14009	Grade 9	\$29	\$33
14010	Grade 10	\$34	\$36
14011	Associate	\$34	\$36

Section 141 Piano Solo 20th Century Contemporary Compositions (C)

This is a competitive Section.

- ✓ *Competitors may only enter once in this Section.*
- ✓ *Selections may be chosen from Conservatory or non-conservatory material but must not include Pop, Rock, Jazz, Sacred or simplified arrangements of 20th Century works.*
- ✓ *Selections from the current Conservatory Canada **Contemporary Idioms Syllabus** or RCM **Popular Selection List** are not eligible in this Section. (See Sections 143-146).*
- ✓ *These classes may be divided or combined at the discretion of the Festival Office.*
- ✓ *Grade level should correspond to the competitor's current level of study.*

CLASS	DESCRIPTION	EB FEE	REG FEE
14100	Pre-Grade 1	\$22	\$26
14101	Grade 1	\$22	\$26
14102	Grade 2	\$22	\$26
14103	Grade 3	\$23	\$27
14104	Grade 4	\$23	\$27
14105	Grade 5	\$25	\$29
14106	Grade 6	\$25	\$29
14107	Grade 7	\$26	\$30
14108	Grade 8	\$26	\$30
14109	Grade 9	\$29	\$33

14110	Grade 10	\$34	\$36
14111	Associate	\$34	\$36

Section 142 Piano Solo 20th Century Contemporary Compositions (NC)

This is a non-competitive Section.

- ✓ *Selections may be chosen from Conservatory or non-conservatory material but must not include Pop, Rock, Jazz, Sacred or simplified arrangements of 20th Century works.*
- ✓ *Selections from the current Conservatory Canada **Contemporary Idioms Syllabus** or RCM **Popular Selection List** are not eligible in this Section. (See Sections 141-146).*
- ✓ *These classes may be divided or combined at the discretion of the Festival Office.*
- ✓ *Grade level should correspond to the competitor's current level of study.*

CLASS	DESCRIPTION	EB FEE	REG FEE
14200	Pre-Grade 1	\$22	\$26
14201	Grade 1	\$22	\$26
14202	Grade 2	\$22	\$26
14203	Grade 3	\$23	\$27
14204	Grade 4	\$23	\$27
14205	Grade 5	\$25	\$29
14206	Grade 6	\$25	\$29
14207	Grade 7	\$26	\$30
14208	Grade 8	\$26	\$30
14209	Grade 9	\$29	\$33
14210	Grade 10	\$34	\$36
14211	Associate	\$34	\$36

Section 143 Piano Solo from Conservatory Canada's Contemporary Idioms Syllabus (C) (SCH)

*This Section is for selections from the new Conservatory Canada **Contemporary Idioms Syllabus** (free download from www.conservatorycanada.ca)*

- ✓ *Selections listed in the traditional classical Conservatory Canada Syllabus are eligible for classes shown elsewhere and are not eligible in this Section, unless listed in the **Contemporary Idioms Syllabus**.*
- ✓ *Competitors may enter Section 143 and/or Section 145, but must do so with different repertoire.*
- ✓ *Improvisation is encouraged but not required. (See Section 147 for a Section involving improvisation)*
- ✓ *Competitor's choice of repertoire. "Own Choice" terminology in this Section refers specifically to the "Own Choice" repertoire list in the **Contemporary Idioms Syllabus**.*

Level 1

CLASS	DESCRIPTION	EB FEE	REG FEE
14301	Ballad/Blues	\$22	\$26
14302	Swing	\$22	\$26
14303	Rock	\$22	\$26
14304	Other Genres	\$22	\$26

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Level 2

CLASS	DESCRIPTION	EB FEE	REG FEE
14305	Ballad/Blues	\$22	\$26
14306	Swing	\$22	\$26
14307	Rock	\$22	\$26
14308	Other Genres	\$22	\$26

Level 3

CLASS	DESCRIPTION	EB FEE	REG FEE
14309	Ballad/Blues	\$23	\$27
14310	Swing	\$23	\$27
14311	Rock	\$23	\$27
14312	Other Genres	\$23	\$27

Level 4

CLASS	DESCRIPTION	EB FEE	REG FEE
14313	Ballad/Blues	\$23	\$27
14314	Swing	\$23	\$27
14315	Rock	\$23	\$27
14316	Other Genres	\$23	\$27

