

AJAYI-SOYINKA, OMOFOLABO A.

CURRICULUM VITAE.

PROFESSOR, THEATRE, *and* WOMEN, GENDER, & SEXUALITY STUDIES DEPARTMENTS.  
UNIVERSITY OF KANSAS , 1541 LILAC LANE, WGSS, 318 BLAKE HALL LAWRENCE, KS 66045.  
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**EDUCATION**

Ph. D. Literature in English, Department of English, University of Ife (now Obafemi Awolowo University - OAU), 1987.

M. A. Theatre Arts, Department of Drama, Leeds University, England, 1979.

P.G.D. (Post Graduate Diploma, Theatre Arts), Univ. of Ibadan Nigeria, 1975.

B. A. French, Department of Modern European Languages, University of Ife, Nigeria, 1973.

**EMPLOYMENT HISTORY**

Current Position: Professor, *Theatre* Department and *Women, Gender and Sexuality Studies* Department, University of Kansas, Lawrence, (KU), KS.

Visiting Assistant Professor, Cornell University, Ithaca, NY. 1989-1990.

Lecturer, Obafemi Awolowo University, Ile-Ife, Nigeria. 1986-1988.

**AREAS OF SPECIALIZATION**

Feminist Theory & Criticism  
Literary & Performing Arts of African & African Diaspora Women  
Theatre Studies and Critical Theory  
Dance and Choreography

**ACADEMIC AWARDS & RECOGNITION**

Glidden Visiting Professorship, Ohio University, Athens, OH. Winter/Spring	2011.
Fulbright Scholar, Université Gaston Berger, St. Louis, Senegal.	2008-2009.
Women's Hall of Fame	1997
Kansas Humanities Council (KHC) "ROADS" Scholar	1997
Post-Doctoral Mellon Fellow, Cornell University, Ithaca, NY.	1988-1989.

**LANGUAGE PROFICIENCY**

Yoruba	Excellent – native speaker
French	Good – spoken and written
German	Elementary – spoken and reading knowledge

## **TEACHING & ADVISING<sup>1</sup>**

### **A. COURSES TAUGHT**

#### **UNDERGRADUATE COURSES.**

Theatre History in Western Civilization  
African Dances and Performance Styles  
African Women's Studies and Literature  
Gender, Sexuality, and Popular Culture  
Literature in Africa and the African Diaspora  
Gender, Culture, and Immigration

#### **GRADUATE COURSES.**

African Theatre  
Myth and Drama  
Post-Colonial Discourse  
Post-modern /Dramatic Theory and Criticism  
Feminist Theory and Criticism  
Ph.D. and M.A. thesis and dissertation supervision

### **B. UNDERGRADUATE ADVISING**

I work with students in the following programs:

- Dean's Scholars and Minority Mentoring.
- College Orientation Programs.
- Ad-hoc basis to Non-Traditional Students, and International / National students.
- Undergraduate Honors Program Research, including.

### **C. GRADUATE COMMITTEES, GRADUATE, AND POSTGRADUATE ADVISING**

COMMITTEE CHAIR: DOCTORAL  
COMMITTEE CHAIR: MASTERS  
MEMBER, PHD COMMITTEES  
MEMBER, PHD COMPREHENSIVE EXAM COMMITTEES  
MEMBER, MASTERS THESIS COMMITTEES  
NATIONAL & INTERNATIONAL GRADUATE COMMITTEES & CONSULTING  
MENTORSHIP: POSTGRADUATE, POSTDOCTORAL FELLOWS & FACULTY  
SUPERVISION OF GRADUATE TEACHING ASSISTANTS (GTAS).

### **D. HONORS AND AWARDS FOR TEACHING**

Byron A. Alexander Graduate Mentor Award nomination	1999
Excellence in Teaching Award nomination	1995/96

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<sup>1</sup> Please see Appendices "Teaching" and "Graduate Advising" for the details and specifics of this section.

## **PEDAGOGY & PROFESSIONAL DEVELOPMENT**

Digital Humanities Workshop	2012, 2013.
“Reacting to the Past,” Teaching Technique Workshop, KU	2008
Co-Director, Hall Center Gender Seminar Series	2007-present
Co-Director, Faculty Seminar, Hall Center Faculty Seminar “Gender and Nationalism”	2000 Fall
Senior Administrative Fellows Program	2002-2003
Grant Writing Workshop, Hall Center, KU	2003 Spring
Noh Theatre Training Project, Bloomsburg, Philadelphia	2000 Summer
Hall Center Faculty Seminar on “Performances: Cultural, Theatrical, Historical”	1998
Technology Workshops and Seminars	1998 & 1997
CLAS (College of Liberal Arts and Sciences) Advising Workshop Technology Workshops and Library Seminars	1996 Fall

## **RESEARCH**

### **A. PUBLICATIONS**

#### **1. SCHOLARLY PUBLICATIONS**

##### **I) BOOKS.**

- 2013 *Reflections: An Anthology of New Works by African Women Poets.* Editors: Anthonia Kalu, Juliana Nfah-Abbenyi, and Omofolabo Ajayi-Soyinka. Lynne Rienner Publishers.
- 2006 *African Literature at the Millennium.* Arthur Drayton, Omofolabo Ajayi-Soyinka and Peter Ukpokodu, (eds.), *African Literature Association Annual Series, Volume 13,* Trenton: Africa World Press, 2006.
- 1998 *Yoruba Dance: The Semiotics of Movement and Body Attitude in a Nigerian Culture.* Trenton: Africa World Press, 1998.

##### **II) JOURNAL ARTICLES, BOOK CHAPTERS AND ANTHOLOGIES - REFERRED**

*In Progress for resubmission: “The Grounds of Black Theatre: To Be and Not to Be”*

