



Michael Oak Waldorf School

WEEKLY NEWSLETTER
No. 30 18 September 2015

4 Marlow Road Kenilworth 7708 Cape Town Tel. 021 797 9728 Fax 021 797 1207 info@michaeloak.org.za www.michaeloak.org.za

Michaelmas Festival and end-of-term

Our Michaelmas Festival takes place on Tuesday 22 September from 11.00 until closing time at 12.30 for all primary classes.

Please note that the whole school (all classes) will dismiss at 11.30 on Wednesday 23rd September.

To all our Jewish families for Yom Kippur (The Day of Atonement) on Wednesday, we wish you "G'mar Hatima Tova" (May you be signed in the Book of Life) and well over the fast.

We wish all our Muslim Families a Happy Eid-ul-Adha filled with warmth, peace and happiness.

VERY IMPORTANT PLEASE NOTE!

All Sports and Extra-Mural activities will start on the **FIRST DAY of next term**, i.e. Monday 12 October.

(The fourth term is a short term so we cannot wait till the second week to start our sport and extra-murals.)

My First Year at Michael Oak

Growing up I never really had a set idea about my future. I wasn't one of those kids who just knew that they would become a pilot, a doctor, a marine biologist or a teacher. I thought for a few years that I would become a professional trapeze artiste, touring the world in a colourful circus tent, but that dream faded as my fascination for the natural world grew.

I started off my schooling at Kalk Pay Primary School, 2 minutes' walk from where I grew up. At the end of class 3 my parents decided that the three identical reports given to 3 very different children were not ideal, and we were all bundled off to Constantia Waldorf School. I thoroughly enjoyed my time at Constantia, especially the camps, crafts, plays and projects. Being a part of the Zip Zap Circus I had many friends at other schools, and I remember thinking, 'they get so much more homework than I do, how will I ever pass matric?' But, as seems to be the way with the Waldorf curriculum, the main lessons paid off, and I got a good matric and headed off to UCT to further my education.

With no real idea of what I wanted to study I went all of the orientation week talks at UCT, hoping that I would find something that grabbed my interest. And sure enough I did: Marine science. I have spent the last 6 years at UCT, studying marine science. For my master's thesis I was lucky enough to travel to Antarctica on a research ship (the last voyage of the first SA Agulhas). During the voyage we collected water samples to look at the effects of increasing carbon dioxide on the plankton in the icy waters, as these little guys are expected to be some of the first to be directly affected by the increasing CO₂. This trip was absolutely amazing, I learned so much and saw a world of pastel blues and whites that few get to see. After my masters, I got involved in environmental education, which is when I decided that education, especially education around the natural world, is where my passion lies. Teaching became my obvious choice, knowing that one day I would love to teach at a Waldorf school.

Last year I finished my PGCE (post graduate certificate in education) at UCT. While deciding if I should pack up and head off to teach at a small school somewhere on a green hill in the Transkei, I saw that Michael Oak was looking for a science and crafts teacher. I have now been teaching at this beautiful school for 9 months, and I am really enjoying it. I feel that to be given the freedom to teach in a creative way, to be encouraged to weave facts into stories, and to have time for class discussions, is a great privilege as a teacher. Chatting to my friends who are teaching in main stream schools has made me extremely grateful and appreciative of the Waldorf curriculum. I have just had the opportunity to share some of the knowledge that I have gained in by studies through teaching a main lesson on marine biology, what more could I ask for!

Amy Slingsby — High School Teacher

A Few Thoughts about Shakespeare and our Curriculum

Waldorf education equips young people to step boldly and creatively into this modern world with qualities in addition to academic excellence. The central goal of a Waldorf curriculum is the nurturing of a fuller, individual humanity. A Waldorf education specifically encourages the emergence and strengthening of just the qualities needed to meet the demands of an increasingly dehumanised world — qualities that will ensure adult fulfillment and commitment, such as: curiosity; the continued desire to learn; the joy of exercising one's mental processes; a sense of right and wrong; competence in practical matters; self discipline; a search for the truth; sympathy; responsibility; respect for others and the natural world; a will for hard work; enthusiasm; the value of love, and so forth.