Level 5

CLASS	DESCRIPTION	EB FEE	REG FEE
14317	Other Genres	\$25	\$29
14318	Swing	\$25	\$29
14319	Rock/Latin	\$25	\$29
14320	Traditional	\$25	\$29

Level 6

CLASS	DESCRIPTION	EB FEE	REG FEE
14321	Other Genres	\$26	\$30
14322	Swing	\$26	\$30
14323	Rock/Latin	\$26	\$30
14324	Traditional	\$26	\$30

Level 7

CLASS	DESCRIPTION	EB FEE	REG FEE
14325	Other Genres	\$29	\$31
14326	Swing	\$29	\$31
14327	Rock/Latin	\$29	\$31
14328	Traditional	\$29	\$31

Level 8

CLASS	DESCRIPTION	EB FEE	REG FEE
14329	Other Genres	\$31	\$33
14330	Swing	\$31	\$33
14331	Rock/Latin	\$31	\$33
14332	Traditional	\$31	\$33

Level 9

CLASS	DESCRIPTION	EB FEE	REG FEE
14333	Other Genres	\$34	\$36
14334	Swing	\$34	\$36
14335	Rock/Latin	\$34	\$36
14336	Traditional	\$34	\$36

Level 10

CLASS	DESCRIPTION	EB FEE	REG FEE
14337	Other Genres	\$34	\$36
14338	Swing	\$34	\$36
14339	Rock/Latin	\$34	\$36
14340	Traditional	\$34	\$36

Section 144 Improvisation from Conservatory Canada's Contemporary Idioms Syllabus (NC)

- ✓ This Section is for selections from the new Conservatory Canada **Contemporary Idioms Syllabus** (free download from www.conservatorycanada.ca).
- ✓ Competitor's Own Choice of repertoire, and improvisation is allowed. In this Section, competitors may play from either a full score or a lead sheet.
- ✓ Registrations may be divided or combined at the discretion of the Festival Office.

Level 1

CLASS	DESCRIPTION	EB FEE	REG FEE
14401	Ballad/Blues	\$22	\$26
14402	Swing	\$22	\$26
14403	Rock	\$22	\$26
14404	Other Genres	\$22	\$26

Level 2

CLASS	DESCRIPTION	EB FEE	REG FEE
14405	Ballad/Blues	\$22	\$26
14406	Swing	\$22	\$26
14407	Rock	\$22	\$26
14408	Other Genres	\$22	\$26

Level 3

CLASS	DESCRIPTION	EB FEE	REG FEE
14409	Ballad/Blues	\$23	\$27
14410	Swing	\$23	\$27
14411	Rock	\$23	\$27
14412	Other Genres	\$23	\$27

Level 4

CLASS	DESCRIPTION	EB FEE	REG FEE
14413	Ballad/Blues	\$23	\$27
14414	Swing	\$23	\$27
14415	Rock	\$23	\$27
14416	Other Genres	\$23	\$27

Level 5

CLASS	DESCRIPTION	EB FEE	REG FEE
14417	Other Genres	\$25	\$29
14418	Swing	\$25	\$29
14419	Rock/Latin	\$25	\$29
14420	Traditional	\$25	\$29

Level 6

CLASS	DESCRIPTION	EB FEE	REG FEE
14421	Other Genres	\$26	\$30
14422	Swing	\$26	\$30
14423	Rock/Latin	\$26	\$30
14424	Traditional	\$26	\$30

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Level 7

CLASS	DESCRIPTION	EB FEE	REG FEE
14425	Other Genres	\$29	\$31
14426	Swing	\$29	\$31
14427	Rock/Latin	\$29	\$31
14428	Traditional	\$29	\$31

Level 8

CLASS	DESCRIPTION	EB FEE	REG FEE
14429	Other Genres	\$31	\$33
14430	Swing	\$31	\$33
14431	Rock/Latin	\$31	\$33
14432	Traditional	\$31	\$33

Level 9

CLASS	DESCRIPTION	EB FEE	REG FEE
14433	Other Genres	\$34	\$36
14434	Swing	\$34	\$36
14435	Rock/Latin	\$34	\$36
14436	Traditional	\$34	\$36

Level 10

CLASS	DESCRIPTION	EB FEE	REG FEE
14437	Other Genres	\$34	\$36
14438	Swing	\$34	\$36
14439	Rock/Latin	\$34	\$36
14440	Traditional	\$34	\$36

Section 145 Piano Solo from the RCM Popular Selection List (C) (SCH)

Competitors may enter only once in this Section.

