



South Coast FILM & VIDEO

www.southcoastfilmvideo.com

| LOCATION PRODUCTION | |
|---|---------------|
| HIGH DEFINITION EQUIPMENT PACKAGES | DAILY |
| SONY PMW-F3 PL MOUNT CAMERA w/ (2) 32GB SxS CARDS | \$ 950 |
| <i>w/ audio pkg. and grip/ tungsten lighting package</i> | \$1250 |
| Power | |
| AC power supply, Sony on-board battery, (2) A-B Dionic HC Batteries | |
| Accessories | |
| Quick release plate w/ 4 pin XLR & 2 Powertap outputs | |
| Zacuto Zwiss Plate, support rods, and shoulder pad | |
| Zacuto Z-finder EVF Pro and Noga Cine Arm | |
| Berkey Top Mount Accessory Cheese Plate | |
| Lenses and lens support | |
| Zeiss Compact Prime set (21, 35, 50, 85 mm) | |
| Nikon 80-200mm T2.8 Zoom & MTF Nikon to PL adaptor | |
| Arri MB-19 Matte box and Arri MFF-1 Follow Focus | |
| U-Grip double handle assembly | |
| Camera support and monitoring | |
| Sachtler 20Plus or Vinten 10 Tripod and head | |
| Panasonic 17", Astro Systems 6" or Ikan 7" HD monitor | |
| PANASONIC HPX2700 VARICAM w/ (5) 32GB P2 CARDS | \$1100 |
| <i>w/ audio pkg. and grip/ tungsten lighting package</i> | \$1400 |
| Power | |
| AC power supply, (4) Anton Bauer Hytron Batteries | |
| Lenses and lens support | |
| Canon HJ22eX7.6B HD Zoom | |
| Canon HJ9X5.5B KLL-SC Wide angle Cine-style HD Zoom | |
| Arri MMB-1 Matte box and Vocas Z-10 digital zoom controller | |
| Ronford-Baker Moose Bar double hand grips | |
| Camera support and monitoring | |
| Sachtler 20Plus or Vinten 20 Tripod and head | |
| Panasonic 17", Astro Systems 6" or Ikan 7" HD monitor | |
| PANASONIC AJ-PX270 CAMERA w/ (2) 32GB P2 CARDS | \$400 |
| <i>w/ small audio pkg, ARRI light kit, 7" HD monitor</i> | \$600 |
| Power | |
| AC power supply, (4) Batteries | |
| Lens and lens support | |
| Leica 4.2-55mm fixed zoom, Tiffen 82mm circular polarizer | |
| VariZoom RockDVX zoom controller | |
| Camera support | |
| Sachtler DV4 Tripod and head, Spyderbrace | |
| PANASONIC AG-HVX200 CAMERA w/ (2) 32GB P2 CARDS | \$375 |
| <i>w/ small audio pkg, ARRI light kit and 7" HD monitor</i> | \$550 |
| Power | |
| AC power supply, (4) Batteries | |
| Lens and lens support | |
| Leica 4.2-55mm fixed zoom, Tiffen 82mm circular polarizer | |
| VariZoom RockDVX zoom controller | |
| Camera support | |
| Sachtler DV4 Tripod and head, Spyderbrace | |

