

## CURRICULUM VITAE: PROF. DR. MULIYADI MAHAMOOD

### A. Personal Details

**Prof. Dr. Mulyadi Mahamood**  
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### B. Academic Qualification:

N°	Qualification	Year	Institution
1.	PhD in Cartoon Studies	1997	University of Kent at Canterbury, UK
2.	Diploma in Translation	1991	Malaysian Translators' Association, DBP, Malaysia
3.	MFA History of Art	1988	Ohio University, Athens, USA
4.	BFA History of Art	1986	University of Illinois at Urbana-Champaign, USA
5.	Diploma in Art and Design (Fine Art)	1984	Institut Teknologi MARA, Shah Alam, Malaysia

### C. Professional Membership

N°	Membership	Year	Institution
1.	Member, formation of Global Cartoonists Rights Consortium, USA	2015	Cartoonists Rights Network International (CRNI), USA
2.	Member, International Editorial Board, <i>International Journal of Comic Art</i> , USA	2000-now	International Journal of Comic Art, Drexel Hill, PA, USA
3.	Member, <i>Society of Animation Studies</i>	1999-now	International Association based in the University of Illinois at Urbana-Champaign, USA
4.	Member of the Panel for the formation of Visual Art curriculum	2002-now	Malaysian Examination Council
5.	Member of the Panel Evaluating the Collection of the National Art Gallery, Malaysia	2007-now	National Art Gallery, Malaysia
6.	Member of the Panel for the Creation of Visual Art Terminologies, MABBIM	2007-now	Majlis Bahasa Melayu Brunei Darussalam, Indonesia, Malaysia
7.	Member, <i>Malaysian Cartoonists' Association</i>	1990-now	Malaysian Cartoonists' Association
8.	Member of the Acquisition Panel for the National Visual Art Gallery, Malaysia	2012-now	National Visual Art Gallery, Malaysia
9.	Member of the Panel of Experts for the Registration of Fine Art Heritage, Department of National Heritage, Malaysia	2012-now	Ministry of Culture, Art and Heritage, Malaysia
10	Member of the Panel Evaluating Fundamental Research Grant Scheme (FRGS), Malaysia	2012-now	Ministry of Education, Malaysia
11	Member of the Panel Evaluating Exploratory Research Grant Scheme (ERGS), Malaysia	2012-now	Ministry of Education, Malaysia

N°	Membership	Year	Institution
12	Member of the Panel Evaluating Prototype Research Grant Scheme (PRGS), Malaysia	2015-now	Ministry of Education, Malaysia

**D. Positions Held Previously**

N°	Position	Year	Organization/Employer
1.	Coordinator, Liberal Studies Department, School of Art and Design	January 1992-October 1993	Institut Teknologi MARA
2.	Coordinator, Liberal Studies Department, Faculty of Art and Design	January 1998-October 2000	Universiti Teknologi MARA
3.	Deputy Dean (Quality and Research), Faculty of Art and Design	15 Nov. 2003-31 October 2007	Universiti Teknologi MARA
4.	Head of Program, Department of Graduate Studies, Faculty of Art and Design	15 July '08-31 July '09	Universiti Teknologi MARA
5.	Deputy Dean (Research and Industrial Linkages), Faculty of Art and Design	2013-2014	Universiti Teknologi MARA

## TEACHING

### A. Significant Achievements and Development of Teaching

N°	Year	Initiative
1.	1992-1993	Creation of the Curriculum in Philosophy and History of Art, FSSR, ITM
2.	1997	Became the first person in South-East Asia to receive a Doctoral Degree (PhD) in the field of Cartoon Studies from the University of Kent, UK.
3.	1998	Chairman, Committee for the Elevation of the Status of the Bachelor General Degree to that of Bachelor Honours Degree, Faculty of Art and Design, UiTM
4.	1998-now	Created and teach the course entitled The Appreciation and History of Malaysian Cartoon, the first of its kind in the country.
5.	2000	Wrote the book entitled <i>Sejarah Seni: Zaman Pertengahan hingga Abad ke-20</i> (History of Art: From the Middle Ages to the 20 <sup>th</sup> century) published by Univision Press, as a textbook for the course ATH105 Introduction to the History of Art and Design.
6.	2001	Involved in the creation of the Curriculum of the Master's degree in History of Art and Cultural Management, FSSR, UiTM
7.	2001	Wrote the book entitled <i>Seni Lukis Modern Malaysia: Era Perintis hingga Era Pluralis (1930-1990)</i> (Modern Malaysian Art: From the Pioneering Era to the Pluralist Era 1930-1990), published by Utusan Publications and Distributors Sdn. Bhd., the only comprehensive book on the history of Malaysian art. It is used as a textbook for the course ATH265 History of Contemporary Malaysian Art and Design, and serves as a general reference for secondary schools.
8.	2001	Wrote the chapter entitled "The History of Malaysian Animated Cartoons" in John A. Lent, <i>Animation in Asia and the Pacific</i> published by John Libbey in London. It is the only