- ✓ This is a competitive Section. Competitors may enter Section 143 and/or Section 147, but must do so with different repertoire.
- ✓ This Section is for selections from the current **Popular Selection List** (free download from <https://examinations.rcmusic.ca/sites/default/files/files/RCM-Piano-Popular-Selections-2015.pdf>).
- ✓ Selections listed in the traditional RCM Syllabus are eligible for classes shown elsewhere in this book and are not eligible for this Section.
- ✓ Classes may be combined or divided at the discretion of the Festival Office.

CLASS	DESCRIPTION	EB FEE	REG FEE
14502	Grade 2	\$23	\$26
14503	Grade 3	\$23	\$27
14504	Grade 4	\$23	\$27
14505	Grade 5	\$25	\$29
14506	Grade 6	\$25	\$29
14507	Grade 7	\$26	\$30
14508	Grade 8	\$26	\$30
14509	Grade 9	\$29	\$33

Section 146 Piano Solo from the current RCM Popular Selection List (NC)

This Section is non-competitive.

- ✓ This Section is for selections from the current **Popular Selection List** (free download from <https://examinations.rcmusic.ca/sites/default/files/files/RCM-Piano-Popular-Selections-2015.pdf>).
- ✓ Selections listed in the traditional RCM Syllabus are not eligible for this Section.

- ✓ Classes may be combined or divided at the discretion of the Festival Office.

CLASS	DESCRIPTION	EB FEE	REG FEE
14603	Grade 3	\$23	\$27
14604	Grade 4	\$23	\$27
14605	Grade 5	\$25	\$29
14606	Grade 6	\$25	\$29
14607	Grade 7	\$26	\$30
14608	Grade 8	\$26	\$30
14609	Grade 9	\$29	\$33

Section 147 Piano Solo Pop, Rock & Jazz (C)

This is a competitive Section. For non-competitive Pop, Rock & Jazz, see Section 148.

- ✓ Competitors may only enter once in this Section.
- ✓ Selections already listed in the traditional RCM and Conservatory Canada Syllabi, in the Conservatory Canada **Contemporary Idioms Syllabus**, or on the 2015 RCM **Popular Selection List** are listed elsewhere in this Syllabus, and are not eligible for this class. This class is for any pop, rock or jazz selection that is not listed in either of those Syllabi.
- ✓ Classes may be combined or divided at the discretion of the Festival Office.

CLASS	DESCRIPTION	EB FEE	REG FEE
14700	Pre-Grade 1	\$22	\$26
14701	Grade 1	\$22	\$26
14702	Grade 2	\$22	\$26
14703	Grade 3	\$23	\$27
14704	Grade 4	\$23	\$27
14705	Grade 5	\$25	\$29
14706	Grade 6	\$25	\$29
14707	Grade 7	\$26	\$30
14708	Grade 8	\$26	\$30
14709	Grade 9	\$29	\$33
14710	Grade 10	\$34	\$36
14711	Associate	\$34	\$36

Section 148 Piano Solo Pop, Rock & Jazz (NC)

This is a non-competitive class. For competitive Pop, Rock & Jazz, see Section 147.

- ✓ Competitor's Own Choice of repertoire. Selections can be taken from any source.
- ✓ Selections already listed in the traditional RCM and Conservatory Canada Syllabi, in the Conservatory Canada **Contemporary Idioms Syllabus**, or on the 2015 RCM **Popular Selection List** are listed elsewhere in this Syllabus, and are not eligible for this class. This class is for any pop, rock or jazz selection that is not listed in either of those Syllabi.
- ✓ Classes may be combined or divided at the discretion of the Festival Office.

CLASS	DESCRIPTION	EB FEE	REG FEE
14800	Pre-Grade 1	\$22	\$26
14801	Grade 1	\$22	\$26

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14802	Grade 2	\$22	\$26
14803	Grade 3	\$23	\$27
14804	Grade 4	\$23	\$27
14805	Grade 5	\$25	\$29
14806	Grade 6	\$25	\$29
14807	Grade 7	\$26	\$30
14808	Grade 8	\$26	\$30
14809	Grade 9	\$29	\$33
14810	Grade 10	\$34	\$36
14811	Associate	\$34	\$36

Section 149 Piano Solo Suzuki Repertoire Books (NC)

This is a non-competitive section.