| STUDIO PRODUCTION | |
|--|--------------------------|
| FACILITY | DAILY |
| STUDIO (45' x 50', 2250 sq ft) | \$125/ hour \$700 |
| 60' hard corner cyclorama and 40' soft black cyclorama curtain | |
| Includes (1) 4K soft light on rolling stand | |
| Client lounge with complimentary laptop and Wi-Fi | |
| Entertainment system with Blu-ray, iPod interface and cable TV | |
| 54" Plasma screen (also configured to display studio camera feed) | |
| Kitchen with stove, oven, microwave, sink, refrigerator and freezer | |
| Dedicated (14' x 9') dressing room and make-up area | |
| Load-in and set-up only | \$75/ hour \$400 |
| Painted backdrops | each \$ 75 |
| Seamless paper backdrops or 4' X 8' Studio flats | each \$ 25 |
| Studio cyc lights 7 on grid | \$ 50 |
| Studio China ball lights 16 on grid | \$100 |
| Studio grip pkg. (equipment only) | \$ 50 |
| Ultimatte / Chromakey (green or blue paint) | per gallon \$ 90 |
| Studio white, grey, black paint | per gallon \$ 40 |
| <i>Studio is rented "as painted" for the previous client. Repainting to new client requirements will be billed on a time (\$45/ Hour) & materials basis.</i> | |
| POST PRODUCTION | |
| AVID DS NITRIS HD | HOURLY |
| Multi-stream uncompressed HD compositing / editing | \$345 |
| Real time primary and secondary color correction | |
| Resolution independent environment, Dolby 5.1 Surround | |
| Digitizing, Importing, Exporting | \$175 |
| AVID MEDIA COMPOSER 6.5 HD | |
| Multi-format tapeless workflow | \$275 |
| 10-bit Multi-stream HD editing with 4TB storage | |
| Multi-camera, Boris 3D Effects, Intraframe editing | |
| Digitizing, Importing, Exporting | \$140 |
| ANIMATION / GRAPHICS / MULTI-MEDIA | |
| 3D Animation, Digital Compositing, Paint, Rotoscope | |
| Interactive Media or Graphic Design using: | |
| Blender 3D, Lightwave3D, Particle Illusion, Flash, | |
| Dream Weaver, Adobe Production Suite | \$125 |
| Rendering 2D/3D | \$ 65 |
| Blu-Ray/ DVD authoring quoted per project. Project minimum | \$400 |



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| POST PRODUCTION | |
|--|---------------------------------|
| ADDITIONAL SERVICES | |
| | HOURLY |
| HD viewing | \$120 |
| DVD viewing | \$ 30 |
| Voice recording (booth, recording device & operator) | \$125 |
| Stock footage (per shot) | \$125 |
| Music/ SFX search & transfer | \$125 |
| Encoding, digital file conversions | \$120 |
| Media Transfer | 1/4 hr minimum: Per GB: \$ 2 |
| EQUIPMENT RENTALS | |
| CAMERAS with LENSES | |
| | DAILY |
| Panasonic AJ-HPX2700 P2 VariCam with Canon HD Zoom | \$800 |
| Sony F3 w/ Zeiss compact prime lens set | \$650 |
| Panasonic AJ-PX270 HD Camcorder with (2) 32 GB cards | \$350 |
| Panasonic AG-HVX200 HD Camcorder with (2) 32 GB cards | \$325 |
| GoPro Hero HD Camera with mount and 32 GB SD card | \$ 50 |
| LENSES | |
| Canon HJ22eX7.6B HD Zoom | \$400 |
| Canon HJ9X5.5B KLL-SC Wide angle Cine-style HD Zoom | \$300 |
| Zeiss Compact Prime set (21, 35, 50, 85mm) + Nikon 80-200mm T2.8 | \$250 |
| CAMERA ACCESSORIES | |
| Arri MB-19 Matte Box with 8 filters (4 x 5.65) | \$100 |
| Arri MFF-I Follow Focus | \$ 50 |
| Arri MMB-1 Matte Box w/ Ronford-Baker Moose Bar hand grips | \$ 50 |
| Vocas Z-10 digital remote zoom lens controller | \$ 75 |
| Computer teleprompter with operator | \$550 |
| Anton Bauer Hytron 140 | \$ 20 |
| Anton Bauer Hytron Twin Charger | \$ 35 |
| Anton Bauer 14.4V battery | \$ 15 |
| Anton Bauer 4-way battery charger | \$ 30 |
| CAMERA SUPPORT | |
| Sachtler Video 20 Plus head with CF tripod | \$ 75 |
| Vinten 20 head and tripod | \$ 50 |
| Vinten 10 or 12 head and tripod | \$ 40 |
| Sachtler DV4 head and tripod | \$ 35 |
| Shooter Scooter | \$ 50 |
| Doorway dolly | \$ 40 |
| Dana dolly kit w/ 2 Lowboy stands & 5' or 10' track | \$ 75 |
| RECORDERS | |
| Sound Devices PIX 240i Digital Recorder | \$150 |
| Panasonic AJ-HD150 deck | \$500 |
| Panasonic AJ-HPM110 P2 Mobile Recorder | \$300 |
| Panasonic AJ-PCS060G P2 Store/ Reader | \$ 50 |
| MONITORS | |
| Panasonic 17" BT-LH1700W HD LCD color | \$200 |
| Astro Systems 6" DM3000 HD LCD color | \$125 |
| iKan 7" VX7 HD LCD color | \$ 75 |
| Sony 13" PVM-1340 (AC) SD CRT color | \$ 75 |
| Sony 8" Field (AC/ DC) SD CRT color | \$ 50 |