There are many ways in which a Waldorf curriculum contributes to the enlivening of these qualities. One of these ways is that there is very little subject choice or specialisation before class 12. This ensures a broad general knowledge and understanding, with the experience of widely varied skills. Another essential is the age-specific experiences provided on the learner's path through the classes. For example, there are the plays which are performed throughout the child's years, culminating in major productions in Class 9 and 12.

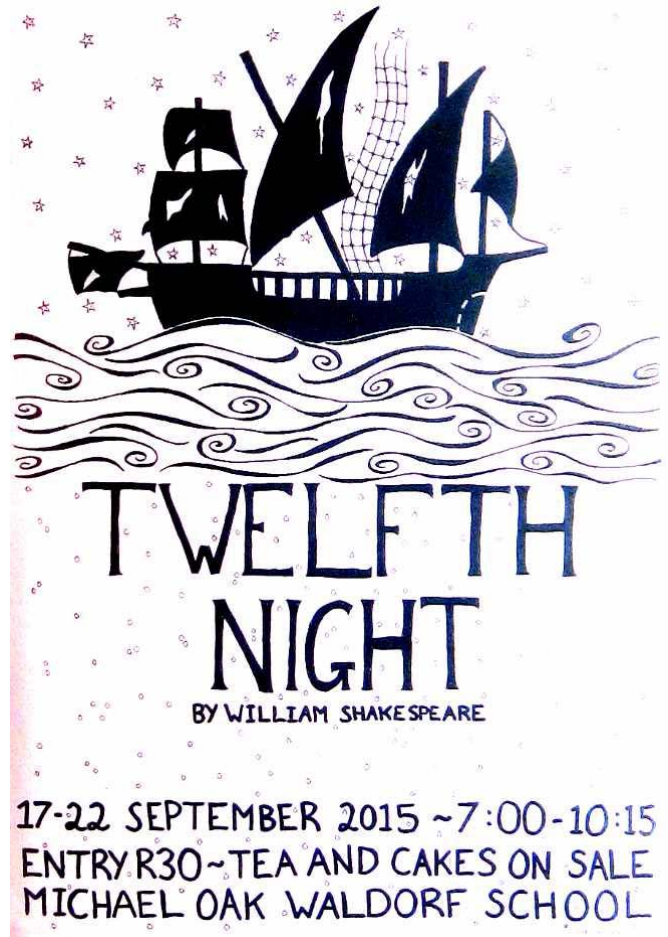
In all the plays it is the whole class of children – not just the 'talented' ones – that are provided with school time (plus much extra-curricular time!) to develop themselves into enthusiastic actors who can say, "I can do this and I'm OK. I can commit to a project outside of myself, and respect what others bring."

The Shakespeare play, placed centrally in the Class 9 curriculum, comes at a pivotal point in the young person's development, and assists him or her with moving into a new and expanded sense of self. Like other non-exam oriented activities and processes in the multi-textured richness of a Waldorf education, the play may not contribute directly to higher exam marks (though this is debatable), but it is clear that the real richness and reward is a permanent inner one – which has to do with the growth and expansion of the students' human-beingness.

Acting in a Shakespeare play at 14 years old is also a vital experience for building confidence, finding voice, establishing identity, sharing talent, giving and receiving support, experiencing success and failure, and working in community. A Waldorf curriculum tries to ensure that no young person is deprived of this vital life experience.

Do be a witness and celebrant at this important (and highly entertaining) event in the lives of our 14/15-year olds!

Graham Scannell — Class 9 Guardian



- Five performances remain: from tonight Friday 18th to Tuesday 22nd.
- The Class 9's present this romantic and heart-warming, hilarious comedy – one of Shakespeare's most beloved plays.
- Ravishing sets, costumes and music create a mood of suburban early seventies Cape Town that is vibrant, colourful and not to be missed.
- Doors open at 6.30 (for 7pm start) and the play runs till about 10.15.
- Children can see as many performances as they want with just one ticket, but they must ask at the door for a stamp. If too many late nights are a problem they are also welcome to stay until interval.
- A delicious hot meal will be on sale in addition to teas and cakes.

