

How to Use Exit Tickets in Music Class

Exit tickets are great formative assessments for the music classroom. These little slips of paper will help you gauge student understanding and thus improve student performance and make your planning time more efficient. Although they are called "exit tickets" you could easily use them at the beginning of class or doing a time of transitioning from one activity to the next.

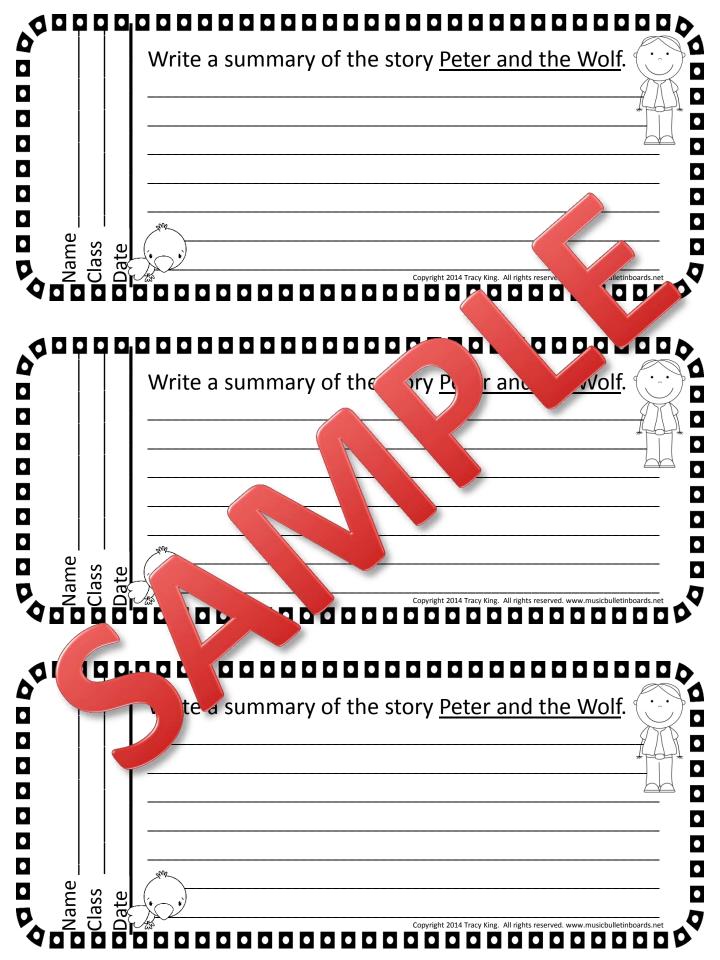
You could use them to record a grade or you could just use them to gauge understanding. Not everything that we do in class or write on paper must be recorded as a grade in the gradebook. If you grade them, you'll want to devise a plan for getting graded tickets back to students. If you aren't going to grade them and will use them only to gauge understanding, you may choose to pitch them rather than pass them back.

Setting Up Your Classroom

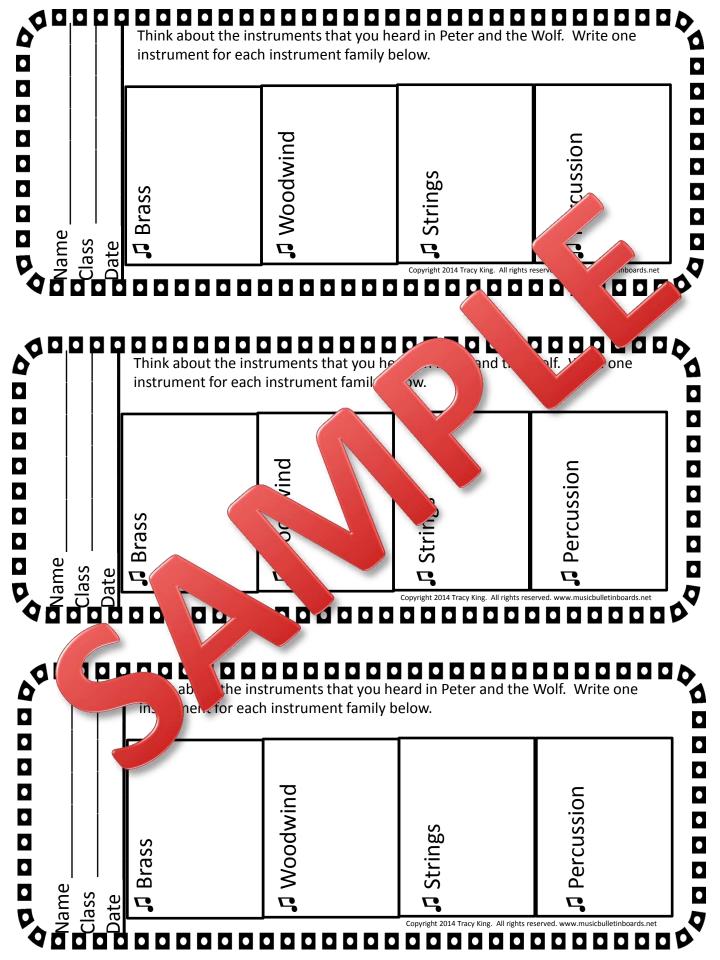
In order to use exit tickets effectively, consider how you'll get them into the hands of your students. Will you put them on a table with a can of pencils and a stack of clipboards? That's my solution! Depending on your classroom set-up you may have another solution. Think about the most efficient way for students to get them, get a pencil and have a place to work. Think about lining up procedures. Will students turn them in at a specific location? Will you collect them as they stand in line? Perhaps student leaders can pass out supplies and collect them. Have a plan.

Peter and the Wolf

Page	Content
3	Summarize the Story
4	Favorite Character
5	Name the Instrument
6	Composer Choices
7	Instrument Families
8	Sequence the Story
9	Blank Ticket



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