

## ***NEW THIS FALL!***

*Printmaking: Methods and Techniques (ARS 374)*

*Introduction to PhotoShop CS2: Basic (PHO 303)*

*Introduction to PhotoShop CS2: Intermediate (PHO 304)*

*See inside for details.*



Anne Arundel Community College

CONTINUING PROFESSIONAL STUDIES

101 COLLEGE PKY

ARNOLD MD 21012-1895

***Students First***

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ARNOLD MD 21012



Anne Arundel Community College

# Arts Enrichment

ART  
MUSIC  
PHOTOGRAPHY  
THEATER  
WRITERS' WORKSHOPS

**Fall 2006**

**This is AACC.**





## CERAMICS

AACC has a partnership with the Chesapeake Art Center to offer basic and intermediate pottery courses in Brooklyn Park. AACC also partners with Earthtones Pottery Studio in Arnold. Earthtones is a subsidiary of Providence Center, a nonprofit agency serving adults with developmental disabilities.

### ARS 311

#### Basic Pottery Wheel

Introduces mastery of the art of wheel-thrown pottery. Work in a ceramic studio, use stoneware clay and electric wheels to practice centering, shaping and forming basic shapes such as bowls, cylinders and plates. Learn the properties of clay, terminology, basic design and decorative glazing techniques. Enrollment limit: 5. \$225+ includes \$25 supplies/lab fee.

*Note: Bring a basic pottery tool kit, small bucket and sponge for class. Suggested dress for class: old work clothes, apron and closed-toe shoes.*

<b>SEC. 901</b>	<b>★37519★</b>	12 sessions	CART
M	10 am-noon	Sept. 11-Dec. 4	

<b>SEC. 902</b>	<b>★37520★</b>	12 sessions	CART
W	7-9 pm	Sept. 13-Dec. 6	

### ARS 312

#### Intermediate Pottery Wheel

Continue studies from ARS 311, emphasizing advanced instruction to strengthen pottery wheel skills. Create larger, more complicated forms. Shape lids for jars and containers, form spouts for pitchers, pull and attach clay handles. Learn decorative techniques, how to alter forms, slip application, washes and wax resist. Enrollment limit: 5. \$225+ includes \$25 supplies/lab fee.

*Note: Bring a basic pottery tool kit, small bucket and sponge for class. Suggested dress for class: old work clothes, apron and closed-toe shoes.*

<b>SEC. 901</b>	<b>★37521★</b>	12 sessions	CART
Tu	10 am-noon	Sept. 12-Dec. 5	

<b>SEC. 902</b>	<b>★37522★</b>	12 sessions	CART
Tu	7-9 pm	Sept. 12-Dec. 5	

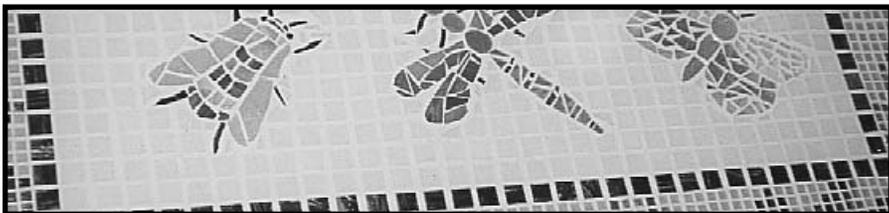
### ARS 334

#### Handbuilding Clay Objects

Learn fundamentals of hand-built ceramic pottery. Use pinching, slab, coil, draping and extruding techniques. Focus on ceramic decorative and utilitarian forms. Enrollment limit: 12. \$180+ includes \$30 supplies/lab fee.

*Note: Students need basic pottery tool kit, small bucket and sponge for class. Suggested dress: old work clothes or work apron and closed-toe shoes.*

<b>SEC. 901</b>	<b>★37524★</b>	8 sessions	ETPS
Tu	6-8 pm	Sept. 19-Nov. 7	TIMOTHY THIEMEYER



## RETURNING STUDENTS

**1 Online** — myaacc.aacc.edu  
Credit card only. You may register online if you enrolled in any AACC course within the last two years and your current address is on file with the Records and Registration office. Visit [www.aacc.edu/noncredit](http://www.aacc.edu/noncredit) for step-by-step instructions for registering online.

**2 STARS** phone registration —  
**410-777-2241**. Credit card only.  
6 a.m.-10 p.m. daily.

You may register through STARS if you:

- Enrolled in a noncredit course since September 1991.
- Lived at the same address as the last time you registered.
- Have an American Express, MasterCard, Visa or Discover card.

### Before You Call

Complete the registration form. Be ready with your credit card number, Social Security number, personal identification number (birth month and date) and five-digit STARS number (follows course section number). The line may go silent during transactions. Do not hang up.

**Full payment must accompany all noncredit course registrations.**

**Accepted credit cards:  
American Express, MasterCard,  
Visa and Discover.**

## NEW AND RETURNING STUDENTS

**3 Fax** — 410-777-4325  
Credit card only. You will be contacted if the course is canceled or full.

**4 Mail** — AACC Records and Registration office, 101 College Pky Arnold MD 21012-1895. Credit card, check or money order made payable to AACC.

After you register you will be contacted if the course is canceled or full.

**5 In Person** — Arnold campus, Records and Registration office, Student Services Center, 8:30 a.m.-8 p.m. Monday-Thursday, 8:30 a.m.-4:30 p.m. Friday, 9 a.m.-1 p.m. Saturday. **410-777-2325**. Cash, ATM card, credit card, check or money order payable to AACC.

AACC at Arundel Mills, 7009 Arundel Mills Circle, 8:30 a.m.-8 p.m. Monday-Thursday, 8:30 a.m.-4:30 p.m. Friday, 9 a.m.-1 p.m. Saturday. **410-777-2010**. Payment must be by credit card, ATM card, credit card, check or money order payable to AACC — no cash accepted.

Glen Burnie Town Center, Arundel Center North, second floor, 101 N. Crain Highway, Glen Burnie. 8 a.m.-8 p.m. Monday-Thursday, 8 a.m.-4 p.m., Friday, 9 a.m.-1 p.m. Saturday. **410-777-2945**. ATM card, credit card, check or money order payable to AACC — no cash accepted.

Fort Meade Army Education Center, Building 8601, Zimborski Avenue, Fort Meade. 8:30 a.m.-5 p.m. Monday-Tuesday-Thursday, 8:30 a.m.-7 p.m. Wednesday, 8:30 a.m.-3 p.m. Friday. **410-672-2117/3554**. ATM card, credit card, check or money order payable to AACC — no cash accepted.

# Locations and Codes

## ARNOLD CAMPUS

101 College Parkway  
Arnold Md. 21012

**CADE** • John A. Cade Center  
for Fine Arts

**CALT** • Center for Applied  
Learning and Technology

**CRRS** • Careers Center

**JOHN** • A. Cathryn Johnson  
Building

**FLRS** • Dr. Thomas E.  
Florestano Sr. Allied Health  
and Public Services Building

## OFF-CAMPUS

### AMIL

AACC at Arundel Mills  
7009 Arundel Mills Circle  
Hanover, Md. 21076

### ANNA

Annapolis High School  
2700 Riva Road  
Annapolis, Md. 21401

### BWKY

Bay Weekly Magazine  
536 Deale Road  
Deale, Md. 20751

### CART

Chesapeake Arts Center  
194 Hammonds Lane  
Brooklyn, Md. 21225

### CATS

Center of Applied  
Technology South  
201 Central Avenue  
Edgewater, Md. 21037

### CWSC

Carrie Weedon Science Center  
911 Galesville Road  
Galesville, Md. 20765

### ETPS

Earthtones Workshop  
40-R Church Road  
Arnold, Md. 21012

### HNCK

Hancock's Resolution  
2795 Bayside Beach Road  
Pasadena, Md. 21122

### MMS

Meade Middle School  
1103 26th Street  
Fort Meade, Md. 20755

### SPHS

Severna Park High School  
60 Robinson Road  
Severna Park, Md. 21146

## ONLN

Online instruction

*Go online with continuing education! To participate, you need a Macintosh computer or a PC with Windows 3.1 or higher, access to the Internet using your own provider, an electronic mail address, graphical access to the World Wide Web and basic Internet familiarity.*

*If you do not have an online service from home or work, you can access the Internet at the Technology Learning Center (TLC) in Truxal Library on the main campus, room 314, AACC at the Glen Burnie Town Center or in suite 206 at AACC at Arundel Mills.*

*After registering for an online course call 410-777-2325 for further instructions.*

## CRAFTS

### CFT 320

#### Creating Greeting Cards and More

Make unique cards to mark special occasions. Personalize holiday or special occasion greeting and announcement cards with flair. Learn to combine techniques such as stenciling and stamping. Embellish using ribbon, fabric, metallic foils, acrylic paints and markers. Enrollment limit: 12. \$40† includes \$15 supplies/lab fee.