EXPECT A WONDERFUL

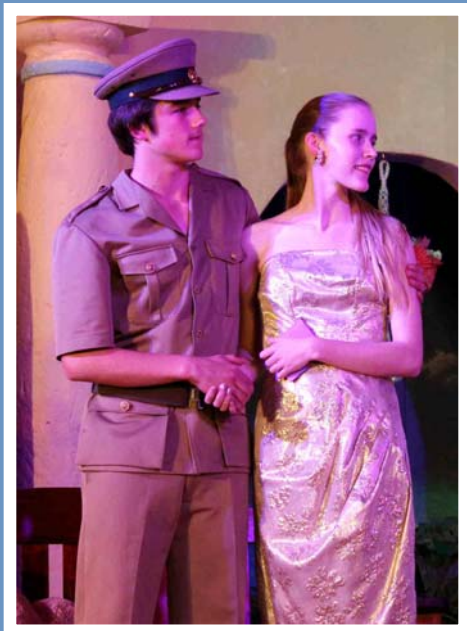
EVENING'S ENTERTAINMENT

THAT WILL LEAVE YOU UPLIFTED,

SORE-CHEEKED AND HUMMING!

A Few Scenes From

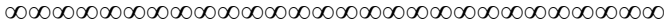
Twelfth Night



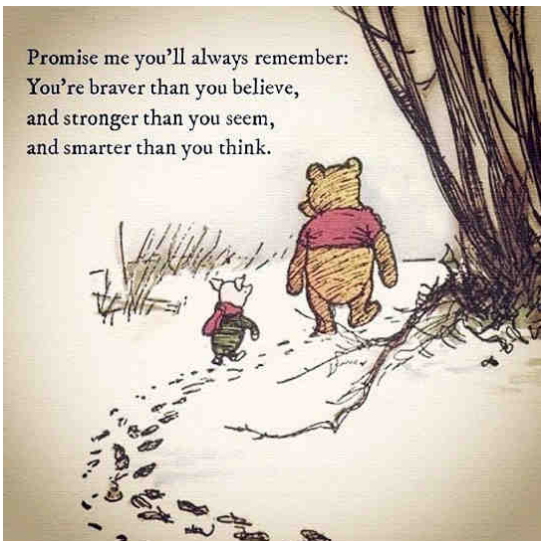
Mini U-11 Soccer Festival



Michael Oak and Imhoff played in a mini U11 Soccer Festival at Constantia Waldorf School on Wednesday afternoon. Our boys were helped and managed by Ariel Meezraci and Atticus Lardner-Burke, both from Class 8. Together they made a great team and played well — winning their game with Imhoff 2-0, and drawing against Constantia 0-0. Great fun was had by all!



Books for the Fair



Dear Parents,

Books can help you know how brave and strong and smart you are... what a gift! And if you want to share the gift, please bring books you can spare to the foyer, to add to our collection for the bookstall at the Carnival Fair.

Thank you for the wonderful donations received this week!

Derina



**Michael Oak
Waldorf School**

Policy on Extended Holidays for Pupils

Dear Parents,

Michael Oak recognises that there may be special occasions where an educative break from school could be of special value to a child. Requests for such extended holidays (anything above three days) need to be requested and formally approved by the school - by law. It will always be disruptive to the learning experience at school and the discretion remains with the College of Teachers in weighing up the advantages.

Where there is conflict between the College of Teachers and the family, the child will need to formally leave the school and reapply for admission if the time is taken without the approval of the College of Teachers.

Michael Oak will normally grant such permission once in the primary school and once in the high school if it is considered to be in the child's good interests.

The College of Teachers

LEARN THE NOBLE ART OF FENCING

*Phone David Wagenfeld 072 194 1926
email - info@engardfencing.co.za
web - engardfencing.co.za & Facebook*



We're discussing having a fencing club at Michael Oak! Please put your name on the list at Reception or contact Claudia McCaig at school, or David directly.

*PLUS! FREE Open lesson for everyone Tuesday
29th September 3 p.m. Scout Hall - Newlands
Avenue (just next door to Foresters' Arms)*



Dragons by Class 2



Condolences

Our heartfelt condolences go to the family and friends of **Amani Pula** and all those who knew him at Imhoff Waldorf School. Amani (aged 14, in Grade 8 at Imhoff) died at his home in Masiphumelele on Tuesday morning. Our most sincere and heartfelt condolences to Amani's mother, Mandisa, his family and friends.

