

**San José State University**  
**College of Applied Sciences & Arts/Kinesiology**  
**KIN 185, Senior Seminar, Section 02, Fall 2015**

**Contact Information**

<b>Instructor:</b>	Dr. Stan Butler
<b>Office Location:</b>	SPX 173J
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<b>Office Hours:</b>	(M 3-4 pm) (T 2:30-3:30 pm) (W 2:30-3:30 pm) also electronically or by appointment
<b>Class Days/Time:</b>	Mondays, 12:30-1:20 p.m
<b>Classroom:</b>	SPX 151
<b>Prerequisites:</b>	<b>Prerequisite: KIN 070, Kinesiology Majors ONLY, KIN Minors with instructor consent. Major form completed and signed by an advisor, advising manager, and undergraduate coordinator, KIN 197 or KIN 198 pre-requisite or co-requisite.</b>

**Course Description**

Active learning capstone course designed to synthesize students' undergraduate preparation, including internship experiences.

Capstone course designed to integrate and synthesize students' knowledge and skills gained in their undergraduate preparation through active participation in the class and reflection on the internship experience; requires completion of a professional portfolio and a movement project

**Kinesiology Program Objectives**

**Program Learning Outcomes (PLO)**

At the end of a Bachelor of Science degree program in the Department of Kinesiology students should be able:

PLO 1- to obtain a critical understanding and the ability to apply theoretical and scientific knowledge from the subdisciplines in kinesiology for personal fitness, healthy lifestyles, sport, and/or therapeutic rehabilitation.

PLO 2- to effectively communicate the essential theories, scientific applications, and ethical considerations related to kinesiology.

PLO 3- to apply scholarship and practice of different movement forms to enhance movement competence in kinesiology.  
 PLO 4- to recognize and apply sustainable approaches as they relate to kinesiology.  
 PLO 5- to identify social justice and equity issues related to kinesiology for various populations.

## Course Goals and Learning Objectives

### Course Goals and Student Learning Objectives

Upon successful completion of the course, each student will be able to demonstrate:  
 1. Knowledge of the various sub disciplines and related academic organizations within the field of Kinesiology;  
 2. Ability to locate and critique scholarly peer reviewed literature in Kinesiology and

## ***GRADING SHEET FOR RESEARCH ANALYSIS OF SCIENTIFIC LITERATURE***

### Grading Criteria

- Content and Clarity of Analysis (ability to critically analyze scientific literature)

Poor	Fair	Average	Good	Very Good
0-17	18-20	21-23	24-25-26	<b>28-30</b>

- Quality of Writing (syntax, grammar, spelling)

Poor	Fair	Average	Good	Very Good
0-7	8-9	10-11	12-13	14- <b>15</b>

- Appearance/format/followed directions

Poor	Fair	Average	Good	Very Good
0-1	2	3	4	<b>5</b>

Comments

Deductions:

- 5 if late (for each calendar day or partial day late)

Deductions	
Your Total	<b>48</b>

Total possible points = 50

## PLAGIARISM CONTRACT

I acknowledge that I have not committed plagiarism in the process of writing this paper. I acknowledge that this paper is solely the product of my own work. I understand that plagiarism will result in a ZERO for the paper and other possible academic sanctions.

PRINT Name \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

Name \_\_\_\_\_

demonstrate an understanding of how evidence based practice applies to their emphasis and practice;

3. Understanding of current issues in Kinesiology and their sub disciplines and demonstrate strategies to engage with these issues in practice;

4. Ability to research, synthesize, and present information on selected topics in Kinesiology;

5. Ability to reason, discuss, and communicate information pertinent to Kinesiology and related fields;

6. Understanding of diversity and social justice as they relate to human movement and within the various sub disciplines;

7. Ability to assemble a personal e-portfolio;

8. Ability to apply their knowledge of Kinesiology in a clinical or practical setting.

## **Required Texts/Readings**

### **No Required Textbook**

Readings/links will be sent via email

### **Definition of a Credit Hour**

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

As an example, the expectation of work for a 3-credit course is 150-minutes of direct faculty instruction and six hours of out-of-class student work each week.

## **Library Liaison**

Emily Chan is the KIN and NuFS reference librarian, [emily.chan@sjsu.edu](mailto:emily.chan@sjsu.edu). Phone number: (408) 808-2044.

## **Course Requirements and Assignments**

### **Active Class Participation and Reading Responses 30%**

This portion of the grade will be assessed by evaluating students' active participation in each seminar session. No participation will result in no score for this part of the assessment.

Further explanation: This means that you are expected and responsible for preparing materials for each seminar session. You are expected to speak and make effective class contributions by contributing to class discussions, and by listening and respecting opinions of others. **ABSOLUTELY no makeup points will be available for this component.**

### **Professional Electronic Portfolio 30%**

Each student will be required to assemble a professional e-portfolio, which will include a professional resume and your participation in a mock interview. The portfolio shall

contain all supporting documents related to the student's program of study, work, and internship experiences. This includes the internship reflective journal and any other documentation of additional certifications, athletic or sport experiences, awards and honors, attended workshops and conferences, presentations and publications, and other relevant materials related to the student's professional preparation for a career in the field of kinesiology. Preparation of the portfolio and professional resume will be reviewed and discussed in class.

