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Podcast 27: 2008-9 Worksheet

# **The 7 Stages of Management**

(February 12th 2009)

## **Pre-Listening / Background information**

So, on languagecaster's main report this week we take a look at some of the language used to describe the life of a football manager.

### A. Main Idea

Listen to the whole report put the following headings in the correct order.

Stage 1	Α	Trouble ahead
Stage 2	В	Round again
Stage 3	С	Good bye
Stage 4	D	Managerial merry-go-round
Stage 5	Е	Getting the job
Stage 6	F	Being in charge
Stage 7	G	Applying for a job

## B. Main Idea

Listen to the whole report and put the following expressions under the correct stage.

Trainer | first team coach | To be linked with the post | a pay-out clause become a target | crisis talks | sacked | paying the price | dealing with agents results don't go your way | a dead man walking | got the boot | a break from the game

Stage 1	Α	swapping jobs
Stage 2	В	expressing an interest in the position
Stage 3	С	gaffer
Stage 4	D	a honeymoon period
Stage 5	E	speculation is rife
Stage 6	F	the hot seat
Stage 7	G	<ul><li>rule out</li><li>the cut and thrust</li></ul>

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# C. Comprehension

Listen to the whole re	eport and answ	er the following	questions.
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1. What is the connection between	Shakespeare and this rep	port?	
2. What is a merry-go-round?			
3. What is a CV?			
4. What does the back pages of a r	newspaper refer to?		
5. What kind of tone does the repo	ort take?		
D. Listening - vocabulary Listen to the final part of the report and	d fill in the gaps with the app	propriate word or phrase.	
But then results don't go your way	and your (1)	is on the back page	es of the
papers again, but this time with a p	oicture of you looking (2)	sad.	
Speculation is rife and rumours abo	ound as others on the me	rry-go-round sense an	
(3) You meet the	the owners for crisis talks	as there are suggestion	s that
you have lost the dressing room, th			
and then, before you know it, you h	nave become a dead man	walking.	
And then just as you are getting us	sed to the hot seat, you ha	ave to go. You are	
(4), sa	icked, fired, dismissed. Yo	ou have got the boot for	poor
results and you are paying the price	e. But you're not really as	you (5)	a
multi-million pound pay out in comp	pensation.		
You decide to take a break from the	e game but you do not rul	le out a return at some :	stage in
the future. And then (6)	your name is bac	ck in the frame for anoth	ner post.
Initially, you distance yourself from	it, dismissing it as mere s	speculation. But you mis	s the cut
and thrust of the day-to day challer	nges of the Premier Leagu	ue and you (7)	
you cannot turn down the opportun			
vou're on the merry-go-round once	more		

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Podcast 27: 2008-9 Worksheet

# The 7 Stages of Management

# **ANSWERS**

(February 12th 2009)

## A. Main Idea

Listen to the whole report put the following headings in the correct order.

Stage 1	Α	Managerial merry-go-round
Stage 2	В	Applying for a job
Stage 3	С	Getting the job
Stage 4	D	Being in charge
Stage 5	Е	Trouble ahead
Stage 6	F	Good bye
Stage 7	G	Round again

## B. Main Idea

Listen to the whole report and put the following expressions under the correct stage.

		<ul> <li>swapping jobs</li> </ul>
Stage 1	Α	
		be linked with the post
Stage 2	В	become a target
		<ul> <li>expressing an interest in the position</li> </ul>
		first team coach
Stage 3	С	trainer
		gaffer
		a pay-out clause
		dealing with agents
Stage 4	D	a honeymoon period
		results don't go your way
Stage 5	E	Speculation is rife
		crisis talks
		a dead man walking
		the hot seat
Stage 6	F	sacked
		got the boot
		paying the price
		a break from the game
Stage 7	G	rule out
		the cut and thrust

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## C. Comprehension

Listen to the whole report and answer the following questions.

- 1. What is the connection between Shakespeare and this report?

  Shakespeare's quote was used to describe the life of a football manager
- 2. What is a merry-go-round?

  A fairground attraction or ride
- 3. What is a CV?

