

52958 A - GG. LORD CHAMBERLAIN'S PLAYS,, 1852 - 1866. January - March 1856.

- A. 'Urgent private affairs', farce in one act by J. S. Coyne. Licence sent 5 January for performance at the Adelphi 7 January 1856. Request for licence written and *signed* B. Webster. Keywords: doctors and medicine, military, Ratcatcher's Daughter, working class characters.
ff. 32.
- B. 'Jessy Vere, or, The return of the wanderer', farce in one act by C. H. Hazlewood. Licence sent 5 January for performance at the Britannia Saloon February 1856. *Signed* Samuel Lane, proprietor. Published in *Lacy's*, vol. 25, no. 371. Keywords: Christians and Christianity, elopement, crime, London.
ff. 28.
- C. 'The wheel of life', drama in two acts. Licence sent 5 January for performance at the Britannia Saloon 5 January 1865. *Signed* Samuel Lane, proprietor. Keywords: food and dining, kidnapping, crime.
ff. 26.
- D. 'The Holly Tree Inn, or, A Christmas story', drama in three acts. Licence sent 5 January for performance at the Strand 7 January 1856. Songs included in MS. See also Add. 52958 G and 52958 O. Keywords: literature and literary reference, pubs and inns, working class characters, family relationships.
ff. 30.
- E. 'An act in the life of Garrick', comedy in one act translated from the German by Hermann Vezin. Licence sent 5 January for performance at the Theatre Royal Liverpool 5 January 1856. Keywords: theatre, literature and literary reference, festival and celebration.
ff. 16.
- F. 'The black gondola', drama in one act by C. H. Hazlewood. Licence sent 29 February for performance at the Britannia Saloon 29 February 1856. *Signed* Samuel Lane, proprietor. Keywords: prisons and prisoners, aristocracy, Italian influence, Venice, treason.
ff. 13.
- G. 'Tales of the Hollow Tree Inn', drama in two acts. Licence sent 13 January for performance at the Britannia Saloon 13 January 1856. *Signed* Samuel Lane, proprietor. See also Add. 52958 D and 52958 O. Keywords: Austria, literature and literary reference, pubs and inns, land and farming, gold prospecting.
ff. 25.
- H. 'A plague o' both your houses, or a double barrelled gun trick', dramatic sketch in one act. Licence sent 14 January for performance at the Strand 17 January 1856. Keywords: science and technology, servants, spiritualism, debt and its consequences, the press, theatre.
ff. 8.
- I. 'Twenty minutes with an impudent puppy' ('What do you want?'), farce in one act. Licence sent 15 January for performance at Theatre Royal Covent Garden 14 January 1856. *Signed* lessee, Mr. John Henry Anderson. Space left for songs. Not listed in LC's Day Book for 1852 (Add. 53703). Keywords: science and technology, theatre.
ff. 14.
- J. 'Selfishness, or, The echo devil and the wizard's curse', a supernatural drama in two acts. Licence sent 19 January for performance at City of London 9 February 1856. *Signed* Messrs. Johnson and Nelson Lee. Keywords: the supernatural, fairies and other supernatural creatures, murder, prisons and prisoners.
ff. 21.
- K. 'The first printer', drama in three acts by Tom Taylor and Charles Reade. Licence sent 21 January for performance at the Princess's 3 March 1856. Songs included in MS. Keywords: the press, Netherlands, family relationships, treason, aristocracy, science and technology.
ff. 61.

- L. 'The victor vanquished', comedy in one act by Charles Dance. Licence sent 21 January for performance at the Princess's. Also performed in 1845. Published in *Lacy's* vol. 26, no. 376. Keywords: aristocracy, disguise, impersonation, Tartars, fashion, treason.
ff. 19.
- M. 'Oakleaves and emeralds, or, The titled grisette', drama in two acts. Licence sent 23 January for performance at the Grecian Saloon 28 January 1856. *Signed* Ro. Conquest, manager and proprietor. LCO Day Book Add. 53073 records the stipulation that 'Virgin forgive me' be substituted with 'Heaven forgive me' and that 'O my God' be omitted. Keywords: working women, working class characters, French influence, Paris, aristocracy, art and artists.
ff. 34
- N. 'The shadows of crime', drama in three acts. Licence sent 25 January for performance at the Surrey 4 February 1856. Keywords: French influence, military, disguise, disabled characters, drinking and drunkenness, English characters, family relationships, execution.
ff. 71.
- O. 'The boots at the Holly Tree Inn, or, The infant elopement to Gretna Green', illustrative sketch in one act by Benjamin N. Webster. Licence sent 31 January for performance at the Adelphi 31 January 1856. Request for licence *signed* Benj. Webster. LCO Day Book Add. 53073 records the stipulation that all oaths be omitted. Some revisions in text, and portions of printed pages pasted in. See also Add. 52958 D and 52958 G. Keywords: pubs and inns, natural phenomena, literature and literary reference, servants, food and dining, working class characters.
ff. 21.
- P. 'The married flirt, or, A conjugal lesson' ('Stay at home'), comedy in two acts by Henry Danvers. Licence sent 31 January for performance at the Olympic 3 July 1856. LCO Day Book Add. 53073 records the stipulation that all oaths be omitted. For another version, see Add. 52960 A. Published in *Lacy's* (as *A conjugal lesson*), vol. 27, no. 392. Keywords: doctors and medicine, London, widows, the press, flirtation, food and dining.
ff. 32.
- Q. 'The dead duchesse, or, The muffled belle of Paris', drama in two acts. Licence sent 8 February for performance at the Britannia Saloon 24 April 1856. *Signed* Samuel Lane. Keywords: aristocracy, murder, theatre, poisoning, Paris, French influence.
ff. 27.
- R. 'Peace at any price', farce in one act by T. W. Robertson. Licence sent 8 February for performance at the Strand 11 February 1856. 'J. P. Wooler, 17 Wellington Street, Islington' written on cover. LCO Day Book Add. 53073 records the stipulation that all oaths be omitted. Keywords: family relationships, nautical interest, bachelors, adultery.
ff. 40.
- S. 'That blessed baby', farce in one act by F. Moore. Licence sent 9 February for performance at the Adelphi 11 February 1856. Request for licence *signed* Benj. Webster. According to *Nicoll*, Published in *Lacy's*, but the reference has not been verified. Keywords: servants, bachelors, children, orphans.
ff. 30.
- T. 'The Arab of the desert and the faithful steed', oriental spectacle in two acts by W. Cooke. Licence sent 14 February for performance at Astley's Royal Amphitheatre 18 February 1856. *Signed* William Cooke and W. West. Keywords: Muslims and Islam, animals, family relationships, aristocracy, children, Turkey, Turkish characters.
ff. 32.
- U. 'Pigeons and hawks', farcical comedy in two acts by J. P. Wooler. Licence sent 14 February for performance at the Grecian Saloon 14 February 1856. *Signed* Ro. Conquest, proprietor and manager. *Nicoll* lists the play under 'unknown authors'. LCO Day Book Add. 53073 records the stipulation that the word 'damn' be omitted. Keywords: food and dining, art and artists, entertainment, law and the legal profession, servants, disguise.
ff. 36.

