



DAN SCOTT

31 YEARS

Thirty One Years Later

the character has not changed
but our spirit has strengthened

Helping Dancers

take charge of their future
and accomplish their goals . . .

- >Responsibility
- >Determination
- >Understanding
- >Commitment
- >Confidence
- >Focus
- >Self-respect
- >Friendships
- >Strength
- >Creativity
- >Musicality
- >Teamwork

Danscott Studio

where dance education
inspires healthy lifestyle choices.

dancing
forward

Danscott Studio Corporation
17, 28 - 735 Ranchlands Blvd. N.W.
Calgary, Alberta
Website: www.danscottstudio.com
Telephone: 403-686-1337

Mailing Address:
65 Somme Manor S.W.
Calgary, Alberta
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Dear Parents and Dancers:

Thank you for allowing Danscott Studio the opportunity to provide a dance education for your child. We are excited to offer a strong, well-rounded dance program with many specialty classes. We encourage a team spirit that focuses on perfecting the highest standard of technical training, year round. Attached is a Policy Handbook and registration form for the 2013-2014 dance year. When registering, we encourage students to submit their forms and appropriate fees by **June 10** to ensure availability of classes.

Registrations from new students will be accepted during our Open House: June 19 and 20, 5:00-8:00 pm and June 22, 10:00 am-3:00 pm. Further registrations will be taken at our second Open House: August 21 and 22 from 5:00-8:00 pm and August 24, 10:00 am-3:00 pm. Ongoing registration will continue in September as long as space is available. We invite you to come into the studio and meet our talented teaching staff. We are looking forward to welcoming all new students to the Danscott family.

A working or tentative class schedule will be available at our Open House in June and an overall dance class schedule will be posted on our website by the end of June. When compiling our '13-'14 schedule, we will attempt to follow the previous year's schedule but with a few adjustments. Individual class schedules will be emailed to registrants in August but if registrants need a different means of notification, their information can also be sent by mail. Registrations received through the summer will have their schedules emailed as they are processed. Dancers, who register in late August or September, will be notified at the time of registration of their schedule. Danscott teachers will place all dancers in appropriate classes according to their abilities, exam levels and dedication; check with your teacher regarding placement. Some dancers may still need to be adjusted between classes in September once teaching begins. Dancers register for classes by highlighting and initialing the discipline on your registration form. Please give this careful consideration. **Withdrawal from any class, once you have registered, must follow the withdrawal policy as listed in the Policy Document.**

Dance classes will begin on Monday, Sept. 9 and continue through the rest of that week. A special note to our Friday and Saturday classes that we will be making up our Good Friday, April 18 and Saturday, April 19 lessons early so our Friday and Saturday lessons will actually start on September 6 and 7.
Please email our studio office if you have any questions.

Danscott Workshops: We are excited to offer several workshops in August including **Stretch and Conditioning / Zumba and Intensive Vocational RAD ballet classes.** The registration information will be available at our studio during Open House in June as well as posted on our website.

We are looking forward to another great year of dancing with you.

DANSCOTT STUDIO CORPORATION
17, 28 - 735 Ranchlands Blvd N.W.
Calgary, AB
403-686-1337 (Voice Mail)
Website: www.danscottstudio.com

Welcome to Danscott Studio, featuring three beautifully equipped dance studios. We are very proud to say that our studio is celebrating its 32nd Anniversary. Our very dedicated and talented teaching staff is excited to exceed all of your expectations in the upcoming year. Our studio encourages a team spirit while focusing on perfecting and maintaining a high standard of technical training, year round.

Please read this policy document through carefully as it is important and keep for future reference. Further newsletters will follow throughout the dance year through email from the studio office.

POLICY HANDBOOK FOR 2013/2014

TYPES OF DANCING AVAILABLE

The teachers will be placing dancers in their appropriate level(s). See below and page 2 and 3 for a list of Regular Classes, Specialty Classes and also our special 8 week Pre-School programs offered. ***Intensive full-time students at a Junior 3 Jazz level and higher must register for Technique and Progressions with their Jazz class.** These intensive full-time students must also be in a full year ballet program; Vocational ballet levels are strongly advised when a student is capable. For our Pre-Jr and Jr 1 and 2 jazz levels or our less competitive students, we strongly recommend a ballet and technique class to supplement their regular classes but it is not mandatory. See below for further guidelines or see a Danscott teacher or office representative if you have questions.