- ✓ Repertoire must be chosen from the Suzuki Method books.
- ✓ Competitors who wish to be considered for Scholarships must register for the appropriate graded Award-Eligible sections.
- ✓ Memorisation is not required.

CLASS	DESCRIPTION	EB FEE	REG FEE
14900	Book 1	\$22	\$26
14901	Book 2	\$22	\$26
14902	Book 3	\$22	\$26
14903	Book 4	\$23	\$27
14904	Book 5	\$23	\$27
14905	Book 6	\$25	\$29
14906	Book 7	\$26	\$30

Section 150 Piano Solo Mini-lesson with Adjudicator (NC)

Because timing must be calculated prior to the hiring of the adjudicators, registrations for Mini-lessons may not be accepted during the festival.

- ✓ Repertoire list is not needed in advance. When registering, please enter mini-lesson in repertoire box.
- ✓ Mini-lesson sessions are available for students from Grade 7 and up.
- ✓ Participants will receive a one-on-one session with the Adjudicator in a workshop environment. The adjudicator will work with each participant in 20 minute increments. Competitors may sign up for as many increments as they like.
- ✓ The selection being performed may be a new work being prepared for competitions, examinations or auditions, repertoire performed in previous years that has been perfected, repertoire that has been performed in the current festival year, etc. Participants are welcome to bring any questions they may wish to discuss with the Adjudicator. This class will be held after all competitive results (Scholarships and Provincial recommendations), have been decided.
- ✓ Selections need not be submitted with the Registration Form, and can be announced to the Adjudicator on the day of the Mini-lesson.
- ✓ Participants may register for units in increments of 20 minutes (1 unit, 20 mins; 2 units, 40 mins. etc). Appropriate fees must be submitted.
- ✓ Although encouraged, memorisation of repertoire is not required.

CLASS	DESCRIPTION	EB FEE	REG FEE
15001	Piano Mini-Lesson	\$26	\$31

Section 151 Piano Solo: Quick Study (C)

Quick Studies are a valuable learning tool for students. In this Section, competitors are given new, unseen repertoire three days ahead of the classes, and they are able to work on the repertoire on their own or with their teachers before performing it in the festival. When registering, please enter Quick Study in repertoire box.

- ✓ *This is a competitive Section.*
- ✓ *The selection given to each student will be one Conservatory grade level below the current level of study.*

✓ *The quick study will be emailed to competitors as a .pdf file three full days before performance time. Competitors must provide a valid email address on the Registration form. The Festival takes no responsibility for emails that bounce.*

- ✓ *Memorisation is not required.*
- ✓ *Musicianship, accuracy, and attention to detail will be watched closely by the Adjudicators.*
- ✓ *Competitors may enter only one class in this Section, at their current level of study.*

CLASS	DESCRIPTION	EB FEE	REG FEE
15101	Grade 1	\$22	\$26
15102	Grade 2	\$22	\$26
15103	Grade 3	\$22	\$26
15104	Grade 4	\$22	\$26
15105	Grade 5	\$22	\$26
15106	Grade 6	\$22	\$26
15107	Grade 7	\$22	\$26
15108	Grade 8	\$22	\$26
15109	Grade 9	\$22	\$26
15110	Grade 10	\$22	\$26
15111	Associate	\$22	\$26

Section 152 Piano Solo: Sight Reading (C)

In this Section, competitors are given new, unseen repertoire immediately prior to the class, and they will perform it for the adjudicator immediately after receiving it.

All competitors in all grades will be given sight reading material at the time of performance.

- ✓ *This is a competitive Section.*
- ✓ *The selection given to each student will be at their current Conservatory grade level of study.*
- ✓ *Musicianship, accuracy, and attention to detail will be watched closely by the Adjudicators.*
- ✓ *Competitors may enter only one class in this Section.*

CLASS	DESCRIPTION	EB FEE	REG FEE
15201	Grade 1	\$16	\$21
15202	Grade 2	\$16	\$21
15203	Grade 3	\$16	\$21
15204	Grade 4	\$16	\$21
15205	Grade 5	\$16	\$21
15206	Grade 6	\$16	\$21
15207	Grade 7	\$23	\$28
15208	Grade 8	\$23	\$28
15209	Grade 9	\$23	\$28

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15210	Grade 10	\$23	\$28
15211	Associate	\$23	\$28

Section 153 Piano Solo Performances of Sacred Works (C)

This is a competitive Section.