| EQUIPMENT RENTALS | |
|---|-------|
| LIGHTING | |
| | DAILY |
| Kino-Flo (2 light) Diva package w/ floziers and stands | \$150 |
| Arri 1200W HMI par and stand | \$150 |
| Joker kit (200w and 400w) HMI's with chimeras and stands | \$225 |
| Pepper kit with 3 instruments (420w, 200w, 100w) | \$ 45 |
| Arri Softbank I kit with 4 instruments and stands | \$ 95 |
| Arri 1K open face or fresnel, barn doors and stand | \$ 40 |
| 2K open face or fresnel, barn doors and stand | \$ 50 |
| Handheld sun gun and` battery belt (Cine 60 or Anton Bauer) | \$ 50 |
| Ultra-light II camera mounted sun gun | \$ 25 |
| 2K zip softlight and stand | \$ 40 |
| Visio Fluorescent (6 bank) | \$ 40 |
| Visio Fluorescent (4 bank) | \$ 35 |
| Source Four zoom ellipsoidal 25°-50° (750W) w/ patterns | \$ 40 |
| Medium (35") skirted Chimera lantern | \$ 45 |
| Lowell Caselite (4 bank)- daylight or tungsten | \$ 50 |
| Mole Richardson 200W fresnel, barn doors, snoot | \$ 30 |
| Mole Richardson 300W fresnel ("Betweenie"), barn doors | \$ 35 |
| LitePanel Micro Pro on-camera LED light | \$ 25 |
| GRIP | |
| Hi-hi Roller stand | \$ 20 |
| Combo Stand | \$ 10 |
| C-Stand with grip head and arm | \$ 5 |
| 4' x 4' reflector with stand | \$ 30 |
| 6' x 7' portable green or blue screen | \$ 50 |
| 10' x 20' green cloth backdrop | \$ 50 |
| 12' x 18' green screen w/ background stand kit | \$150 |
| Flexfill portable reflector | \$ 10 |
| Sandbag | \$ 4 |
| 12' x 12' Arriflex frame with silk, solid, single and double nets, solid, 2 Highwalker stands | \$125 |
| Flag set: 2 singles, 2 doubles, 2 silks, 2 solids | \$ 25 |
| 30V Lithium Ion battery belt (for 200w and 400w Jokers) | \$150 |
| Joker Slimvertor (for 200w and 400w Jokers) | \$ 50 |
| Smoke Machine (plus fog juice) | \$ 50 |
| Matthews 6' x 6' butterfly kit | \$ 75 |
| Power cord kit including: | \$ 25 |
| 2) 25' extension cords | |
| 2) 50' extension cords | |
| 1) 100' extension cord | |
| 5) Ground lifters | |
| 2) Cube taps | |
| 1) Power strip | |
| AUDIO | |
| Full location package: headphones, shotgun, handheld, 2 lavaliers, 2 wireless mics, boom, mixer, cables | \$150 |
| Shotgun mic (Sennheiser ME-80, Audio-Technica AT-875) | \$ 25 |
| Mic boom & zeppelin | \$ 30 |
| Lavalier mic (Tram, Audio Technica) | \$ 20 |
| Hand-held cardioid mic (Shure SM-57) | \$ 15 |
| UHF wireless mic system (Lectrosonics, Sennheiser) | \$ 60 |
| VHF wireless mic system (Lectrosonics) | \$ 50 |
| 10 channel stereo mixer | \$ 75 |
| Portable 4 channel stereo field mixer | \$ 50 |
| Zoom H4N Recorder | \$ 25 |
| RTS communication system (base station and 5 head sets) | \$195 |
| CUSTOM PACKAGES CONFIGURED UPON REQUEST | |

5234 ELM • HOUSTON, TX 77081
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GRIP TRUCK

1 TON ISUZU BOX TRUCK with hydraulic lift gate.

DAILY
\$295

Standard inventory includes the following items:
(Driver not included)

STANDS

- 2) High High Walker Stands
- 2) Junior Roller Stands (2 riser)
- 2) Combo Stands
- 8) 56" C-Stands w/ grips, heads, arms
- 4) 40" C-Stands w/ grips, heads, arms

