



CCA Tabulation Form -- *JR Poetry Interpretation*

Description of Event

The competitor has a maximum of 10 minutes to present a cutting of a poem or poems which have been published in print. The selection(s) may be humorous or dramatic in nature. The competitor may use any type of poetry (rhyming, free verse, etc). A maximum of 60 seconds is permitted toward the beginning of the presentation for original memorized words required to introduce the piece and must be presented with the forensic notebook closed. This introduction must clearly state the title(s) & author(s). The introduction may be preceded by a 30-second (maximum) teaser. Movement is restricted to center stage. Content shall not contradict biblical principles but does not have to be spiritual in nature.

Things to Look for in a Good Presentation

The introduction and/or teaser should grab the attention of the audience, making them want to listen to the rest of the presentation. In the effective use of multiple characters, the competitor will go in and out of character in a seamless fashion using physical and vocal distinction. Effective characterization will exhibit vocal variety and stages of emotion in each character. Physical characterization should be limited to merely a suggestion of a physical trait. Melodramatics are to be avoided unless the intent of the piece deems it appropriate. Movement should remain center stage, extending no more than one step in any direction. The use of the forensic notebook should be effortless and natural. The selection(s) should develop the plot or theme and come to a conclusive end.

PLEASE NOTE:

In the Junior Division, the speakers are not competing against each other. The purpose of this division is for personal growth and learning. The age of the competitors (5 - 8) begs for positive feedback and encouragement with a small amount of constructive criticism.

Name of Speakers

(in planned order of appearance)

Judge Name: _____