- ✓ Competitors may only enter once in this Section.

CLASS	DESCRIPTION	EB FEE	REG FEE
15301	Pre=Grade 1 – Grade 2	\$22	\$26
15302	Grades 3-5	\$23	\$27
15303	Grades 6-8	\$25	\$29
15304	Grades 9-Associate	\$27	\$31

Section 154 Class for Piano Accompanists (NC)

Accompanying is an art in itself! Accompanying and working in ensembles are an essential part of the development of young pianists. For this Section, pianists should choose a singer or instrumentalist and work with them for the Festival. Only the pianist will be assessed in these classes. The pianist may choose to accompany one performer or a group (small choir, etc.). The Festival encourages participation in this Section, especially by younger competitors.

- ✓ *This class is non-competitive.*
- ✓ *This class is open to accompanists of any grade level or age. Classes are subdivided by the grade level of the pianist.*
- ✓ *See General Rule 34 re: photocopying, as it applies equally to this class.*
- ✓ *Total performance time should not exceed 10 minutes for Grade 8 and under, and 15 minutes for Grades 9 to Associate.*

CLASS	DESCRIPTION	EB FEE	REG FEE
15401	Grades 6 & under	\$25	\$29
15402	Grades 7, 8	\$26	\$30
15403	Grades 9, 10	\$34	\$36
15404	Associate	\$34	\$36

Section 155 Piano Duet Classes Two students (C)

This Section is competitive, and intended for two students only. (See sections 155-158)

- ✓ *Competitors may enter more than once, with different partners in this Section. The most senior grade level of study of the two competitors determines the class to be entered.*
- ✓ *Memorisation is not required.*
- ✓ *An original copy of the music must be presented to the Adjudicator. Performers must also have an original copy, if using music.*
- ✓ *Competitors must provide their own page turner, if needed. The Adjudicator's Assistant is not available for this function.*
- ✓ *Time Limit: total performance must not exceed 10 minutes.*

CLASS	DESCRIPTION	EB FEE	REG FEE
15501	Junior (Pre-Gr 1-Gr 3)	\$25	\$29
15502	Intermediate (Grades 4-7)	\$27	\$31
15503	Senior (Gr. 8-Associate)	\$32	\$36

Section 156 Piano Duet Classes Two students (NC)

This Section is non-competitive.

- ✓ *Competitors may enter more than once, with different partners in this Section. The most senior grade level of study of the two competitors determines the class to be entered.*
- ✓ *Memorisation is not required.*
- ✓ *An original copy of the music must be presented to the Adjudicator. Performers must also have an original copy, if using music.*
- ✓ *Competitors must provide their own page turner, if needed. The Adjudicator's Assistant is not available for this function.*
- ✓ *Time Limit: total performance must not exceed 10 minutes.*

CLASS	DESCRIPTION	EB FEE	REG FEE
15601	Junior (Pre-Gr 1-Gr 3)	\$25	\$29
15602	Intermediate (Grades 4-7)	\$27	\$31
15603	Senior (Gr. 8-Associate)	\$32	\$36

Section 157 Piano Duet Classes A Student and a Teacher (C)

This Section allows a competitor to play a piano duet with the teacher.

- ✓ *This Section is competitive.*
- ✓ *The grade level of the selection must be at the grade level of the student.*
- ✓ *Memorisation is not required.*
- ✓ *An original copy of the music must be presented to the Adjudicator. Performers must also have an original copy, if using music.*
- ✓ *Competitors must provide their own page turner, if needed. The Adjudicator's Assistant is not available for this function.*

CLASS	DESCRIPTION	EB FEE	REG FEE
15701	Junior (Pre-Gr 1-Gr 3)	\$25	\$29
15702	Intermediate (Grades 4-7)	\$27	\$31
15703	Senior (Gr. 8-Associate)	\$32	\$36

Section 158 Piano Duet Classes A Student and a Teacher (NC)

This Section allows a competitor to play a piano duet with the teacher in a relaxed, fun environment.