**SEC. 901 ★38550★** 1 session Arnold campus  
Tu 6:30-9 pm Oct. 17 LYNNE SHAND

### CFT 316

#### Introduction to Mosaic Tile

Make mosaics like the masters. Learn to create an object collage, designing your own composition, affixing, grouting and finishing these ceramic designs. Create a one-of-a-kind, hand-constructed mosaic masterpiece. Enrollment limit: 12. \$150† includes \$15 supplies/lab fee.

*Note: After registering, call 410-777-2325 for supply list.*

**SEC. 901 ★38551★** 8 sessions CALT 130  
W 7-9:30 pm Sept. 13-Nov. 1 KIMBERLY CIBAK

### CFT 351

#### Mosaic Tile Studio

Apply skills gained in CFT 316 to create a mosaic tile project in the studio. Receive individualized guidance and direction as needed from instructor. Enrollment limit: 12. \$65†.

*Prerequisite: CFT 316.*

*Note: Bring project plan to first class. Supplies list provided at first class.*

**SEC. 901 ★38552★** 5 sessions CALT 130  
W 7-9:30 pm Nov. 8-Dec. 13 KIMBERLY CIBAK

## DRAWING

### ARS 315

#### Basic Drawing and Figure Drawing

Explore everything from landscape to still life with a strong emphasis on drawing the human form in motion and at rest. Draw from real life using live models. Media includes pencil, pastel, charcoal and oil pastels. Enrollment limit: 8. \$190† includes \$15 supplies/lab fee.

*Note: After registering, call 410-777-2325 for supply list.*

**SEC. 901 ★37581★** 12 sessions CART  
Th 6:30-8 pm Sept. 14-Dec. 7

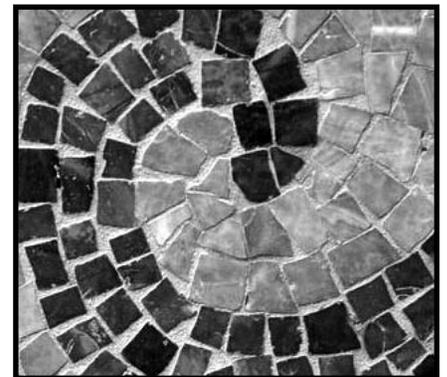
### ARS 348

#### Drawing Fundamentals

Unlock your creative potential by developing your power of perception. Learn to draw from life, memory and imagination. Use a variety of media including charcoal, pastel and conte. Work from still life and an artist's model. Enrollment limit: 15. \$164† includes \$14 supplies/lab fee.

*Note: Basic drawing supplies furnished for first class. Discuss additional materials to purchase in class.*

**SEC. 901 ★37583★** 8 sessions MMS  
Th 6:30-9 pm Sept. 28-Nov. 16 HELEN KITA



**ARS 350****Portrait Drawing:  
Beginning-Intermediate**

Develop and strengthen accuracy in rendering portraits by working with an experienced portrait artist. Includes weekly demonstrations and practice exercises with a live model. Capture proportions, planes, value and human head anatomical construction. Develop more complete portraits with proportionately longer poses as class progresses. Enrollment limit: 12. \$169† includes \$14 supplies/lab fee.

*Prerequisite: Basic/still life drawing experience or permission of instructor.*

*Note: After registering, call 410-777-2325 for supply list.*

**SEC. 901 ★37584★** 6 sessions CADE 310  
Sa 9-11:30 am Sept. 30-Nov. 4 ABIGAIL MCBRIDE

**ARS 358****Pen and Ink Drawing**

Explore using pencil, pen and ink to create a wide range of effects. Work from a variety of still-life subject matter to create images that range from detailed to abstract, subtle to bold. Enrollment limit: 12. \$90†.

*Note: After registering, call 410-777-2325 for supply list.*

**SEC. 901 ★37596★** 5 sessions CADE 326  
Th 6:30-9 pm Nov. 2-Dec. 7 NANCY DAVIS-BUCK

**ARS 357****Designing and Illustrating  
Children's Books**

Learn how to lay out, illustrate and design your own children's book. Review current trends in the children's book publishing market. Textbook available at College Store. Enrollment limit: 12. \$110.

*Note: After registering, call 410-777-2325 for supply list.*

**SEC. 901 ★37597★** 5 sessions CATS  
Th 6:30-9:30 pm Nov. 2-Dec. 7 ALICE YEAGER

**GLASS AND JEWELRY****ARS 344****Beginning Stained Glass**

Learn techniques of glass cutting, foiling and soldering as you design and complete your own stained-glass project. Create an 8 x 10 panel. Enrollment limit: 15. \$155† includes \$10 supplies/lab fee.

*Note: After registering, call 410-777-2325 for supply list. Supplies can cost \$200 or more.*

**SEC. 901 ★38537★** 6 sessions CRRS 126  
M 6:30-9 pm Sept. 18-Oct. 23 CHERYL LOESCHKE

**ARS 356****Stained Glass Studio**

Practice and apply skills to create individual stained glass project in the studio. Receive individualized guidance and direction from the instructor. Grinding wheel available. Enrollment limit: 12. \$65†.

*Prerequisite: ARS 344.*

*Note: Bring your own equipment and supplies to class.*

**SEC. 901 ★38538★** 5 sessions CRRS 126  
M 6:30-9 pm Nov. 6-Dec. 4 CHERYL LOESCHKE

**CFT 342****Fusion Glass Jewelry-Making**

Create two unique pieces of wearable fused glass jewelry. Learn about fine art glass, layering, scoring and cutting glass and kiln firing. Enrollment limit: 10. \$80† includes \$25 supplies/lab fee.

*Note: All supplies provided. Bring a bag lunch. Bring protective goggles or safety glasses to class.*

**SEC. 901 ★38539★** 1 session CALT 132  
Sa 9 am-2 pm Sept. 30 KRISTIN NORRIS

**SEC. 902 ★38540★** 1 session CALT 132  
Sa 9 am-2 pm Oct. 14 KRISTIN NORRIS

**WRG 354****Print-on-Demand  
Publishing Basics**

Learn the author's role in print-on-demand publishing. Compare the challenges, strengths and costs of various POD publishers. Find out if you're ready for POD publication. CEUs awarded. \$40.

**SEC. 901 ★38503★** 1 session Arnold campus  
Sa 9:30 am-3:30 pm Oct. 28 AUSTIN CAMACHO

**WRG 375****Advance Your Fiction:  
In Progress**

Develop your writing habits with exercises and class critiques. Get tips on editing, revision, manuscript format and publication. If possible, bring a work in progress. \$53.