		comprehensive study of the history of animated cartoons in this country published in an international publication.
9.	2002	Appointed as a member of the Board of Evaluation and Examination of the Visual Art Paper (970/1) of the STPM Examination by Malaysian Examinations Council (Majlis Peperiksaan Malaysia).
10.	2003	Appointed as a member of the Revision Committee for the Visual Art Paper (970/1) of the STPM Examination by the Malaysian Examinations Council (Majlis Peperiksaan Malaysia).
11.	2003	Wrote the book entitled <i>The History of Malay Editorial Cartoons (1930s-1993)</i> published by Utusan Publications Sdn. Bhd. This is the first book in this country to explore the historical development of Malaysian cartoons. This book will be the textbook for the Master's class ATH702 Malaysian Cartoon and Caricature in FSSR, UiTM.
12.	2003	Appointed as Head of the Examination Panel ( <i>Ketua Panel Penggubalan Kurikulum</i> ) for the Examination of the Evaluation of the Level of Efficiency 2 (TK2) for UiTM lecturers. In charge of creating the syllabus, the form and the questions for the examination.
13.	2003	Appointed as Chief Examiner for the Examination of the Evaluation of the Level of Efficiency 2 (TK2) for UiTM lecturers.
14.	2004	Wrote the book entitled <i>Yusof Ghani: Segerak</i> published by Utusan Publications and Distributors Sdn Bhd. This book gathers the artist's major works and is used as a reference by art students and society at large.
15.	2005	Appointed by the Malaysian Examinations Council (Majlis Peperiksaan Malaysia) as Lecturer to brief the STPM Visual Art Panitia on the new syllabus for Visual Arts.
16.	2006	Wrote the book entitled <i>Rupa dan Jiwa Johor: Seni Lukis Kontemporari Johor</i> published by the National Art Gallery in conjunction with the art exhibition by contemporary artists of Johor,

17.	2007	<p>curated by the author. The book explores the historical and stylistic development of contemporary art in Johor.</p> <p>Wrote the book entitled <i>Ragam Hias Al-Quran di Alam Melayu</i>, co-authored with D'zul Haimi Md. Zain, Md. Yusof Othman, and Syed Omar Syed Mohamed, published by Utusan Publications Sdn. Bhd. This is the first book in this country to explore the style of Quranic illumination in the region.</p>
18.	2007	<p>Wrote the book entitled <i>Seni Lukis Sezaman</i> [Contemporary Art] published by Dewan Bahasa dan Pustaka. The book documents and explores various stylistic approaches of global artists whose works had been exhibited in London and Paris during the author stay in the UK from 1993-1997.</p>
19.	2007	<p>As the Deputy Dean (Quality and Research), I was in charge of the quality management to secure the ISO9001 : 2000 certification for the Faculty of Art and Design, Universiti Teknologi MARA, (UiTM), Malaysia.</p>
20.	2007	<p>Wrote the book entitled <i>Modern Malaysian Art: From the Pioneering Era to the Pluralist Era (1930s-1990s)</i> published by Utusan Publications and Distributors Sdn. Bhd., the only comprehensive book on the history of Malaysian art. It is used as a textbook for the course ATH265 History of Contemporary Malaysian Art and Design, and serves as a major reference for faculties of art and design at the local universities.</p>
21.	2007	<p>Wrote three chapters entitled "The Beginning of Landscape Painting", "Artists of the Nanyang School", and "Cartoons" in <i>The Encyclopedia of Malaysia: Crafts and the Visual Arts</i> published by Editions Didier Millet (Singapore, Kuala Lumpur, Paris), the only comprehensive encyclopedia on the various aspects of Malaysian crafts and visual arts.</p>
22.	2008	<p>Appointed as Professor of Cartoon Studies by Universiti Teknologi MARA (UiTM), the first in the country and in the region.</p>