- ✓ *This Section is non-competitive.*
- ✓ *The grade level of the selection must be at the grade level of the student.*
- ✓ *Memorisation is not required.*
- ✓ *An original copy of the music must be presented to the Adjudicator. Performers must also have an original copy, if using music.*
- ✓ *Competitors must provide their own page turner, if needed. The Adjudicator's Assistant is not available for this function.*
- ✓ *Time Limit: total performance must not exceed 10 minutes.*

CLASS	DESCRIPTION	EB FEE	REG FEE
15801	Junior (Pre-Gr 1-Gr 3)	\$25	\$29
15802	Intermediate (Grades 4-7)	\$27	\$31
15803	Senior (Gr. 8-Associate)	\$32	\$36

Section 159 Piano Duet Classes A Student and an Adult (C)

This Section allows a competitor to play a piano duet with a parent or other adult.

- ✓ *This Section is competitive.*

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- ✓ The grade level of the selection must be at the grade level of the student.
- ✓ Memorisation is not required.
- ✓ An original copy of the music must be presented to the Adjudicator. Performers must also have an original copy, if using music.
- ✓ Competitors must provide their own page turner, if needed. The Adjudicator's Assistant is not available for this function.
- ✓ Time Limit: total performance must not exceed 10 minutes.

CLASS	DESCRIPTION	EB FEE	REG FEE
15901	Junior (Pre-Gr 1-Gr 3)	\$25	\$29
15902	Intermediate (Grades 4-7)	\$27	\$31
15903	Senior (Gr. 8-Associate)	\$32	\$36

Section 160 Piano Duet Classes A Student and an Adult (NC)

This Section allows a competitor to play a piano duet with a parent or other adult in a relaxed, fun environment.

- ✓ This Section is non-competitive.
- ✓ The grade level of the selection must be at the grade level of the student.
- ✓ Memorisation is not required.
- ✓ An original copy of the music must be presented to the Adjudicator. Performers must also have an original copy, if using music.
- ✓ Competitors must provide their own page turner, if needed. The Adjudicator's Assistant is not available for this function.
- ✓ Time Limit: total performance must not exceed 10 minutes.

CLASS	DESCRIPTION	EB FEE	REG FEE
16001	Junior (Pre-Gr 1-Gr 3)	\$25	\$29
16002	Intermediate (Grades 4-7)	\$27	\$31
16003	Senior (Gr. 8-Associate)	\$32	\$36

Section 161 Piano Trio Classes (NC)

This Section is for one piano, six hands.

- ✓ This Section is non-competitive.
- ✓ Competitor's Own Choice of repertoire.
- ✓ Competitors may enter two different classes with at least one different partner in this Section. The most senior grade level of study of the three competitors determines the class to be entered. A separate registration is required for each entry.
- ✓ Memorisation is optional.
- ✓ An original copy of the music must be presented to the Adjudicator. Performers must also have an original copy, if using music. Photocopies are not allowed.
- ✓ Time Limit: total performance must not exceed 10 minutes.

CLASS	DESCRIPTION	EB FEE	REG FEE
16101	Junior (Pre-Gr 1-Gr 3)	\$29	\$33
16102	Intermediate (Grades 4-7)	\$32	\$34
16103	Senior (Gr. 8-Associate)	\$34	\$36

Section 162 Piano Solo Special Needs (NC)

- ✓ "Special need" participants are those who have special challenges: visual, physical or intellectual. These classes will be conducted with the utmost sensitivity by Adjudicators, and are intended to encourage the participants in a supportive environment. Teachers/parents are requested to leave a brief, confidential note on the registration form as to the special need, or call the Festival Office at 705-726-1764.
- ✓ These are non-competitive classes.

- ✓ Certificates and adjudications will be given to each student.
- ✓ Competitor's Own Choice of repertoire.

CLASS	DESCRIPTION	EB FEE	REG FEE
16201	Any Age, Any Grade	\$22	\$26

Section 163 Piano Solo OPEN Professional and Non-Professional (NC)

This Section is non-competitive.

- ✓ This Section does not qualify for Provincial/National competitions, nor for Scholarships.
- ✓ Open to non-professional and professional participants, this class is useful for senior students or teachers who wish the advice and help of the Adjudicator regarding repertoire for auditions, competitions, juries...
- ✓ Competitors must not perform repertoire for this class in any other class in the festival.
- ✓ Classes may be divided or combined at the discretion of the Festival.