- 2012 “Disobedient Subversions: *Anowa’s* Unending Quest,” in *Essays in Honour of Ama Ata Aidoo at 70*. Editor Anne V. Adams. Oxford, UK: Ayebia Clarke Publications.
- 2011 “Performing Liberation, Performing Identity: The Theatre of Hubert Ogunde 1944-1946.” *Les littératures africaines: textes et terrains / African Literatures Textwork and Fieldwork*, études réunies par Virginia Coulon et Xavier Garnier, pp. 93-107. Paris: Karthala, ISBN 978-2-8111-0437-5, 2011.
- 2010 “Dance,” in *The Oxford Encyclopedia of African Thought*, Abiola Irele and Biodun Jeyifo (eds.), 271-275. New York: Oxford University Press, 2010. *Invited*
- 2008 “Highlife,” in *Encyclopedia of the African Diaspora*, Carol Boyce-Davies (ed.), Vol. 2, 525- 527. Oxford: ABC-CLIO, 2008.
- 2007 “A Play, Its Audience, and Its Society: The Social Semiotics of *Àrélù*,” in *Words and Worlds: African Writing, Theatre, and Society, Festschrift for Breitingner*, Susan Arndt and Katrin Bernd (eds.), 193-206. Trenton: Africa World Press, 2007.
- \_\_\_\_\_ “Nwapa, Flora.” *Oxford Encyclopedia Of Women in World History*, Bonnie G. Smith (ed.), Vol. 3, 376-377. Oxford: Oxford University Press, 2007.
- \_\_\_\_\_ “Sutherland, Efua.” *Oxford Encyclopedia Of Women in World History*, Vol. 4, 181-182. Oxford: Oxford University Press, 2007. *Invited*.
- 2005 “Transcending The Boundaries of Power and Imperialism: Writing Gender Constructing Knowledge,” in *Female Circumcision and the Politics of Knowledge*, Obioma Nnaemeka (ed.), 47-77. Westport: Praeger, 2005.
- \_\_\_\_\_ “Ein Theaterstück, sein Publikum und seine Gesellschaft: Die sociale Semiotik von *Àrélù*,” in *Kreatives Afrika: Schriftstellerinnen über Literatur, Theater und Gesellschaft*, Susan Arndt and Katrin Berndt (eds.), 276-295. Wuppertal: Peter Hammer Verlag, 2005.
- \_\_\_\_\_ “Who is Afraid of Agency? Theorizing African Women Out of the Victim Syndrome,” in *African Women and Globalization*, Jepkorir Rose Chepyator-Thompson (ed.), 67-94. Trenton: Africa World Press, 2005.
- \_\_\_\_\_ Introductory Headliner: “Oya, or The Wind Behind the Lightning,” (87-88).
- \_\_\_\_\_ Translation (Yoruba to English): “Oya is the Wife of Sango, Sango is the Husband of Oya,” by Ede Court historians in *Women Writing Africa: West Africa and the Sabel*, Esi Sutherland and Addy and Aminata Diaw (eds.), 88-89. New York: The Feminist Press, 2005. *Peer-reviewed*.
- 2004 “The Fashion of Democracy: September 11 and Africa.” *Signs*, 29, 2, #1, Winter 2004, 603-607. *Invite & Peer-reviewed*.
- \_\_\_\_\_ “Theatre and Drama: A Historical Analysis,” in *Yoruba Life and Culture*, N. Lawal, M. Sadiku and P. Dopemu (eds.), 613-631. Trenton: Africa World Press, 2004.

- 2003 "Re-Reading Mariama Bâ's *So Long A Letter*," in *Emerging Perspectives on Mariama Bâ*, Ada Azodo (ed.), 151-174. Trenton: Africa World Press, 2003. [Reprint - Invited].
- 2002 "Who Can Silence Her Drums? An Analysis of Tess Onwueme's Plays," in *African Theatre: Women*, Jane Plastow (ed.), 109-121. Oxford: James Currey and Bloomington: Indiana University Press, 2002. *Invited*
- \_\_\_\_\_ "Gender and Nationalism in Contemporary Literature," in *Nigeria in the 20<sup>th</sup> Century*, Toyin Falola (ed.), 819-827. Durham: Carolina Academic Press, 2002.
- 1998 "Kinesics of Fight or Flight: War Performance in Oyo Empire," in *War and Peace in Yorubaland 1793-1893*, Adeagbo Akinjogbin (ed.), 245-253. Nigeria: Heinemann, 1998.
- 1997 "Negritude, Feminism and the Quest for Identity: Re-Reading Mariama Bâ's *So Long A Letter*." *Women's Studies Quarterly*, 25, 3/4, Fall/Winter 1997, 35-52. The Feminist Press at the City University of New York.
- 1996 "Gender and the Revolutionary Ethos in *Morountodun*," in *Femi Osofisan: Interpretative Essays 1*, Muyiwa Awodiya (ed.), 88-104. Nigeria: Center for Black Arts & Civilization, 1996.
- \_\_\_\_\_ "In Contest: The Dynamics of Sacred Dances In Africa," in *African Dance: An Artistic and Philosophical Inquiry*, Kariam Asante-Welsh (ed.), 183-202. Trenton: Africa World Press, 1996.
- \_\_\_\_\_ "Who's Afraid of the Center Stage? Identity, Authenticity and African Arts." *Inroads Africa*, New York: Arts International, 1996, 31-36. *Invited*.
- 1995 *Phyllis Wheatley: A Triumphant Life*. A Research and Instructional Notebook *History Alive!*. Topeka: Kansas Humanities Council Monographs, 1995, 1-6.
- \_\_\_\_\_ "A Review of *African American Theatre: An Historical and Critical Analysis* by Samuel A. Hay," *Journal of American Studies*, Vol. 31, #2, Fall 1995, 186-87.
- \_\_\_\_\_ "A Review of Muntu Dance Theatre of Chicago." *Lied Center News*, Fall 1995, #7.
- 1993 "Black Feminist Criticism and Drama: Thoughts on Double Patriarchy." *Journal of Dramatic Theory & Criticism*, Spring 1993, Vol. 7, #2, 161-76.
- 1991 "From His Symbol to Her Icon, A Semiotic Analysis of Women in African Literature." *American Journal of Semiotics*, Vol. 8, #3, Winter 1991, 31-52.
- 1989 "Aesthetics of Yoruba Recreational Dances as Exemplified in the Oge Dance," in *Dance Research Journal*, Winter 1989, 1-10.
- 1984 "The Hare and the Tortoise: A Tale of Two Teachers and Their Techniques." *Folklore & National Developments*, 4th Congress of the Nigerian Folklore Society, Ile-Ife, 640-660, 1984.
- 1983 "Women in Transition: Zulu Sofola's Plays." *Nigerian Theatre Journal*, 1, 1, 1983.

1983 "Communication Through Rhythm and the Human Body," with Yasuko Endo translating to Japanese, in *AFRICA: Africa Peoples and Cultures*, Junzo Kawada (ed.). Tokyo: Kodansha Institute of Publication, 1983.

III). RESEARCH REPORTS, PRODUCTION NOTES AND CONFERENCE PROCEEDINGS.

- NON-REFERRED

2013 Preface to *Engaging the Diaspora: Migration and African Families*. Editors: P.A. Uwakwe, J. Rotich, C.O. Okpala. Philadelphia: Lexington Books, 2013.

----- Dramaturge Notes to *The Missing Face*: The Gem Theatre, KCMO.

