

Newsletter of
Tulsa's
Lettering &
Paper Arts
Guild



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CALLIGRAM

Meeting Monday, February 22,
2016 (NOT the last Monday)
6:30 pm Doors open at 6:00
Tulsa Garden Center

Contact Us:
www.CalligraphyTulsa.com
CalligraphyTulsa@yahoo.com

February Program: [DRAWN LETTERS](#) Victoria Lane will present the basics of how she conceives and executes projects involving DRAWN letters using examples of her work. She will briefly contrast this mode of letter making with traditional, calligraphic lettering. After demonstrating her techniques, members will have an opportunity to begin a drawn letter project of their own. For those who want a personally inspired project, please bring a short, preferably pithy quote (less pithy examples: "Freedom isn't free," "The greatest of these is love," "Get your mojo on," etc.). Each should also be considering what she/he desires to convey through her creative interpretation of the quote.

Materials List for this program follows on the next page. Don't stress if you are lacking any of these items as we can share (or you may not even get to the stage of the project requiring that item). Bring what you have on hand.

Materials for February Meeting:

- soft lead pencils
 - hard lead pencils
 - pencil sharpener
- or
- a lead pointer pencil and sharpener
-
- eraser (like a Klik eraser or even finer point)
 - pointed nib in a straight holder
- and/or
- a crow quill pen
- and/or
- micron pens (005 or 01 and 05 or 08)
-
- transparent layout paper
 - one sheet of very smooth paper (for final artwork) such as bristol or Borden & Riley Paris pad
 - Dr. PH Martin's bleed proof white
 - small, flat mixing dish
 - old brush for mixing
 - very fine detail brush

Click on the name to see more of

the Lettering we
LOVE



[Loredana Zega](#)



[Ann Bowen](#)



[Charles Pearce](#)

February Refreshments:

Drinks: Cassandra A.

Snacks: Carol F.

June N.

Greetings, CGO members,

While still in SWCC hosting-recovery-mode, we have to take time to give a BIG thank you to all of those CGO volunteers that helped to make this conference a super success. There were members that provided assistance behind the scenes, as well as those that provided support along the way. This SWCC committee was diligent and creative, coming through with everything from food and decoration to loaning great artworks for the Saturday meeting exhibit. CGO might not be the biggest guild in the conference, but we made an impression, with the art deco tours, excellent comfort food for meetings, museum and studio tours, and superb hosting and fellowship. The guilds that attended felt welcome and left with not only an enviable goody bag and useful information, but with a sense that Tulsa has much to offer in the arts community. Thank you so much for everyone that participated to make this a great success for our guild. Could NOT have done it without everyone!!!

Looking forward to seeing everyone at the February meeting, with a great program to be presented by Victoria Hoke Lane. If you have a friend or acquaintance that is interested in learning more about calligraphy and its related arts, please invite them to this meeting. We are so fortunate to have our talented and creative Victoria presenting this program for us.

Please bring any project you are working on (completed or not) to share with the other members on the Sharing Table. With a guild of varying levels of expertise, your sharing helps to encourage or inspire other members with your efforts. I always leave a meeting inspired by the enthusiasm and creativity of our members.

Remember that February has FIVE Mondays, and that we meet the FOURTH Monday of the month.....see you on Monday, February 22nd!!

Teresa J. Wilber

CGO President

Save the Dates!

February 22, 2016 CGO Meeting
(NOT the last Monday of the month):

Drawn Letters

March 28, 2016 CGO Meeting:
Writing on Unusual Surfaces

April 25, 2016 CGO Meeting

May 14-15, 2016 Heather Held
Workshop

May 23, 2016 CGO Meeting

If you haven't seen it
yet here's a

Jake Weidmann video



QUOTE the SCRIBE:

You fling your heart out...and your hand follows your heart.

—Donald Jackson

Mini Workshop: March 5, 2016

Sue Kinsey will teach Creative Lettering on beautiful color papers. This class is limited to 12, secure your place with payment of \$10. Supply List to follow.