REGULAR DANCE CLASSES

BALLET COMBO: Pre-School (age 4 and 5 years)

TAP (Adapt Syllabus): Pre-Junior (age 5 and 6 years)
Junior to Advanced Levels (age 6 and up)

JAZZ (Adapt Syllabus): Pre-Junior to Advanced Levels (age 5 and up)
Intensive full-time Junior 3 and higher, jazz students must also be registered in the Technique and Progressions class. (Teachers will place students in the appropriate levels.)

RAD Ballet Grades: Pre-Primary to Grade 8
Vocational Levels: Intermediate Foundation, Intermediate,
Advanced Foundation, Advanced 1 and Advanced 2 (all levels include Pointe)
Vocational level students must also be registered in a ballet grade.
Choreography is not offered in the regular Vocational Classes but if offered, will be at the teacher's discretion and happen outside of regular classes.

Solo Seal: We will be offering a 10 week program for Solo Seal Ballet Students.
Dancers must be capable of an Advanced Two ballet level to register.

LYRICAL: Classes will offer and explore different styles of Lyrical. The teachers will concentrate on perfecting and strengthening technique and also performance ability. An emphasis will be placed on musical interpretation and emotion. Please note that this class will include more than one level of student and is only available to **Pre-Intermediate 1 jazz levels and higher.** ***Students under this level will be allowed to participate by invitation only.** **Students registering for Lyrical must also be registered in a jazz and a ballet program at Danscott.** Students will be placed in classes according to age and jazz level.

HIP HOP/JAZZ: These classes are for beginners and experienced students. We will divide these classes according to experience and age. These classes are for age 10 years and up.

STRETCH 'N TUMBLE: This acrobatic and stretch class is for children age 5 and up who have had limited or minimal acro experience and who are also registered in a jazz class. This class may be divided into two, if registration exceeds our preferred class size. This division will be at the teacher's discretion. Stretch 'n tumble students will be introduced to acrobatics by an experienced coach. Fundamental dance movements and jazz technique will also be taught but on a limited basis. This class will concentrate on an intro to acrobatics, strictly for training purposes; choreography will not be offered in the class time.

ACRO INTENSIVE: Participation in this class will be by invitation only from the Danscott teaching staff. This program will run for the entire dance year and will be sure to encourage capable students to work hard on learning new acro skills as well as perfecting existing tricks. Our goal is to use these skills to enhance our regular class choreography or any extra choreography that might be offered.

JAZZ /TAP TECHNIQUE TO PREPARE FOR ADAPT EXAMS: For students in Junior 1 Jazz/Tap level to Intermediate (Adapt Syllabus) Jazz /Tap level. These classes will only be offered for 6-8 weeks and will be completed before our Adapt exams in early December. These classes will be mandatory for any students who are working towards their Adapt exams. You will register for these programs in late September, through the studio office. Further information will be available from your teachers when dancing starts in the fall.

SPECIALTY CLASSES AVAILABLE

Specialty classes will be offered from September to June with the exception of Partnering and Contemporary. Your teachers will ensure proper placement in all Specialty classes. Please note that each of the Specialty classes will include multiple dance levels, so are generally larger than regular classes. Choreography will not be offered in the Contemporary, Technique and Progressions, Partnering or Acrobatics One and Two classes. If any extra choreography is made available for these programs, it will be at the discretion of the teachers and will be taught outside of regular classes. Musical Theatre will involve choreography in the regular class time but competition involvement will be determined by the teacher.