2010 Report: "Fulbright Year in Senegal."

2008 "His Royal Highness, A Bashir Albishir Bukar (OON), Visits KASC: Exploring Educational Partnership with the University of Kansas." *Kansas African Studies Center Newsletter*, Fall 2008, 6-7.

2007 Book Review of *Oga Tasere: The Celebration of a Colossus Called Tai Solarin*, in *Ex-Mays Global Magazine*, 2007, 5-7.

2005 Written Interview given on Black Women Writers to journalist Prudence Goredema, *Yari Yari Pamberi True Love West Africa*, January 2005, 55.

2004 "A Research Trip to West Africa." *News and Notes*, University of Kansas Women's Studies Program, Fall 2004, 4-5.

2001 DAAD Grant Report, "Women's Writing and Liberation Wars," (includes "Peace Has Come," a short story). Bayreuth University, Germany, November 2001, 1-6; 7-12.

2000 Review, "Women's Works 2000," *News and Notes*, University of Kansas Women's Studies Program, Fall 2000, 1.

\_\_\_\_\_ "The Travelogue: Wonders of the African World." *West Africa Review*, Vol. 1, #2, 2, 1-2.

\_\_\_\_\_ "Dramaturge Notes on *The Lion and the Jewel*." Belknap Theatre, University of Louisville, Louisville, Kentucky, October 2000, 2-4.

\_\_\_\_\_ "Innovative Traditions, The Women of Itoku and the Tie-Dye Industry." Montage notes for the *Women's Works Exhibition*, Anthropology Museum, University of Kansas, Lawrence, Kansas, Spring 2000.

\_\_\_\_\_ "Foreword" in *Arise: Portraits of Nigerian Women for Excellence in the USA*. Josephine Okworonko-Onor & Ugoo Onyenekwu, eds. London: Roman Print Services, 2000, 5. *Invited*.

\_\_\_\_\_ "Summers Are for Gardening." In *Portraits of Nigerian Women for Excellence in the*

USA. Josephine Okworonko-Onor & Ugoo Onyenekwu, eds. London: Roman Print Services.

1999. "Dance Theatre Choreography," in *KAYODE*. London: The Interchange Studios, Winter,
- 1993 "Review of Three Books: Axworthy with Nwamuo." *The Faces of Nigerian Theatre*; Ukpokodu, *Socio-political Theatre in Nigeria*; Euba, *Archetypes, Imprecators and Victims of Fate.*" *Research in African Literatures*, Fall 1993, Vol. 24, #3, 141-49.
- 1991 "Review, "Urban Bush Women's Performance." *Swarthout Society*, Vol. XXVII, Spring 1991.
- 1990 "Constructing Gender Through Myths." *African Studies Association Conference Proceedings*, #1990: 4.
- 1989 "Feminine Images in West African Art Forms." *The Goddess as Muse to Women Artists*, Conference Proceedings, Tompkins Cortland Community College, Dryden, New York.

## 2. CREATIVE PUBLICATIONS

### I. MAJOR WORKS

#### 1) CHOREOGRAPHY

- 2008 *Death and the King's Horseman*, Theatre Arts Dept., Kalamazoo College, Kalamazoo, Michigan, September-October 2008. Director: Femi Euba.
- 2002 *Oyedipo at Kolbuni*, an adaptation of *Oedipus at Colonus* by Wole Soyinka; Theban Cycle, XI International Meeting on Ancient Greek Drama. Delphi, Greece, July 5-12, 2002. Director: Wole Soyinka.
- 2000 *The Lion and the Jewel* by Wole Soyinka, University of Louisville's Belknap Theatre, Louisville, Kentucky, 2000. Director: Lundeana Thomas.
- *Torch Songs* by Penny Weiner, *Women's Works Exhibition*, University of Kansas, Lawrence, Kansas, February 2000.
- 1999 *The Bacchae of Euripides* by Wole Soyinka, Department of Theatre and Drama, University of Wisconsin, Madison, Wisconsin, 1999. Director: Femi Osofisan.
- 1997 *Many Colours Make the Thunder King* by Femi Osofisan, gutherie, too at The Lab Theatre, Minnesota, Winter 1997. Director: Bartlett Sher.
- 1994 *An African Antigone* by Femi Osofisan, Theatre Emory and African-American Studies Department, Emory College, Atlanta, Georgia, 1994.

- 1991 Langston Hughes Poetry to Duke Ellington's Music (with Willie LeNoire) English Alternative Theatre (EAT), University of Kansas, Black History Month, 1991.
- 1983 *The Ritual of Olu-Odo*. Dance-Drama by Omofolabo Ajayi, University of Ife, Ile-Ife. Wenner-Gren Foundation Conference on Theatre and Ritual, Kennedy Center, Washington D.C., 1983.
- 1982 *Behind The Mask*. Epic Poem by Folabo Ajayi, National Theatre, Lagos, Nigeria, 1982.
- 1981-2 *Behind The Mask*. Epic Poem by Folabo Ajayi, University of Ife, Ile-Ife, 1981-1982.
- 1981 *Efunsetan Aniwura*. A Feature Film. Play Script by Akinwumi Isola, Nigeria, 1981. I was also the Make-Up Designer for this film. Director: Bankole Bello.

## II) DIRECTING

- 2013 *The Missing Face* by Tess Onwueme, The Gem Theatre, Kansas City, MO. May 19, 2013.
- 1996 *Sistabs and Brothers In Identity Crisis*, by Janice Swinton, Black History Month, Lawrence High School, Lawrence, Kansas, 1996.
- 1995 Co-Director with Janice Swinton, High School Summer Project, Lawrence Arts Center, Lawrence, Kansas, 1995.
- 1994 "The Final Four." English Alternative Theatre (EAT), University of Kansas, Lawrence, Kansas, 1994.
- 1992 "Festival of Renewal" by Omofolabo Ajayi, University Theatre, University of Kansas, Lawrence, Kansas, 1992.
- 1987 Adaptation of "The Graduation Ceremony," by Omofolabo Ajayi for Television Comedy Series, Ogun State Television (OGTV), Abeokuta, Nigeria, 1987.
- 1986 "The Graduation Ceremony" by Omofolabo Ajayi, Pit Theatre, University of Ife, Nigeria.

## III) PERFORMANCE.

- 2010 (i) "Resident Alien" – short story, and (ii) "Phillis Wheatley – I Too Sing Freedom," Panel on African Women and Performance, at the Celebrating African Women Writers <http://theatre.illinois.edu/pages/african-diaspora-festival>, Writers from Africa and the Diaspora Festival, University of Illinois at Urbana-Champaign, Illinois, April 4-11, 2010.
- 2008 'Ms Cardell' (a school teacher) a cameo appearance in *The Light of Education* by Cherisse Williams, Martin Luther King Birthday Committee, Lawrence Arts Center, January 19, 2008. Director, Cherisse Williams.