Helmerich Library 5131 E. 91st St. Tulsa, OK
1:00-4:30pm

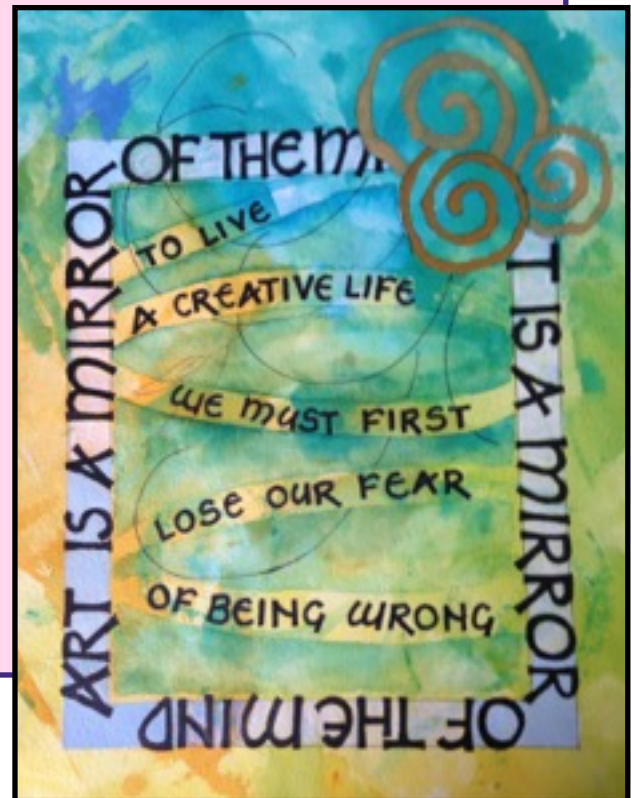
Make checks payable to CGO and mail to:

Debi Woods

7845 S. Union Ave
#1908

Tulsa, OK 74132

Contact **Debi** for more information.



2016 MAJOR WORKSHOPS



"A Study in Designing a Contemporary Illuminated Letter"
With Heather Victoria Held
May 14th & 15th, 2016
at the Tulsa Garden Center

This workshop is an exploration in designing and decorating a contemporary illuminated letter. The letters are based on a script alphabet and transformed into meandering ribbons or graceful leaves. The student will be guided through the pencil design stage of their own unique letter as well as the decorative foliate extension. The design can be embellished with a simple

23K gilding technique or gold gouache. Pointed pen flourishes are added to the design, which is further embellished with colour. The final design is evocative of the graceful capital letters found in Victorian illustrated books. Knowledge of the pointed pen as well as any rounded script alphabet is very helpful in this class although an exemplar will be provided. Skill level: Beginner & above



A complete supply list will be available prior to the class.

Signups please by April 1, 2016

Workshop fee: \$135 for members; \$150 for non-members
Deposit of \$70 due by April 1. All fees must be paid by April 15.

Contact Carol Francis for information: 918 943-3330 or 918 638-2028
cgofrancis367@gmail.com

www.heathervictoriaheld.com & www.inkflourishes.blogspot.com



Peter Thornton
Subject to be Announced
October 21-22-23, 2016
Save the Date!

2017 Workshops are being planned...please give your ideas for
instructors and/or topics to Carol Francis

Ghost Ranch 2016

Literally Letters to be held in Abiqui, New Mexico June , 2016
 Time to make your plans for JUNE 2016: LITERALLY LETTERS has a
 STUNNING line-up:

Gemma Black : VERSALS

Bailey Amon: Traditional to Modern Pointed Pen

Louise Grunewald: Finding the Sweet Spot: inspiration meets Design"

Suzanne Moore: Landscape, Language & Letters: Landscape as Inspiration in
 Lettering Design

Contact www.ghost ranch.org and look for workshop schedule--go to calendar
 date of June 12, or look under instructor name to register. See you at the Ranch!

Go here for more info: [A Show of Hands](#)

Registration

A Show of Hands 2016
 International Calligraphy Conference
June 25 – July 2
 Warren Wilson College
 Swannanoa, North Carolina

IAMPETH Annual Convention

July 11-16, 2016 Portland, Oregon

Iampeth Convention Information [HERE](#)

The logo for 'The Graceful Envelope' is written in a purple, elegant cursive script. The word 'The' is in a smaller font and is enclosed in a decorative circular flourish. 'Graceful' is the largest word, and 'Envelope' is written below it in a slightly smaller font.

Go [HERE](#) for
more information.