- V. 'The bride of Poland, or, The secret leader', drama in two acts by R. Dodson. Licence sent 14 February for performance at the Bower Saloon 14 February 1856. Diagrams included. Keywords: aristocracy, treason, dance, family relationships, military, peasants, stagecraft, castles.
ff. 39.
- W. 'Masks and faces', drama in three acts. Licence sent 19 February for performance at the Standard. 'Mr Smith, 91 Charlotte St, Fitzroy Square' written on back cover. MS written in two different hands, and includes some revisions, especially toward the end of the text. For a related play with the title 'Masks and faces, or, Both sides of the curtain', attributed in *Nicoll* to Tom Taylor and Charles Reade, see Add. 52935 BB. Keywords: pubs and inns, family relationships, literature and literary reference, fallen women, murder, disabled characters.
ff. 33.
- X. 'The Christian slave, or, The life and death of Uncle Tom', drama in two acts by C. H. Hazlewood. Licence sent 22 February for performance at the Britannia Saloon. *Signed* Samuel Lane, proprietor. Keywords: slavery and abolitionism, American characters, black characters, family relationships, suicide, murder.
ff. 22.
- Y. 'The watchman! or, The orphan of New York', drama in five acts. Licence sent 25 February for performance at the Victoria 3 March 1856. Request for licence *signed* by J. Johnson Towers. Keywords: orphans, American characters, United States, police, poverty, Irish characters, natural phenomena, nautical interest.
ff. 34.
- Z. 'A prince for an hour', farce in one act by J. M. Morton. Licence sent 8 March for performance at the Princess's 24 March 1856. Stage directions and speaking cues underlined in red. Published in *Lacy's*, vol. 25, no. 373. Keywords: Italy, Italian influence, aristocracy, French imperialism, political revolution.
ff. 23.
- AA. 'The evil genius', comedy in three acts by W. B. Bernard. Licence sent 8 March for performance at the Theatre Royal, Haymarket 8 March 1856. Request for licence *signed* J. B. Buckstone. Published in *Lacy's*, vol. 26, no. 382. Keywords: British Empire, imperialism, food and dining, family relationships, letters.
ff. 55.
- BB. 'Lost £30,000', drama in three acts. Licence sent 18 March for performance at the Marylebone 24 March 1856. Keywords: French influence, Bohemians, France, orphans, fallen women, crime, Paris.
ff. 89.
- CC. 'How we live, or, London labour and the London poor', drama in three acts by J. B. Johnstone. Licence sent 18 March for performance at the Surrey 24 March 1856. LCO Day Book Add. 53703 lists title as 'How we live in the world of London'. Cover *signed* 'Mr Smith ?? Haymarket'. See another version by James W. Elphinstone licensed under the title 'London labour and London poor, or, Want and vice' (Add. 52946 K). Keywords: poverty, working class characters, fallen women, black characters, dance, illness, imprisonment.
ff. 84.
- DD. 'Tafelhausen, or, The legend of a lawyer', drama in two acts by J. B. Johnstone. Licence sent 18 March for performance at the Surrey 24 March 1856. LCO Day Book Add. 53073 records the stipulation that the words 'Lord' and 'Oh Lord' be omitted. Two different types of paper used. Songs included in MS. Published in *Lacy's*, vol. 27, no. 403. Keywords: law and the legal profession, Early Modern settings, disguise.
ff. 28.

- EE. 'The gipsy's vengeance', opera in four acts. English version by Charles Jeffreys of Verdi's grand opera, 'Il trovatore', under the direction of Mr. J. H. Tully. Licence sent 18 March 1856 for performance at the Theatre Royal, Drury Lane. Songs included in MS. This version may well antedate the first recorded London performance of the opera, in Italian, at Her Majesty's Theatre, Haymarket, on 24 May 1856, the Italian libretto for which was licensed as Add. 52959 S. *Loewenthal* gives the first performance of the opera in an English translation (by T. H. Reynoldson) as taking place at the Surrey Theatre on 8 June 1857. Keywords: gypsies, aristocracy, Spanish influence, military, death.
ff. 45.
- FF. 'Timely warning, or, Past, present and future', drama in three acts by G. Conquest. Licence sent 18 March for performance at the Grecian Saloon 18 March 1856. *Signed* Ro. Conquest, proprietor and responsible manager. Keywords: French influence, family relationships, fallen women, aristocracy, poisoning, murder.
ff. 35.
- GG. Index
ff. 2.

52959 A - EE. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. March - June 1856.

- A. 'The fairy fernflower, or, The goblin mine' ('The baron's daughter, or Old Mother Kock'), burletta in two acts. Licence sent 20 March for performance at the Marylebone 24 March 1856. Minor revisions throughout. Songs included in MS. Keywords: fairies and other supernatural creatures, supernatural, family relationships.
ff. 23.
- B. *The postman's knock*, musical farce in one act by L. M. Thornton. *Printed* (n.d.) Licence sent 22 March for performance at the Surrey 10 April 1856. Songs included in MS. Keywords: pubs and inns, land and farming, elopement.
ff. 11.
- C. 'Good Queen Bess', burlesque in one act by C. J. Collins. Licence sent 22 March for performance at the Strand 24 March 1856. Not listed in LCO Day Book Add. 53073. Keywords: Early Modern settings, politicians, pubs and inns.
ff. 36.
- D. 'Retribution', domestic drama in four acts by Tom Taylor, based on *Le loi de talion* by Charles de Bernard. Licence sent 26 March for performance at the Olympic 12 May 1856. Not listed in LCO Day Book Add. 53073. Published in *Lacy's*, vol. 27, no. 391. Keywords: French influence, education, Paris, literature and literary reference, aristocracy, theatre, marital separation, duelling, adultery.
ff. 28.
- E. 'The enchanted lake, or, The fisherman and the genie', burletta in one act "freely translated from the Arabic" by J. F. Baird. Licence sent 14 April 1856 for performance at the Theatre Royal, Newcastle-upon-Tyne 14 April 1856. Note on cover *signed* with initials by John Kemble: 'There is an irregularity about this mss. There are no dates, no proper address, and no fee paid. J.M.K.' Letter dated 11 April 1856 from Alfred Davis, Theatre Royal, Newcastle-upon-Tyne bound into MS. Songs included in MS. Not listed in LCO Day Book Add. 53073. Keywords: fairies and other supernatural creatures, Muslims and Islam, working class characters, food and dining.
ff. 44.
- F. 'A fascinating individual, or, Too agreeable by half', farce in one act by Henry Danvers. Licence sent 16 April for performance at the Olympic 9 June 1856. Letter *signed* by 'Mr. J. Linden for Mr. A. Wigan' bound into MS. Published in *Lacy's*, vol. 27, no. 394. Keywords: industrialisation, land and farming, pubs and inns, drinking and drunkenness, military, widows.
ff. 55.

- G. 'Sarah's young man', farce in one act by William E. Suter. Licence sent 19 April for performance at the Surrey 21 April 1856. Cover *signed* Messrs. Shepherd and Creswick. Published in *Lacy's*, vol. 31, no. 463. Keywords: servants, debt and its consequences, Ratcatcher's Daughter, fashion, letters. ff. 56.
- H. 'The Yankee housekeeper' ('The Yankee girl'), farce in one act by W. J. Florence, written expressly for Mrs. Anna Malvina Florence. Licence sent 24 April for performance at the Theatre Royal, Drury Lane 28 April 1856. Cover *signed* 'Tully, T.R. Drury Lane'. Revisions including insertion of additional pages throughout the text. *Nicoll* lists the play under "unknown authors". Keywords: American characters, Irish characters, elopement, letters. ff. 17.
- I. 'Winning the widow', interlude in one act by Lucy Newbery, "being an alteration of Mrs. Charles Kemble's personation; with the two additional characters of Flora and Peter". Licence sent 3 May for performance at the Soho Theatre 28 May 1856. Keywords: military, fashion, disguise, servants, French influence, politicians. ff. 15.
- J. 'Simon the tanner! or, The maid of the cherry tree garden of Bermondsey!', drama in two acts. Licence sent 4 May 1856 for performance at the Victoria 7 April 1856. Request for licence *signed* J. Johnson Towers. Minor revisions throughout. LCO Day Book Add. 53073 records the stipulation that a phrase spoken by the King in Act I, Sc. 3 ('I might as well attempt to get up Jacob's Ladder') be omitted. Keywords: London, working class characters, aristocracy, military, English Civil War, natural phenomena, treason, Christians and Christianity. ff. 91.
- K. 'Marie Jeanne, or, The child of the foundling hospital', drama in a prologue and three acts. Licence sent 6 May for performance at the Grecian Saloon 12 May 1856. Cover *signed* Ro. Conquest, proprietor and responsible manager. Listed neither in LCO Day Book Add. 53703 nor in *Nicoll*. Keywords: French influence, poverty, orphans, doctors and medicine, drinking and drunkenness, food and dining, military. ff. 63.
- L. 'Muleteer of Toledo', comedietta in one act. Licence sent 6 May 1856 for performance at the Grecian Saloon 12 May 1856. Cover *signed* Ro. Conquest, responsible manager and proprietor. Songs included in MS. See also another version as Add. 52953 P. Keywords: Spanish characters, Spain, peasants, aristocracy, dance, disguise, imprisonment. ff. 45.
- M. 'Shelah from Cork, or, A spy in the Crimea', drama in two acts by W. Seaman. Licence sent 8 May 1856 for performance at the Britannia Saloon 8 May 1856. Cover *signed* Samuel Lane, proprietor. Keywords: Crimea, Irish characters, military, family relationships, crime, police. ff. 27.
- N. 'The massacre of Glencoe! or, The fate of the MacDonald's', drama in three acts. Licence sent 8 May 1856 for performance at the Victoria 12 May 1856. Request for licence *signed* J. Johnson Towers. Some revisions to the text, and different papers used. Keywords: Scottish characters, supernatural, treason, revolution, English Civil War, murder. ff. 51.
- O. 'Mischievous Annie', farce in one act by W. J. Florence. 'With an original Dutch song and dance, "La fille du regiment"'. Licence sent 8 May 1856 for performance at the Theatre Royal, Drury Lane 12 May 1856. Cover *signed* J. S. S. Tully. Some actors' names listed alongside dramatis personae. See also Add. 52959 Q. Keywords: theatre, letters, food and dining. ff. 17.