- I also served as the Artistic Consultant/ and Dramaturge for the production.*
- 2005 Narrator in *Jocasta* by Michelle Fabien. (Adapted for Ensemble Performance by Paul Lim). EAT Productions Lawrence Arts Center, April 2005.
- 2001 “Oya and Sango: Marriage Made in Heaven,” Lecture/Performance LiteratureWERKStatt, Berlin, October, 30-31, 2001.  
- *I wrote and performed the script; later the Lecture version, an original research was published in 2005. See under “Minor Publications” as a peer reviewed work.*
- 2000 “Resident Alien” short-story for Work Stories series, Women’s Works Exhibition, Anthropology Museum, University of Kansas, Lawrence, Kansas, 2000. *I wrote and performed the story, now submitted to a Collection of Sort Stories. See below “Creative writing”.*
- 1998 ‘Miss Leah’ in *Flying West* by Pearl Cleage, Lawrence Community Theatre, Lawrence, Kansas, 1998. Director: Jacqui Gafford.
- 1996-2001 ‘Phillis Wheatley’ a Kansas Humanities Council – *History Alive!* Performance series, 1996-2001.
- 1996 Director – *Sistabs and Brothers In Identity Crisis*, by Janice Swinton, Black History Month, Lawrence High School, Lawrence, Kansas, 1996.
- 1994 ‘Sister Burns,’ the Televangelist, in *Waiting for The Big One* by Penny Weiner, Chameleon Productions, Lawrence Community Theatre, Lawrence, Kansas, 1994.
- ‘Mrs. Sarah’ in *Sweet Potato Pie* by J. Denton, English Alternative Theatre (EAT), University of Kansas, Lawrence, Kansas, 1994.
- 1991 ‘Slave Woman’ in *A Black Woman Speaks* by Beah Richards, English Alternative Theatre (EAT), University of Kansas, Lawrence, Kansas, 1991.

IV) CREATIVE WRITING

- 2013 “My Christmas Wish List.” *and*  
“The Code of Exile” in *Reflections: An Anthology of New Works by African Women Poets*. Editors: Anthonia Kalu, Juliana Nfah-Abbenyi, and Omofolabo Ajayi-Soyinka. Lynne Rienner Publishers, 126-128, 2013.
2010. “Tonite Fela Performed – For Seun, Chip Of the Old Block” *Afrobeat Journal Online*  
[http://afrobeatjournal.org/en/Issue\\_1\\_Fall\\_2010/1/79/Tonite-Fela-Performed---For-Seun-or-Chip-of-the-Old-Block-Poetry-Nigeria-Omofolabo-Ajayi.htm](http://afrobeatjournal.org/en/Issue_1_Fall_2010/1/79/Tonite-Fela-Performed---For-Seun-or-Chip-of-the-Old-Block-Poetry-Nigeria-Omofolabo-Ajayi.htm)
- 2003 “Give Her the Earth to Work.” Poem, in *Windows to the Soul*, Olusegun Fayemi (ed.), 55. New York: Albofa Press, 2003. *Invited contribution.*
- 1996 “Red Earth, A poetic tribute to Zulu Sofola,” in *African Literature Association Bulletin*, 1996.

*Accepted/ submitted:*

“Resident Alien,” short story, submitted to a *Collection of Short Stories by Immigrant African Women*. (*African Literature Association annual conferences*)

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## **B. PRESENTATIONS**

### **1. CONFERENCE CONVENER**

2011. Symposium on *African Literatures in Global Perspectives*. October, 27-29, 2011.

### **2. PUBLIC LECTURES AND KEYNOTE ADDRESS.**

2011 Fela... And His Politics Became Music.” Glidden Professorship Lecture, University of Ohio, Athens. May 11. <http://www.african.ohio.edu/Events/foLABO.html>  
<http://www.ohio.edu/compass/stories/10-11/5/Glidden-professor-speech.cfm>

2009 “Becoming *the Married*: Gender and Victorian West Africa” SUNY, Binghamton, New York, December 3, 2009.

\_\_\_\_\_ “A Walk Across the Stage: Considering Women and Theatre(s) in Africa” at the “*Mother Africa: African Women and the Arts*” symposium, Ohio University, Athens, Ohio, April 30, 2009.

2008 “Yoruba Dance: A Microcosm of the Culture.” Lecture delivered at Kalamazoo College, Kalamazoo, Michigan

2006 “Walking Back To the Future: Creativity and Leadership In Africa,” Keynote Address at *Middle American Alliance of African Studies*, St. Louis, Missouri, November 4, 2006.

\_\_\_\_\_ “Imagine Nigeria,” Public Lecture *Linguistics and Languages Departmental* Ajasin University, Nigeria 28th June 2006, [http://www.ajasin.edu.ng/news\\_and\\_event/](http://www.ajasin.edu.ng/news_and_event/).

\_\_\_\_\_ “African Women and Performance: An Exploration of Tess Onwueme’s Works,” *Public Lecture*, followed with classroom appearance, University of Texas at Austin, Austin, Texas, April 13, 2006.

2005 “Wosiwosi: Bags, Baggage, and Bargains of the Feminist Scholar Artist.” Keynote Address at the Association of African and African Diaspora Students, University of Bloomington, Indiana, November 2005.

2003 “Unsustainable Development: Fictional Realisms and Global Abstractions.” Invited presentation at the *Colloquium Series of the Yale Center for International and Area Studies*, February 20, 2003.

\_\_\_\_\_ “Performing Identity: Post-Imperial Othering and Global Diaspora.” Featured presentation at the *Cultures in Motion: African Connection*. University of Tennessee, Knoxville, February 5-9, 2003.

1998. “Gender Issues and Global Politics in Africa.” Keynote address at the 'President's Symposium: Africa in the 21st Century' Conference, on the Southern Regional Consultation, June 26-7, 1998.

### 3. SELECTED CONFERENCE PRESENTATIONS

2014. “Amaechina, May the Path never Close” KASC panel on Chinua Achebe, KU March 5, 2014.

\_\_\_\_\_ “Stripping in War and Peace: Ancient Tactics for Modern Times.” Center for Global and International Studies (CGIS), KU. February 19, 2014.

2013. “Performance *In* – Laws and the Semiotics of Gendered Narration.” *African Literature Association* (ALA) 39<sup>th</sup> annual conference, Charleston, SC. March 20-24, 2013.

2013. “Redeeming a Gender: Sutherland’s Foriwa and the Dissident Agenda.” Hall Center/WGSS Symposium “Writing Gendered Bodies.” KU, February 23.