Our thoughts are also with Sue Custers whose son **Alexander Jackson** died in a bakkie accident last weekend, aged 31. Alexander attended Michael Oak until Class 7. Sue was the fundraiser at Michael Oak for several years.



AT CONSTANTIA WALDORF SCHOOL

Our show for the month of September is HANSEL AND GRETEL, showing every Saturday morning at 10.00 and 11.15. Tickets are R20pp, payable at the door.

Our recommended age is from 4yrs, however we leave it to the discretion of the parent to see to it that the child is still and not disturbing audience members. Should a child disturb the ambience and Magic that we try to create, we respectfully request that you remove the child from the theatre. You will receive a refund. Please do remember we are available for Birthday Parties, but you will need to make a booking. You can contact me for Bookings, or further information on 021 7832063.

EXTRAMURAL ART CLASSES — TERM 4, 2015

Extramural classes for nursery, primary and older pupils are held in the lovely high school room previously used as the lab on Fridays and Saturday mornings. The children enjoy themselves while developing competence in a wide variety of media and techniques. The programmes are inspired by contemporary South African and other artists, stimulating appropriate topics, and particularly the natural environment (Sue's speciality). Through these activities, the children develop their own personal responses and understandings, as well as build self-esteem. Please note the relatively new Friday times (see below).

We are having a wonderful 3rd term, which started off with walks in Kirstenbosch and making clay sculptures inspired by this (to be fired in the holidays). We then created pictures on boards using various art media including inks and dried indigenous plant material. The pictures can form the backdrop to the clay sculptures. We then went on to painting on canvas or board (landscapes inspired by South African artists) as well as creating mixed media pictures on linen board with pastels and watercolour on a spring theme (with all its rain and storms as well!). We also painted and varnished our clay from the 2nd term (sculptures of pictorial representations of names of constellations).

4th term's programme: As added value to the 3rd and 4th terms, I will lead another optional guided walk in Kirstenbosch in the holidays. We will start off the new term with creative clay projects, including painting and varnishing our Kirstenbosch inspired sculptures (with a touch of watercolour where needed), and a small project of colourful art pottery (gift for the end of year) for new pupils and others who are finished. The term's programme also includes outdoor sketching, an interesting project of



mixed media pictures using natural plant paints (directly from the leaves and flowers), watercolour painting as well as artistic tissue paper work. There will be differentiation as to what the younger and older children do.

Days and times, 4th term's art classes (1 session per week, starts Friday 16th October)

- Friday 12.50 pm – 1.50 pm (Nursery, Classes 1 and 2)
- Friday 2 pm – 3 pm (Classes 3 and 4 mainly, but also Nursery, Classes 1 and 2)
- Friday 2.30 pm - 3.30 pm (an overlap class for Classes 5, 6 and 7)
- Friday 3.00 pm – 4.00 pm (Classes 5, 6 and 7 or higher, as well as all other classes)
- Saturday 10.30 am – 11.40 or 11.50 (6 – 13 yrs)

Also in Constantia (the Wynberg side) for all age groups on a Thursday.

Children may come to the classroom used for art straight after school. Missed lessons may be made up.

The classes are run by Sue Nepgen, a trained Waldorf teacher with many years experience in a variety of situations and a Masters in Teaching from UCT (specialising in art and the natural environment). She has been lecturing Education students. Artist and photographer Michaela Irving also teaches the children. She has been working with Sue for several years.

Fees are R685 a term, including materials and firing. Visitors or 'try-out' pupils are welcome at R90 a lesson. Detailed newsletters and flyers can be found in the foyer.

For more information contact Sue on 021 794 6609, 083 237 7242 or snepgen@xsinet.co.za



Class 12 Project Presentations

The High School Faculty would like to warmly invite you to the Class 12 Project Presentations in the first week of next term: Monday 12th, Tuesday 13th and Wednesday 14th of October. The Class 12 Project is the culmination of many months of dedicated and inspired work by each Class 12 student. It is a project of the individual's choosing which they have carried out in their own time, while engaged in a challenging curriculum making up a full school day. To present their

projects to the community is their final act as Waldorf students, before they begin their matric exam training, and it represents the synthesis of their broad Waldorf education. This year's students have worked exceptionally hard, and are excited to share their experiences with you. It is suitable for all ages – come along and enjoy!