- P. 'Carlo Brunari, or, The mounted brigands of the Abruzzi', original equestrian spectacle in two acts by C. A. Somerset. Licence sent 8 May 1856 for performance at Astley's Royal Amphitheatre 12 May 1856. Cover *signed* William Cook, lessee and manager, W. West, stage manager. Keywords: crime, animals, Italian influence, Italian characters, dance, peasants, military, aristocracy, kidnapping, stagecraft, natural phenomena.
ff. 44.
- Q. 'A lesson for husbands, or, The troubles of Tattle' ('Mischievous Annie'), farce in one act. Licence sent 8 May 1856 for performance at the Theatre Royal, Drury Lane 12 May 1856. Title appears to have been altered. *Signed* Messrs. Tully and Kingsley on inside cover. Written in two different hands that alternate according to the character who is speaking throughout the entire MS. Occasional revisions to text. See also Add. 52959 O. Keywords: American characters, Pop Goes the Weasel, Irish characters, theatre, dance.
ff. 51.
- R. 'Mary May, or, The deceived one', domestic drama in two acts by G. G. Branch. Licence sent 19 May for performance at the Albert and Garrick Royal Amphitheatre, 19 May 1856. Author's address, 2 Wheeler Street, Spitalfields, listed on cover and title page. Keywords: land and farming, orphans, poverty, dance.
ff. 26.
- S. *La traviata*, libretto in three acts by F. M. Piave for the opera by Giuseppe Verdi. *Printed* (no date). *Italian*. Licence sent 19 May 1856 for performance at Her Majesty's Theatre. Some of the actors' names pencilled in alongside the dramatis personae. See also an earlier English version of the opera, as "The gipsy's vengeance", licensed as Add. 52958 EE.
ff. 20.
- T. *The people's lawyer*, drama in two acts. *Printed* (n.d.) by J. S. Jones. Licence sent 19 May 1856 for performance at the Strand. Elaborate descriptions of setting and costume. Keywords: law and the legal profession, United States, art and artists, poverty, crime.
ff. 18.
- U. 'A battle of smoke', farce in one act. Licence sent 23 May for performance at the Adelphi on 26 May 1856. Request for licence *signed* Benj. Webster. Not listed in *Nicoll*. Keywords: food and dining, lodgers and boarding houses.
ff. 11.
- V. 'The festival of peace, or, Honor to the brave', a 'new patriotic, allegorical pageant drama in one act written in commendation of the peace of 1856'. Licence sent 23 May for performance at Astley's Royal Amphitheatre 29 May 1856. Cover *signed* William Cooke, lessee and manager, and Wm. West, stage manager. Not listed in *Nicoll*. Keywords: Crimea, military, widows, Irish characters, land and farming, rustics, animals.
ff. 14.
- W. 'The rights of woman', farce in one act, by J. M. Morton. Licence sent 23 May for performance at the Theatre Royal, Haymarket 24 May 1856. Published in *Lacy's*, vol. 26, no. 385, under the title *The rights and wrongs of woman*. Keywords: fashion, servants, police.
ff. 14.
- X. *William Tell; or, The strike of the Cantons*, burlesque pantomime preceded by a prologue entitled *The library of time*, by Tom Taylor, A. R. Smith, F. Talfourd and W. P. Hale. *Printed* (1856), with MS additions. Licence sent 24 May for performance at the Lyceum 2 June 1856. Pseudonyms or other contributors' names are listed on the title page. Each printed page is mounted on larger paper with corrections, additions and song titles added. Actors' names appear alongside the dramatis personae. Keywords: British Empire, Switzerland, science and technology.
ff. 16.
- Y. 'Monti the poisoner', drama in two acts. Licence sent 31 May for performance at the Britannia Saloon. Cover *signed* Samuel Lane, proprietor. Not listed in *Nicoll*. Keywords: gypsies, the supernatural, fairies and other supernatural creatures, poisonings, festivals and celebration, family relationships, food and dining, land and farming, murder.
ff. 37.

- Z. 'Musical Bob! or, Sharps, flats, and naturals', farce in one act by W. Dean. Licence sent 31 May for performance at the Bower Saloon 31 May 1856. Extensive stage directions. Songs included in MS. Keywords: musicians, children, family relationships.
ff. 17.
- AA. 'The wild tribes of London', drama in two acts by C. Hazlewood. Licence sent 31 May for performance at City of London 31 May 1856. Cover *signed* Messrs. Johnson and Nelson Lee. Keywords: gambling, debt and its consequences, crime.
ff. 20.
- BB. 'A snake in the grass', drama in three acts. Licence sent 4 June 1856 for performance at the Grecian Saloon 9 June 1856. Cover *signed* Ro. Conquest, proprietor and manager. Keywords: science and technology, poisoning, French influence, debt and its consequences, murder.
ff. 61.
- CC. 'The czar', historical drama in two acts. Licence sent 6 June 1856 for performance at the Strand 11 June 1856. Actors' names listed alongside dramatis personae. Some revisions to text. Keywords: Russian characters, aristocracy, Jewish characters, Russian imperialism, treason, orphans.
ff. 27.
- DD. 'Going to see the fireworks', farce in one act by Colbert Harding. Licence sent 11 June for performance at the Grecian Saloon 11 June 1856. *Signed* C. Cardinil, 9 Stanhope Street, Glo'ster Gate, Regent's Park in same hand as MS. Actor's names listed alongside dramatis personae. Keywords: letters, entertainment, dance, fashion, police.
ff. 25.
- EE. Index.
ff. 2.

52960 A - DD. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. June - August 1856.

- A. 'A conjugal lesson', farce in one act by Henry Danvers. Licence sent 11 June 1856 for performance at the Olympic 3 July 1856. Letter requesting licence *signed* by W. J. Emden bound in with MS. Published in *Lacy's*, vol. 27, no. 392. For another version, see Add. 52958 P. Keywords: natural phenomena, poisoning.
ff. 43.
- B. *Pia de Tolomei*, tragedy in five acts by Charles Marenco. *Printed* (1855). *Italian with French translation*. Licence sent 11 June 1856 for performance at the Lyceum. Original first performance at the Théâtre Impérial Italien 31 July 1855. Actors' names written alongside dramatis personae. LCO Day Book Add. 53073 records the stipulation that a number of omissions of words in the text be made. With Add. 52960 C, D, I, M and N, part of the season in which Madame Ristori and company appeared. The *exact* relationship of this text with Cammarano's libretto (after the novella by Bartolomeo Sestini) for the opera by Donizetti is unclear. Keywords: French influence, Italian influence, Italy, Early Modern settings, adultery, military, treason, death, the supernatural.
ff. 20.
- C. *Marie Stuart*, tragedy in five acts by F. Schiller. *Printed* (1855). *Italian with French translation*. Licence sent 11 June 1856 for performance at the Lyceum. Original first performance at the Théâtre Impérial Italien 26 June 1855. With 52960 B, D, I, M and N, part of the season in which Madame Ristori and company appeared. The exact relationship of this text with the libretto for Donizetti's opera *Maria Stuarda* written by G. Bardari is unclear. After the opera was banned after its first few performances in Naples in 1837, Donizetti had cannibalised the music for another opera *Buondelmonte* and the opera was not premiered in England until the late 1950s. Keywords: aristocracy, Early Modern settings, Italian influence, French influence, imprisonment, execution, British Empire, treason.
ff. 23.