2012 “Remembered Forgetfulness: Ama Ata Aidoo and Tess Onwueme’s Plays,” at the *International Conference On Africa And The Diaspora In The New Millennium* In St. Louis, Missouri. October 30 – November 1.

- Discussant for:

- «Littérature: production et transformation du savoir formel et informel. »
- “Contribution des Africains et de la Diaspora Africaine à la World Music: Étude de cas des Artistes-Musiciens Camerounais Manu Dibango et Anne-Marie Nzhié.” ([www.africaandthediaspora-conference.com](http://www.africaandthediaspora-conference.com))

\_\_\_\_\_ “Efua Sutherland: Staged Resources” at the Mid-American Alliance for African Studies Conference, St. Louis, Missouri November 2-3.  
<http://associations.missouristate.edu/maas/MAAAS12prog.htm>

\_\_\_\_\_ “Efua Sutherland.” *The Gender Seminar*, Hall Center, University of Kansas. Sept. 24.

2011 “Dangerous Rhythms: Fela Anikulapo’s Music” Discussion Club Talk, KU, November, 14 2011.

\_\_\_\_\_ “The Grounds of Black Theatre: To Be and Not to Be” International Colloquium, National Black Theatre Festival, Winston Salem, Aug 1-5.  
[http://www.blacktheatrenetwork.org/index.php?option=com\\_content&view=article&id=1634:2011-nbtf-international-colloquium&catid=12](http://www.blacktheatrenetwork.org/index.php?option=com_content&view=article&id=1634:2011-nbtf-international-colloquium&catid=12)

\_\_\_\_\_ “Bride-price or Dowry?” Women’s Studies Center, Ohio University, Athens. May 12.

\_\_\_\_\_ “The Asylum” Short Story (continuing series on African women immigrant in the U.S.)

- and "ALA and African Literature In North America In The 21st Century." *African Literature Association (ALA)* 37<sup>th</sup> annual conference, Athens, Ohio, Vermont, April 14-17, 2011.
- 2010 "Power Relationship and Social Hierarchies in Yoruba Culture: Age, Gender, and Agency." *African Studies Association (ASA)* Conference. San Francisco, November 18-21.
- \_\_\_\_\_ "Friends at Kleinville." Panel on "Immigrant Voices in Short Stories." "The Human Trafficking Project: Drama for Education." Panel on Contemporary Human Trafficking in African Literature: Life Writing Radio Plays and Film. At the *African Literature Association (ALA)* Conference, Tucson, AZ, March 10-14, 2010.
2009. "Ring-on-the-Mussis (Mrs.): Marriage, Gender and the Cult of respectability in Victorian Nigeria and Ghana" at the Hall Center Colloquium, University of Kansas, Lawrence, Kansas, Fall 2009. Colloquium Director: Ann Schofield.
- \_\_\_\_\_ "Negotiating Gender, Religion, and Education in Senegal" at the *Women of Africa and the African Diaspora (WAAD)* conference, Abuja, Nigeria, August 3-8, 2009.
- \_\_\_\_\_ "Mother Is Gold: Gender, Culture and African Feminism(s)" at the *Gender Institute, Université Gaston Berger (UGB)*, St. Louis, Senegal, June, 20, 2009.
- 2008 "Gender, Youth and the Democratic Experience in Nigeria" – Roundtable Presentation at *African Studies Association*, Chicago, Illinois, November 13-16. 2008.
- \_\_\_\_\_ "Postcolonial Petrified: African Literature in the 21<sup>st</sup> Century" (and) "Resident Alien:" Panel on Immigrant African Women in the U.S. - *African Literature Association* 34<sup>th</sup> annual conference. Western Illinois University, Macomb, Illinois, April 22-27, 2008.
- 2007 "Constructing Subjectivity: Women, Agency and Religion," *African Studies Association*, New York, October 18-21, 2007.
- \_\_\_\_\_ "Iwontunwonsi: Theory of Complementarity and Implications in Yoruba Religion," *Conference on Religious Freedom*, Maryland, October 21, 2007.
- 2007 "Performing Liberation, Performing Identity: The Theatre of Ogunde, 1944-1950," Hall Center Performance Seminar, University of Kansas, Lawrence, Kansas, April 2007.<sup>2</sup>
- 2006 "The Ghost at the Crossroads: If slaves are counted, secrets will ...OUT." *African Literature Association* Conference, Accra, Ghana, May 17-21, 2006.
- \_\_\_\_\_ "Beyond Negritude: Critical Theories, Local Concepts and Global Paradigms." *African Literature Association* Conference, Accra, Ghana, May 17-21, 2006.
- \_\_\_\_\_ Convener & Chair of Panel on: "Theory and African Performance & Theatre Presentations," - *African Literature Association* Conference, Accra, Ghana, May 17-21, 2006.

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<sup>2</sup> Published 2011.

- \_\_\_\_\_ "African Dance Aesthetics," at the conference on *Teaching African American Studies in Our School Systems*. Center for International Studies, University of Missouri-St. Louis, St. Louis, Missouri, February 1-2, 2006.
- 2005 "Local Bites of Global Epicurean Delights: the Impact of African Immigrant Diets in Kansas." *Interdisciplinary Scholar's Initiative* Inaugural Conference, University of Kansas, September 9-11, 2005.
- \_\_\_\_\_ "Writing Crisis, Living Hope: Unsung Voices from East Africa." *African Literature Association* Conference, Boulder, Colorado, April 6-10, 2005.
- Chair, Panel on Emerging Voices: A New Generation of Women Writers in Africa and the Diaspora, *African Literature Association* Conference, Boulder, Colorado, April 6-10, 2005.
- \_\_\_\_\_ "Beyond Appearances: Racial Historiographies and American Theatre." *Writing, Teaching Performing America: An Interdisciplinary Conference of American Theatre and Drama Society*, University of Kansas, March 3-5, 2005.
- \_\_\_\_\_ "Perception, Interaction and Relationship between Africans and African Americans: A Comparative Overview." Joint conference of *National Association of African American Studies*; *National Association of Hispanic and Latino Studies*; *National Association of Native American Studies*; and *International Association of Asian Studies*, (NAAAS) February 14-19, 2005.
- 2004 "African Women's Theatre in the Global Perspective" *Yari Yari Pamberi: Black Women Writers Dissecting Globalization Conference*, New York, Oct.12-16, 2004.
- \_\_\_\_\_ "Integrating the Arts in Dance Theatre." *African Literature Association Conference*, University of Madison, WI. April 14-18, 2004.
- 2003 "Life at Mayflower, Ikenne: A Critical Perspective." Roundtable on Tai Solarin, A Legacy of Education, Nationalism and Humanism in Nigeria. *African Studies Association Conference*, Boston, MA. October 30 - November 2, 2003.
- 2002 "Performing Gender, Performing Migration: African Migrants in the U. S." *African Studies Association Conference*, Washington D.C., Dec. 5-8, 2002.
- \_\_\_\_\_ "Connecting Stages: Dramatic Representations of Africa in the Diaspora." *African Literature Association Conference*, San Diego, April 3-7, 2002.
- \_\_\_\_\_ "Gender and Nationalism in Nigerian Literature: A Histicritical Analysis," *Nigeria Conference*, University of Texas at Austin, March 28-31, 2002.
- 2001 "The Festival Structure: Blueprint for African Theatre for Development, at *Theatre for Development Conference*, Eldoret University, Kenya, November 2001.
- \_\_\_\_\_ "Women Write Wars: Nigeria and Zimbabwe." Lecture at Humboldt University, Berlin, Germany, October 2001.