A. MUSICAL THEATRE

We will be working on different Jazz styles with a focus on improving performance ability and acting through Musical Theatre. All **students are required to take a jazz class in conjunction with the Musical Theatre class.** This class is offered to students starting at the **Pre-Junior jazz level and as high as Int 2/ 3 Jazz level.** All grouping of classes will be determined by age, dance ability and experience and commitment. The musical theatre levels will be determined by the teachers and scheduled accordingly. Participation in competition will be at the discretion of the teacher.

C. TECHNIQUE AND PROGRESSIONS (Junior 2 and Higher)

All Jazz students at a Junior 2 jazz level to Advanced Jazz level are invited to register for this program. **For our more intensive dancers, Junior 3 and higher, this class is mandatory.** This class will inspire all dancers to drastically increase their flexibility and strength and supplement their training by refining technique. Turns and jumps will also be a focus. Appropriate levels will be determined by the teachers. Questions: please see your teacher or an office representative.

D. ACROBATICS ONE / TWO: This program is available to dedicated students who have mastered basic acro movements and who are interested in developing and perfecting their acro skills further. Dancers must be interested in expanding their acro knowledge in all areas. Flexibility is also a focus for this class. The division of these classes will be determined by the teachers after considering both age and ability.

F. CONTEMPORARY (This program will be offered for 12 weeks, starting in Sept.)

This class will focus on different styles and techniques in Jazz with an emphasis on Open, Modern, Lyrical, Ballroom, Hip Hop, etc. The guest teachers will be introducing the dancers to many new forms of Jazz and creative new ideas, all to enhance their overall dance experience. This program will feature many guest teachers throughout the fall. This class is only available to **Intermediate 1 to Advanced** (Adapt) level Jazz students or **Advanced Ballet levels and higher**. This class will include weekly conditioning as well as combinations.

G. PARTNERING / ADAGIO CLASS (Details of this program is to be determined.)

The emphasis for this program will be on instruction and performance experience in partnering and is sure to motivate and inspire us to reach new heights. This program will be offered providing sufficient participation. Dancers, who will be eligible to attend these classes, will be invited by the Danscott teaching staff. Watch for further details in early September.

Pre-School Fun!

Eight Week Dance Programs for Children 3-4 years

Twinkle, twinkle, little stars.....Danscott is excited to offer two 8 week programs for our up and coming young stars. Our first session will begin in early October and all the classes will be scheduled for **Saturday** with a possibility of weekday classes.

For children 3-4 years, we will offer a “Tiny Toes” program: a program which is more of a general introduction to dance, music and movement. An experienced, mature instructor will be teaching these classes and we are sure the classes will inspire and encourage everyone.

Our second program for our 3 and 4 year olds is an introduction to Acrobatics “Tiny Tumblers”: students will be introduced to acrobatics with a focus on developing flexibility, strength and confidence. Acro tricks will be introduced as the children are developmentally ready. The class will also consist of a set technical warm up which will allow students to master all future skills. This program promises to introduce proper training to create a solid foundation but with a focus of keeping it fun!

A separate handout including detailed information and a registration form for both these programs will be available at the studio in June during Open House as well as posted on our website.

PROPER DANCE ATTIRE

Dancers must be properly dressed for their classes. No extra clothing such as T-shirts, sweat suits, etc., is to be worn over dance clothing. All hair must be secured back (pony tail, bun, etc.). At the teacher's discretion, any dancer who does not follow the dress code will not be allowed to participate in their classes.

TAP: Boys - short sleeved T-shirt or tank and shorts or sports pants, shoes should be black.

Girls - proper body-fitting dance attire

Tap Shoes: Pre-Junior: black patent tap shoes

Junior 1 and 2: buckle tap shoes in the tan color (Angelo Luzio)

Junior 3: black oxford tap shoes (lace up)

Pre-Intermediate, Intermediate and Advanced: black oxford tap shoes (lace up)

JAZZ: Proper body-fitting dance attire; Boys attire as listed above.