- D. *Myrrha*, tragedy in five acts by Vittorio Alfieri. *Printed* (1855). *Italian* with *French* translation. Licence requested for performance at the Lyceum but *refused* 26 June 1856. Actors' names written alongside dramatis personae. With Add, 52960 B, C, I, M and N, intended to be part of the season in which Madame Ristori and company appeared. LCO Day Book Add. 53073 includes correspondence between the Examiner Kemble and the Lord Chamberlain Lord Breadalbane on the refusal of a licence because of central theme of incestuous passion (of the title character for her father). Keywords: Italian influence, Cyprus, French influence, family relationships, politicians, classical civilization, censorship, death, murder.
ff. 18.
- E. 'Music hath charms', farce in one act by David Fisher. Licence sent 27 June for performance at the Princess 7 July 1856. Speaking cues and stage directions are underlined in red. Published in *Lacy's*, vol. 63. Keywords: French influence, lodgers and boarding houses, dance.
ff. 18.
- F. 'The custom of the country, or, Yankee help', farce in one act by -- Walcott. Licence sent 27 June for performance at the Adelphi 30 June 1856. 'Property of Mr. B. Williams' written on cover. Actors' names included in MS. John Proctor listed as 'prompter'. *Nicoll* lists the play under "unknown authors". Keywords: United States, English characters, servants.
ff. 20.
- G. 'The storm visitor, or, The avenging gift', drama in two acts by W. Travers. Licence sent 27 June for performance at the Britannia Saloon 27 June 1856. Keywords: natural phenomena, death, land and farming, debt and its consequences, dance, crime.
ff. 33.
- H. 'Mr. Hughes at home', petite comedy in one act. Licence sent 27 June for performance at the Theatre Royal, Haymarket 2 July 1856. Request for licence *signed* J. B. Buckstone. Keywords: theatre, dance, bachelors, widows.
ff. 15.
- I. *Rosamunda*, tragedy in five acts, by Vittorio Alfieri. *Printed* (1856). *Italian* with *English translation* by Thomas Williams. Licence sent 27 June 1856 for performance at the Lyceum. 'Represented at the Royal Lyceum Theatre, by Madame Ristori and an Italian dramatic company, June 1856': see also Add. 52960 B, C, D, M, and N. Actors' names included alongside dramatis personae. Keywords: Italian influence, aristocracy, treason, revolution, murder.
ff. 47.
- J. *Esmerelda and the Hunchback of Notre Dame*, a "grand melodramatic opera" in four acts: libretto by Charles Jeffreys based on the original Italian libretto by D. Bolognese for the music of the opera *Ermelinda*, by Vincenzo Battista. *Printed* (1856). This version and the original founded on the novel *Notre-Dame de Paris*, by Victor Hugo. Licence sent 27 June for performance at the Theatre Royal Drury Lane 30 June 1856. Keywords: gypsies, French influence, literature and literary reference, disfigurement, orphans.
ff. 21.
- K. 'Medea, or, The best of mothers with a brute of a husband', burlesque in one act by R. B. Brough. Licence sent 12 July for performance at the Olympic 14 July 1856. Revisions in different coloured inks throughout the text. *Signed* Rob. B. Brough, 4 South Lambeth Place, Vauxhall on back cover. Songs included in MS. LCO Day Book Add. 53073 records the stipulation that two lines referring to Sir Charles Eastlake to be omitted. Published in *Lacy's*, vol. 27, no. 393. Keywords: musicians, classical civilization, murder, children.
ff. 48.
- L. 'Medea', tragedy in one act by Thomas J. Williams. Licence sent 12 July 1856 for performance at the Adelphi 14 July 1856. Request for licence *signed* Benj. Webster. Songs included in MS. Keywords: classical civilization, murder, children.
ff. 17.

- M. 'The mistress of the hotel', comedy in three acts by Carlo Goldoni. *Printed* (1856). *Italian with English translation* by Thomas Williams. Licence sent 12 July 1856 for performance at the Lyceum. *Signed* Kemble, Esq., 94 Mount St, Grosvenor Square. With Add. 52960 B, C, D, I, and N, part of the season in which Madame Ristori and company appeared. Not listed in the LCO Day Book Add. 53073. Keywords: aristocracy, theatre, Italian influence, food and dining, hotels.
ff. 82.
- N. *Francesca da Rimini*, tragedy in five acts, by Sylvio Pellico. *Printed* (1856). *Italian with English translation* by Thomas Williams. Licence sent 16 July 1856 for performance at the Lyceum. With Add. 52960 B, C, D, I, and M, part of the season in which Madame Ristori and company appeared. Keywords: family relationships, Italian influence, murder, death.
ff. 39.
- O. 'Second love', original comic drama in three acts by G. W. Simms and J. Bradshaw. Licence sent 22 July for performance at the Theatre Royal, Haymarket 23 July 1856. Request for licence *signed* by J. B. Buckstone. Written in Buckstone and Webster's copyist's hand. *Signed* G. W. Simms and J. Bradshaw on back cover. Songs included in MS. Incorrectly bound together with Add. 52960 P. Attributed in *Nicoll* to J. P. Simpson. Published in *Lacy's*, vol. 28, no. 409. Keywords: theatre, animals, art and artists, stagecraft.
ff. 24.
- P. 'A grand baby show, this day; or, Simms in long clothes again', original farce in one act by G. W. Simms and John Bradshaw. Licence sent 17 July for performance at the Queen's 16 July 1856. Letter requesting licence *signed* "George William Simms, comedian" bound into MS. Incorrectly bound together with Add. 52960 O. *Nicoll* lists the play under "unknown authors". Keywords: family relationships, children, theatre, disguise.
ff. 19.
- Q. 'The lone star! or, The seaman's destiny', drama in two acts. Licence sent 22 July for performance at the Victoria 22 July 1856. Request for licence dated 17 July 1856 and *signed* J. Johnson Towers. Keywords: nautical interest, dance, natural phenomena, poisoning, crime.
ff. 74.
- R. Additional scenes for "The Battle of the Alma". Licence sent 22 July 1856 for performance at the Standard 22 July 1856. Songs included in MS. Keywords: supernatural, military, Crimea.
ff. 8.
- S. 'Life's trials by sea and land, or, The child of the waves', drama in two acts by C. Hazlewood. Licence sent 22 July 1856 for performance at City of London 22 July 1856. *Signed* Messrs. Johnson and Nelson Lee. Songs included in MS. Keywords: American characters, businessmen, crime, travel, natural phenomena, nautical interest, orphans.
ff. 21.
- T. 'Our wife! or, The rose of Amiens', drama in two acts by J. M. Morton. Licence sent 14 August 1856 for performance at the Princess's 18 November 1856. Songs included in MS. Keywords: French influence, dance, fashion, aristocracy.
ff. 34.
- U. 'That house in High Street', comedy in two acts by M. Stuart. Licence sent 31 July 1856 for performance at the Strand 28 July 1856. Keywords: military, servants, doctors and medicine, supernatural, ghosts.
ff. 42.
- V. 'The daughter of night, or, A poor girl's fortune', drama in two acts by W. Seaman. Licence sent 31 July 1856 for performance at the Britannia 31 July 1856. *Signed* Samuel Lane, proprietor. Elaborate stage directions. Keywords: industrialization, Jews and Judaism, stagecraft, death, children, prisons and prisoners, Spanish characters, orphans, Brighton, working class characters, poverty, entertainment, bigamy, police.
ff. 36.