- \_\_\_\_\_ “Have you been to neighboring farms? The Contact Zones of Power, Knowledge and Representation.” *African Literature Association Conference*, April 2001.
- 2000 “Sea Waves and Dance Currents: Lukumi Dances In Time and Space.” Lecture and Workshop, Smith College, Amherst, Mass., November 2000.
- \_\_\_\_\_ “Witches, Queen Mothers and First Ladies: Gender and Development.” *African Studies Association Conference*, Nashville, Tennessee, November 16-19, 2000.
- \_\_\_\_\_ “In Times of Knowledge: Ife Divination, *African Literature Association*, Univ. of Kansas, April, 2000.
- 1999 “Cultural Umbilici: Interrogating Old Theories in New Spaces.” Panel: *Speaking for Ourselves: African Women in the Academy*. *African Studies Association Conference*, Philadelphia, November 1999.
- \_\_\_\_\_ T’ibi T’ire.” The Poetics of Complementary Opposition: Illusion of Performance and Social Reality.” Panel: “*Traditional Oral Discourse: A Critical Tool*,” at the *African Literature Association Conference*, Morocco, March 1999.
- 1998 Seminar: “Performing Culture, Negotiating Identity: Werewere Liking’s Rituals of Renewal” *Hall Center Performance Seminar*, Fall 1998.
- \_\_\_\_\_ “The Price of the Prize: Changing Perspectives of Womanhood and the Body Beautiful.” *Women in Africa Women in Africa and the African Diaspora (WAAD) Conference*, October 22-26, 1998.
- \_\_\_\_\_ “Spatial Criticulture: When the Stage Meets the Auditorium Across Cultures.” *Association of Theatre in Higher Education [ATHE] Conference*, San Antonio, Texas, August 13-16, 1998.
- \_\_\_\_\_ “Gender Issues and Global Politics in Africa.” Keynote address at the 'President's Symposium: Africa in the 21st Century' Conference, on the Southern Regional Consultation, June 26-7, 1998.
- 1997 “Multicultural Criticism: A Ventriloquist Venture?” at the *African Literature Association Conference*, Austin, Texas April 1998.
- \_\_\_\_\_ “Women Between Text and Screen: Analysis of Gender in African Films,” at the *African Literature Association Conference*, East Lansing, Michigan. April 16-19. 1997.
- \_\_\_\_\_ “Castrating Bodies, Engendering Powers: The Myths of Oedipus and Mammy Water.” Hall Center Gender Seminar Series, February 12, 1997.
- 1996 “Writing Women Writing Nation: Challenging Identities in Achebe’s Works.” Chair, Panel and Presenter: “Expanding Boundaries, New Horizons: Nationalism, Culture and Gender in African Literature,” at *African Studies Association Conference*, November 23-26, 1996.

- \_\_\_\_\_ “Gender, Nationalism and Literary Criticism: A Sociological Perspective.” Intra-Faculty Professorship Seminar Department of Sociology, University of Kansas, November 13, 1996.
- 1996 “Re-memorying In A Sea of Words Across the Ocean: Pan-Africanism and Women’s Writing.” *Association of African Literature (ALA) Conference*, March 1996.
- 1995 “Strategies of Integration and Survival: Black Women’s Clubs 1860-1970,” Outreach, *Crossing Boundaries*, Kansas Humanities Council, 1995.
- \_\_\_\_\_ “African Retentions in African-American Theatre,” *National Black Theatre Festival* conference, Winston-Salem, North Carolina, August 3-9, 1995.
- 1994 “Teaching Africa: Problems & Strategies,” *African Studies Association (ASA)* conference, Toronto, Canada, November 3-7, 1994.
- \_\_\_\_\_ “Gender, Exile and the Coloured Mirror of Madness: The Works of Bessie Head.” *African Literature Association (ALA)* international conference, Ghana, West Africa, March 26-April 3, 1994.
- \_\_\_\_\_ “Getting to know you, Sister of my skin: The Post-Colonial Dilemma of Africans and the African Diaspora,” *Black Women in the Academy: Defending Our Name, 1894-1994* conference, January 13-15, 1994.
- 1993 “Shades of Meaning: The ‘New Black Theatre,’” *Semiotic Society of America* conference, St. Louis, Missouri, October 21-24, 1993.
- \_\_\_\_\_ “Knowing African Dance,” The Nelson Atkins Museum Lecture Series, Kansas City, Missouri, 1993.
- 1991 “Semiotics of Gender Spacing: Power, Bonding and Exclusion,” Drinks and Dialogue, Women’s Studies Program, University of Kansas, Lawrence, Kansas, April 23, 1991.
- \_\_\_\_\_ Chair, Panel: “Paradoxes of African Renewal: The Arts of Politics & The Politics of
- 1990 “History, Politics and the Ideology of Choice: Theatre in West Africa,” *Intercultural Performance* conference, The Rockefeller Foundation Center, Bellagio, Italy, February 17-22, 1990. Invited paper.
- \_\_\_\_\_ “Double Antidote: Women in Yoruba Theatre,” *African Literature Association* conference, Wisconsin, March 1990.
- 1989 “Gender Ideology and Body Communication In Nigeria,” *4th Congress of International Association of Semiotic Society (IASS)*, Perpignan, France, April 2-6, 1989.
- \_\_\_\_\_ “Cultural Mutation or Imposition: A Case of Double Yoke for Contemporary African Women,” *Feminisms and Cultural Imperialism: Politics of Difference* conference, Cornell University, Ithaca, New York, April 22-23, 1989.

