

# English 8 Summer Reading

Welcome to Mrs. Tures' 8<sup>th</sup> grade English class! This summer you will read *The Hound of the Baskervilles* by Sir Arthur Conan Doyle. As you read, you need to fill out the Eighth Grade Summer Reading Note Taking Chart. I expect you to fill out a chart three times (or more) while reading; once near the beginning, once in the middle of the book, and once as you read the end. **Be thorough in your note taking**, as these notes will help you with the in-class assignments I will be giving the first two weeks of school.

I strongly recommend waiting until July to read this book. There will be a reading quiz on this book during the first full week of school and a discussion of the book, so if you read too early, you may forget important details!

Name: \_\_\_\_\_

Pages read: \_\_\_\_\_

## **Eighth Grade Summer Reading Note-taking Chart** *The Hound of the Baskervilles*

Directions: Read *The Hound of the Baskervilles* carefully. Pay close attention to character development, plot, clues and information given, and the writer's style. As you read, use the form below to take notes. You should fill out at least 3 copies of this form, for the beginning, middle, and end of the story.

What are your thoughts and questions about this story? You might reflect on the characters, their problems, differences between the time period of the book and now, or other ideas in the story. *Support your thinking with QUOTES and specific details from the story.*

What clues to the mystery are given in the section you just read? What conclusions can you draw, based in the information readers are given in this section? *Support your thinking with QUOTES and specific details from the story.*

Describe the main character(s). How is each character's personality established? How have they changed through the story? *Support your thinking with QUOTES and specific details from the story*

What are some interesting events that happen during this part of the novel? What do you suppose will happen next? *Support your thinking with QUOTES and specific details from the story*

List any of the following elements you found in your reading: simile, metaphor, pun, cliché, mood, irony, or sarcasm.  
*Support your thinking with QUOTES and specific details from the story.*