- W. *Ireland as it is*, drama in three acts by J. H. Amherst. *Printed* (n.d.). Licence sent 11 August for performance at the Adelphi 18 August 1856. Includes cast of characters, stage business, costumes, and relative positions on stage. Keywords: land and farming, Ireland, emigration, crime, prisons and prisoners, peasants.
ff. 16.
- X. *Irish Assurance*, farce in two acts by Mrs. B. Williams. *Printed* (n.d.) Licence sent 11 August for performance at the Adelphi 11 August 1856. "Written expressly for Mr. Barney Williams. To which are added, a description of the costume, cast of characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business." Lists of actors' names performing at different venues. Request for licence *signed* B. Webster. Published in *French's minor drama* (New York, 1868) as *Irish assurance and Yankee modesty*. Keywords: servants, Irish characters, United States, stagecraft, flirtation.
ff. 13.
- Y. 'Our gal!! or, The Connecticut stratagem', farce in one act by G. D. Johnson. Licence sent 31 July for performance at the Adelphi 26 July 1856. Letter requesting licence *signed* B. Webster bound in with MS. Actors' names listed alongside dramatis personae. Part of printed playbill and instructions for performing the 'Our gal quadrille' bound into MS. Diagrams, additional stage directions, and corrections included. According to *Nicoll*, published in *Lacy's*, but the reference has not been verified. Keywords: hotels, travel, United States, stagecraft.
ff. 34.
- Z. 'First love and false hearts, or, Sunbeams and shadows', drama in two acts by C. Hazelwood. Licence sent 14 August for performance at City of London 14 August 1856. Cover *signed* Messrs. Johnson and Nelson Lee. Keywords: family relationships, discipline, land and farming, drinking and drunkenness, death.
ff. 23.
- AA. 'The wide, wide world', drama in two acts. Licence sent 18 August for performance at the Standard 18 August 1856. Cover *signed* J. Douglas, proprietor. Keywords: London, poverty, mourning, imprisonment, orphans, crime.
ff. 27.
- BB. 'Auld Robin Gray, or, The hand and the heart', drama in two acts by C. H. Hazlewood. Licence sent 22 August 1856 for performance at the Britannia Saloon 22 August 1856. Cover *signed* Samuel Lane, proprietor. Letter *signed* by G. Smith bound in with MS. Two different forms of paper used. Keywords: age and ageing, nautical interest, land and farming, poverty.
ff. 36.
- CC. 'The rolling stone', petite comedy in one act by John Vandenberg. Licence sent 22 August for performance at the Strand 22 August 1856. Keywords: musicians, education, art and artists, science and technology, military.
ff. 46.
- DD. Index.
ff. 2.

52961 A - T. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. September - October 1856.

- A. 'Extremely peculiar', interlude in one act. Licence sent 30 August 1856 for performance at the Surrey 6 July 1857. Keywords: French influence, flirtation, aristocracy.
ff. 31.
- B. 'The mould of mould manor, or, A ghost story' original drama in two acts by J. B. Johnstone. Licence sent 30 August 1856 for performance at the Surrey 30 August 1856. Keywords: family relationships, military, crime, murder, supernatural, servants.
ff. 36.

- C. 'Two precious scoundrels', farce in one act by L. S. Buckingham. Licence sent 30 August 1856 for performance at the Strand 26 August 1856. Keywords: police, crime, prisons and prisoners, murder, businessmen.
ff. 33.
- D. 'The half caste', drama in four acts by T. W. Robertson. Licence sent 30 August 1856 for performance at the Surrey 8 September 1856. Cover *signed* Suter. Revisions throughout. Elaborate stage directions. Published in *Lacy's*, vol. 97, no. 441, as *The half caste, or, The poisoned pearl*. See also Add. 52961 R, another version with the title 'The taint in the blood, or, The poisoned pearl'. Keywords: Switzerland, orphans, travel, sport, family relationships.
ff. 73.
- E. 'The college friends' ('The avenger witness, or, Crime and retribution'), drama in two acts. Licence sent 30 August for performance at the Surrey 30 August 1856. Cover *signed* Mr. Thompson Townsend. Revisions and annotations to text throughout. Keywords: land and farming, drinking and drunkenness, dance, inheritance, law and the legal profession.
ff. 80.
- F. 'Like and unlike', drama in two acts by -- Langford. Licence sent 4 September for performance at the Adelphi 10 April 1856. Request for licence *signed* Benj. Webster. Keywords: French influence, working women, working class characters, Paris, theatre, dance.
ff. 52.
- G. 'Fate and its wonders! or, The idiot and the twin brothers', drama in two acts, by A. Rayner. Licence sent 6 September for performance at the Victoria 8 September 1856. Request for licence *signed* Joseph Johnson Towers. Keywords: Italian characters, military, Russian imperialism, aristocracy, murder, dance.
ff. 36.
- H. 'Down at Ramsgate, or, What I think I say!', farce in one act. Licence sent 6 September for performance at the Victoria 8 September 1856. Request for licence *signed* Joseph Johnson Towers. Keywords: seaside settings, theatre, lodgers and boarding houses.
ff. 12.
- I. 'Pizarro, a Spanish rolla-king drama', burlesque in one act by C. J. Collins. Licence sent 12 September for performance at the Theatre Royal, Drury Lane 15 September 1856. Text written on the back of a stack of invitations to subscribe to the 'reading and news room' of the Great Central Repository, Elephant and Castle. This text and Add. 53013 G are burlesque versions of R. B. Sheridan's *Pizarro*, itself adapted from the play by A. von Kotzebue first performed in May 1799 and revived in September 1856. Keywords: aristocracy, Spanish influence, military, family relationships.
ff. 65.
- J. 'The little laundress or, False colors', original drama in one act by Charles Rice. comedian. Licence sent 21 September for performance at the Theatre Royal Plymouth 12 November 1856. 'Mss only, under 8oz' and 'Miss Clara St. Casse on Monday 15th Sept intended for representation, at the Theatre Royal Plymouth' written in two different hands on the back cover. Annotations and corrections to the text throughout. Keywords: French influence, aristocracy, castles, travel, disguise, working class characters, food and dining.
ff. 70.
- K. 'Perditta, the royal milkmaid, or, The winter's tale', burlesque in one act by William Brough. Licence sent 12 September 1856 for performance at the Lyceum 15 September 1856. Cover *signed* Charles Dillon, actual and responsible manager. Songs included in MS and written in a different hand. Published in *Lacy's*, vol. 28, no. 406. Keywords: literature and literary reference, aristocracy, politicians, children, land and farming.
ff. 56.
- L. 'The forger and his victim', drama in two acts by C. Pitt. Licence sent 12 September for performance at the Britannia Saloon 12 November 1856. Cover *signed* Samuel Lane, proprietor. Keywords: London, land and farming, fashion, murder, crime, elopement.
ff. 28.

- M. 'The frost of youth, or, Hearts matched against diamonds and the struggles of life', drama in two acts. Licence sent 30 September for performance at City of London 6 October 1856. Three different types of paper and two different hands used for the text. Not listed in *Nicoll*. Keywords: Spain, Spanish influence, aristocracy, working class characters, murder, Christians and Christianity. ff. 44.
- N. 'Dred, a tale of the great dismal swamp', drama in two acts by F. L. Phillips and J. Colman. Licence sent 16 October for performance at the Surrey October 1856. Revisions throughout. Songs included in MS. LCO Day Book Add. 53073 records the stipulation that a number of phrases, usually containing swearing or mentions of Biblical terms, be omitted. See also Add. 52961 P, 52962 G, 52962 H, 52962 L and 52962 U. Keywords: America, American South, slavery and abolitionism, literature and literary reference, black characters, fashion, Uncle Tom's Cabin. ff. 75.
- O. 'Cloud and sunshine, or, Love's revenge', drama in three acts. Licence sent 16 October 1856 for performance at the Standard. Cover *signed* John Douglass, proprietor. Third act written on different paper. Not listed in *Nicoll*. Keywords: French influence, flirtation, aristocracy, crime, castles. ff. 25.
- P. 'Dred', burlesque in one act. Licence sent 16 October for performance at the Bower Saloon 16 October 1856. Cover *signed* W. Dean, manager. See also Add. 52961 N, 52962 G, 52962 H, 52962 L, and 52962 U. Keywords: poverty, black characters, America, slavery and abolitionism, American South, literature and literary reference, Uncle Tom's Cabin. ff. 9.
- Q. 'The mill of the happy valley, or, Life's mysteries and woman's devotion', drama in two acts by C. H. Hazlewood. Licence sent 18 October for performance at the Britannia Saloon. Not listed in *Nicoll*. Keywords: military, dance, working class characters, drinking and drunkenness, French influence, fashion, murder, crime. ff. 28.
- R. 'The taint in the blood, or, The poisoned pearl', drama in four acts. Licence sent 16 October for performance at the Grecian Saloon 13 October 1856. Cover *signed* Ro. Conquest, actual and responsible manager. MS appears to have been sent to the Lord Chamberlain in three instalments as postage and address appears on the back of three separate pages. For another version, under the title 'The half caste', see Add. 52961 D. Keywords: poisoning, Switzerland, sport, Paris, French influence, festival and celebration, murder. ff. 89.
- S. 'I'll write to the Times', farce in one act by J. P. Wooler. Licence sent 16 October 1856 for performance at Sadlers Wells 16 October 1856. Published in *Lacy's*, vol. 28, no. 411. Keywords: flirtation, illness, the press, adultery. ff. 16.
- T. Index ff. 1.