GRIP

- 4) 4'x 4' Reflectors
- 4'x 4' Aluminum frame
- 12'x12' Butterfly frame
- 12'x12' Solid
- 12'x12' Silk
- 12'x12' Single Net
- 12'x12' Double Net
- 12'x12' Black/ White Griffolyn
- 2) 2' x 4' Solid Meat Axe

- 2) Flag kits including (in total):
 - 4) 24" x 36" Solids
 - 2) 18" x 24" Solids
 - 4) 24" x 36" Silks
 - 4) 24" x 36" Single Nets
 - 4) 24" x 36" Double Nets

- 2) Apple Box sets (full, 1/2, 1/4, pancake)
- 1) Carton assorted wooden wedges
- 10) Sandbags

Matthews Doorway Dolly

Grip bag including:

- 8) Medium spring clamps
- 5) Small spring clamps
- 4) C-clamps
- K-clamp
- Roll gaffer's tape (black)
- Roll gaffer's tape (grey)
- 2) T-clips
- Baby plate
- Cube tap
- Mafer
- Cardellini
- Dimmer
- Crescent wrench

- 2) Heavy Duty rolling carts w/ motorcycle straps and bungees
- 1) Folding wood/ metallic interview stool
- 2) 4'x4' White foamcore
- 5) 4'x8' White foamcore
- 5) 4'x 8' Black foamcore
- 1) 4'x 8' Plywood 1"

Assorted duvetyne

- 2) Sound/ moving blankets
- 2) 8.5' x 11.5' plastic tarps (blue)
- 2) boxes shop rags
- Trash bags
- Zip loc bags
- Zip ties
- Bag of C-47's

GRIP TRUCK (continued)

POWER / DISTRIBUTION

- Power inverter (400watt)
- 6) 25' extension cords
- 6) 50' extension cords
- 2) 100' extension cord
- 10) Ground lifters
- 3) Cube taps
- 2) Power strips
- 1) 1K dimmer

SAFETY

- First Aid kit
- Fire extinguisher
- 5) Traffic safety cones

TOOLS

- 8' Ladder
- 4' Level
- 25' Tape Measure
- Pair of work gloves
- Flashlight
- 2) Headlamps
- Hammer
- Socket set (45 piece- SAE/ metric)
- Mutli-test meter (AC/DC- 500 V max)
- Small toolbox w/ assortment of screwdrivers, etc.

EXPENDABLES

- 12' roll white seamless
- 9' roll white seamless
- Roll black wrap
- 6' roll ND3, 6' roll ND6, 6' roll ND9
- 2) Gelly Rolls (assorted party/ CC & diffusion)
- 4' roll 216 Full white diffusion
- 4' roll 410 Opal diffusion
- 4' roll Plus green
- 4' roll 1/2 CTO

TUNGSTEN / FLUORESCENT / LED LIGHTS

- 2) 2k Mighty Moles (open face) w/ barn doors
- 2) Hollywood Fays (4 banger/ sealed beam)
- 2K Colortran Baby "Zip" softlite

Arri Softbank I kit including:

- 1K Open face w/ Chimera, doors, stand
- 2) 650W Fresnels w/ doors & stands
- 1) 300W Fresnel w doors & stand

- Fluorescent (4) 22"/ 55w bulbs (tungsten or daylight)
- Dimmable Fluorescent (4) 16"/ 36w bulbs (tungsten or daylight)
- 2) Small LED worklights

*HMI's (add-ons)

- K5600 Joker kit including:
 - 400W HMI w/ Chimera, doors, stand & ballast
 - 200W HMI w/ Chimera, doors, stand & ballast
 - Set of lenses for each instrument

- 1200W Arri including:
 - Head w/ Chimera and speed ring
 - 2) 1200W ballasts
 - 50' Head cable
 - Set of lenses

- Kino-Flo (2 light) Diva package
 - Tungsten and/ or daylight bulbs
 - Floziers, remote dimmers & stands

DAILY
\$225

\$150

\$150



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DUPLICATION

TRANSFER (1/4 hour minimum)

HOURLY

| | | |
|--|---------|-------|
| HD to Digital Betacam | | \$250 |
| HD to BetacamSP | | \$190 |
| FTP uploads (1GB Minimum) | per GB | \$ 60 |
| Dub to DVD | per min | \$ 3 |
| File transfer to removable media or server | per GB | \$ 2 |