Jazz Shoes: Boys (all levels): black jazz elasta booties

Pre-Junior, Junior 1, 2 and 3 Girls: black jazz elasta booties (pull on oxford)

Pre-Intermediate to Advanced Girls: black jazz elasta booties (pull-on oxfords)

Appropriate jazz shoes or foot thongs; check with your teacher

***If you have a different type of tap or jazz shoe that you are currently using, please note that this is acceptable to start, but please purchase jazz shoes as listed above when you are buying new ones. Questions; please check with a Danscott office representative by emailing the office.**

LYRICAL: Body fitting dance attire and beige foot thongs.

HIP HOP / JAZZ: Any type of exercise or dancewear. Street runners, black jazz shoes or runners are acceptable.

BALLET COMBO: See the separate Ballet Attire sheet as posted on our website.

BALLET GRADES AND VOCATIONAL LEVELS: See the separate Ballet Attire sheet as posted on our website.

STRETCH 'n TUMBLE / ACROBATICS ONE AND TWO /ACRO INTENSIVE: Body fitting attire and bare feet. *Please note that students are required to wear full length leggings, capri length shorts or longer shorts to mid thigh, to these classes. Hair must be secured back.

OTHER SPECIALTY CLASSES: Proper dance clothing and appropriate shoes

USED DANCE SHOES AND DANCEWEAR

We are pleased to continue with this important service for the parents and students of our studio. We are able to offer shoes and dance attire for sale at a much reduced rate. RAD Ballet Attire, ADAPT exam attire and dance shoes are all accepted for resale. Watch for information and contacts to be posted on our studio website.

REGULAR DANCE CLASSES – YEARLY SUMMARY

General Schedule and Policies for 2013-2014:

- Regular lessons commence Monday, September 9 and continue starting throughout this week
- Friday and Saturday classes will commence on September 6 and 7 as we will be making up our classes for Good Friday and Easter Saturday, April 18 and 19 at this time
- We will be teaching regular classes on the Thanksgiving weekend, Friday, Oct. 11 and Saturday, Oct. 12. We hope our families understand that it is so difficult to find available time to make up these classes so have made this decision to teach as scheduled. We encourage our dancers to attend if at all possible. Thank you again for understanding.
- We will **not** be teaching on the Thanksgiving Monday, Oct. 14 and the studio will be closed this day. These Monday classes will be taught on Monday, June 9.
- Dance classes finish for Christmas after lessons on Saturday, December 21
- Christmas Break will be from Sunday, December 22 to Sunday, January 5, 2014
- Regular classes will commence after Christmas, on Monday, January 6, 2014
- Spring break will be from Sunday, March 23 to Sunday, March 30
- Classes will commence after Spring Break on Monday, March 31
This break is extremely important for our families to note especially if your children are attending a school that does not follow the public school holidays. Competition participation also depends on student participation or availability to all classes and rehearsals; so again, please note these dates when scheduling family holidays and thank you for your understanding.
- Regular dance lessons finish for the year, on Saturday, June 7
- We will be teaching on Monday, June 9, to make up for the Thanksgiving Day Monday, Oct. 14

2013-2014 Holidays:

- Danscott will **not** be closed on Friday and Saturday, October 11 and 12
- Danscott will be closed on the Thanksgiving Monday, Oct 14
- Please check with your teachers regarding Thursday, October 31 (Halloween). We will confirm this teaching day with you once we have time to chat with students and parents.
- There will be regular classes taught on Remembrance Day, Monday, Nov. 11
- There will be regular classes during Teachers' Convention, Thursday and Friday Feb.13 and 14 as well as Saturday, February 15.
- There will be regular classes on Family Day, Monday, February 17
- Danscott will be closed for Spring Break after regular classes finish on Saturday, March 22 and lessons will commence on Monday, March 31
- Danscott will be closed on Friday and Saturday, April 18 and 19 for Good Friday and Easter Saturday
- There will be regular classes on Easter Monday, April 21
- There will be regular classes taught on Friday and Saturday, May 16 and 17 (Victoria Day Weekend)
- Danscott is closed for lessons on Victoria Day, Monday, May 19
-

If there are any changes in the above summary, dancers and parents will be notified in their newsletters via email.