CLASS	DESCRIPTION	EB FEE	REG FEE
16301	Post Associate Etudes	\$42	\$46
16302	Post Associate Baroque Repertoire	\$42	\$46
16303	Post Associate Classical Repertoire	\$42	\$46
16304	Post Associate Romantic Repertoire	\$42	\$46
16305	Post Associate Neo-Classical, Neo-Romantic, Neo-Impressionist Repertoire	\$42	\$46
16306	Post Associate 20 th or 21 st Century Repertoire	\$42	\$46

Section 164 Piano Solo Concert Group (C) (SCH)

This is a competitive Section.

- ✓ Repertoire must be chosen from the current Syllabus of either Conservatory Canada or RCM, in Grades 2 and above.
- ✓ Competitors may enter only once in this Section and all repertoire must be at the current level of study (not above or below).
- ✓ Total performance time should not exceed:
 - Grades 2,3: 10 minutes
 - Grades 4,5: 10 minutes
 - Grades 6,7: 10 minutes
 - Grades 8, 9: 15 minutes
 - Grades 10, Associate: 20 minutes
- ✓ Repertoire for this class must not appear in any other class in this Festival.
- ✓ Classes may be divided or combined at the discretion of the Festival.
- ✓ Competitors must perform at least two contrasting selections, but must also stay within the given time limits.
- ✓ Choice of repertoire will be taken into account by the Adjudicator, as will stage presence, audience rapport, etc.
- ✓ A very high level of performance is expected. Competitors should regard this as a "mini-concert".
- ✓ Selections must be memorised.

CLASS	DESCRIPTION	EB FEE	REG FEE
16403	Grades 2, 3	\$28	\$32
16405	Grades 4, 5	\$29	\$33
16407	Grades 6, 7	\$31	\$35
16409	Grades 8, 9	\$34	\$38
16411	Grades 10, Associate	\$44	\$48

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Section 165 Piano Solo – OPEN NATIONAL FESTIVAL CLASS (C)

National competitions are open to non-professional musicians 28 years of age and under as of December 31, 2015.

- ✓ *Repertoire must be at the Associate level or higher.*
- ✓ *This class is compulsory for anyone wishing to compete in the Open Class at the Provincial Level to qualify for the National Music Festival.*
- ✓ *With the recommendation of the Adjudicator, up to two competitors from this class will be eligible to proceed to the Provincial Finals in the Open level, representing the Barrie Music Festival, location and dates are TBA. Check www.omfa.info for latest details.*
- ✓ *The overall Open Piano winner from all participating festivals at the Ontario Provincial Finals will be put forward to the National Music Festival competition to represent Ontario, to be held at Edmonton, AB in August, 2016.*
- ✓ *Eligibility for proceeding to the Provincial competition:*
 - *Two selections are required;*
 - *One selection must be a single movement of a senior Sonata, Concerto, or concerted work;*
 - *The other selection can be the competitor's Own Choice, but it must not be another movement of the work performed above.*
 - *At the Provincial competition, at least two consecutive movements of the above Sonata, Concerto or concerted work must be performed.*
 - *If recommended as Ontario's representative at the National Music Festival, the complete concerto or sonata must be performed.*
 - *All selections must be memorized. Maximum performance time is 40 minutes.*
 - *For more information on the Provincial Finals Competition, please see: www.omfa.info*
 - *For more information on the National Competition, please see: www.fcmf.org*

CLASS	DESCRIPTION	EB FEE	REG FEE
16501	Open	\$59	\$52



SOLO ENTRY FORM

BARRIE MUSIC FESTIVAL 2016

80 Bradford Street, Unit 702, Barrie, ON L4N 6S7 (705) 726-1764
 Email: info@barriemusicfestival.com



EARLY BIRD REGISTRATION DEADLINE:

FRIDAY, DECEMBER 11, 2015

Regular Entry Deadline: January 22, 2016

APPLY ONLINE at our website: www.barriemusicfestival.com
 To make registering easier, have teacher complete the details below.