2016 CALL FOR ENTRIES: Calligraphers and artists from around the world are invited to participate in the 22nd annual Graceful Envelope Contest, conducted by the Washington (DC) Calligraphers Guild and the National Association of Letter Carriers. The contest is open to all ages, with separate categories for children. There is no entry fee.

This year's theme: Communication

Ever since Benjamin Franklin became America's first Postmaster General, many of our most important messages arrived inside an envelope. Now your challenge is to design the outside of an envelope to highlight this—or any other—mode of communication. Your Graceful Envelope could honor the mail or the internet; the telegraph, telephone or television; person-to-person conversation or whatever kind of communication inspires your imagination.

Address your envelope artistically to:

The Graceful Envelope

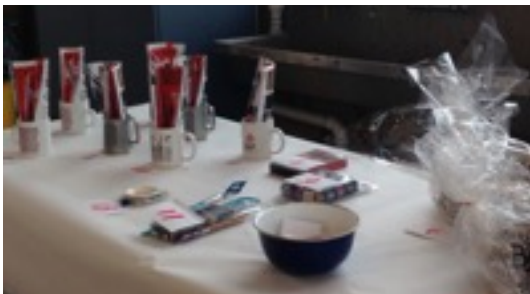
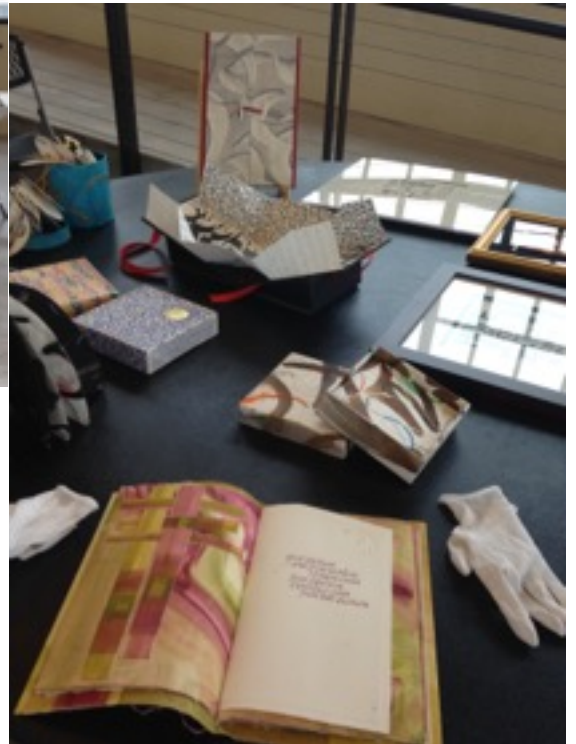
100 Indiana Ave. NW

Washington, DC 20001

POSTMARK DEADLINE: Monday, March 28, 2016

Southwest Calligraphy Conference was held here in Tulsa January 21-23.

Attendees from guilds in Texas and Oklahoma were represented.



CGO is very appreciative for the talent and creativity of Victoria Hoke Lane, who created the SWCC 2016 logo for save-a-dates, invitations, tote bags, etc. Also, grateful to Marj Miller, who created and hand-lettered the Tulsa Art Deco themed placecards and nametags for the conference. Thanks, ladies!



There are tote bags from the recent SWCC, printed with Victoria's beautiful logo, available to guild members for purchase. Bags are large, black canvas with white printing. Bags will be for sale at the February 22 CGO meeting. \$12.

CGO CHRISTMAS CARD EXCHANGE

from our January meeting

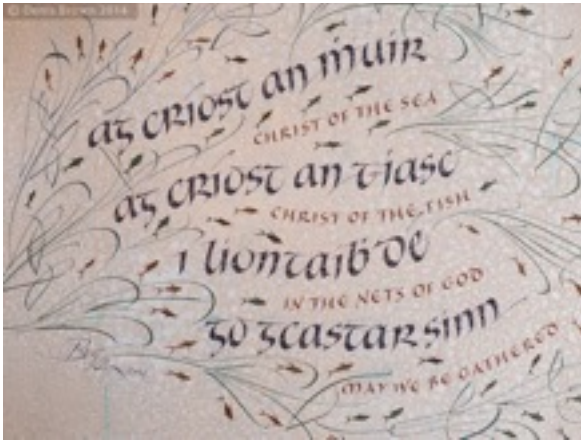


Inside and out views...