23.	2008	Appointed as Lead Scholar by Universiti Teknologi MARA (UiTM) for contribution in research and writing on art and cartoon studies.
24.	2010	Wrote the book entitled <i>Dunia Kartun (The World of Cartoons)</i> published by Creative Enterprise Sdn. Bhd., the only comprehensive book in Malaysia on the various aspects of local and global cartoons and caricature. It is used as a textbook for the course VCL 565 Cartoon and Caricature Studies and serves as a major reference on the subject. The books were acquired by the National Library of Malaysia and distributed to local libraries in Malaysia.
25.	2012	Awarded Malaysian Cartoon Scholar Award by the Prime Minister of Malaysia.
26.	2012	Awarded National Academic Award 2012: Art and Creativity (Creative Writing Category) by the Deputy Prime Minister of Malaysia.
27.	2013	Contribution as the pioneer of cartoon and comics studies in Malaysia was highlighted in Spring 2013 issue of <i>International Journal of Comic Art (IJOCA)</i> .
28.	2015	Wrote the book entitled <i>Kartun dan Kartunis di Malaysia (Cartoons and Cartoonists in Malaysia)</i> published by Institut Terjemahan & Buku Malaysia (ITBM), the only comprehensive book in Malaysia on the historical development and various aspects of local cartoons. It is used as a textbook for the course EAD 565 Cartoon and Caricature Studies and serves as a major reference on the subject.
29.	2015	Appointed as a panel member for the <i>formation of a Global Cartoonists Rights Consortium, Cartoonists Rights Network International (CRNI), USA.</i>

**B. Formal Teaching Contact (diploma, degree, post degree)**

Year/ Semester	Course code and Name	Credit Points/ Units	Total formal classroom contact hours per semester, not including preparation time	Notes
1998 - 2000	History of Art and Design: Renaissance- 20 <sup>th</sup> century (ATH175)	2 credit hours	2 contact hours	Lecture
1998- 2000	Asian Art and Design (ATH225)	2 credit hours	2 contact hours	Lecture
1998- 2003	Thesis (THE471)	5 credit hours	4 contact hours	Lecture and discussion
1999- 2003	Art and Design Studies (ATH651)	2 credit hours	2 contact hours	Lecture and discussion
1998- 2001	Art History: Seminar I (ATH307)	1 credit hour	1 contact hour	Lecture and seminar
1998- 2001	Art History: Seminar II (ATH357)	1 credit hour	1 contact hour	Lecture and seminar
2000- 2003	Introduction to the History of Art and Design (ATH105)	2 credit hours	2 contact hours	Lecture
2000- 2003	History of Contemporary Malaysian Art and Design (ATH265)	2 credit hours	2 contact hours	Lecture



1999-2004	Appreciation of Contemporary Malaysian Art (Cartoon) (ATH102)	1 credit hour	1 contact hour	Lecture and seminar
2002-2004	Methodology of Art and Design (ATH641)	2 credit hours	2 contact hours	Lecture
2002-now	Contemporary Art Issues (AMT700)	3 credit hours	3 contact hours	Lecture and seminar
2002-now	Art: Theory and Criticism (ATH701)	3 credit hours	3 contact hours	Lecture and seminar
2002-now	Cartoon and Caricature Studies (ATH702)	3 credit hours	3 contact hours	Lecture and seminar
2003-now	Research Methodology (AMT702)	3 credit hours	3 contact hours	Lecture and seminar
2010-now	Contemporary Malaysian Art (VCL555)	3 credit hours	3 contact hours	Lecture and seminar
2010-now	Cartoon and Caricature Studies (VCL565)	2 credit hours	2 contact hours	Lecture and seminar
2011-now	Curatorship (VCL665)	2 credit hours	2 contact hours	Lecture and seminar
2012-now	Art Criticism (ACM752)	3 credit hours	3 contact hours	Lecture and seminar
2012-now	Art and Cultural Management (ACM753)	4 credit hours	4 contact hours	Lecture and seminar
2015-now	Writing in Art and Culture (VCS501)	2 credit hours	2 contact hours	Lecture and seminar

### C. Supervision

Research supervision since 2000.

