Ridgewood Symphony Orchestra

Orchestra Member Survey 2009-2010

We would like your feedback about different aspects of the RSO. We believe input from you, our members, is very useful in making decisions about the future of the RSO. You may download, fill-out and deposit this completed form in the "Survey" box at the April 6th or 13th rehearsals, or fax this form to 201-529-4143. Thank you. *The RSO Officers and Board of Trustees*

There may be many factors that contribute to your enjoyment of being a member of the RSO. Please rate the following.

- 1. First, please rate the *importance* of the following factors. (1=Not Very Important to 5= Very Important or N/A = Not Applicable)
- 2. Next, please rate your <u>satisfaction</u> with each factor as it pertains to your experience as a RSO member. (1=Very Dissatisfied to 5= Very Satisfied or N/A = Not Applicable) You may include optional comments.

Please Rate the Job being done by: the RSO Board

Importance Rating (1-5)		Satisfaction Rating (1-5)	Optional: Additional Comments – if any (use back of page if more space needed)
	Communicating with members Financial Management Fundraising Management Community relations & outreach programs (e.g. Festival Strings, Project Symphony Selecting & managing paid staff Date & time of concerts Concert location(s) Rehearsal times and length		

Please go to next page

Please Rate the job being done by: the General Manager

Importance Rating (1-5)		Satisfaction Rating (1-5)	Optional: Additional Comments – if any (use back of page if more space needed)	
	Rehearsal Locations Stage Lighting Concert flyer design & quality Concert Night house management Attracting and managing volunteers Communicating with members End of season (May) reception			
Other Com	nents or Issues, if any:			
Please Rate	the job being done by: the Artistic Direct	tor/Conductor		
Importance Rating (1-5)		Satisfaction Rating (1-5)	Optional: Additional Comments – if any (use back of page if more space needed)	
	Musical Selections (please remember most of this season's Soloist selections Conducting technique Rehearsal time management Rehearsal atmosphere Musical interpretation & tempos Orchestra performance Communicating with members	program was done	by previous Artistic Director)	
Other Com	nents or Issues, if any:			

Please Rate the job being done by: the Personnel Manager

Importance Rating (1-5)		Satisfaction Rating (1-5)	Optional: Additional Comments – if any (use back of page if more space needed)
	Communicating with members Finding competent members Finding competent substitutes/"ringers" Personnel Directory Pre-season announcement package		
Other Comm	nents or Issues, if any:		
Please Rate t	he job being done by: the Librarian		
Importance Rating (1-5)		Satisfaction Rating (1-5)	Optional: Additional Comments – if any (use back of page if more space needed)
	Distribution & Collection of Music Communicating with members		
Other Comm	nents or Issues, if any:		

Please go to final page

Please Rate the following items:

Importance Rating (1-5)		Satisfaction Rating (1-5)	Optional: Additional Comments – if any (use back of page if more space needed)
	Obtaining tickets Ticket Prices Printed program layout & quality Concert night House Staff Annual RSO Holiday Party Annual RSO Picnic		
Any other co	omments:		
Currently w	e perform 4 subscription concerts per se	eason.	
Should we see	chedule additional concerts? Yes:	No: Does no	t matter: How many?additional/season
•			for improvement, are you willing to volunteer to assist the RSO _; No; Perhaps; Don't know
Your name:	(optional)		
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Thank you for taking the time to give us your opinions. We will use this information to make informed decisions related to improving your Ridgewood Symphony Orchestra experience.

The RSO Officers and Board of Trustees