**SEC. 901 ★38504★** 4 sessions Arnold campus  
W 7-9 pm Sept. 27-Oct. 18 SUSAN MOGER

**MOVIE PRODUCTION****WRG 330****Script Writing for  
Television and the Movies**

Learn to write and submit scripts that attract agents, producers and buyers in the television and movie industries. Working with a pro, focus on the steps to writing a screenplay that sells and formatting a sitcom script. The instructor was a writer for "Cheers," "Head of The Class" and two feature-length films. CEUs awarded. \$99 includes \$55 supplies/lab fee.

**SEC. 901 ★38505★** 1 session Arnold campus  
Sa 9 am-3:30 pm Oct. 7 PAUL SEKULICH

**WRG 342****Movie Production on a Budget**

Create a simple script focusing on location and plot. Weave camera angles with emotional highs in the script. Work with both characters and the changing face of the camera's film. An interesting day! \$99 includes \$55 supplies/lab fee.

**SEC. 901 ★38506★** 1 session Arnold campus  
Sa 9 am-3:30 pm Sept. 30 PAUL SEKULICH



**WRG 369****Setting Up a Critique Group**

Discover when it is effective to use a critique group and the critical elements of a good critique group through discussion, lecture and modeling. \$61.

**SEC. 901 ★38998★** 2 sessions Arnold campus  
Sa 9 am-1 pm Oct. 14-21 CAROL COOPER

**WRG 374****The Triple Helix Writing Plan**

Learn about the building blocks of a story. Explore how to mindfully integrate plot, character and setting elements to successfully develop a project from beginning to end. \$59.

**SEC. 901 ★39000★** 1 session Arnold campus  
Sa 9 am-4 pm Oct. 28 CAROL COOPER

**WRG 376****Computer Workshop for Writers**

Learn how to use features that will make your writing more efficient. Master functions like saving, inserting headers and footers, finding and replacing words and phrases, creating style sheets and formatting paragraphs. \$29.

**SEC. 901 ★39001★** 1 session CWSC  
F 10 am-2 pm Nov. 3 SONIA LINEBAUGH

**SEC. 902 ★39002★** 1 session Arnold campus  
Sa 10 am-2 pm Nov. 4 SONIA LINEBAUGH

**WRT 372****Writing Primer:****Review the Basics**

Review fundamentals of plot, structure, voice, description, character development, point of view and dialogue. Emphasizes definition, consistency, grammar and punctuation and proper manuscript format. CEUs awarded. \$40.

**SEC. 901 ★39040★** 1 session CWSC  
F 9:30 am-3:30 pm Oct. 27 SONIA LINEBAUGH

**WRG 328****Revisions: Begin at the Beginning?**

Be your own critic — would you read your own writing? Develop a story idea in class. Learn techniques to gain and keep your readers' attention. Refine your skill at leading your readers step-by-step to an unforgettable conclusion. CEUs awarded. \$41.

**SEC. 901 ★39042★** 1 session Arnold campus  
Sa 9:30 am-3:30 pm Dec. 2 SONIA LINEBAUGH

**WRG 325****Writing and Illustration**

Combine your drawing and writing skills. Join our instructor in this one-day workshop on professional writing. Learn to develop a story line with appropriate illustrations. Create scenes which convey the plot. Craft strong narrative and dialogue to complement the illustrations and move the story forward. Create strong characters and settings that lend themselves to illustration. \$41.

**SEC. 901 ★39044★** 1 session Arnold campus  
Sa 9:30 am-3:30 pm Sept. 23 SONIA LINEBAUGH

**PUBLISHING AND  
MARKETING —  
PROMOTE YOURSELF****WRG 367****The Truth about Freelancing**

Learn about freelance writing from the instructor's personal experience. Find out about the skills, business prospects and financial requirements needed to become a successful freelancer. \$35+.

**SEC. 901 ★38502★** 1 session Arnold campus  
Sa 9:30 am-12:30 pm Sept. 30 VICKI MEADE

**CFT 322****Basic Beading and Jewelry Design**

Discover the dazzling art of beading. Learn to create beautiful original gifts and jewelry for every occasion. Become familiar with bead types, jewelry components and jewelry-making tools. Apply principles of jewelry design. Includes use of clasps, crimps, ear wires and posts, jump rings, wrapping, stringing and knotting. Enrollment limit: 12. \$161+ includes \$28 supplies/lab fee.

**SEC. 901 ★38544★** 8 sessions CALT 134  
Tu 7-9 pm Sept. 26-Nov. 14 LAURA MOORE

**CRF 393****Beading Workshop**

Create attractive jewelry and change functional objects into magnificent masterpieces. Use inexpensive, natural beading to make jewelry or embellish objects. Instruction in simple to more advanced intricate designs. Enrollment limit: 15. \$75+ includes \$15 supplies/lab fee.

*Note: Bring a bag lunch.*

**SEC. 901 ★38543★** 1 session CALT 132  
Sa 9 am-4 pm Nov. 4 CEDAR LEE

**PAINTING****ARC 307****Watercolor**

Beginners learn watercolor basics. Discuss and experiment with color relationships, different effects, watercolor washes, brush choices and paper selections. Enrollment limit: 12. \$139+.

*Prerequisite: ARS 348 or ARS 315.*

*Note: Advanced beginners also welcome.*

After registering, call **410-777-2325** for supply list.

**SEC. 901 ★37963★** 8 sessions CATS  
Tu 6:30-9:30 pm Sept. 26-Nov. 14 Nancy Davis-Buck

**ARS 338****Landscape Painting in and Around Annapolis**

Advanced beginners and experienced oil and pastel painters learn skill and technique from nationally recognized artist. Create images influenced by natural light. Spend time at various picturesque Annapolis locations. Enrollment limit: 12. \$120+ includes \$5 supplies/lab fee.

*Note: Student supplies canvases (no larger than 18" x 24"). In event of inclement weather class will move to indoor Campus location. Registrants will receive a supply list and directions to site via mail.*

**SEC. 901 ★37962★** 4 sessions CADE 312  
Sa 12:30-3:30 pm Oct. 7-28 DAVID LAWTON

**ARS 372****Mixed Media Painting**

Explore the expressive nature of painting by incorporating a variety of media and techniques into your work. Focus on developing an eye for line, tone and color in still-life arrangements using wet and dry media. Enrollment limit: 12. \$127+ includes \$10 supplies/lab fee.

*Note: Some supplies provided. Instructor will discuss additional materials at first class.*

**SEC. 901 ★37964★** 5 sessions CADE 326  
Th 6:30-9:30 pm Sept. 28-Oct. 26 NANCY DAVIS-BUCK



**ARS 345*****Plein-Air Painting at Hancock's Resolution***

Experienced drawers and painters work directly from nature in the picturesque 18th century gardens at Hancock's Resolution. Learn about composition, color and technique. Easels will be provided. \$60†.

*Note: Bring bag lunch, water, painting supplies and oil or acrylic paint. Easels are available by request by calling 410-777-2325. In the event of inclement weather, students will be notified of revised date.*

**SEC. 901 ★37965★** 1 session HNCCK  
Sa 9:30 am-2:30 pm Sept. 30 CEDAR LEE

**ARS 351*****Oil Painting***

Learn basic skills of oil painting. Investigate color mixing, creative compositions, brush-stroke techniques and canvas preparation. Easels provided. Enrollment limit: 12. \$150†.

*Prerequisite: Drawing experience.*

*Note: After registering, call 410-777-2325 for supply list.*

**SEC. 901 ★37966★** 8 sessions ANNA  
M 6:30-9 pm Oct. 2-Nov. 20 WANDA PAXTON

**ARS 331*****Oil Painting: Level 2***

Course designed for more experienced students in oil painting. Advance your technical skill in composition, design and execution. Instructor provides lecture and individualized guidance. Enrollment limit: 12. \$150†.