CLASS VIEWING

Spectators will not be allowed to view regular lesson times, however: Parents will be invited to view the last 15 minutes of dance classes in October, November, February, and March. The exact dates will be listed in the September newsletter. We ask parents not to open up viewing blinds without the consent of the teachers. Thank you.

DANCE EXAMS

ADAPT Tap and Jazz Exams

These exams will be scheduled for early December. Dancer's who will be participating in these exams, will be chosen by their teachers. Once these students have been selected, it is the parents and students choice to participate. There will be some supplementary classes scheduled to help prepare for these exams. Jazz / Tap students, who are working towards an exam at the Junior- Intermediate Jazz / Tap level, must participate in the Adapt Preparation classes. You register for these classes at our studio office, in late September. A newsletter, with more exam information, will be available in the fall from your teachers.

RAD Ballet Graded Exams

To date, the Ballet levels/grades at Danscott have been scheduled for once a week. We have supplemented this training in the past, with second Ballet lessons, called Master classes. There will be twelve Master classes for Grade One and up and they will be scheduled automatically at the time of registration. These Master classes will run from Sept and finish the end of Nov. The Master classes will automatically appear on your class notification letter that you receive by email during the summer. If you chose not to participate in the Master classes, your child will not be eligible for a RAD Graded exam.

Pre-Primary and Primary Ballet levels will be scheduled for once a week and not necessary to also participate in Master classes. These levels are not quite as demanding for the students and therefore do not require as intensive schedule.

Our RAD Ballet exams will be held in early spring of 2014. Further Ballet information will be available through newsletters or posted on our website. Questions or concerns: please email the office through the studio website.

COMPETITIONS

At Danscott, we are very proud to give many levels of dancers, which include numerous of our regular classes, the chance to participate in competition. We believe this unique opportunity is so very beneficial to the growth of all our students and has been an important building block in the success of our studio. If your child is involved in a competitive class, their participation and attendance to all competitions is **mandatory**. **If your child has had a poor attendance record in the past, the Danscott teachers will take a moment to chat with you at the time of registration and perhaps suggest an alternative solution. Attendance and dedication to your class or group is necessary in order to maintain our team philosophy.**

All information regarding competitions will be posted on the bulletin board and our website as it becomes available in the fall. If you have any questions, we invite you to talk to your teacher.

Decisions regarding participation in competitions will be made in the fall by the teachers and based on student dedication and involvement.

All Extra Groups, Duets and Solos for any of our selected competitions, will be chosen by the teachers. All chosen participants in this extra choreography are required to be a registered Ballet student at Danscott for the entire year. Jazz students at a Junior 3 level or higher must also participate in our Technique and Progressions as well as a Ballet program. Students, who are not able to attend a chosen Danscott competition, will not be invited to participate in extra small or large groups. Attendance to all extra rehearsals is imperative for involved students; we encourage you to consider this when scheduling any extended family vacations at Christmas or spring time. All extra choreography will be notified by an email from the studio or contacted by a teacher, in the fall. The teachers base their decisions on attendance and involvement, dedication, performance with an emphasis on natural talent. We will do as many extra numbers as our studio space and available teachers will allow. Fees for extra choreography will be included in the notification letter at that time as well as a contract of commitment which must be signed by both the dancer and the parent and handed into the office prior to the commencement of choreography.

SHOWCASE 2014 (Year End Recital)

We take pride in presenting an annual recital showcasing all of our students.

RECITAL DATES: Friday and Saturday, June 13 and 14

DRESS REHEARSAL: Thursday, June 12

LOCATION: University of Calgary Theatre

All Danscott dancers will be involved in our Showcase

We present a Showcase including all the regular classes. All regular classes must attend the Dress Rehearsal on June 12 and also participate in both performances (Friday, June 13 at 6:30 pm and Saturday, June 14 at 12:30 pm) with the exception of Ballet Vocational Classes, Technique and Progressions, Stretch 'n Tumble, Acro Intensive, Acrobatics One or Two or Contemporary Classes.

The involvement of the extra choreography groups is determined by the Danscott management after considering the length of our Showcase. Due to the length of our Showcase, duets, trios and solos are not involved.