1987 “Nigerian Theatre in Search of Language: A Semiotic Probe,” *Society of Nigerian Theatre Artists (SONTA)* conference, University of Ife, April 21-24, 1987.

### **C. GRANTS FOR RESEARCH AND PROJECTS**

#### **1. EXTERNAL GRANTS**

Fulbright Scholar Program (Université Gaston Berger, Senegal) Refereed/competitive	2008–2009
DAAD, German Academic Grant, Byreuth University, Germany.	2001 Fall
Kansas Humanities Council Teachers’ Seminar “African American Literature, 1960s-1990s.”	1994
Kennedy Center for Performing Arts. “Faculty Workshop on Playwriting and Directing.”	1993
Post-Doctoral Mellon Fellowship, Cornell University, Ithaca, NY.	1988–1989

#### **2. INTERNAL GRANTS AWARDED**

National Symposium on African Literatures in Global Perspectives.	2011.
Hall Center Faculty Seminar on “Gender and Nationalism” Co-Director with Joane Nagel, Sociology Department. University of Kansas	1999
Hall Center Travel Grant. University of Kansas	1997 Fall
Kimbell Theatre Faculty Enrichment Fund.	2000, 1997
Keeler Family Intra-Faculty Professorship, University of Kansas General Research Fund – Reviewed and competitive.	1996 Fall 1995
New Faculty General Research Fund – Reviewed	1991

### **D. RESEARCH PROJECTS**

#### **1) WORK IN PROGRESS.**

- i) *Trading Women: Traded Women* – Book manuscript, Co-editor.
- ii) “Efunsetan, Iyalode of Ibadan and Madame Tinubu: Women to the Seventh Power.”  
Book Chapter in *Trading Women: Traded Women*



iii) African Dance: A Notebook.

2) CURRENT RESEARCH FOCUS.

i) Gender, Nationalism, and Critical Theory in African Literature: Efua Sutherland.

ii) Relationship Between African Immigrants in the U.S. and African Americans.

iii) Immigration, Exile and Writing, African Women Immigrants.

<b>SERVICE</b>
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**A. UNIVERSITY OF KANSAS**

**DEPARTMENTS**

THEATRE (THR)

Tenure & Promotion (T & P), Review, and Curricular Committees  
Ad Hoc Committees

WOMEN, GENDER AND SEXUALITY STUDIES (WGSS)

T & P, Review, Curricular, and Ad Hoc Committees

AFRICAN AND AFRICAN AMERICAN STUDIES

Courtesy Professor

KANSAS AFRICAN STUDIES CENTER

Associate Director, 2006-2009

HALL CENTER

Co-Director, Hall Center Gender Seminar Series, 2007-2011.  
Co-Director, Hall Center, Faculty Seminar, "Gender and Nationalism." 2000 Fall

**COLLEGE**

Graduate Studies Committee, College Academic Council, and Dean's Scholar's Program

**UNIVERSITY**

Langston Hughes Visiting Committee, Faculty Senate Research Committee.  
Sabbatical Committee, and University Governing Council.

**B. PROFESSIONAL SERVICE OUTSIDE THE UNIVERSITY**

**KANSAS STATE**

Member, United Way Board, Douglas County. 2011-current

Member, Women's Transitional Care Services	2006-2008
Secretary, Lawrence City Arts Commission	2000 -2001
Member, Lawrence City Arts Commission	1998-2001

**NATIONAL AND INTERNATIONAL**

I) EDITORIAL MEMBER

<i>African Theatre Annual</i> , United Kingdom.	2011- CURRENT
<i>Theatre Arts Journal</i> University of Ibadan, Ibadan, Nigeria.	2009 - CURRENT
<i>SAFARA, Revue Internationale de langues littératures et cultures</i> , Université Gaston Berger, (UGB), Senegal.	2000–CURRENT
<i>CONNECT, Journal of Arts International</i> , New York, NY.	1998–2004
<i>International Journal of African Dance</i> , Temple University, PA.	1992–1996

II) MANUSCRIPT READER / TENURE & PROMOTION REVIEWER

1. University (Faculty Promotion)

Assistant Professor, Tenure and Promotion Appeal Process Department of English Furman University, Greenville, SC	2013
Assistant Professor, Tenure and Promotion Review, Department of African, African Diaspora Studies and Department of Middle Eastern Studies, University of Texas at Austin, TX.	2013
Assistant Professor, Tenure and Promotion Review (Dance) Faculty of Fine Arts at York University, Toronto, Canada.	2010
Associate Professor, Dance Book Manuscript Assessment Smith College, Dance Department, Amherst, MA	2002

2. Journals, Films, Grants & Publishers

*Research Institute of Asian Women* Journal – article reviewer current  
*Journal of Dramatic Theory and Criticism*.  
*Sage Open*

IV) PROFESSIONAL ASSOCIATION SERVICES

President, <i>African Literature Association (ALA)</i>	2009–2010
Vice President, <i>African Literature Association</i>	2008–2009

Chair, Financial Committee – <i>ALA</i>	2006–2007
Member, Board of <i>African Studies Association (ASA)</i>	1997–1999
Member, Advisory Board, Arts International, New York	1995–1997
Consultant, <i>Los Angeles Art Festival</i> (African Division)	1991–1992
Rural Women Mobilization & Educational Project <i>Women in Nigeria</i> , Oyo State, Nigeria	1983–1986

### **C. HONORS AND AWARDS FOR SERVICE**

President, <i>African Literature Association</i> “Kente Citation Certificate”	2009
MOSA - Mayflower Old Student Association Award.	2008
Service Award, <i>African Studies Association</i>	1999
Kansas Humanities Council (KHC) “ROADS” Scholar Award	1997
Women’s Hall of Fame Award	1997

## TEACHING APPENDIX

### **UNDERGRADUATE COURSES**

ThF/ThR 529	Race and the American Theatre (AMS 529/ AAAS 585)
ThF 526	Theatre History in Western Civilization.
ThF 499	Independent Studies
ThF/ThR 429	Postcolonial Theatre and Drama
ThF 302	Production Workshop in African Theatre
ThF 236	African Dance Theatre (AAAS 334, DANC 230)
WGSS 601	Capstone Course. Senior Seminar on “Gender, War and Peace.”
WGSS 565.	Gender, Culture and Migration.”
WGSS 601	Women’s Studies Capstone Course. “Women & Creativity.”
WS 560	Race, Gender and Post-colonial Discourse (AAAS 560)
WS 498	Independent Studies
WGSS 396	Body and Appearance
WGSS 330	Women in Contemporary African Literature (AAAS 340)
WS 310	Women of Africa Today (AAAS 310)
AAAS 550	Senior Seminar on African Social and Political Development.