Projects will be on display in the Big Hall each evening from 5pm. Presentations will begin at 6pm.

Class 12 PROJECT PROGRAMME

Monday 12 th October		Tuesday 13 th October		Wednesday 14 th October	
Name	Project Title	Name	Project Title	Name	Project Title
Luke Pieters	Suite for String Quintet An exercise in classical composition	Alastair Cordiner	Café Racer Rebuilding a Road Bike	Sasha Broom	Silversmithing Learning to Design and Create Jewellery
Helen le Roux	Sculpture	William Dry	Singing	Keya Murphy	Bad Friday Music video project
Lawrence Godfrey	Forging a Sword	Cleo Mbulawa	South Africa's Unsung Heroes	Kauthar Marlie	A Wooden Bicycle: woodn't you like to know?
Finn Esterhuizen	Left in the Loop : an ambient EP	Oona Fraser	Expression Through Music an album of my own compositions and covers	Rourke O'Reilly	Metalwork: Making a Metal Man
Sarah Mohammed	Street Style: Fashion Items to Dress Up or Down	Joel Simons	Birds of the West Coast National Park	Cian Small	Parkour Becoming a Traceus
TEA					
Zachary Lord-Rule	The Bankers A DSLR short	William Dry	Singing	Ellena Lourens	My Introduction to Animation
Tao Boyle	Consciousness and Matter – researching the relationship between consciousness and matter	Sarah Brassington	Creating a Cuckoo Clock	Leander McCabe	The Structure of Self A thesis on personality development
Ayme Boltman	An Illustrated Story	Lungelo Mthembu-Salter	Jazz Trying to Limit the Limitless	Megon van Breda	Tales from Nowheresville: Concept Art and Illustration
		Lerato Tindlini	Zince Plus -size Clothing Designs	Sahar Jamal	Samsara (Sanskrit: "a wandering through") An investigation into the existence of subtle energy in relation to life.

Community Notices

SEWING MACHINE WANTED

I am looking for a second hand reliable sewing machine in good working order, preferably a Singer, an Elna, or a Bernina. Please contact Rachael on 084-671-9343. 1628

CD / MP3 PLAYER WANTED

Does anybody have a CD/MP3 player that they would like to sell or donate to the Anthroposophical Society? Please contact the coordinator, Caroline Hurner, on 021 761 9600 or coordinator@aswc.org.za 1627

AU PAIR WANTED

I am looking for a young man, preferably with transport and a love of outdoor things - to spend about 7 hours per week with my boys

(age 13 and 10). Doing things that boys do (bike tracks, kicking balls, fishing, walking etc.). This would probably be 3 hours on Monday evenings and 4 hours over the weekend. There is flexibility. Hourly rate and costs covered. Please contact leigh@seed.org.za - character reference essential. 1621

ISLAND COTTAGE

Front row spot at the beach on The Island, Great Brak River with full view of river, sea and lagoon. Abundant bird and sea life. Wide deck, enclosed sea-facing stoep. Sleeps ten. Rates: off-peak season: R560 p/night, plus R60 p/person p/night. Peak season: Dec '15/Jan'16: R1850 p/night inclusive. September long weekend and October school holidays have become available. Info/bookings: Liz Mackenzie: 021 761 8811; lizmack@iafrica.com. 1622

BUNGALOW TO LET

Beautiful wooden bungalow right next to beach at Smitswinkelbay, to let to careful families. No electricity, water from stream, access via mountain path. Sleeps 6. Family paradise - excellent snorkeling, swimming, bird and whale watching. R500 per night, minimum two nights. Tel 021 4471074. 1619

GATE HOUSE SPIRITUAL CENTRE

Professional Consulting Room available for flexible part time rental at Gate House Spiritual Centre, 91 Brommersvlei Rd, Constantia. Set in beautiful garden surrounds with creative supportive atmosphere, the space is ideally suited for coaching/therapy sessions. Facilities: Wireless ADSL; Secure visitor parking area. Conferencing facilities and catering also available. For more information contact Ellinor: Email edl@edl.co.za Phone 021-7941297. Cell: 082-431 4159 1513



FATIMA: 083 308 1260 // ZAREENA: 083 225 8862
20 BRICKFIELD ROAD, SALT RIVER
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MOONIQBOUTIQUE@GMAIL.COM

Come and visit our store
for a warm and friendly shopping experience.