*Note: After registering call 410-777-2325 for supply list. Supplies are the same as ARS 351.*

**SEC. 901 ★37967★** 8 sessions ANNA  
W 6:30-9 pm Oct. 4-Nov. 29 WANDA PAXTON

**ARS 373*****Pastel Still-Life Painting***

Learn how to bridge the forms of soft pastel drawing and painting. Explore still-life composition, two-point perspective, lighting for impact and the relationship between color and value. Enrollment limit: 12. \$155†.

*Note: After registering call 410-777-2325 for supply list.*

**SEC. 901 ★37968★** 6 sessions CADE 312  
Sa 9-11:30 am Oct. 7-Nov. 18 DAVID LAWTON

**ARS 332*****Oil Painting: Weekend Studio Intensive***

Provides intermediate and experienced oil and acrylic painters an opportunity to refine technical skills and develop an individual style. Instructor provides individual guidance. Enrollment limit: 12. \$125†.

*Note: Student supplies canvases and painting materials. After registering, call 410-777-2325 for supply list.*

**SEC. 901 ★37969★** 2 sessions CALT 128  
SaSu 9:30 am-4:30 pm Nov. 4-5 WANDA PAXTON

***PRINTMAKING AND FRAMING*****OCU 308*****Printmaking for the Professional***

Improve your skills as a printmaker working in a studio under professional supervision. Use three intaglio presses (largest press measures 30" x 40"), acid bath, hot plate and dust box. Use litho press, ink and rollers. Purchase your own paper, metal plates and blotters. Schedule 60 hours in the studio (Monday- Friday, 9 a.m.-5 p.m.) Enrollment limit: 15. \$130 includes \$50 supplies/lab fee.

*Note: For permission to enroll, call Chris Mona, 410-777-7028.*

**SEC. 901 ★37507★** 15 sessions CADE 302  
MTuWThF 9 am-5 pm Aug. 28-Dec. 8 CHRISTOPHER MONA

**WRT 387*****How to Write a Romance Novel***

Focus on writing tightly crafted stories about well-developed characters and relationships. Introduce the allure of romance into your writing. Learn how to market your manuscript. CEUs awarded. \$41.

*Note: Bring a work in progress.*

**SEC. 901 ★39731★** 1 session Arnold campus  
Sa 9:30 am-4 pm Oct. 28 BINNIE BRAUNSTEIN

***HONE YOUR BASIC SKILLS*****WRG 346*****Writeriffic — Creativity Training for Writers***

Banish writer's block with tricks from the published writer's toolbox. Writeriffic liberates the inventive bolts of genius. If you've ever dreamed of hearing your writer's voice, this class will make it happen. \$85 includes \$52 supplies/lab fee.

**SEC. 901 ★38930★** Sept. 20-Nov. 10 ONLN EDGO

**SEC. 902 ★38961★** Oct. 18-Dec. 8 ONLN EDGO

**SEC. 903 ★38962★** Nov. 8-Dec. 29 ONLN EDGO

**WRG 364*****The Keys to Effective Editing***

Learn the fundamentals of top-notch editing of fiction and nonfiction. Develop essential self-editing tools. Explore how to edit for grammar, style and tone as well as productive ways to interact with writers. \$85 includes \$52 supplies/lab fee.

**SEC. 901 ★38964★** Sept. 20-Nov. 10 ONLN EDGO

**SEC. 902 ★38972★** Oct. 18-Dec. 8 ONLN EDGO

**SEC. 903 ★38977★** Nov. 8-Dec. 29 ONLN EDGO

**WRG 365*****Write Like A Pro***

Under the guidance of a professional Hollywood writer, learn how to use a story outline to "blueprint" a structure for any story. Explore how to develop a concept, theme, foundation, logical progression and consistent style. \$85 includes \$52 supplies/lab fee.

**SEC. 901 ★38991★** Sept. 20-Nov. 10 ONLN EDGO

**SEC. 902 ★38993★** Oct. 18-Dec. 8 ONLN EDGO

**SEC. 903 ★38995★** Nov. 8-Dec. 29 ONLN EDGO

**WRG 348*****Creating Characters Readers Will Love***

Learn techniques to create rounded, interesting people who interact in predictable and surprising ways. Focus on details that make readers cheer your hero, hiss your villain and sympathize with others. CEUs awarded. \$47.

**SEC. 901 ★38996★** 3 sessions Arnold campus  
W 7-9 pm Oct. 11-25 AUSTIN CAMACHO

**WRG 353*****Setting: The Foundation of Good Fiction***

Observation is the source of settings used in good fiction. Learn to layer settings using the five senses. Discover techniques of setting used to create atmosphere, reveal your characters, or make setting itself a character. Learn to find the right level of detail. CEUs awarded. \$47.

**SEC. 901 ★38997★** 3 sessions Arnold campus  
Th 7-9 pm Oct. 12-26 AUSTIN CAMACHO

**WRG 323****Playwriting**

Discover the writer within as you learn the basics of successfully developing and marketing a play. Learn the elements of story structure and ideas that work well onstage. Reinforce your ability to create dynamic characters. \$75.

**SEC. 901 ★38727★** 5 sessions Arnold campus  
Tu 7-9 pm Sept. 26-Oct. 24

**WRG 309****Get Ready to Write  
a Picture Book**

To write, one must read. Start with the best-of-the-best picture books published for young children today. Identify words, phrases, images, and sounds that authors choose to delight young audiences; explore the relationship between text and illustration; laugh and move with the rhythms of stories read aloud. Practice writing to bring our own stories to life. CEUs awarded. \$82.

**SEC. 901 ★38724★** 5 sessions Arnold campus  
W 7-9:30 pm Oct. 4-Nov. 1 MARY BAUER

**WRT 371****Writing the Personal Memoir**

Examine personal and autobiographical writing. Discover your writing voice through reading and group discussion, research techniques, journal entries, writing exercises and publishing. No prior writing experience required. CEUs awarded. \$75.

**SEC. 901 ★38717★** 4 sessions Arnold campus  
Sa 9:30 am-noon Oct. 7-28 Mary Bargteil

**WRG 377****Workshop — Write Now**

Write intensively in a supportive workshop environment. Respond to writing prompts, share writing with others and receive feedback. Discuss how to be more productive and how to submit work for publication. \$95.

**SEC. 901 ★39045★** 3 sessions Arnold campus  
Sa 9:30 am-3 pm Oct. 7-21 SUSAN MOGER

**WRG 366****Journal Writing and Spirituality**

Learn to use journal writing as a way to record and understand your spiritual experiences, epiphanies, challenges and doubts. Explore using silent meditation to facilitate writing. \$41+.

**SEC. 901 ★38723★** 3 sessions CWSC  
Th 7-9 pm Oct. 26-Nov. 9 CARRIE STEELE

**WRG 313****Creative Journaling**

Flex your creative muscle. Get practical and compassionate advice plus techniques for overcoming writer's block or procrastination. Develop mental exercises to awaken your creativity. Master skills to refine your writing. CEUs awarded. \$54.

**SEC. 901 ★38720★** 3 sessions Arnold campus  
Sa 9:30 am-noon Nov. 4-18 SONIA LINEBAUGH

**ARS 374 NEW****Printmaking:****Methods and Techniques**

Learn about printmaking techniques with an emphasis on intaglio. Explore line etching, sugar lift, aquatint, soft ground, dry-point, open-bite, mezzotint and engraving. Discuss collagraphs, color ink viscosity and multiple-plate printing. Enrollment limit: 12. \$225+ includes \$10 supplies/lab fee.