It is a curriculum vitae or resume

- 4. What does the back pages of a newspaper refer to?

  This is where the main stories of the sports world appear (esp. tabloids)
- 5. What kind of tone does the report take? **Somewhat humorous**

## D. Listening - vocabulary

Listen to the final part of the report and fill in the gaps with the appropriate word or phrase. Then write the meaning of the word.

But then results don't go your way and your (1) <u>name</u> is on the back pages of the papers again, but this time with a picture of you looking (2) <u>rather</u> sad. Speculation is rife and rumours abound as others on the merry-go-round sense an (3) <u>opportunity</u>. You meet the owners for crisis talks as there are suggestions that you have lost the dressing room, the players have little or no (4) <u>respect</u> for you and then, before you know it, you have become a dead man walking.

And then just as you are getting used to the hot seat, you have to go. You are (4) **out of a job**, sacked, fired, dismissed. You have got the boot for poor results and you are paying the price. But you're not really as you (5) **receive** a multi-million pound pay out in compensation.

You decide to take a break from the game but you do not rule out a return at some stage in the future. And then (6) **suddenly** your name is back in the frame for another post. Initially, you distance yourself from it, dismissing it as mere speculation. But you miss the cut and thrust of the day-to day challenges of the Premier League and you (7) **feel** you cannot turn down the opportunity of managing once again. And before you know it, you're on the merry-go-round once more.

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## Transcript

Now as we have already mentioned, football managers have been in the news this week with some high-profile sackings and plenty of gossip surrounding possible new appointments. So, on languagecaster's main report this week we take a look at some of the language used to describe the life of a football manager.

'All the world's a stage and all the men and women merely players' is taken from Shakespeare's play As You Like It in which the character Jaques introduces the seven stages of man. Here though, with apologies to the great writer, are the seven stages of being a football manager.

#### Stage 1: Managerial merry-go-round

Getting a job as a football manager is not such an easy prospect as It seems that the same old faces are always involved. This is known as the managerial merry-go-round with bosses never really leaving football but seemingly just swapping jobs. Therefore, getting onto this merry-go-round is your first priority and to do so you need to read the job advertisements in the newspapers. Or more specifically, the football gossip on the back pages.

#### Stage 2: Applying for a job

Of course you need to send in a CV but before you do that you need to be be linked with the post or become a target for the club. If you see your name written with these phrases then you can improve your job chances by expressing an interest in the position

#### Stage 3: Getting the job

Congratulations, you have been appointed as first team coach, or manager, or trainer or gaffer or whatever, you have the job. You have succeeded the previous incumbent and finally you can lead the team. You are in charge. Don't forget to sign a contract and make sure there is a pay-out clause, just in case things don't go as planned. You've made it. You're are on the managerial merry-go-round.

## Stage 4: Being in charge

Now you are in charge what is it you have to do? Well, be responsible for all sorts of jobs, including choosing tactics and players, dealing with agents, transfers and the media and of course, keeping an eye out for a new job. Invariably the start of your tenure is a good one as players try harder and a sense of hope surrounds the club and this leads to what is known as a honeymoon period when results improve and everyone loves you.

#### Stage 5: Trouble ahead

But then results don't go your way and your name is on the back pages of the papers again, but this time with a picture of you looking rather sad. Speculation is rife and rumours abound as others on the merry-go-round sense an opportunity. You meet the owners for crisis talks as there are suggestions

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that you have lost the dressing room, the players have little or no respect for you and then, before you know it, you have become a dead man walking.

#### Stage 6. Good bye

And then just as you are getting used to the hot seat, you have to go. You are out of a job, sacked, fired, dismissed. You have got the boot for poor results and you are paying the price. But you're not really as you receive a multi-million pound pay out in compensation.

#### Stage 7. Round again

You decide to take a break from the game but you do not rule out a return at some stage in the future. And then suddenly your name is back in the frame for another post. Initially, you distance yourself from it, dismissing it as mere speculation. But you miss the cut and thrust of the day-to day challenges of the Premier League and you feel you cannot turn down the opportunity of managing once again. And before you know it, you're on the merry-go-round once more.