We stock clothing for different occasions,
design styles and budgets!

We also sell fashion handbags, genuine leather handbags,
100% cotton jerseys, scarves and accessories.

If you're trying to source a particular fashion garment
or need to have a certain style made up,
please feel free to contact me.

See you soon!

Self-Catering accommodation at the Christian Community
in
Plumstead, Cape Town

single or double room with basic
cooking facilities, separate bathroom
with shower, and safe parking
R 275 pp/pn
no wifi or tv available - internet cafe
within walking distance

For bookings contact: Johanna Oltmanns
johanna.oltmanns@zoho.com
+27 (76) 496 0549




IMHOFF WALDORF SCHOOL
Bringing Learning to Life

**Position Available
Eurythmy Teacher**

Successful applicants must meet with following criteria:

- Have BA Eurythmy qualification, with SACE registration
- Understand and identify with the Waldorf ethos of the school
- Be enthusiastic about teaching Eurythmy
- Have a real interest in children and their development
- Teaching experience preferable

Kindly send your Curriculum Vitae with a covering letter to:
cot@imhoffwaldorf.org
Closing date for applications: 19 October 2015

BIODANZA



BIODANZA MEETS BEETHOVEN

Saturday 26 September

10h00 to 13h00

"The whole trajectory of Beethoven is the drama of the transmutation of energy, from the abyss to the summit, from the darkness to the light" **Rolando Toro (founder of Biodanza)**

"Music is the link that connects the life of the soul to the life of the senses" **Ludwig van Beethoven**

Biodanza is a powerful system for connecting music, movement and emotion.

The Beethoven 5th Symphony is a dramatic evocation of life, from struggle through love and tenderness, chaos and joy to triumphant celebration.

I invite you to experience the power and intensity of this music through the medium of Biodanza.

DANIEL COHEN 082 374 6847
danielgersoncohen@gmail.com

Movement Room, Michael Oak School
R100 /// Free For Michael Oak Staff

1613



IMHOFF WALDORF SCHOOL
Bringing Learning to Life

INVITATION FOR APPLICATIONS: ASSISTANT TEACHER (Primary School)

Appointment date: January 2016

Successful applicants must meet the following criteria:

- Have appropriate academic qualifications (B.Ed), with SACE registration
- Have undergone the Waldorf Teacher Training
- Be creative, innovative and enthusiastic
- Have a real interest in children and their development
- Be able to work with the whole group and assist individual needs of children
- Ability to play a musical instrument will be an advantage

Kindly send your Curriculum Vitae with a covering letter to one of the following:

Email: cot@imhoffwaldorf.org or coordinator@imhoffwaldorf.org

Closing date for applications: 19 October 2015

**More STAFF VACANCIES
and COMMUNITY NOTICES
in the e-Leaflet**

Michael Oak Calendar 2015

NB: Class Parents' Meetings are usually at 7.30pm ::: PG Playgroup ::: KG Kindergarten ::: PS Primary School ::: HS High School