*Note: No prior experience required. Students must supply own etching plates, tools and paper. Instructor will review supply list at first class.*

**SEC. 901 ★37515★** 8 sessions CADE 302  
Sa 9 am-noon Sept. 30-Nov. 18 RICHARD HELLMAN

**ARS 364****Picture Framing and Matting**

Learn how to transform, preserve and protect artwork with the guidance of a professional. Explore theory, techniques and products for properly framing. Bring artwork to frame in class. Enrollment limit: 10. \$130.

*Note: Supply list provided at first class. Expect to spend at least \$90 on supplies.*

**SEC. 901 ★37516★** 7 sessions CALT 132  
Tu 6:30-9 pm Sept. 19-Oct. 31 ROY BENNER

**QUILTING, NEEDLE  
AND FIBER ART****CRF 399****Hand Quilting Using  
the Traditional Approach**

Beginners through intermediate-level students learn to plan, draw, make and mark templates. Cut, sew and quilt a 42-inch sampler square. Apply the traditional techniques of piecing and appliqueing. Enrollment limit: 12. \$156+ includes \$11 supplies/lab fee.

*Note: Bring one pair of fabric scissors, pen, pencil, ruler, thimble and two lengths of 1/4-yard print or solid cotton fabric to class.*

**SEC. 901 ★38486★** 10 sessions CALT 130  
Tu 7-9 pm Sept. 26-Nov. 28 SALLYE SILESKY

**SEC. 902 ★38487★** 10 sessions MMS  
Th 7-9 pm Oct. 5-Dec. 14 SALLYE SILESKY

**CFT 343****Creating Fabric Bowls**

Learn an innovative sewing technique for creating a reversible fabric bowl. Use a variety of materials to form bowls into different shapes. Basic knowledge of operating a zigzag sewing machine required. Enrollment limit: 12. \$40+ includes \$10 supplies/lab fee.

*Note: After registering call 410-777-2325 for supply list. Student must supply own portable zigzag sewing machine.*

**SEC. 901 ★38491★** 1 session Arnold campus  
Tu 6:30-9 pm Oct. 10 LYNNE SHAND

**Holiday Patchwork Tree**

Discover how to stitch up a decorative 18-inch, country style holiday pine tree with swatches of colorful flannel. Embellish the tree with buttons and trim and insert into a wooden bobbin as a stand for display. Enrollment limit: 12. \$40+ includes \$10 supplies/lab fee.

Note: After registering call **410-777-2325** for supply list.

**SEC. 901 ★38492★** 1 session CALT 132  
W 6:30-9:30 pm Oct. 25 LYNNE SHAND

**ARTISTIC KIDS**

The following courses are offered through AACC's Kids in College program. Additional provisions such as student conduct, requirements and late pick-up fee apply. Visit [www.aacc.edu/kic](http://www.aacc.edu/kic) for more information.

**YOH 803****Cartooning (Ages 8-11)**

Try your hand at creating your own cartoon characters using design, composition and contrasting techniques. Learn how cartoons and humor are used in animation, comic strips, advertising and political editorials. \$80+ includes \$8 supplies/lab fee.

**SEC. 901 ★38322★** 4 sessions JOHN 103  
W 4:30-6 pm Sept. 27-Oct. 18 CHRIS TYDINGS

**YOH 887****Japanese Anime 101  
(Ages 10-15)**

Examine Japanese-style animation, from its introduction to American culture more than 30 years ago to the present. Explore the elements that make up Japanese anime content, symbolism and culture. Learn about Japanese culture. \$140+ includes \$30 supplies/lab fee.

**SEC. 901 ★38326★** 4 sessions JOHN 103  
Sa 9 am-noon Oct. 7-28 ANDREW ZERRLAUT

**YUT 823****Cartooning 2 (Ages 8-12)**

Continue your cartooning studies. Further develop your cartoon character or create a new one. Review the history of cartooning and fine-tune your artistic skills in cartooning. \$80+ includes \$8 supply/lab fee.

**SEC. 901 ★38329★** 4 sessions JOHN 103  
W 4:30-6 pm Oct. 25-Nov. 15 CHRIS TYDINGS

**YOH 801****Castles, Knights and Ladies  
(Ages 5-7)**

Travel back to the middle ages. Build your own castle from clay. Learn about life at this period in time. \$40+ includes \$5 supplies/lab fee.

**SEC. 901 ★38331★** 1 session JOHN 103  
Sa 9 am-noon Nov. 11 ELAINE THOMPSEN

**YOT 836****Mosaics for Kids (Ages 9-11)**

Learn pattern, scale, color and balance concepts while expressing individual creativity. Complete at least two projects to take home. Project types based according to age and ability. \$80+ includes \$15 supplies/lab fee.

**SEC. 901 ★38334★** 4 sessions CALT 132  
W 5-6:30 pm Oct. 4-25 KIMBERLY CIBAK

**Writers' Workshops****EXPLORE WRITING GENRES**

Follow your muse to your own way of story telling. Fiction encompasses short stories, romance, suspense and thriller. Nonfiction lends itself to magazine, newspaper and article writing. Sometimes the two blend in historical fiction, memoir, screen and script writing.

**WRG 368****Newspaper Internship**

Share the work and rewards of putting out two editions of the Bay Weekly. Receive guidance from the editor and shadow a reporter. Report, write and rewrite an assigned story. Help get two editions to press. \$125.

Note: Call AACC at **410-777-2510**.

**SEC. 901 ★38665★** 10 sessions BWKY  
MTuWThFSaSu 8 am-5 pm Sept. 11-22

**SEC. 902 ★38672★** 10 sessions BWKY  
MTuWThFSaSu 8 am-5 pm Sept. 25-Oct. 6

**SEC. 903 ★38675★** 10 sessions BWKY  
MTuWThFSaSu 8 am-5 pm Oct. 9-20

**SEC. 904 ★38680★** 10 sessions BWKY  
MTuWThFSaSu 8 am-5 pm Oct. 23-Nov. 3

**WRG 337****The Craft of Magazine Writing**

Turn your dreams into bylines and help yourself to a bright future as a magazine writer. If you're a determined new writer, this class provides skills needed to get published. \$85+ includes \$52 supplies/lab fee.

**SEC. 901 ★38683★** Sept. 20-Nov. 10 ONLN EDGO

**SEC. 902 ★38686★** Oct. 18-Dec. 8 ONLN EDGO

**SEC. 903 ★38691★** Nov. 8-Dec. 29 ONLN EDGO

**WRG 345****Travel Writing**

Explore your world for fun and profit as a travel writer. You can write about the exotic lands half a world away or what's happening in your own home or backyard. You can sell your experiences in article or in travel books. \$85 includes \$52 supplies/lab fee.

**SEC. 901 ★38694★** Sept. 20-Nov. 10 ONLN EDGO

**SEC. 902 ★38697★** Oct. 18-Dec. 8 ONLN EDGO

**SEC. 903 ★38702★** Nov. 8-Dec. 29 ONLN EDGO

**WRG 363****Effective Business Writing**

Identify and eliminate problem areas in your writing. Learn the secret for developing powerful and compelling written documents. \$85 includes \$52 supplies/lab fee.

