

## Wearable Exhibition: Bring Art Everywhere (帶著藝術周圍走)

A performative-exhibition exploring the relationship between artwork, artists, viewers and the curator.

**Date & Time:** 13:00 – 18:00, 14 & 15 January 2012

**Venues:** around the artist studios in Fo Tan (at the period of Fotanian Open Studios)

### Exhibition Theme

#### A Performance

On 14<sup>th</sup> and 15<sup>th</sup> January, at the period of the Fotan Open Studio 2012, curator Jeff will present 6 artworks by Hong Kong artists (based in HKG and US). He will wear some of them onto his body and walk around different studios in Fotan. Jeff turns this exhibition “Wearable Exhibition” into a performance by wearing all artworks and he will invite everyone to look at artwork and try to play with those interactive artworks he wearing. Viewers are welcomed for talk with him there to made this exhibition more interactive and intimate. This “performative” exhibition is expected to humorously exemplifies the concept of “mobile art exhibition” and “Art is Life”. It is also a metaphor to address the relationship among participating artists, viewers and the curator of an exhibition in regard to the local exhibition culture.

#### A Metaphor

One says exhibition is like a talent quest run by a curator and used to glorify the curator for his wise choices of artists and their artworks. In fact the curatorial practice is as creative and heavily-work-loaded as the art making. This Wearable Exhibition is not only attempt to create new way of exhibition but also try to visually, through the way curator putting and display artworks on his body, address the curator’s commitment on exhibitions; concerns on artworks and the understanding on artists’ hardship. In this Wearable Exhibition, Jeff put himself (curator) to the front stage, to face with viewers. So that viewers are not only able to look at exhibits but meet a curator and ask for his intention. Viewers are welcomed for asking about the exhibition while curator will explain about the artworks. The instant sharing and discussion hence will reflect subject-object relationship and the thinking difference between curator and viewers. Jeff wishes this may inspire viewers to contemplate the relationship among curators, viewers and artists.

Curated and Financed by

**Jeff LEUNG**

(With thanks for the Hong Kong Arts Centre’s kind permission to curate the show)

Supported by



**Event Information:**

**Date & Time:** 13:00 – 18:00, 14 & 15 January 2012

**Venues:** various studios located in the buildings along Wong Chuk Yeung Street, Kwai Tei Street in Fo Tan, Hong Kong.

(Detailed map: <http://www.fotanian.com/map.php>)

\*the curator will show the artworks by walking around the artist studios in Fo Tan at the period of Fotanian Open Studios 2012

**Artists:** **KWAN Sheung Chi**  
**Miu Ling LAM**  
**Hanison LAU Hok Shing**  
**TAM Kar Wing**  
**WONG Wai Yin**  
**Samson YOUNG Kar Fai**

**Curator:** **Jeff Leung**

**Inquiry:** [read.jeff@gmail.com](mailto:read.jeff@gmail.com) (Curator )

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**Introduction to artworks and artists**

KWAN Sheung Chi

***A Shirt I Wore to Work***

Medium: Hand written text on striped cloth with ballpoint pen, hand sewn shirt, worn and hand-washed

Size: approx. 80 x 55 x 5 cm | Year: 2004



About the artwork

“At first glance, this is a nicely tailored man’s pinstriped shirt. However, upon careful inspection, the ‘pinstripes’ prove to be neat rows of handwriting executed in blue ink, obsessively repeating the same slightly grammatically incorrect phrase: ‘I am artist’. The artist KWAN Sheung Chi worked in an art consultant company after he completed his education. He wore the shirt to work one day, however no one discovered the writing on the shirt and uncovered his identity as an artist.” KWAN explains.