We will also continue with our Saturday evening performance “**Show with a Twist**” but it will only consist of our more involved, competitive students, so won't impact our younger or recreational students. To be involved in the Show with a Twist, regular dance classes must have participated in 3 or more competitions or be a member of our extra group choreography.

More information on our Showcase and Show with a Twist will be available in early spring, 2014.

COSTUMES

Please remember that we will make every attempt to keep the cost of costumes down, but with the rising cost of dance fabric and supplies. We also order many costumes from the United States so our cost also depends on the value of our dollar and the cost of shipping costumes through customs.

RECITAL COSTUMES: All costumes are chosen by the teachers. Parents are responsible for buying and/or sewing them. If you do not sew, please keep in mind that you may have to hire a seamstress and consequently the price will be slightly higher. Approximate cost: \$85.00 - \$95.00.

SPECIALITY / COMPETITIVE NUMBERS (Excluding Solos): These numbers usually require a more expensive costume and possibly props. Approximate costume cost: \$130.00-\$190.00

A costume brochure with detailed information and order form will be available for all our students in Sept/Oct. The Danscott office will be emailing this brochure to each of our families. Please watch for it.

PAYMENT PROCEDURES

Danscott will be run on a post-dated cheque system. **During the third week of classes, which is the week of September 23 you must come in to the studio office, which is located with our third studio, to leave your post-dated payments. If you registered in June, July or early August, you will receive a detailed fee statement with your dance class schedule by email. If you register in late August or September or have made changes to your dancer's schedule by adding or deleting classes, you will be emailed a new statement in Sept.** Please note that your post-dated cheques should be dated the 1st of September, October, November, December, 2013, and January, February, March, April and May 2014, made payable to **Danscott Studio Corporation**. **The September cheque will cover your monthly cost to dance for September, 2013 and June 2014.**

PLEASE NOTE: There will be a \$30.00 service charge for any returned or NSF cheques submitted.

We are also pleased to announce that Danscott Studio will be accepting credit card payments for lesson fees only, starting September 2013. Detailed information will be available from our studio office in the fall.

WITHDRAWAL POLICY

Danscott requires a **one month written notice** if a student wishes to drop a class and reimbursement will be calculated from the 1st of the month following notice. If a dancer wishes to terminate all classes, a minimum of **one month's written notice** is also required. Reimbursement will be calculated and any post-dated cheques not required to complete outstanding fees, will be returned. Letters of withdrawal may be given directly to a studio representative at the studio office or sent to the mailing address as noted. Notices can also be sent by email directly to the office via the studio website.

VERBAL NOTICE OF WITHDRAWAL WILL NOT BE ACCEPTED.

*****Please note: A refund will not be processed for any dancer withdrawing from class after December 31, 2013. (Written notice must be given before December 1, 2013.) When signing and submitting your registration forms, all parents or guardians are agreeing to this withdrawal policy.**

There will be no refunds issued for missed classes under any circumstances. If, for some reason, teachers cannot be available for any classes, those classes will be notified and made up at a specified future date.

CONTACT / COMMUNICATION GUIDELINES

We will be attempting to communicate through email; therefore your email addresses on your registration forms are very important. Please keep us posted of any email address changes through the year.

Studio Office Hours: our office will be open during registration, June 19 and 20, 5:00-8:00 pm and June 22 from 10:00 am-3:00 pm. and August 21 and 22 from 5:00-8:00 pm and August 24 from 10:00 am-3:00 pm. Our **September office hours, starting September 6:** Monday-Thursday 5:00-7:30 pm, Friday 5:00-6:30 pm and Saturday 9:30 am to 12:00 noon.

Our October office hours will change slightly: we will not be open on Friday evening and Saturday office hours will be from 10:00 am – 12:00 noon.