### **GRADUATE COURSES**

#### **UNIVERSITY OF KANSAS.**

CLAS	Mini College “African Theatre <i>in</i> World Literature”
ThF 526	Theatre History in Western Civilization
ThR 529	Race and the American Theatre (AMS 529/ AAAS 585)
ThR 626	Myth and the Dramatist
TH/F 702	Post-Modern Theory and Criticism
ThR 826	Seminar in African Theatre
ThF 919	Dramatic Theory Seminar
ThF 998	Investigating & Conferencing
WS 797	Directed Readings Feminist Theory and criticism
WS 696	Post-Colonial Discourse & African Lit. in the Diaspora
WS 696	Intersects of Race, Gender, Power and Identity
WS 601	Women Studies Seminar
WS 560	Race, Gender and Post-colonial Discourse (AAAS 560)
AAAS 690	Investigating & Conferencing: Women in African Politics
KHC	Teachers’ Seminar, “Semiotics of Revolutions: Analysis of African-American Drama From 1960 until the Present.

#### **II) OHIO UNIVERSITY, ATHENS, OHIO. (2011).**

IART 765	“Writing Nation in Global Times: Gender, Culture and Identity in African Literature.”
IART 891	“Politics of Space and Arts of the African World,” [Team Taught course]. “Performance and the Politics of Music in Nigeria”
IART	“Music in Yorubaland and the Diaspora.” <i>Independent Study.</i>

III) UNIVERSITÉ GASTON BERGER, (UGB) SENEGAL (2008/2009)

African Literature Masters II Dissertation advisor.  
Comparative Literature Masters II.

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**APPENDIX: GRADUATE ADVISING**

**COMMITTEE CHAIR: DOCTORAL**

<i>Name</i>	<i>Department</i>	<i>Year of Defense</i>
Joy Wrolson	Theatre Department.	2009 Fall
Sally Shedd	Theatre & Film Department.	1999 Spring

**COMMITTEE CHAIR: MASTERS**

<i>Name</i>	<i>Department</i>	<i>Year of Defense</i>
Kay Helley	Center for International & Global Studies.	2010 Summer
Maureen Boyd	Theatre & Film	1994 Spring

**MEMBER, PHD COMMITTEES**

<i>Name</i>	<i>Department</i>	<i>Year of Defense</i>
Mary Mba	French & Italian Department	2013 Fall
Abayomi Animashahun	English Department	2012 Spring
Hun Choi	Theatre Department	2012 Spring
Katie Egging	English	2010 Fall
Sohyun Lee	Film & Communication Studies.	2010 Spring
Angie Gray	Geography & AAAS.	2009 Fall
Paul Prece	Theatre & Film	2007
JaeYoon Park	Theatre & Film	2008
Sarah Smiley	Geography & AAAS	2007 Spring
Ayana Bridges	Communication Studies	2006 Summer
Pearson, Julie Little-Thunder	Theatre & Film	2006
Selbee Ndiaye Diouf	English	2005 Spring
Sharon Sullivan	Theatre & Film	2002
Ann Birney	American Studies	2002 Spring
Carmaletta Williams	English	2001 Spring
Pia Thielmann	American Studies	2000 Fall
Nancy Pennell	Theatre & Film	1998
Mike Johnson	English	1997
Masoud Dekalb	Theatre & Film	1997

**MEMBER, PHD COMPREHENSIVE EXAM COMMITTEES**

<i>Name</i>	<i>Department</i>	<i>Year of Defense</i>
Lynn Deboeck	Theatre	2013 Fall
Abayomi Animashahun	English Department	2011 Fall
Mary Mba	French & Italian Department	2011 Fall
Katie Egging	English	2008
Jane Irungun	School of Education	2007
Reuben Aflagla	American Studies	2006
Julie Little Thunder	Theatre	2002
Betty Cooke	Anthropology	1998-1999.

**MEMBER, MASTERS THESIS COMMITTEES**

<i>Name</i>	<i>Department</i>	<i>Year of Defense</i>
Lynn DeBoeck	Theatre	2011 Spring
Banks, Elizabeth	Theatre	2010 Spring
Ainehi Egoro	English	2008 Spring
Smith Terrence	Theatre & Film	1997 Spring

**NATIONAL & INTERNATIONAL GRADUATE COMMITTEES**

<i>My Role</i>	<i>Name,</i>	<i>Degree, University, Year of Defense</i>
Advisor/ Mentor	Dione Ndollane, PhD;	Université Gaston Berger, St. Louis, Senegal
Consultant	Sheron Wray, PhD;	University of Surrey, Guildford, England.
External Examiner	J. Kapasula, PhD	Comparative Literature, U. Binghamton, Fall 2009
Co-Chair	S. Stanley, MPhil	Dance, U. West Indies, 2004
Consultant/Mentor	E. Beckers, PhD	Postcolonial Studies, U. of Antwerp, 2001
Mentor	F. Akande, Fulbright	Researcher to Nigeria, 2003-4
Consultant/Mentor	N. Bang, MA	Dance, U. Oslo 2005
Consultant	J. James, MFA	Dance, Arizona State, Fulbright Researcher to Nigeria, 2007-8

**MENTORSHIP: POSTGRADUATE, POSTDOCTORAL FELLOWS & FACULTY**

<i>Name</i>	<i>KU Department</i>	<i>Program</i>	<i>Year</i>
Dr. Azim Bayzoev	WGSS	Junior Faculty Development University of Tajikistan.	2006 Fall
Dr. Bolanle Akande	WGSS	New Century Fulbright Scholar Fulbright Program /Independent Scholar, Nigeria.	2006Spring
Prof Shirley Hill	WGSS	KU Keeler Intra-Faculty Professor Sociology, KU	2005 Fall
Dr. Egodi Uchendu	WGSS	Fulbright Researcher University of Nigeria, Nsuka, Nigeria	2000-1

### **SUPERVISION OF GTAs, WGSS, KU**

Liam Lair	2013 Fall
Megan Lease	2012
Heather Yates	2009 Fall and 2010 Spring
Ryan Weaver	2008 Spring
Betty Cook	1999
Sally Shedd	1999
Sharon Sullivan	1999

### **UNDERGRADUATE HONORS PROGRAM RESEARCH ADVISING**

Anne Nzuki, University Scholar Mentorship Biological Sciences.	2009 -2011.
Lynne Burke, Women, Gender and Sexuality Studies Honors Thesis.	2007.
Blake Bolan, Theatre & Film. Chair Senior Honors Undergraduate Project.	2006.
Trenton Wilson Undergraduate Research Program (UGR).	2004.
Ashley Depenbusch, Dean's Scholar.	2004.