About the artist

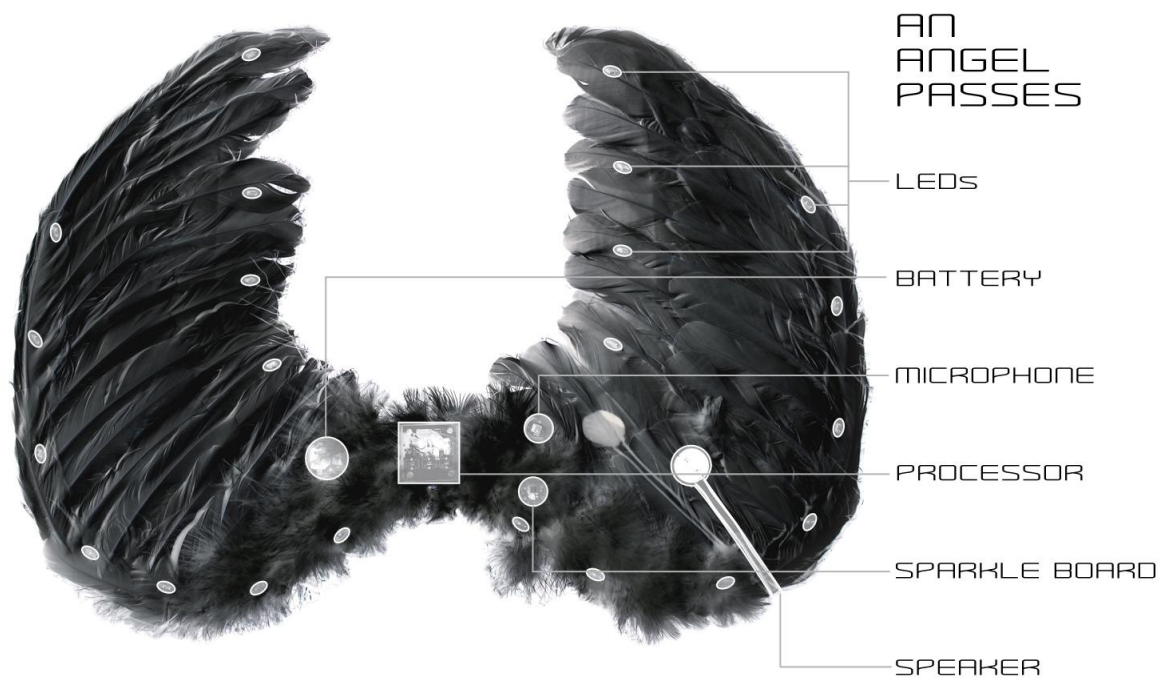
Details: <http://www.kwansheungchi.com/>

LAM Miu Ling

***An Angel Passes***

Medium: Microcontroller, ultrasonic range sensor, microphone, LEDs, battery, feathers, cardboard.

Size: 50 X 35 X 2 cm | Year: 2011



About the artwork

Un ange passe (an angel passes) is a French expression used to relax the uncomfortable atmosphere arising from awkward silence in a conversation. The unpleasant nature of such silences is associated with feelings of anxiety as participants are unsure what to say next. A pair of white, feathered wings embedded with microcontroller and sensors is designed to detect silences during the conversations among the participants. This work aims to study the nature of anxiety arising from awkward silences and turn awkwardness into romance.

About the artist

Miu Ling LAM is a Hong Kong and Los Angeles based researcher and media artist. She obtained her PhD at CUHK with a focus in robotics and wireless sensor network. She then moved to UCLA where she redirected her research to bioinformatics and physical intelligence, and began her art practice. In 2011, she was one of the featured artists at the Hong Kong Mega Art Event Microwave Invention and Intervention. Her artworks have been exhibited in North America and Asia. She has been invited to speak at the Leonardo LASER Lecture Series and the China Academy of Art.

Details: <http://miulinglam.com>

Hanison LAU Hok Shing

***Dreaming Everywhere***

Medium: Wood, metal, Chinese ink pigments, plastic

Size: 30 X 23 X 1.5 cm | Year: 2011



About the artwork

I have sculpted a slice of dream out of waste wood, fashioned after the 'world of dreams' in embroidery work, as depicted in classical Chinese novels. It's like a drift of smoke or a rosy cloud, as well as the Chinese propitious cloud. As I carry the dream with me while I wander off to a foreign land, it quietly leaps from my head for the skies at different occasions. Its appearance is an instant contrast between ideal and reality; a metaphor but also an expression, a gesture that is private yet at the same time open as well. Standing before Britain's Tate Modern Museum, I dream of a dream longing for freedom. In front of the gigantic artwork housed in the Grand Palais of Paris, I dream of being humble and content with who I am. At different places, the same dream is fueled by different scenarios. As such, the dreamer's dream is not just about personal desires, but also the dream-watcher's self-reflection and a projection of desire. The slice of dream shall hover above us, and walk us to the end of the world.

About the artist

**Hanison LAU Hok Shing** studied design in Melbourne and received his B.A. and M.F.A from the RMIT University in Australia. His distinct sculptures are composed of lost objects, discarded by people as useless in this consumer society. The artifacts are structured out of mixed media and contain a poetic beauty which makes references to his personal stories and Chinese poems.