Danscott teachers are committed to offering all students the best dance education possible and to that end; they occasionally have to make difficult decisions. With that in mind, we would ask that all communications between parents and Danscott teachers and staff, both verbal and written, remain respectful. While the Danscott staff is always willing to meet to discuss any concerns you may have, we ask that you respect the final decisions of the teachers. We also expect that parents will encourage their children to play by the rules of common courtesy and be respectful of their teachers and other dancers. This applies to Danscott teachers and dancers as well as staff and competitors from other studios. We ask that all parents do their best to help their child or children fulfill their team commitments. Failure to abide by these communication guidelines may result in dismissal from our studio. Your signature on the registration confirms your understanding of this policy.

We have attempted to summarize the 2013/2014 dance year at Danscott; however, there may be a few slight changes in September. We will keep you informed. The teachers at Danscott would like to wish each and every dancer and their family a very wonderful, restful and safe summer holiday.

Happy Holidays - - - See you in September!

DANSCOTT STUDIO CORPORATION
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T2T 6J3

REGISTRATION FORM 2013/2014

Student's Full Name _____

Address (including Postal Code) _____

Student's age as of Sept 1, 2013 _____

Student's Birth Date: Month: _____ Day: _____ Year: _____

School Grade (Sept. 2013) _____ Playschool/ECS (Sept. 2013) _____

Mother's Name and Contact Info including email and phone:

Father's Name and Contact Info including email and phone:

Please highlight, only the type(s) of dancing that you are registering for.

When signing your registration form, you are agreeing to your selection of classes.

Please see the next page for information regarding discipline deposits and registration fees required.

BALLET (Pre-Primary – Grade 8) _____

Second Ballet Classes (Gr 1-8) _____

BALLET COMBO _____

TAP _____

JAZZ _____

TECH & PROGRESSIONS (Jr 2 and up) _____

LYRICAL _____

STRETCH 'N TUMBLE _____

ACROBATICS ONE / TWO _____

ACRO INTENSIVE (By invitation only) _____

HIP HOP /JAZZ _____

MUSICAL THEATRE _____

CONTEMPORARY _____

PARTNERING (by invitation only) _____

VOCATIONAL BALLET LEVEL (as listed below):

INTERMEDIATE FOUNDATION _____

INTERMEDIATE _____

ADVANCED FOUNDATION _____

ADVANCED ONE _____

ADVANCED TWO _____

SOLO SEAL _____

Please list the number of completed years of dance training and exam levels passed for each subject and the studio where you had your training. (Do not include training prior to 4 years of age.) If you are presently a Danscott student, please give the titles of your class dances from this year.

BALLET _____
TAP _____
JAZZ _____
OTHER FORMS _____

ADAPT (Tap and Jazz) Exams Completed: _____

BALLET (RAD) Exams Completed: _____

Discipline Deposits Required

To more effectively manage the organization of the dance classes, a **\$20.00** deposit is being assessed to each discipline that you register for, per child. The discipline deposit will be credited to your account and appear on your dance statement.

Number of disciplines _____ **X \$20/discipline = \$** _____

Registration Fees Required

There is a mandatory registration fee of **\$25.00** per child (payable at the time of registration)

*If you have two or more children participating at Danscott, the registration fee is
\$20.00 per child: **Number of children** _____ **X \$20/child = \$** _____
This offer does not include any children in our Tiny Toes or Tiny Tumblers programs.

**Discipline deposits and registration fees must accompany this form; all amounts include GST.
Cheques are to be made payable to Danscott Studio Corporation.**

After registration forms are received, the withdrawal from any class must follow the guidelines set out in the Policy Handbook.

WAIVER AND RELEASE: I and my child do hereby release, indemnify, and hold harmless Danscott Studio Corporation, its employees, agents, instructors, volunteers and Gail Scott from any claims of any nature, including claims for negligence and/or breach of contract which I or my child may have as a result of participation. I and my child recognize and acknowledge that dancing and dance instruction involves inherent dangers, including injury. I and my child do hereby assume all risks and hazards incidental to this activity and hereby waive any and all claims I, and my child, may have against the aforementioned organizations and individuals. Payment of this registration fee is an acknowledgment of any and all risks involved in this activity and a waiver of any and all claims. I and my child also agree to all information as outlined in the Danscott Policy Handbook.

Parent/Guardian Signature _____ **Date** _____