52962 A - BB. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. October - November 1856.

- A. 'Cabinet secret', farce in one act by T. H. Webb. Licence sent 16 October for performance at the Grecian Saloon 13 October 1856. Cover *signed* Ro. Conquest, actual and responsible manager. Some revisions to text. Songs included. Speaking cues and stage directions underlined in red. Keywords: family relationships, letters, military, inheritance. ff. 37.
- B. *The stolen kiss*, farce in one act. *Printed* (possibly proof sheets.) Licence sent 18 October for performance at the Strand 18 October 1856. Songs included in MS. Keywords: hotels, French influence, travel, working class characters, seaside settings, marital separation. ff. 5.

- C. *The king's muskateers*, drama in three acts. *Printed* with written additions. Licence sent 18 October for performance at the Lyceum 16 October 1856. Request for licence *signed* Mr. Charles Dillon. Some corrections. Keywords: French influence, festival and celebration, dance, aristocracy, travel, nautical interest, stagecraft.
ff. 40.
- D. 'Harlequin eyes, nose and mouth, or, 'Jump high, jump low and a jumping we'll go'', pantomime. Licence sent 18 October 1856 for performance at the Effingham Saloon 27 October 1856. 'Mr George Smith, 91 Charlotte Street, Fitzroy Square' written on back page. Keywords: harlequinade, doctors and medicine, German characters, aristocracy.
ff. 15.
- E. 'The eagle and child, or, A mother's courage', drama in two acts. Licence sent 24 September 1856 for performance at the Britannia Saloon 10 October 1856. Cover *signed* Samuel Lane, proprietor. Keywords: land and farming, travel, peasants, illegitimacy, fallen women.
ff. 26.
- F. 'Lucifer matches', extravaganza in one act. Licence sent 24 September for performance at the Adelphi 29 September 1856. Request for licence *signed* B. Webster. Additional stage directions pencilled in throughout. Diagrams included. Keywords: the supernatural, education, American characters, science and technology, stagecraft, Faust, German influence.
ff. 46.
- G. 'Dred, a tale of the great dismal swamp', drama in two acts by ___ (name illegible). Licence sent 24 September for performance at the Victoria 29 September 1856. Request for licence *signed* J. Johnson Towers. Songs included in MS. Diagrams included. LCO Day Book Add. 53073 records the stipulation that a few lines be omitted. See also Add. 52961 N, 52961 P, 52962 H, 52962 L, and 52962 U. *Nicoll* lists the play under unknown authors. Keywords: literature and literary reference, slavery and abolitionism, American South, America, black characters, children, law and the legal profession, execution, Uncle Tom's Cabin.
ff. 104.
- H. 'Dred, a tale of the dismal swamp, or, Poor Uncle Tiff', drama in two acts. Licence listed on cover of play and in LCO Day Book Add. 53703 as sent 26 September 1856 for performance at the Britannia, but a note on the cover of the play states 'suspended till further notice. K. 24 September 1856 by private letter'. Add. 53703 does not contain any notes or letters in reference to this play. See also Add. 52961 N, 52961 P, 52962 G, 52962 L, and 52962 U. Keywords: death, black characters, children, slavery and abolitionism, American South, America, literature and literary reference, murder, Uncle Tom's Cabin.
ff. 28.
- I. 'Belphegor', extravaganza in one act by L. S. Buckingham. Licence sent 30 September 1856 for performance at the Strand 29 September 1856. Letter from G. Smith bound into MS at back. For a version of this play by John Courtney, see *Lacy's*, vol. 3, no. 39. Keywords: pubs and inns, children, musicians, fashion, theatre, drinking and drunkenness, entertainment, dance, poverty.
ff. 50.
- J. 'Betsy's found', farce in one act by J. J. Conquest. Licence sent 1 November for performance at the Grecian Saloon 3 November 1856. Cover *signed* Ro. Conquest, actual and responsible manager. Large amount of detail about each character in dramatis personae. Some revisions to text. Keywords: poverty, food and dining, illness, entertainment.
ff. 28.
- K. 'The seamstress and the duchess, or, Pride, poverty and splendour', drama in two acts by Henry Young. Licence sent 1 November for performance at the Victoria 1 November 1856. Keywords: aristocracy, working class characters, fallen women, pubs and inns, crime.
ff. 50.

- L. 'Dred, or, The great dismal swamp', drama in two acts by William E. Suter. Licence sent 1 November for performance at the Queen's October 1856. Cover signed C. J. James. See also Add. 52961 N, 52961 P, 52962 G, 52962 H, and 52962 U. Published in *Lacy's*, vol. 57. Keywords: black characters, slavery and abolitionism, America, American South, murder, literature and literary reference, children, Uncle Tom's Cabin.
ff. 53.
- M. 'A border marriage', comic drama in one act by W. J. Sorrell. Licence sent 3 November 1856 for performance at the Adelphi 3 November 1856. Request for licence *signed* Benj. Webster. Actors' names included alongside dramatis personae. 'J.M. Langford and W. J. Jonell, 43 Denbigh Street, Belgrave Road'. Revisions throughout text. Different types of paper used, and some sheets are stamped, 'Commercial Travellers Magazine'. Diagrams included. Published in *Lacy's*, vol. 65. Keywords: Scotland, military, English Civil War, castles, dandies, food and dining, Christians and Christianity, imprisonment.
ff. 75.
- N. 'Hiram Balthazar, or, The maniac Jew', drama in two acts. Licence sent 3 November for performance at the Britannia 3 November 1856. Cover *signed* Samuel Lane, proprietor. Keywords: Jews and Judaism, law and the legal profession, fashion, poverty.
ff. 14.
- O. 'A family failing', farce in one act by J. Oxenford. Licence sent 3 November for performance at the Theatre Royal, Haymarket 17 November 1856. Request for licence *signed* by J.B. Buckstone. Title page *signed* John Oxenford with address. Published in *Lacy's*, vol. 29, no. 424. Keywords: law and the legal profession, family relationships, inheritance, elopement.
ff. 60.
- P. 'Harlequin ogre, or, The invisible princess and the four charmed fish', Eastern sketch taken from the Arabian Nights Entertainment by George H. Renaud 'for J. B. Egan, lessee and manager, Royal Queen's Theatre, Manchester'. Licence sent 13 November for performance at the Queen's Theatre, Manchester 12 November 1856. Songs included in MS. Keywords: Muslims and Islam, animals, the supernatural, fairies and other supernatural creatures, harlequinade.
ff. 18.
- Q. 'Doing the hansom', farce in one act by A. G. Harris. Licence sent 12 November for performance at the Lyceum 3 November 1856. Request for licence *signed* Charles Dillon. Published in *Lacy's*, vol. 28, no. 412. Keywords: doctors and medicine, travel, impersonation, musicians.
ff. 30.
- R. 'Little Dorrit', drama in two acts by F. F. Cooper. Licence sent 12 November 1856 for performance at the Strand 10 November 1856. Keywords: literature and literary reference, French influence, prisons and prisoners, poverty, family relationships, debt and its consequences, murder.
ff. 32.
- S. *Fabian, or, The misalliance*, drama in four acts. *Printed*, with MS additions. Licence sent 13 November for performance at the Lyceum 14 November 1856. Request for licence *signed* C. Dillon. Handwritten section replaces the first six pages of the printed text. A number of passages have been omitted from the printed text, which has the running title 'The black doctor'. Keywords: mixed race characters, French influence, America, slavery and abolitionism, black characters, suicide, poisoning, prisons and prisoners, castles, mixed race marriages.
ff. 27.
- T. 'The son of the night', drama in four acts. Licence sent 18 November 1856 for performance at the Sunderland Theatre. Not listed in *Nicoll*. Keywords: Early Modern settings, children, Christians and Christianity, nautical interest, Spain, France, French influence, military, aristocracy, imprisonment, crime.
ff. 28.