### **Movement Project: Literature Review and Deliverable 30%**

Each student will be required to complete a movement project. The movement project's final outcome (or product) may take one of many different formats, depending on the student's emphasis area as well as her or his career goals. Examples of acceptable final products may include a manual, pamphlet, website, podcast, YouTube video, PowerPoint presentation, or publication.

A review of literature using both primary and secondary references is required as a part of the movement project's final product. Further details will be distributed in class.

### **Final exam 10%**

## **Grading Policy**

### **Assignment of Final Course Grade**

100-97%=A+; 96-93%=A; 92-90%=A-; 89-87%=B+; 86-83%=B; 82-80%=B-; 79-77%=C+; 76-73%=C; 72-70%=C-; 69-67%=D+; 66-63%=D; 62-60%=D-; below 60%= F

<b>Active Course Participation</b>	30%	CLO 1, 4, 5, 6, 7
<b>Professional Electronic Portfolio</b>	30%	CLO 1, 3, 5, 7
<b>Movement project</b>	30%	CLO 1, 2, 4
<b>Final exam</b>	10%	CLO 1-7

## **Classroom Protocol**

### **Attendance**

Students are strongly encouraged to attend and participate in all class sessions. Students shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith with prior written notification via email to the instructor.

### **Due Dates**

**Without documented serious and compelling reasons, no paper will be accepted late (late = after the due date specified by the instructor).**

In the classroom, students may use computers only for class-related activities such as taking notes, following the lecture on Web-based PowerPoint slides that the instructor has posted, or finding Web sites to which the instructor directs students at the time of the lecture. Students should abstain from "surfing the web" and/or engaging in IM's during class, the teacher reserves the right to close the computer, or ask the student to leave the class. This will affect your participation in the class.

## University Policies

### Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at [http://www.sjsu.edu/provost/services/academic\\_calendars/](http://www.sjsu.edu/provost/services/academic_calendars/). The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

### Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

### Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without

giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Integrity Policy S07-2 requires approval of instructors.

### **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at [http://www.sjsu.edu/president/docs/directives/PD\\_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

In 2013, the Disability Resource Center changed its name to be known as the Accessible Education Center, to incorporate a philosophy of accessible education for students with disabilities. The new name change reflects the broad scope of attention and support to SJSU students with disabilities and the University's continued advocacy and commitment to increasing accessibility and inclusivity on campus.

### **Student Technology Resources (Optional)**

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

### **SJSU Peer Connections (Optional)**

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics.

A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10<sup>th</sup> and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

### **SJSU Writing Center (Optional)**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on



Facebook. (Note: You need to have a QR Reader to scan this code.)

### **SJSU Counseling Services (Optional)**

The SJSU Counseling Services is located on the corner of 7<sup>th</sup> Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

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## Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	Aug 24	Introduction, review course syllabus, review administrative tasks, and begin discussion on KIN in the media, news, and current events
2	Aug 31	<u>Current topics</u> in KIN emphasis areas, evidence based practices, research journals  Librarian Emily Chan is the librarian assigned to KIN, <a href="mailto:emily.chan@sjsu.edu">emily.chan@sjsu.edu</a> . Phone number: (408) 808-2044.
3	Sept 7	<b>LABOR DAY CAMPUS CLOSED</b>
4	Sept 14	Discussion of Profession Portfolio – reviewing your resume and supportive materials; how to succeed in interviews; mock interviews  <u>Application of technology</u> in diverse emphasis areas
5	Sept 21	Professional development – continuing education and keeping up with research as it applies to the professional setting, how you can contribute to the research
6	Sept 28	<u>Sustainability</u> and being an agent of change in Kinesiology – understanding where there is a need for change and moving forward in your profession
7	Oct 5	Movement project discussion and guidelines Internship review discussion; the future of our field
8	Oct 12	Understanding of and discussion on cultural competence <u>diversity and social justice</u> in the workplace
9	Oct 19	Interviewing skills for both sides of the interview, personnel, hiring process, negotiating your salary.
10	Oct 26	<u>Legal liability</u> and other concerns as a Kinesiologist; sexual harassment, and discrimination in the workplace; thinking outside the box = what will you do with your degree?
11	Nov 2	Responsible use of social media (not only protecting yourself but maintaining client confidentiality and complying with HIPAA)
12	Nov 9	TBA
12	Nov 16	Presentations 1(7)
13	Nov 23	Presentations 2(7)



<b>Week</b>	<b>Date</b>	<b>Topics, Readings, Assignments, Deadlines</b>
14	Nov 30	Presentations 3(6)
15	Dec. 7	Final exam