Student surname:		Student first name:	
Address:		City:	Postal Code:
Phone:	Email:		
Date of Birth: mm/dd/yy	Age as of Dec. 31/15		
Grade of most recent Conservatory exam:	Month/year of most recent Conservatory exam:	Current Grade level of study:	
Instrument:	No. of years playing:	<input type="checkbox"/> Private lessons <input type="checkbox"/> School lessons	
Teacher surname:		Teacher first name:	
Comments? Requests			
If submitting multiple forms, the following information is needed only once:			
Teacher Address:		City:	Postal Code:
Phone:	Email:		

List all SOLO classes below. Ask teacher to provide the following details:

1	Class No:	Class name:	Accurate performance time:	Fee:
	For the following, if applicable include Op. No., K, BWV etc. Include movement numbers and names; If a Study, include name and number; Include full name of movie or show, if applicable;			
	Title of piece:	Opus No, BWV, etc.	Movement number and name	
	Composer:	Arranger/book/Level/Show:	Accompanist (if known)	
2	Class No:	Class name:	Accurate performance time:	Fee:
	For the following, if applicable include Op. No., K, BWV etc. Include movement numbers and names; If a Study, include name and number; Include full name of movie or show, if applicable;			
	Title of piece:	Opus No, BWV, etc.	Movement number and name	
	Composer:	Arranger/book/Level/Show:	Accompanist (if known)	
3	Class No:	Class name:	Accurate performance time:	Fee:
	For the following, if applicable include Op. No., K, BWV etc. Include movement numbers and names; If a Study, include name and number; Include full name of movie or show, if applicable;			
	Title of piece:	Opus No, BWV, etc.	Movement number and name	
	Composer:	Arranger/book/Level/Show:	Accompanist (if known)	

I would like to support the Barrie Music Festival. Tax receipts will be issued for all donations. If donating, please complete the information below:			Total class fees:
Name			Donation:
Street	City:		Paper Processing fee \$ 15 (per competitor - this fee is waived if applying online)
Postal Code:	Phone:	Email:	
Please make cheque payable to: Barrie Music Festival Association 80 Bradford Street, Suite 702, Barrie ON L4N 6S7			Total enclosed: \$



ENSEMBLES ENTRY FORM

For all duets, trios, quartets, other ensembles plus Bands & Orchestras



BARRIE MUSIC FESTIVAL 2016
 80 Bradford Street, Unit 702, Barrie, ON L4N 6S7 (705) 726-1764
 Email: info@barriemusicfestival.com

Entry deadline: January 29, 2016
PLEASE PRINT CLEARLY

Please use a SEPARATE form for each duet, trio, ensemble, etc.

Surname of Contact (teacher)		First name:	
School/Ensemble/ Church name (if applicable)			
Address:		City:	Postal Code:
Home Phone:	Email:		
Comments/ Requests:			

Please check one: Duet Trio Quartet Quintet Band Orchestra
 Other Ensemble

DUETS, TRIOS, QUARTETS COMPLETE ALL INFORMATION IN THIS BOX

ENSEMBLES of 6 or more need only complete the top line below by Jan. 29/16. Repertoire Due: Feb 15, 2016

Class No:	Class name:	Accurate performance time:	Fee:
For the following, if applicable include Op. No., K, BWV etc. Include movement numbers and names; If a Study, include name and number; Include full name of movie or show, if applicable;			
Title of piece:			
Composer:	Arranger/book/ Level/Show (if applicable):		

BANDS, ORCHESTRAS and ENSEMBLES, PLEASE COMPLETE THIS SECTION:

No. of Performers:	Name of Conductor:	Name of Ensemble:	Level (Jr., Int, Sr.)
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BANDS & ORCHESTRAS ONLY: list second selection here, if known:)

Class No:	Class name:	Accurate performance time:	Fee:
For the following, if applicable include Op. No., K, BWV etc. Include movement numbers and names; If a Study, include name and number; Include full name of movie or show, if applicable;			
Title of piece:			
Composer:	Arranger/book/ Level/Show (if applicable):		

DUETS, TRIOS, QUARTETS, QUINTETS LIST ALL COMPETITOR'S DETAILS HERE:

#	Competitors Names (First/Last)	Instrument	Phone	Current level of study (grade)	Age as of Dec. 31/14	Birth Date (MM/DD/YY)
1						
2						
3						
4						
5						

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Name			Donation:
Street		City:	Total enclosed: \$
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