Workshop opportunities from some of our neighboring calligraphy guilds:

DENIS BROWN is coming to New Orleans!!
 TWO WORKSHOPS: Celtic Script and Gothicized Italic



WORKSHOP ONE:

Celtic Script

Fri., April 15, 2016 and Sat., April 16th 9 am-5 pm

Carlo Ditta Meeting Room, Harvey

\$200/ members \$225/non-members

WORKSHOP TWO:

Gothicized Italic Script

Sun., April 17th, 9-5 pm and
 April 18th & 19th evenings,
 6-9 pm Carlo Ditta Meeting

Room, Harvey

\$200/members

\$225/non-member



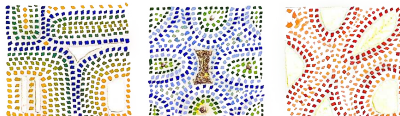
BOTH WORKSHOPS: \$350/members and \$375/non-members.

Contact NOLAA for more information or to register: [New Orleans Lettering Arts](#)

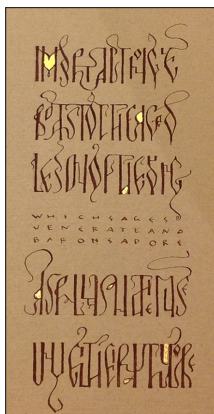
From Fort Worth:



Gilding Techniques



Ancient Greek Tetra-chrome Palettes (student example)



Greek Script (student example)

THINGS GREEK & GILDED

THURS - SUN, APR 14-17, 2016
RETREAT with Georgia Angelopoulos

\$425 Member - Double Occupancy
\$500 - Member Double Occupancy

Space is limited to 20 • Materials Fee TBA

FWCG Membership is REQUIRED.

NAZARETH RETREAT CENTER
1814 Egyptian Way, Grand Prairie, TX 75050

.....
RETREAT fee includes 4 full days of instruction, meals, 3 Nights lodging
(double-room with private bath.) - Add \$25 per night for single room lodging.
.....

DESCRIPTION

Participants in this 4 day workshop will learn how to gild using traditional and modern techniques on various surfaces. While *raised gilding techniques* will be touched upon, the main focus will be *flat gilding* - learning how to tool the gold to create beautiful patterns in relief and experimenting with different techniques that can be used in traditional and contemporary work. Every participant will create a record of techniques they can use as well as a gold 'palette' or chart for future reference using a wide variety of gold alloys and metals. Complementing this will be a study of the ancient Greek 'Tetra-chrome' palette; we will create simple designs with it and then use our gold charts to choose which of our metals best harmonizes with each design. Raw materials and ground pigments will be used to show the origin of our colours along with contemporary alternatives.

Learn Two Greek Scripts: Capital letters from the time of Alexander the Great, a traditional uncial hand from the *Vienna Dioscorides* and *Byzantine compressed capitals*. We will study these hands with the aim of breathing new life into them.

GEORGIA ANGELOPOULOS

Georgia was taught the Italic script – the 'hand' of the Renaissance Humanists - at Junior High School and was then introduced to the art of calligraphy and illumination at High School. She received instruction from a teacher taught by a student of the British scholar and scribe, Edward Johnston. Her family in Greece has strong roots in the art world that also fueled her interest in, and love of, these arts. She studied History in Art in Athens, Greece and at the University of Victoria. While she enjoys historical research, writing articles on the development of letterforms, the manuscript tradition and calligraphy, her impulse to be a practitioner is strong. She is an active member of Victoria's Fairbank Calligraphy Society; she teaches calligraphy internationally, contributes articles to their journal and is their Archivist.

REGISTRATION CLOSES APRIL 2, 2016

NAME _____

EMAIL _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE - DAY _____ PHONE - CELL _____

MUST BE A FWCG MEMBER - \$25

ENCLOSED is my full tuition check for \$425 (Double Occupancy)

ENCLOSED is my full tuition check for \$500 for SINGLE Occupancy

Limited to 20 people.

Any questions, please contact workshop coordinator at angie@txlac.org or 214-957-1736.

Mail payment to:
Angie Vangalis

P.O. Box 3126, Coppell, TX 75019

No Refunds unless wait list permits or workshop is cancelled.