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
				18 SEPTEMBER Class 8 to Gold & Diamond Museum C-of-A Young Men Follow-up Meeting Shakespeare Twelfth Night	19 Shakespeare 'Twelfth Night'	20 Shakespeare 'Twelfth Night'
21 Shakespeare 'Twelfth Night'	22 KG Term Ends MICHAELMAS FESTIVAL 11h00 to 12h30 Shakespeare 'Twelfth Night'	23 TERM 3 ENDS 11h30	24 Heritage Day	25 School Holiday	26	27
28	29	30	1 OCTOBER	2	3	4
5	6	7	8	9	10	11
12 TERM 4 STARTS Class 12 Project Presentations	13 Class 12 Project Presentations	14 Class 12 Project Presentations	15 Class 3 Camp	16 C-of-A Young Men Follow-up Meeting Class 3 Camp	17 Craft Workshops Class 3 Camp	18
19 KG and PG Parents' Meeting	20 Links Meeting	21 Trustees	22	23	24 Craft Workshops	25
26	27	28	29	30 C-of-A Young Men Follow-up Meeting	31 MICHAEL OAK CARNIVAL	1 NOV
2 HS Camp Week	3 HS Camp Week	4 Class 6 Camp HS Camp Week	5 Class 6 Camp HS Camp Week	6 Class 6 Camp HS Camp Week	7	8
9	10	11 Divali	12	13 Class 7 Play KG Biggies' Camp	14 Class 3 Sharing Parent Introductory Programme 9-11am	15
16	17 Links Meeting (TBC)	18 'Thank You' Evening	19 Class 11 Eurythmy Performance 19h30	20	21 Class 2 Sharing 2.30 – 4.00pm	22
23 KG Sunset Picnic	24	25 Trustees Cl. 10 Greek Play: 'The Bachae'	26 Cl. 10 Greek Play	27 Cl. 10 Greek Play	28 Cl. 10 Greek Play	29 KG Advent Festival
30	1 DECEMBER HS Soiree	2	3 Star Tree Festival	4 TERM 4 ENDS	5	6
7	8	9	10	11	12	13
14	15	16 Day of Reconciliation	17	18	19	20
21	22	23	24	25 Christmas Day	26 Day of Goodwill	27
28	29	30	31	1 January 2016	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19 TERM 1 STARTS PS and HS	20 TERM 1 STARTS KG and PG	21	22	23	24

ADVERTISEMENTS: Donations for Community Notices / Display Ads

Please note that all advertisers are expected to offer a contribution towards our Bursary Fund. There is a Donations box on the front counter at Reception for a donation of your choice. Alternatively please use the bank account details below and make a transfer by EFT:

Standard Bank, Branch code: 025109. Acc Name: Michael Oak School Fundraising. Acc. No.: 071885382

Ref: 'Leaflet-' followed by the 4 digit number in the bottom corner of your advert, e.g. Leaflet-1509



**PART TIME LIBRARIAN
REQUIRED
EFFECTIVE TERM 1,
JANUARY 2016**

Constantia Waldorf School is looking for a part time librarian. The suitable person would have library skills and an interest in Waldorf education. A teaching background would also be an advantage.

Kindly send your letter of application with a two page CV to:

The College of Teachers, Constantia Waldorf School,
Spaanschemat River Road, Constantia 7806
Email: admin@waldorfconstantia.co.za Fax:
021-7941105

Closing date for applications:
30 September 2015

If applicants do not hear or receive a response within 14 days of close of application, it may be understood that the application has not been successful.



**INVITES APPLICATIONS FOR A
CLASS 4 - 7 TEACHER
Appointment date: January 2016**

The successful applicant must meet the following criteria:

- Have appropriate academic qualifications, with SACE registration
- Preference given to Waldorf trained teachers
- Interest in and identification with the Waldorf ethos of the school and anthroposophy
- Be creative, innovative and enthusiastic
- Have a real interest in children and their development

Kindly send your letter of application with a Curriculum Vitae to:

The College of Teachers,
Constantia Waldorf School,
Spaanschemat River Road,
Constantia 7806

Email: admin@waldorfconstantia.co.za

Fax: 021-7941105

**Closing date for applications:
30 September 2015**

If applicants do not hear or receive a response within 14 days of close of application, it may be understood that the application has not been successful.



P.O. Box 549, Plettenberg Bay, 6600 | Tel 044 533 6157 | e-mail: admin@raphaeli.co.za | 096-039-NPO

**2 TEACHING POSTS FOR JANUARY 2016
Clas 6 Teacher, Class 7 Teacher**

Raphaeli Waldorf School is a primary school, situated in Plettenberg Bay on a beautiful property close to town and the beaches.

Candidates with a Primary School Diploma will be considered for this position, with

preference given to applicants who are fully trained and experienced in Waldorf Education.

The successful applicant must:

- be SACE registered
- be prepared to undergo further training in Waldorf methods and curriculum
- have an enthusiastic, energetic and creative approach to teaching young children
- be self motivated and have the ability to work as part of a team
- be a South African Citizen or have South African work permit status
- be from the Garden Route Area or be willing to relocate.

