

THE ODYSSEY PROGRAM  
**678 PERFORMANCE CONTRACT**

This year's 678 performance is *Shakespeare's Twelfth Night*. In combination with the Renaissance Guild Faire, this is a favorite of the Odyssey students!

Please read the following very carefully. It explains the audition process, rehearsal schedules, commitments required and expectations we have of students who choose to participate. In addition, if your child is cast in the play, you will be expected to attend a Mandatory Parent Meeting. At this meeting, we will discuss rehearsal schedules and try to give you an idea of what to expect during the rehearsal and performance periods.

### Auditions

Auditions for the 678 Performance, *Twelfth Night*, will begin after school on Tuesday, December 2nd from 2:30 – 5:00 PM. There will also be auditions on Wednesday, December 3rd, from 2:30 – 5:00 . If your student wishes to audition he/she should plan to attend both days of auditions. If needed, there will be callbacks held on Thursday, December 4th, so that date should be planned on as well.

Portions of the script and minstrel music that will be used in the auditions have been shared with your student through GoogleDocs. Students should review the entire play, then pay particular attention to the parts they are most interested in. Your student should review the lines and be prepared to read monologues and scenes from the entire play.

Students must be able to attend every performance in order to audition. Every student who auditions will be cast in the play. Ability to attend rehearsals and all performances will be a consideration in casting. Casting will be completed the following weekend and posted on GoogleDocs. Rehearsals will begin the following week.

### Rehearsals

This year, rehearsals will be held after school on Mondays, Tuesdays and Thursdays from 2:30 – 4:30PM, beginning the week of December 8th. All students participating in major acting roles must be able to attend ALL after school rehearsals as needed and accept the full responsibility of this commitment. The absence of any cast member at a rehearsal affects all participants, so we need our students to make every effort to attend all rehearsals at which they are required.

We ask our parents to facilitate this commitment to attending rehearsals and performances. Each family is responsible to arrange transportation for all rehearsals and performances. Students will need to depart from the Hayhurst site promptly at 4:30PM, or at the end of each rehearsal session. Teachers and volunteers cannot leave until you pick up your child.

Students will be expected to keep up on all their homework and classroom assignments. Students can work on homework when they are not needed on stage. We will have healthy snacks available for students, which are also provided by parents.

Rehearsals will run longer in the two or three weeks leading up to our opening performance date. It is not unusual for us to require additional rehearsal days, and for rehearsals to last until 5:30 or 6 pm during dress rehearsal times.

A full rehearsal schedule will be published and sent to all students participating (and their parents) once casting is completed.

### Performances

Our performances will occur on Thursday, March 12th at 6:30PM, and Sunday, March 15th, at 4PM. The Renaissance Guild Faire will begin at 2:00PM Sunday, March 15th. Students who are in *Twelfth Night* will need to arrive two hours in advance of performance time for hair, makeup and costuming. More specific call times will be sent out closer to our performance date.

### Volunteering

This performance is an Odyssey community event that extends beyond the regular school day and curriculum. As such, you and your child will be working with a number of volunteers who will donate hundreds of hours of time toward the success of this event. Volunteers will be coordinating the production of the show, sound, light and stage crews, props, costuming, hair and makeup, the Renaissance Guild Faire, and other support activities.

We ask that each parent whose child is participating in the show consider a way to be involved. Whether you have one hour, one afternoon a week, or more regular availability, we can find a place for you. Our production staff will be in touch with you about upcoming volunteer needs.

### Behavior Expectations

Even though performance rehearsals will take place after school, we expect students to follow all regular school rules. We consider it a privilege for students to participate. We expect that students will give volunteers the same attention and respect they give to teachers during the school day. Behavior problems may be cause for students to be excluded from further participation in the performance.

### Other Details

Kristina Rothwell is the director of the play. Please address your questions and concerns to her and she can direct you to the appropriate person.

Once casting is complete and rehearsals have begun, we will be holding a mandatory parent meeting to go over additional information and answer your questions.

Please note that PPS TV Services will film this event and it will be aired on the local access television channel. By signing the attached contract you are giving permission for your student's performance to be broadcast on television.

If you and your student desire to participate in these after school, optional, enrichment activities, and accept the above terms of participation, please sign the contract below and return it to the 678 Odyssey Classroom. Should there be a conflict with any of these rehearsal times due to a prior commitment, you will need to note below the specific dates and times your child will be unable to participate for his/her absence to be excused. Should there be an emergency that would necessitate an absence from rehearsal, we need you to contact us as soon as possible.

Thank you,  
The Odyssey 678 Teachers

**678 Rehearsal and Performance Contract  
Twelfth Night 2014-2015**

**Please sign the attached Contract of Understanding and return to Kristina Rothwell. The contract must be signed and returned to participate in auditions**

Name of Student \_\_\_\_\_

We have read, discussed, understand, and agree to the terms of participation in the 678 Performance Rehearsals and Performance as described above.

My child will not be able to participate in the after school rehearsals on the following dates/times:

\_\_\_\_\_

Should my child not be able to attend any other rehearsals due to a family emergency, we will contact Kristina Rothwell, 503-317-2263, or Alan Damon, 503-869-0336, before the rehearsal.

As this program will be videotaped by PPS and will be televised on Channel 28, the PPS educational channel, I consent, by signing below, to have my child televised and rescind for this production any earlier prohibition given to the school.

Signed,

\_\_\_\_\_  
Signature of Parent

\_\_\_\_\_  
Signature of Student

Please check the box below if you are interested in participating in a backstage role. Sound crew will need to attend all rehearsals. Stage, light and curtain crew will not be required until after the holiday break and will have a reduced rehearsal schedule until 3 weeks prior to the performance date. At that time they will be required to attend all rehearsals.

I am interested in participating in the play as a member of:

- Stage Crew
- Sound Crew