- U. 'Dred, a tale of the dismal swamp', equestrian drama in two acts. Licence sent 18 November for performance at Astley's Royal Amphitheatre 15 November 1856. Cover *signed* W. Cooke, lessee and manager, and W. West, stage manager. Stage directions and speaking cues underlined in red. Not listed in LCO Day Book Add. 53073. See also Add. 52961 N, 52961 P, 52962 G, 52962 H and 52962 L. Keywords: animals, slavery and abolitionism, literature and literary reference, American South, America, Uncle Tom's Cabin, murder, children.
ff. 57.
- V. 'The red brigade, or, Vice and its consequence, a tale of the ragged school', drama in three acts. Licence sent 18 November for performance at the Victoria 18 November 1856. Request for licence *signed* J. Johnson Towers. Songs included in MS. LCO Day Book Add. 53073 records the stipulation that a few words be omitted. Keywords: education, poverty, drinking and drunkenness, working class characters, philanthropy, children, police.
ff. 75.
- W. 'Juanita the devoted, or, The midnight journey', comedy in two acts. Licence sent 18 November for performance at the Britannia 18 November 1856. Cover *signed* Samuel Lane, proprietor. Keywords: Spain, flirtation, aristocracy, treason.
ff. 26.
- X. 'Jones, the avenger', farce in one act by F. Talfourd. Licence sent 18 November for performance at the Olympic 24 November 1856. Keywords: servants, science and technology, illness, orphans, letters, family relationships.
ff. 20.
- Y. 'The elves, or, The statue bride', ballet extravaganza in two acts by Charles Selby. Licence sent 18 November for performance at the Adelphi 18 November 1856. Request for licence *signed* B. Webster. Songs included in MS. Final scene written on a different type of paper to the rest of the text. Keywords: dance, aristocracy, the supernatural, fairies and other supernatural creatures.
ff. 32.
- Z. 'Frolics in France', interlude in one act. Licence sent 19 November for performance at the Strand 19 November 1856. Cover has illegible signature, as the author, and 'copyright of Edwin Bryer, Strand Theatre'. Keywords: servants, theatre, French influence, disguise.
ff. 23.
- AA. 'The bugler of the Twentieth', vaudeville in one act. Licence sent 19 November for performance at the Theatre Royal Birmingham 9 November 1856. Letter requesting licence *signed* by John Billington bound into MS. Keywords: German characters, military, musicians, French influence, duelling, disguise, cross-dressing, French characters, German characters.
ff. 49.
- BB. Index
ff. 2.

52963 A - GG. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. November -December 1856.

- A. 'Birds of prey', drama in three acts. Licence sent 27 November 1856 for performance at the Surrey. Not listed in LCO Day Book Add. 53073. *Nicoll* attributes a play of this title to T. W. Robertson, but gives no details in the list under the author's name. Keywords: French influence, sport, debt and its consequences, orphans, aristocracy, festival and celebration, duelling.
ff. 49.
- B. 'Blind man's bluff, or, The man who would see and couldn't', comedy in one act. Licence sent 27 November 1856 for performance at the Britannia Saloon. Cover *signed* Samuel Lane, proprietor. Listed neither in the LCO Day Book Add. 53073 nor *Nicoll*. Keywords: gardens, seaside settings, science and technology, nautical interest, art and artists.
ff. 14.

- C. 'Old Mother Hubbard and her comical dog, or, Harlequin Jack Horner and Margery Daw', pantomime. Licence sent 27 November 1856 for performance at the Theatre Royal Birmingham. Speaking cues and stage directions underlined in red. Songs included in MS. Listed neither in the LCO Day Book Add. 53073 nor *Nicoll*. Keywords: the supernatural, fairies and other supernatural creatures, dance, harlequinade, science and technology, Ratcatcher's Daughter, animals.
ff. 33.
- D. *The Cagot; or, Heart for heart*, play in five acts by Edmund Falconer. *Printed* (John Mitchell, 1856), where the author's name is given as 'Edmund O'Rourke'. Licence sent 9 December for performance at the Lyceum 6 December 1856. Note on title page: 'This play was only sent in to be examined, two days after it had been produced. J. M. Kemble'. Actors' names listed along side dramatis personae. LCO Day Book Add. 53073 records the stipulation that a few phrases with Biblical references be omitted. Keywords: Early Modern settings, French influence, castles, Christians and Christianity, illness, murder, aristocracy, execution.
ff. 51.
- E. *Wallace*, tragedy in five acts by Robert Buchanan. *Printed* (1856). Licence sent 9 December for performance at the Princess's Theatre, Glasgow. Listed as an amateur performance in *Nicoll*. Keywords: Scotland, English characters, British Empire, treason, politicians, revolution, castles, execution.
ff. 50.
- F. 'Harlequin Aladdin, or, The wonderful lamp', pantomime. Licence sent 9 December for performance at the Princess's. Stage directions and speaking cues are underlined in red or black. Attributed in *Nicoll* to J. M. Morton under the title 'Aladdin and the wonderful lamp' with a performance date of 25 December. Published in *Lacy's* under the title *Aladdin and the wonderful lamp*, vol. 29, no. 422. Keywords: harlequinade, science and technology, supernatural, animals.
ff. 7.
- G. 'Aladdin and the wonderful lamp', a 'seriously comical and comically serious comic pantomime, culled, concocted, compiled, and composed, from the original double distilled Sanskrit, with alterations, emendations, corrections, and revisions', by Edgar Taylor. Licence sent 9 December for performance at Manchester. Much detail about each character included with dramatis personae. Final page *signed* "Edgar Taylor (Edmund Taylor Hunt)". Listed in *Nicoll* under 'unknown authors', with a performance date of 9 December at the Theatre Royal Manchester, and in the supplementary notes, under Taylor's name, with a performance date of 26 December, at the Theatre Royal, Brighton. Keywords: the supernatural, fairies and other supernatural creatures, widows, harlequinade.
ff. 10.
- H. 'Puss in boots, or, Harlequin the miller's son, and the ogre', comic pantomime. Licence sent 13 December for performance at the Queen's Theatre Edinburgh. Speaking cues and stage directions underlined in red. Not listed in *Nicoll*. Keywords: harlequinade, working class characters, America, animals, dance, fairies and other supernatural creatures.
ff. 17.
- I. 'Man, or, The seven steps to ruin', in two acts. Licence sent 13 December for performance at the Britannia Saloon 15 December 1856. Cover *signed* Samuel Lane, proprietor. Not listed in LCO Day Book Add. 53073. Keywords: working class characters, poverty, gambling, debt and its consequences, crime.
ff. 28.
- J. 'Ghost hunter, or, The body in the bosheen', drama in two acts. Licence sent 13 December for performance at the Britannia Saloon 13 December 1856. Cover *signed* Samuel Lane, proprietor. Keywords: ghosts, murder, supernatural, crime, Ireland.
ff. 27.
- K. *Durch!*, comedy in one act by Rudolph Genée. *Printed* (1855). *German*. Licence sent 13 December for performance at the St James's. Includes advertising.
ff. 25.