Reference:

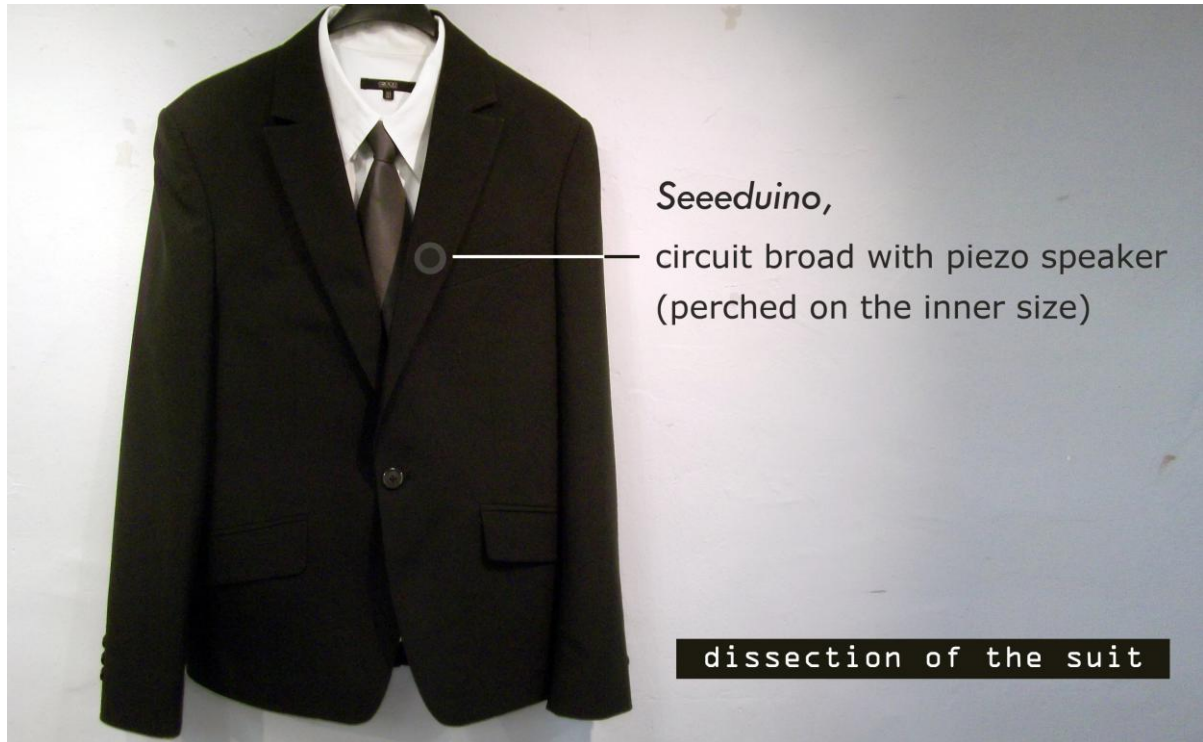
[http://www.artreview.com/profile/LauHokShingHanison?xg\\_source=activity](http://www.artreview.com/profile/LauHokShingHanison?xg_source=activity)

TAM Kar Wing

***Suit Un-cool***

Medium: Black suit, interactive electronic objects

Size: 25 x 30 x 10 cm | Year: 2011



About the artwork

Wearing a suit conveys a respectable and a tasteful image; many people dress in suits for business meetings, negotiations with clients, job interview, even for diplomacy. *Suit Uncool* is a mixed media project where some sort of gadget is added on to transform the characteristic and essence of business suits in order to explore the alienated relation in our utilitarian and commercial society.

About the artist

Details: <http://www.tamkarwing.com>

WONG Wai Yin

**Wong Wai Wheel Art Space**

Medium: Wooden box, various pieces of artwork

Size: approx. 50 x 50 x 50 cm | Year: since 2007



About the artwork

During Fotanian Open Studio in 2007, WONG made a 50x50cm box, 'Wong Wai Wheel Art Space', and carried the box around with her to escape from the visitors to her studio. WONG curated her debut show 'Sun of Beach' inside the box which presents various pieces of artwork by other local artists.

About the artist

Details: <http://wwy.hk>

Samson YOUNG Kar Fai

**Machines for Making Nothing**

Medium: Touch-screen LCD display, electronic objects, batteries

Size: Dimension variable | Year: 2011



About the artwork

*Machines for Making Nothing* is a series of tiny electronic objects that explore the reductionist aesthetics of human-machine interaction. These machines are designed to positively reinforce physical input from humans with almost genuinely pleasurable and hypnotic visual feedback, but otherwise they have no utilitarian value.

About the artist

Details: <http://www.thismusicisfalse.com/>

**About the curator**

**LEUNG Chin-fung, Jeff** is currently the Project Manager of the Hong Kong Arts Centre. Since his graduation from the Faculty of Fine Arts, Chinese University of Hong Kong, Jeff has been actively involved in exhibition administration and coordination in Hong Kong art institutions and galleries. Jeff has rich experience in managing overseas projects as well, such as Kwangju Biennale (Korea, 2002), Hong Kong Pavilion in the Venice Biennale (Italy, 2003) and 1+1: A Cross-Strait-Four-Region Artistic Project (China & Taiwan, 2011). He has curated exhibition projects on various premises, including galleries, shopping malls and bookstores, and often contributes articles on Hong Kong Art to local media.

Article archive: <http://www.inmediahk.net/user/62484/post>