RECORDABLE MEDIA

HOURLY

| | |
|-----------------------------|-------|
| HD/DVC Pro (23 minute) | \$ 40 |
| HD/DVC Pro (32 minute) | \$ 50 |
| DVCam 184 | \$ 75 |
| DVCam 124 | \$ 55 |
| Digital Betacam (BCTD-12) | \$ 45 |
| Digital Betacam (BCTD-32) | \$ 55 |
| Digital Betacam (BCTD-64L) | \$ 75 |
| Digital Betacam (BCTD-94L) | \$115 |
| Digital Betacam (BCTD-124L) | \$160 |
| MiniDV 63me | \$ 10 |
| DVD/R | \$ 10 |
| Blu-Ray | \$ 20 |
| Portable Hard Drives: | |
| 500GB | \$100 |
| 1.0TB | \$125 |
| 1.5TB | \$150 |
| USB Flash Drives: | |
| 64GB | \$ 70 |
| 32GB | \$ 35 |
| 16GB | \$ 25 |

** Duplication prices are based upon transfer time plus recordable media costs.*

:30 COMMERCIAL SPOT DUBS

| | |
|----------------------|------|
| HD spot FTP delivery | \$60 |
| DVC Pro HD | \$60 |
| Digital Betacam | \$60 |
| Audio dubs | \$12 |

** For each additional spot on the reel, add \$5.*

**FOR TURN-KEY PROJECTS OR ADDITIONAL INFORMATION
PLEASE CONTACT US**

TERMS AND CONDITIONS

The fine print

• PAYMENT

Payment options are as follows: established account with South Coast Film & Video or C.O.D. (Cash On Delivery). Net 30 is subject to both prior approval and account limits. C.O.D. may be cash or money order, approved check, VISA or Master Card. Any new customer wishing to open a credit account should submit a completed credit application at least two weeks prior to rental or service date. All first time rentals and services are payable in advance.

• TERMS

Client agrees to pay interest at the rate of 1.5% per month (18% per year) on any unpaid account balance after 30 days. Client further agrees to pay all costs and expenses, including attorney's fees incurred by South Coast Film & Video in connection with the enforcement of South Coast Film & Video's rights hereunder. All claims for adjustment of invoiced amounts must be presented to South Coast Film & Video in writing within 10 days from the date of the invoice.

• DELIVERY

All delivery, set-up, and pick-up charges for equipment, videotape, and other materials are billed as additional expenses to the client.

• MILEAGE

75¢ per mile outside of a 50 mile radius of downtown Houston, TX.

• INTERNATIONAL PRODUCTION AND TRAVEL

Rates for international productions and associated travel expenses are calculated on a project-by-project basis. Crew half-day travel rates only apply to projects with domestic travel.

• CANCELLATION

Cancellations within 24 hours of scheduled start are charged 50% of rate card for entire time booked and 100% of any out-of-pocket expenses incurred by South Coast Film & Video. Cancellations on the same day of scheduled start are charged 100% of the reserved time, equipment and/or personnel services.

• OVERTIME

Overtime for personnel is charged after 10 hours at 1.5 times the normal hourly rate for hours 11 and 12. After 12 hours, personnel is charged at 2 times the normal hourly rate.

• RENTALS

All rentals terminate at 10 AM. South Coast Film & Video reserves the right to charge for any equipment not returned by 10 AM unless prior agreements have been made with South Coast Film & Video. Rental rates do not include transportation.

• LIABILITY

In no event, is South Coast Film & Video responsible for more than replacement value of unrecorded film, videotape stock, or any other blank media.

• INSURANCE

An insurance fee of 8% will be assessed to all rentals. Fee covers accidental loss or damage to equipment with a customer paid deductible of \$3500. Fee will be waived if customer has a certificate of insurance showing South Coast Film & Video as loss payee on file with South Coast Film & Video.

• QUOTATIONS

All written quotations submitted by South Coast Film & Video shall be deemed valid and binding for 30 days from the date of submission.

• PUBLICITY

South Coast Film & Video shall have the right to use the client's name and to publicize, advertise, or otherwise utilize the client's order or purchase of services from South Coast Film & Video unless otherwise notified in writing.

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