**SEC. 901 ★38704★** Sept. 20-Nov. 10 ONLN EDGO

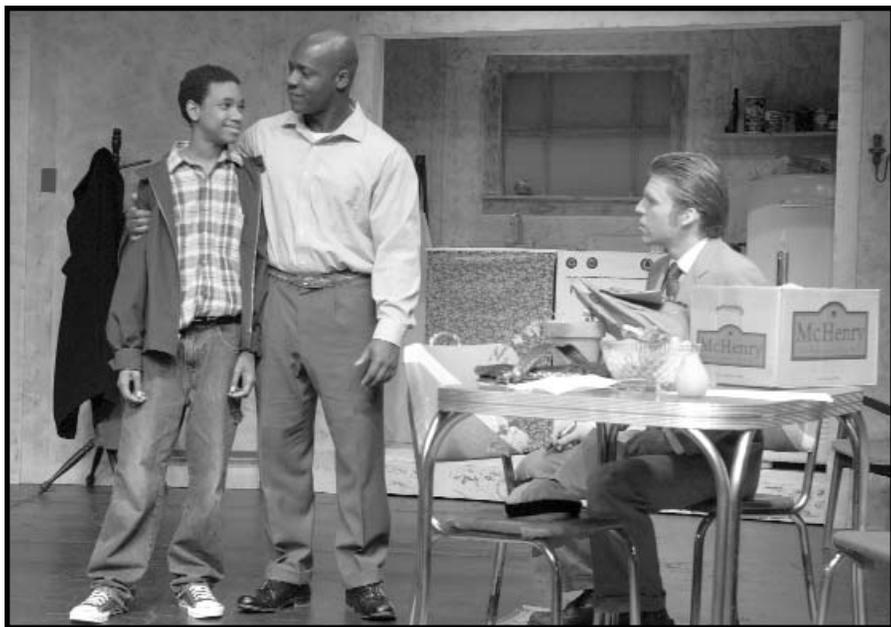
**SEC. 902 ★38706★** Oct. 18-Dec. 8 ONLN EDGO

**SEC. 903 ★38707★** Nov. 8-Dec. 29 ONLN EDGO

**WRT 339****Introduction to Writing Fiction**

Those with little or no writing experience learn basics of plotting, character development, writing effective dialogue and maintaining a consistent point of view. Receive guidance in improving writing skills. CEUs awarded. \$89.

**SEC. 901 ★38714★** 8 sessions Arnold campus  
M 6:30-8:30 pm Sept. 25-Nov. 13 LINDA SHERTZER



**THA 331**

***Get Funny***

Learn from an experienced comedy writer and actor about myriad sources of humor. Write one-liners, use physical humor and find ways to target your audience. Incorporate humor into your life by mixing laughter with learning, putting people at ease and creating good will. \$85+ includes \$52 supplies/lab fee.

**SEC. 901 ★37951★** Sept. 20-Nov. 10 ONLN EDGO

**THA 330**

***Marketing Tools for Actors***

Learn from an employed casting director how to market yourself locally for film and television parts. Covers training, head shots, resumes, agents, scams and getting on-camera experience. Find out what questions to ask and never ask a casting director. \$85+ includes \$52 supplies/lab fee.

**SEC. 901 ★37955★** Oct. 18-Dec. 8 ONLN EDGO

**THA 339**

***Develop a Screenwriting Career***

With the guidance of a Hollywood veteran, learn how to write and sell professional-quality screenplays. Explore how to select a genre, build characters, write dialogue and develop storylines. Learn to avoid common formatting mistakes. \$85+ includes \$52 supplies/lab fee.

**SEC. 901 ★37956★** Sept. 20-Nov. 10 ONLN EDGO

**SEC. 902 ★37957★** Nov. 8-Dec. 29 ONLN EDGO

**THA 340**

***Writing for Television***

Learn the mechanics of television writing through hands-on experiences. Write sample scripts for a favorite television sitcom or drama or for your own series or television movie. \$85+ includes \$52 supplies/lab fee.

**SEC. 901 ★37958★** Sept. 20-Nov. 10 ONLN EDGO

**SEC. 902 ★37959★** Nov. 8-Dec. 29 ONLN EDGO

# Music

## COMMUNITY ENSEMBLES

**MUS 387**

***Community Concert Band***

Read and perform in concert band and/or with wind ensemble. Open to all qualified musicians; an audition may be required. Programs are prepared by the college for public performance. \$30+ includes \$20 supplies/lab fee.

*Note: For details, contact Professor Douglas Byerly 410-777-7019.*

**SEC. 901 ★38430★** 11 sessions CADE 224  
M 7-9 pm Aug. 28-Nov. 13 RAYMOND ASCIONE

**MUS 388**

***Community Concert Choir***

Learn and perform music literature from Renaissance through contemporary periods. Choral programs are prepared by college for public performance. Open to all qualified community singers; an audition may be required. \$30+ includes \$20 supplies/lab fee.

*Note: For details, contact Professor Douglas Byerly 410-777-7019.*

**SEC. 901 ★38442★** 11 sessions CADE 224  
Tu 7-9 pm Aug. 29-Nov. 7 T. MATTHEW EDWARDS



**MUS 386**

***Community Jazz Band***

Read and perform jazz stage band music. Open to all qualified community musicians; an audition may be required. Programs are prepared by the college for public performance. \$30+ includes \$20 supplies/lab fee.

*Note: For details, contact Professor Douglas Byerly 410-777-7019.*

**SEC. 901 ★38450★** 11 sessions CADE 224  
W 7-9 pm Aug. 30-Nov. 8 CRAIG KNEPP

**MUS 385**

***Community Orchestra***

Read and perform orchestral works selected from the baroque to contemporary eras. Open to all qualified community players; an audition may be required. Programs are prepared by the college for public performance. \$30+ includes \$20 supplies/lab fee.

*Note: For details, contact Professor Douglas Byerly 410-777-7019.*

**SEC. 901 ★38451★** 11 sessions CADE 224  
Th 7-9 pm Sept. 7-Nov. 16 DOUGLAS BYERLY

## MUSIC INSTRUCTION

**MUS 389**

***Music Made Easy***

Learn what makes music work. Gain an understanding of rhythm, melody and harmony. Discover how to build intervals, major scales and chords. Learn how to read, write and play simple musical pieces on a keyboard. \$85+ includes \$52 supplies/lab fee.

**SEC. 901 ★38452★** Sept. 20-Nov. 10 ONLN EDGO

**SEC. 902 ★38453★** Oct. 18-Dec. 8 ONLN EDGO



## MUS 375

### *Songwriting Success*

Turn your knack for writing songs into income. A professional songwriter and recording artist helps you develop a plan to network, market and promote your songs to publishers. Avoid scams and barriers. Boost the odds of being in the right place at the right time with the right song. \$85† includes \$52 supplies/lab fee.

**SEC. 901 ★38454★** Sept. 20-Nov. 10 ONLN EDGO

**SEC. 902 ★38455★** Oct. 18-Dec. 8 ONLN EDGO

## MUS 350

### *Class Piano*

Learn skills and techniques basic to all piano music in this basic (short version) introduction. The course includes sight-reading, learning scales and chords, and harmonizing melodies. Textbook available at College Store. Enrollment limit: 14. \$95†.

*Note: Classes taught in piano lab.*

**SEC. 901 ★38456★** 6 sessions CADE 128  
W 7-9 pm Sept. 13-Oct. 18 EMIKO TANABE

## MUS 354

### *Class Piano 2*

Improve on the basic piano techniques learned in MUS 350 or from previous piano experience. Further develop your keyboard skills, sight-reading, scales, cords and harmonizing melodies skills. Textbook available at College Store. Enrollment limit: 14. \$95†.

*Note: Classes taught in piano lab.*

**SEC. 901 ★38457★** 6 sessions Arnold campus  
W 7-9 pm Oct. 25-Dec. 6 EMIKO TANABE

## MUS 379

### *Private Piano Instruction*

Receive thirty-minute private piano lessons customized to fit your level of ability. Build confidence and advance at your own pace. \$185† includes \$160 supplies/lab fee.