KINDERGARTEN TEACHER TO START A.S.A.P.

Candidates with a ECD Diploma will be considered for this position, with preference given to applicants who are fully trained and experienced in Waldorf Education.

OTHER REQUIREMENTS AS ABOVE FOR PRIMARY POSTS.

Contact us on: 044 533 6157 or send your Cover Letter & C.V. to:
admin@raphaeli.co.za

Short listed candidates will be contacted within 2 weeks of submitting their application.



CLASS 1 and CLASS 2 TEACHERS NEEDED

Dassenberg Waldorf School seeks a suitably qualified Waldorf teachers to commence work in January 2016. The successful applicants must meet the following criteria:

- Have appropriate academic qualifications, with SACE registration
- Interest in and identification with the Waldorf ethos of the school
- Be creative innovative and enthusiastic
- Have a real interest in children and their development

Letter of Application and Curriculum Vitae to:

The College of Teachers, P.O.Box 1714, Dassenberg 7350

Email: info@dassenbergwaldorf.org.za Tel. 021 572 1105

Closing date for Applications: Friday 25 September 2015

If applicants do not receive a response from us within 14 days of close of application, please assume that your application has not been successful.



**PRIMARY SCHOOL
TEACHING POST**

The McGregor Waldorf Primary School seeks an experienced, committed qualified Waldorf teacher to join us in January 2016.

We are a small multi-culture school with small classes, offering individual attention, and an intimate, caring environment.

The following criteria are recommended:

- Have appropriate academic qualifications, with SACE registration.
- Interest in and identification with the Waldorf ethos of the school.
- A spirit of acceptance of diversity.
- Be creative, innovative and enthusiastic.
- Have a real interest in children and their development.
- Knowledge of Xhosa as a recommendation.

Kindly send your letter of application with a CV to:

The College of Teachers
McGregor Waldorf School
13 Voortrekker Road
McGregor 6708

WLEC@intekom.co.za

Closing date 23 September 2015.

If applicants do not receive a response within 14 days of close of application, it may be understood that the application has not been successful.



**We invite applications for a
Class 1 Teacher for 2016.**

The successful applicant must meet the following criteria:

- have appropriate academic qualifications, with SACE registration
- have an enthusiastic energetic and creative approach to teaching young children
- be prepared to undergo further training in Waldorf methodology
- have a real interest in children and their development

Preference will be given to Waldorf trained teachers.

Send a 2 page CV and letter of motivation to

administrator@rosewaywaldorf.co.za

or fax to 0865309094



**Hermanus Waldorf
School**

**INVITES APPLICATION
FOR A
CLASS 4 TEACHER**

**Appointment date:
January 2016**

The successful applicant must meet the following criteria:

- Have appropriate academic qualifications, with SACE registration
- Preference given to Waldorf trained teachers
- Interest in and identification with the Waldorf ethos of the school and anthroposophy
- Be creative, innovative and enthusiastic
- Have a real interest in children and their development

Kindly send your letter of application with Curriculum Vitae to:

The College of Teachers,
Hermanus Waldorf School

Email: info@hermanuswaldorf.co.za

Fax: 086 247 4279

**Closing date for applications:
30 September 2015**

If applicants do not hear or receive a response within 14 days of close of application, it may be understood that the application has not been successful.

Email info@hermanuswaldorf.co.za
www.hermanuswaldorf.co.za

**WACKY WILDLIFE
HOLIDAY PROGRAM 2015**

Date: 06 - 08 October 2015 Tuesday - Thursday
Venue: KRCA
Time: 09:00 - 13:00
Age: 10 - 12
Address: Kenilworth Racecourse, Rosmead Avenue, Kenilworth
Price: R15 per day
Contact: Ismail (021) 700 1843 or email: Conservation1k@kenilworthtracing.com

Explore and Experience KRCA through stacks of fun. Book Now!! Only 25 children per day. Booking is essential.

KRCA
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Changing Lives Through Nature



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*Nutrient Deficiencies * Immune Weakness * Hydration Levels pH Imbalance * Digestive Imbalance * Liver Stress Kidney Stress * Anaemia * Parasites * Free Radical Damage Toxicity * Lymphatic Congestion * Candida * And more...*

CONTACT:
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