

STUDENT NAME:

FORM CLASS:

GROUP TASK:

After reading and analysing Shakespeare's play *Hamlet* you are to present an imaginative script which outlines to a panel of Hollywood directors your innovative proposal for a new film version of the play.

This new version must incorporate the major themes and events of the play but should be set in a contemporary time and place with a modern storyline. Each member of the group should assume the role of a film contributor, e.g., director, cinematographer, set designer, costume designer etc.

Purpose:

- * To develop an understanding of the major themes in *Hamlet*
- * To improve public speaking and performance capabilities
- * To transform a classical text into a contemporary social context

Roles and Relationship: Student as expert

Audience: Hollywood directors

CONDITIONS:

- * Group performance
- 3-5 minutes
- * Maximum of 1 draft
- Access to resources – 2 computer and 2 rehearsal lessons
- Costume and props required

DATE ISSUED:



MUSIC
INDUSTRY
COLLEGE

SEMESTER 2

English

Item: Summative

**Genre: Spoken
Imaginative**

UNIT

Hamlet

**Shakespeare and the Big
Questions**

LENGTH

**3-5 minutes per
speaker**

**CORE CURRICULUM
ELEMENTS ADDRESSED:**

1. Comprehend and Collect/* Recognising letters, words and other symbols*/Empathising/2. Structure and Sequence/* Structuring extended written material/*Interrelating ideas/3. Analyse, Assess and Conclude/* Analysing/evaluating/4. Create and Present/* Using correct spelling, punctuation, paragraphing/* Using vocabulary appropriate to a context/* Creating

TIME ALLOCATION:

– 4 weeks notice of task