**SEC. 901 ★38458★** 8 sessions Arnold campus  
M 4:30-5 pm Sept. 25-Nov. 13 DONNA ERVIN

**SEC. 902 ★38459★** 8 sessions Arnold campus  
M 5-5:30 pm Sept. 25-Nov. 13 DONNA ERVIN

**SEC. 903 ★38460★** 8 sessions Arnold campus  
M 6-6:30 pm Sept. 25-Nov. 13 EMIKO TANABE

**SEC. 904 ★38461★** 8 sessions Arnold campus  
M 6:30-7 pm Sept. 25-Nov. 13 EMIKO TANABE

**SEC. 905 ★38462★** 8 sessions Arnold campus  
M 7-7:30 pm Sept. 25-Nov. 13 EMIKO TANABE

**SEC. 906 ★38463★** 8 sessions Arnold campus  
M 7:30-8 pm Sept. 25-Nov. 13 EMIKO TANABE

**SEC. 907 ★38464★** 8 sessions Arnold campus  
W 6-6:30 pm Sept. 27-Nov. 15 EMIKO TANABE

**SEC. 908 ★38465★** 8 sessions Arnold campus  
W 6:30-7 pm Sept. 27-Nov. 15 EMIKO TANABE

## MUS 338

### *Guitar*

Learn basic guitar skills in group instruction format: reading music, playing scales and chords. Learn some of your favorite music, guitar maintenance and instrument quality. Enrollment limit: 12. \$105†.

*Note: Student must bring a standard guitar to class.*

**SEC. 901 ★38466★** 10 sessions Arnold campus  
M 7-8 pm Sept. 25-Nov. 27 IAN WARDENSKI

**SEC. 902 ★38467★** 10 sessions Arnold campus  
Tu 7-8 pm Sept. 26-Nov. 28 JACOB POLASKY

# Theater

*Discover the fun of the theater or improve your acting skills with a course on the Arnold campus, at the Chesapeake Arts Center in Brooklyn Park or online.*

## THA 300

### *Theater Production*

Help construct sets, collect stage properties and costumes, work on lighting and sound or audition for an acting role in the Moonlight Troupers production. No experience necessary. Class times depend on your cast or crew assignment. \$30† includes \$20 supplies/lab fee.

*Note: For details, call Professor Barbara Marder, 410-777-7030.*

**SEC. 901 ★37598★** 20 sessions Arnold campus  
MW 7-9 pm Sept. 11-Nov. 15 BARBARA MARDER

## THA 326

### *Fundamentals of Acting*

Aspiring actors learn basic acting skills through exercises that reinforce and shape stage presence. Study active listening, improvisation, acting terminology and lecture/discussion on the business of acting. Purchase "The Practical Handbook for the Actor" available at the Chesapeake Art Center, and bring a three-ring binder to class. Enrollment limit: 8. \$95†.

**SEC. 901 ★37599★** 6 sessions CART  
W 7-9 pm Sept. 13-Oct. 18

## THA 327

### *Fundamentals of Acting: Level 2*

Continuing from THA 326, learn more advanced practice exercises and acting skills. The same handbook used in THA 326 and a three-ring binder will be required for class. Enrollment limit: 8. \$95†.

*Note: Students with previous acting experience may register pending permission of the instructor.*

**SEC. 901 ★37600★** 6 sessions CART  
W 7-9 pm Oct. 25-Dec. 6

## THA 342

### *Background Acting 1: Be A Movie Extra*

Pros and amateurs alike learn from a seasoned professional about the field of background acting. Topics include casting calls, terms, pay and the expectations of the casting director. Enrollment limited: 15. \$49†.

**SEC. 901 ★37601★** 1 session Arnold campus  
Th 6:30-9:30 pm Oct. 12 GALE NEMEC

**SEC. 902 ★37602★** 1 session Arnold campus  
Sa 10 am-1 pm Oct. 21 GALE NEMEC

## THA 303

### *Background Acting 2: Movie Extra Skills*

Gain more specific knowledge and terminology regarding industry standards and expectations. Learn about auditions, open calls, the role of the casting office, what constitutes a booking, essential questions to ask and reporting to the set. Enrollment limit: 18. \$55†.

*Prerequisite: THA 342.*

**SEC. 901 ★37947★** 1 session Arnold campus  
Th 6:30-9:30 pm Oct. 26 GALE NEMEC

**SEC. 902 ★37949★** 1 session Arnold campus  
Sa 10 am-1 pm Oct. 28 GALE NEMEC

PHO 332

*Understanding Your SLR Camera*

Learn to operate your 35 mm single lens reflex (SLR) camera. Covers exposure, focus, controlling depth of field and selections of lenses and filters. Includes weekly shooting assignments. Perfect for new SLR camera owners. Enrollment limit: 20. \$145† includes \$20 supplies/lab fee.

*Note: Bring your own 35 mm SLR camera to class. No darkroom lab. Some film supplied. Student pays for film development.*

**SEC. 901 ★37533★** 8 sessions SPHS  
 Tu 7-9 pm Sept. 26-Nov. 14 RICHARD FAIRHURST

PHO 334

*Getting Started in Digital Photography*

New and future digital camera owners build confidence by learning about digital equipment and its capabilities. Lectures and discussion illustrate how images are produced and stored. Topics include computer options, retouching, corrections, image manipulation, organizing and archiving files. Enrollment limit: 20. \$125†.

*Note: No PC lab offered with this class.*

**SEC. 901 ★37534★** 8 SESSIONS FLRS 218  
 Th 6:30-9 pm Oct. 5-Nov. 30 DONALD DEMENT



MUS 393

*Classic Guitar 2*

Build on fundamental techniques accomplished in MUS 338. Further develop technical and interpretive techniques to enhance performance. Enrollment limit 12. \$105†

*Prerequisite: MUS 338 or permission of instructor.*

*Note: Student must bring a standard guitar to class.*

**SEC. 901 ★38468★** 10 sessions Arnold campus  
 M 8-9 pm Sept. 25-Nov. 27 IAN WARDENSKI

MUS 364

*Finger Style Guitar Technique*

Learn how to play the guitar strings using a right hand finger picking technique. Explore the finger style method with different types of music including folk, blues, fiddle tunes and ragtime. Required textbook available at College Store. Enrollment limit: 12. \$105†.

*Note: Recommended prerequisites MUS 338 and MUS 393.*

**SEC. 901 ★38469★** 10 sessions Arnold campus  
 Tu 8-9 pm Sept. 26-Nov. 28 JACOB POLASKY

MUS 374

*Guitar: Private Instruction*

Advanced beginner, intermediate and advanced students work privately with an instructor in one-hour sessions to improve guitar skills and technique. \$169† includes \$144 supplies/lab fee.

**SEC. 901 ★38470★** 4 sessions Arnold campus  
 Tu 6:30-7:30 pm Sept. 19-Oct. 10

**SEC. 902 ★38471★** 4 sessions Arnold campus  
 Tu 7:30-8:30 pm Sept. 19-Oct. 10

MUS 392

*Guitar — One-on-One*

Receive thirty-minute private guitar lessons customized to fit your level of ability. Advance at your own pace. \$97† includes \$72 supplies/lab fee.