Post Graduate Level

Post Graduate Degree	Title of Research and Student's Name	Date of Registration of Thesis	Date of Submission of Thesis	Percentage of Supervisor's or Associate Supervisor's contribution
PhD in Art and Design	<i>Art Criticism in Malaysia</i> (Mohd. Johari Ab. Hamid)	June 2000	June 2005	Main Supervisor
MA in Art and Design	<i>The Styles of Malaysian Painting in the 1990s</i> (Nurul Huda Mohd Din)	August 2001	April 2005	Main Supervisor
MA in Art and Design	<i>A Contemporary Approach to the Production of Sejadah</i> (Mohd Latif Dirun)	2002	May 2003	Co-Supervisor
MA in Art and Design	<i>Sequential Art as a Narrative: Contemporary Approach on Local Folklore</i> (Muhamad Azhar Abdullah)	2002	March 2004	Co-Supervisor
MA in Art and Design Education	<i>A Study on the Effectiveness of Teaching Art Education in Pahang Schools</i>	2003	October 2004	Main Supervisor

MA in Art and Design	(Mazlan Daud) <i>Malay Film Title Sequences: An Experimental Approach of Embun and Paloh</i> (Mohd Razeef Abd Razak)	July 2003	March 2005	Main Supervisor
MA in Art and Design	<i>A Study of Terra Cotta Clay in Pahang</i> (Syafri Amir)	December 2003	March 2005	Main Supervisor
MA in Art and Design	<i>A Stylistic Analysis of Printmaking in Malaysia</i> (Mohd Adzman Omar)	August 2003	May 2005	Co-Supervisor
MA in Art and Design	<i>Visual Metaphor in Political Art</i> (Abdul Mansoor Ibrahim)	May 2004	May 2005	Main Supervisor
MA in Art History and Cultural Mangmt.	<i>Marketing Strategy: Comparison Between the Public Gallery and the Private Galleries in Kuala Lumpur on Artist Development Programs</i> (Norhana M. Yunos)	May 2004	May 2005	Main Supervisor

MA in Art and Design	<i>The Use of Images and Texts to Convey Current Issues: The Bird Flu Epidemic</i> (Nazaruddin Abdul Jalil)	May 2005	May 2006	Main Supervisor
MA in Art and Design	<i>Malay Kris: Preserving the Past for the Future</i> (Nor Haizan Haromshah)	December 2005	May 2008	Main Supervisor
Ph.D in Art and Design	<i>Recreating the Malay Heritage of Tekat</i> (Saemah Yusof)	December 2005	December 2012	Main Supervisor
MA in Art and Design	<i>Signs and Syntax: An Approach to Panel Reading from Films to Comics</i> (Fauzi Naeim Mohamed)	December 2005	December 2008	Main Supervisor
MA in Art and Design	<i>A Study on Sexual Images of Women in Malay Human Interest Magazines</i> (Nur Shazleen Md Yusof)	December 2005	May 2007	Main Supervisor
MA in Art and Design	<i>The Usage of Interactive Cartoons for Sexual Education among</i>	December 2005	May 2007	Main Supervisor

Ph.D in Art and Design	<i>Primary School Pupils in Melaka</i> (Noorhazalen Hj Saad)	May 2006	May 2014	Main Supervisor
Ph.D in Art and Design	<i>The Development of Style in Malaysian Printmaking (1930s-2000)</i> (Mohd Jamil Haji Mat Isa)	May 2006	May 2014	Main Supervisor
Ph.D in Art and Design	<i>Malaysian Contemporary Comics: A Study on Cultural Expression</i> (Karna Mustaqim)	May 2006	May 2014	Main Supervisor
Ph.D in Art and Design	<i>Malaysian Contemporary Ceramics: A Study on Style (1970-2000)</i> (Tajul Ariffin Adam)	December 2006	December 2010	Main Supervisor
Ph.D in Art and Design	<i>Malaysian Digital Painting: A Historical and Stylistic Study</i> (Mumtaz Jaafar)	June 2007	June 2011	Main Supervisor
Ph.D in Art and Design	<i>Malaysian Iconic Cartoon Character: A Study of Lat's Kampung Boy</i> (Juhanita Jiman)	December 2010	November 2015	Main Supervisor

MA in Art History and Cultural Mangmt.	<i>Malay Cultural Values in Lat's and Rejabhad's Cartoons: A Comparative Study</i> (Zawiah Zainuddin)	September 2010	December 2010	Main Supervisor
MA in Art History and Cultural Mangmt.	<i>Malay Editorial Cartoons of Post-General Election: Form, Content and Criticism</i> (Fazlina Mohd Radzi)	September 2010	December 2010	Main Supervisor
Ph.D in Art and Design	<i>Iranian Picture Book: A Study of Form and Content (2000-2010)</i> (Faezeh Kheiri)	March 2011	November 2015	Main Supervisor
Ph.D in Art and Design	<i>Malaysian Experimental Print (2000-2010)</i> (Mohd. Adzman Omar)	March 2014	November 2018	Main Supervisor
MA in Art History and Cultural Mangmt.	<i>Positive Values in Cartoons: A Visual Study of Comics by Gempak Starz and Komik-M</i> (Sazlyana Seli)	January 2014	June 2014	Main Supervisor