- L. *Badekuren*, comedy in one act by G. H. Gans, Edler Herr zu Putlitz. *Printed* (1850). Licensed for performance 13 December 1856, almost certainly at the St James's, although this is not listed in the LCO Day Book Add. 53073. The play, *Ein Hausmittel*, another one-act comedy, is bound with *Badekuren*, but *Ein Hausmittel* does not appear in the LCO Day Book and there is no other indication that it was submitted for licensing. *Badekuren* and *Ein Hausmittel* form part of a collection of comedies which also includes *Familien-Zwist und Frieden* and *Das Herz Vergessen*, all by G. zu Putlitz.
ff. 37.
- M. 'Hushaby baby on the tree top, or, The comet of 1856 without his tail', pantomime. Licence sent 13 December for performance at the Britannia Saloon 13 December 1856. Comic scenes appear before the speaking parts, the reverse of the usual order. Keywords: the press, harlequinade, Crimea, military, servants, science and technology, fairies and other supernatural creatures, children.
ff. 27.
- N. 'Anne Boleyn, or, Harlequin King Harry and the miller of the river Dee', comic pantomime by Nelson Lee. Licence sent 19 December for performance at the City of London 19 December 1856. Cover *signed* Messrs. Johnson and Nelson Lee. Revisions and annotations throughout. Keywords: Early Modern settings, harlequinade, fairies and other supernatural creatures, aristocracy, working class characters, animals.
ff. 26.
- O. 'King Crib, or, A game of speculation', pantomime. Licence sent 19 December 1856 for performance at the Grecian Saloon 19 December 1856. Songs included in MS. Keywords: fairies and other supernatural creatures, harlequinade, literature and literary reference, festival and celebration, dance, lodgers and boarding houses, fashion, dandies.
ff. 26.
- P. 'Ein Arzt', comedy in one act by A.W. Heffe. *German*. Licence sent 19 December for performance at the St James's 15 December 1856. Letter *signed* by L. Grünfeld requesting licence bound in with text.
ff. 38.
- Q. 'King Jupiter, or, The freaks of the Graces', burlesque in one act. Licence sent 19 December for performance at the Effingham Saloon 26 December 1856. Cover *signed* proprietor, Mr Morris Abrahams. Songs included in MS. Keywords: fairies and other supernatural creatures, drinking and drunkenness, Classical civilization, festival and celebration.
ff. 29.
- R. *La demande en mariage*, song with words by Gustave Lemoine for the music by Mlle. L. Puget. *Printed*. *French*. Licence sent 19 December for performance at the St James's. Publisher's list at back. Keywords: French influence.
ff. 2.
- S. 'Paul Pry on horseback! or, Harlequin and the magic horseshoe!', grand comic equestrian pantomime written expressly for Astley's Royal Amphitheatre by C. A. Somerset. Licence sent 19 December for performance at Astley's Royal Amphitheatre 26 December 1856. Cover *signed* William Cooke, lessee and manager, and W. West, stage manager. Keywords: fairies and other supernatural creatures, orphans, animals, poverty.
ff. 14.
- T. 'The magic mistletoe, or, Harlequin Humbug and the shams of London', pantomime. Licence sent 22 December 1856 for performance at the Strand 3 January 1857. LCO Day Book Add. 53073 records the stipulation that two lines be omitted. Keywords: literature and literary reference, doctors and medicine, harlequinade, supernatural, food and dining, dance.
ff. 30.
- U. 'See saw Margery Daw, or, Harlequin Holiday and the island of ups and downs', pantomime by E. L. Blanchard. Licence sent 22 December 1856 for performance at the Theatre Royal Drury Lane 26 December 1856. Cover *signed* E. L. Smith. Keywords: harlequinade, festival and celebration, dance, aristocracy, working class characters, working women, fairies and other supernatural creatures.
ff. 17.

- V. 'Sinbad the sailor, or, Harlequin King One Eye and Davy Jones's locker', pantomime. Licence sent 22 December for performance at the Queen's 26 December 1856. Request for licence *signed* C. J. James. Songs included in MS. Listed in LCO Day Book Add. 53703 under 'Harlequin King One Eye'. Not listed in *Nicoll*. Keywords: nautical interest, harlequinade, natural phenomena, supernatural, fairies and other supernatural creatures, stagecraft, dance.
ff. 45.
- W. 'Harlequin hickedy pickedy my black hen, or, King Winter and Queen Spring', pantomime. Licence sent 22 December for performance at the Standard. Two different types of paper used in MS. Not listed in *Nicoll*. Keywords: fairies and other supernatural creatures, prisons and prisoners, dance, police, businessmen.
ff. 30.
- X. 'Conrad and Medora, or, Harlequin Little Fairy at bottom of the sea', pantomime by William Brough, based on the ballet 'Le corsaire'. Licence sent 22 December for performance at the Lyceum 26 December 1856. Songs included in MS. Published in *Lacy's*, vol. 29, no. 423, with the alternative title *Harlequin Corsair and the Little Fairy at the bottom of the sea*. Keywords: dance, fairies and other supernatural creatures, nautical interest, land and farming, entertainment, black characters, slavery and abolitionism, Mont Blanc.
ff. 60.
- Y. 'The fisherman and the genie, or, Harlequin Padmanaba and the enchanted fishes of the silver lake', pantomime by E. L. Blanchard. Licence sent 19 December for performance at Sadlers Wells 26 December 1856. Two different types of paper used in MS. Songs included in MS. Keywords: black characters, fairies and other supernatural creatures, working class characters, bankers, Scottish characters, science and technology.
ff. 47.
- Z. 'Harlequin William the Conquerer and King Vice of the silent city, or, War wine and love and Queen Virtue in the vistas of light and glitter', pantomime. Licence sent 22 December for performance at the Victoria 27 December 1856. Request for licence *signed* J. Johnson Towers. Songs included in MS. Keywords: dance, fairies and other supernatural creatures, poverty, slavery and abolitionism, American characters, lodgers and boarding houses, bankers.
ff. 24.
- AA. 'Young and handsome', a fairy extravaganza by J. R. Planché, from the fairy tale 'Jeune et belle', by Madame Murat. Licence sent 22 December for performance at the Olympic 26 December 1856. Songs included in MS. Published in *Lacy's*, vol. 29, no. 421. Keywords: fairies and other supernatural creatures, animals, festival and celebration, castles.
ff. 28.
- BB. 'Harlequin and the summer queen, or, King Winter and the fairies of the silver willows', pantomime. Licence sent 22 December 1856 for performance at the Surrey 22 December 1856. Letter *signed* by Stephen Smith, treasurer, giving title of pantomime, and another *signed* by C. A. Calvert apologizing for the delay in sending and for the state of the MS bound in with the text. Many revisions in different hands throughout. Text written on several different types of paper. Songs included in MS. Keywords: fairies and other supernatural creatures, dance, aristocracy, doctors and medicine, trains and rail travel, bankers, crime, children, education.
ff. 75.
- CC. 'Crinoline', farce in one act by R. B. Brough. Licence sent 24 December for performance at the Olympic 18 December 1856. Cover *signed* Robert B. Brough. Revisions throughout text. Speaking cues and stage directions underlined in contrasting ink. Published in *Lacy's*, vol. 29, no. 425. Keywords: fashion, spinsters, military.
ff. 35.
- DD. 'Don't you wish you may get it? or, The three wishes', farce in one act by Thomas Mowbray. Licence sent 27 December for performance at the Soho 27 December 1856. Request for licence *signed* Thomas Mowbray. Songs included in MS. Keywords: classical civilization, land and farming, the supernatural, cross-dressing.
ff. 24.

- EE. 'The babes in the wood, or Harlequin and the cruel uncle', pantomime. Licence sent 27 December 1856 for performance at the Theatre Royal, Haymarket 24 December 1856. Revisions throughout text. Songs included in MS. Keywords: family relationships, animals, fairies and other supernatural creatures, children, orphans.
ff. 23.
- FF. 'Mother Shipton, or, Harlequin knight of love and the enchanted whistle pipe', pantomime. Licence sent 27 December for performance at the Adelphi 26 December 1856. Request for licence *signed* Benj. Webster. Revisions and annotations throughout the text, which is written in a number of different hands and on a number of different types of paper. Keywords: age and ageing, the supernatural, France, working class characters, nautical interest, harlequinade, travel, French influence, fashion,
ff. 59.
- GG. Index
ff. 2.