**SEC. 901 ★38480★** 4 sessions Arnold campus  
 Tu 6:30-7 pm Sept. 5-26 RANDAL MORSE

**SEC. 902 ★38481★** 4 sessions Arnold campus  
 Tu 7-7:30 pm Sept. 5-26 RANDAL MORSE

**SEC. 903 ★38482★** 4 sessions Arnold campus  
 Tu 7:30-8 pm Sept. 5-26 RANDAL MORSE

**SEC. 904 ★38474★** 4 sessions Arnold campus  
 M 6-6:30 pm Sept. 25-Oct. 16 IAN WARDENSKI

**SEC. 905 ★38475★** 4 sessions Arnold campus  
 M 6:30-7 pm Sept. 25-Oct. 16 IAN WARDENSKI

**SEC. 906 ★38476★** 4 sessions Arnold campus  
 Tu 6:30-7 pm Oct. 3-24 RANDAL MORSE

**SEC. 907 ★38477★** 4 sessions Arnold campus  
 Tu 7-7:30 pm Oct. 3-24 RANDAL MORSE

**SEC. 908 ★38478★** 4 sessions Arnold campus  
 M 6-6:30 pm Oct. 26-Nov. 13 IAN WARDENSKI

**SEC. 909 ★38479★** 4 sessions Arnold campus  
 M 6-6:30 pm Nov. 20-Dec. 11 IAN WARDENSKI

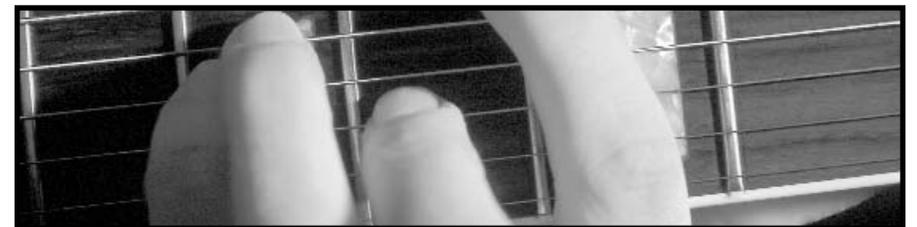
MUS 396

*Steel Drums: Beginner*

Learn to play the steel drums at your own pace through demonstration, practice and discussion. Perform well-known calypso and American songs. Enrollment limit: 30. \$220† includes \$75 supplies/lab fee.

*Note: Practice drum rental provided for course.*

**SEC. 901 ★38483★** 8 sessions SPHS  
 Th 7-9 pm Oct. 5-Nov. 30 MICHAEL MILLER



**MUS 397****Introduction to the Autoharp**

Learn about the Autoharp, a traditional instrument with a wonderful sound and eclectic possibilities. Learn proper holding and finger position, chord patterns, strums and simple tunes. Enrollment limit: 15. \$86† includes \$15 supplies/lab fee.

*Note: No prior musical training is required. Instrument rental included in the supply fee.*

**SEC. 901 ★38484★** 1 session Arnold campus  
Sa 9 am-4 pm Oct. 21 LINDA HUBER

**MUS 301****Autoharp 2: Advanced Beginners**

Build on the skills taught in MUS 397. Practice finger positions, chord patterns and new tunes. Enjoy a potluck dinner, instructor mini-concert and jam session following the class that evening. Enrollment limit: 15. \$86† includes \$15 supplies/lab fee.

*Note: Instrument rental included in the supplies/lab fee. Students with prior autoharp experience may enroll.*

**SEC. 901 ★38485★** 1 session Arnold campus  
Sa 9 am-4 pm Nov. 11 LINDA HUBER

**MUS 341 ▼****Music Appreciation**

A nontechnical course for those who wish to enrich their music enjoyment by listening to performances from varying sources ranging from the classical tradition to contemporary jazz. Topics include listening techniques, basic musical forms and the social and historical context of musical creation and popular taste. Requires no previous training in music. \$263†.

*Note: All sections also offered for credit, MUS 100.*

**SEC. 901 ★37453★** 43 sessions CADE 124  
MWF 9-9:50 am Aug. 28-Dec. 8

**SEC. 902 ★37457★** 43 sessions CADE 124  
MWF 10-10:50 am Aug. 28-Dec. 8

**SEC. 904 ★37464★** 14 sessions AMIL 318  
M 7-9:45 pm Aug. 28-Dec. 4

**MUS 395 ▼****World Music: Music As Culture**

Music as a part of culture. Materials drawn from traditions throughout the globe to illustrate issues of historical and contemporary significance, including the impact of race, class and gender on music. \$263.

*Note: All sections also offered for credit, MUS 262.*

**SEC. 901 ★37481★** 29 sessions CADE 123  
TuTh 9:30-10:45 am Aug. 29-Dec. 7

**SEC. 902 ★37482★** 29 sessions CADE 124  
TuTh 11 am-12:15 pm Aug. 29-Dec. 7

**MUS 347 ▼****Music Fundamentals**

Introduces rhythm, harmony and melody and the basic elements of musical notation. Study fundamentals of analyzing and transcribing music as the foundation for further study of music theory and composition. \$263†.

*Note: All sections also offered for credit, MUS 101.*

**SEC. 901 ★37465★** 43 sessions CADE 122  
MWF 9-9:50 am Aug. 28-Dec. 8

**SEC. 902 ★37474★** 43 sessions CADE 122  
MWF 10-10:50 am Aug. 28-Dec. 8

**SEC. 903 ★37476★** 29 sessions CADE 122  
TuTh 11 am-12:15 pm Aug. 29-Dec. 7

**SEC. 904 ★37477★** 15 sessions AMIL 318  
Tu 7-9:45 pm Aug. 29-Dec. 5

# Photography

**PHO 300****Vocational Photography 1**

Develop basic skills in black/white and color photography including camera operation and handling. Topics include exposure, lens, depth of field, film, filters, neutral gray principle and basic flash equipment. Discuss use of local custom labs to meet professional and personal needs. Instructor will schedule weekend field trip in class in lieu of one to two evening sessions. CEUs awarded. \$125 includes \$15 supplies/lab fee.

*Note: Bring your own 35 mm camera to class.*

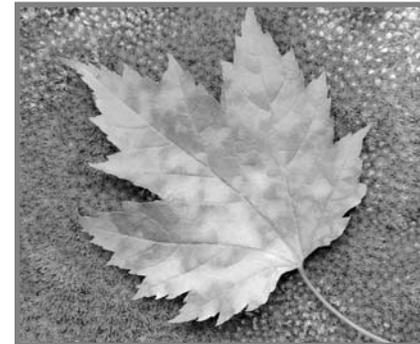
**SEC. 901 ★37530★** 6 sessions Arnold campus  
Tu 7-9:30 pm Sept. 26-Oct. 31 CHRISTINA HOBAUGH

**PHO 329****Discover Digital Photography**

Introduces the fascinating technology catapulting the photographic world into the 21st century. Discuss the basics of digital photography, equipment, software, the digital darkroom, printing, Internet and e-mail use. Includes commercial and personal applications. \$85† includes \$52 supplies/lab fee.

**SEC. 901 ★37531★** Sept. 20-Nov. 10 ONLN EDGO

**SEC. 902 ★37532★** Oct. 18-Dec. 8 ONLN EDGO

**PHO 303 NEW****Introduction to PhotoShop CS2: Basic**

Learn the basics for editing photos, touching up paintings, preparing images for print, removing flaws, correcting exposures and adding new elements. \$85† includes \$52 supplies/lab fee.

*Note: For artists, designers and hobbyists who rely on Adobe PhotoShop for design work. Must have Adobe PhotoShop CS2 and Windows XP or 2000 or Adobe PhotoShop CS2 Mac and Mac OS X. Must also have Internet access, e-mail and a Netscape, Firefox or Internet Explorer Web browser. Must be familiar with using a mouse and saving and retrieving files and downloading images.*

**SEC. 901 ★37535★** Sept. 20-Nov. 10 ONLN EDGO  
SHERRY LONDON

**SEC. 902 ★39728★** Oct. 18-Dec. 8 ONLN EDGO  
SHERRY LONDON

**PHO 304 NEW****Introduction to PhotoShop CS2: Intermediate**

Learn to use Adobe PhotoShop to fix and process photos and create original images. Explore removing flaws, correcting exposure, adding new elements and painting. \$85† includes \$52 supplies/lab fee.

*Prerequisite: PHO 303.*

*Note: Must have Adobe PhotoShop CS2 and Windows XP or 2000 or Adobe PhotoShop CS2 Mac and Mac OS X. Must also have Internet access, e-mail and a Netscape, Firefox or Internet Explorer Web browser. Must be familiar with using a mouse and saving and retrieving files and downloading images.*

**SEC. 901 ★37536★** Oct. 18-Dec. 8 ONLN EDGO  
SHERRY LONDON