MA in Art History and Cultural Mangmt.	<i>Local Identity in Malaysian Manga (2010-2015)</i> (Nurul Emira Abdul Jimin)	January 2015	June 2015	Main Supervisor
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## RESEARCH AND PUBLICATION

### Research in progress and publications.

#### A. Research

##### 1. Major Research Themes.

My main areas of research are the history of contemporary Malaysian art, cartoons, caricatures and animation. This theme represents a continuation of the studies that I have carried out and published in the form of articles, journals and books. Among these studies was *Japanese Style in Malaysian Comics and Cartoons* presented at 'Komikasia 2003: International Seminar on the Japanese Visual Language, The Influence Within Southeast Asia' held at Institut Teknologi Bandung (ITB) in Indonesia in March 2003 and published in the *International Journal of Comic Art* (Vol. 5, Fall 2003) and *Pengaruh Japonisme dalam Kartun Malaysia (The Influence of Japonism in Malaysian Cartoons)*, presented at The 10<sup>th</sup> Asian Cartoon Exhibition organised by the Japan Foundation Kuala Lumpur (JFKL), at the National Library on 18 November 2006. My book entitled *Modern Malaysian Art: From the Pioneering Era to the Pluralist Era (1930s-1990s)* was published by UPD in 2007, whereas other books that focus on cartoon studies namely *The History of Malay Editorial Cartoons (1930s-1993)* was published by UPD in 2004; *Dunia Kartun (The World of Cartoons)* was published by Creative Enterprise in 2010 and *Kartun Editorial Melayu sejak 1990 (Malay Editorial Cartoons since 1990)* was published by UiTM Press in 2010. In 2015, my book entitled *Kartun dan Kartunis di Malaysia (Cartoon and Cartoonists in Malaysia)* was published by ITBM.

Furthermore, I also carried out research and writings in conjunction with the art exhibitions for which I acted as curator, for instance in the National Art Gallery (Retrospective Lat Exhibition; Awang Damit Ahmad's Exhibition; Contemporary Art of Johor; Retrospective of Choong Kam Kow) and in the National Museum (Gerak Rasa). The research entitled *Lat in the Context of Malaysian Cartoons* was published by the National Art Gallery on the occasion of the Retrospective Lat Exhibition held from 22 December 2003 until 29 February 2004 and the book *Rupa dan Jiwa:*

*Seni Lukis Kontemporari Johor (Form and Soul: Contemporary Art of Johor)* was published by the National Art Gallery in 2006. My research entitled *Styles and Themes of Malay Editorial Cartoons since 1990* was completed in December 2007. It is a continuation of previous studies and publications. This pioneering study is hoped to contribute to the documentation of the national cultural and artistic heritage. Among my other research are *Malaysian Ceramic Artists (1970-2007)*, funded by Fundamental Research Grant Scheme (FRGS), Ministry of Education and *National Humour Magazine Gila-Gila: The Development of Style and Themes of Cartoons (1978-2008)* which I completed for my sabbatical leave in 2010. This research will be published by ITBM (Institut Terjemahan & Buku Malaysia: Malaysian Institute of Book and Translation) in December 2015.

Since 2010 I have been invited by the National Visual Art Gallery and Petronas Gallery to be involved in several significant projects, such as Guest Curator of *Taman Nurani: Islamic Impressions in Contemporary Malaysian Art* exhibition (Galeri Petronas, 2012-2013); Editor of *Convergence* (a book on Galeri Petronas' art collection); Guest Writer of *Gila-Gila Exhibition* (2015); Advisor for cartoon exhibition *Kartun Tulen Malaysia: Malaysian Original Cartoons* (National Visual Art Gallery, 2012); Guest Writer for Sani Md Dom's solo exhibition (National Visual Art Gallery, 2012); Guest Writer of *Choong Kam Kow's Retrospective Exhibition* (National Visual Art Gallery, 2014-2015).

2. Progress of Major Research, achievement and outcomes since 2000

N°	Research Themes and Progress	Date of Completion	Impact
1.	<i>The History of Malaysian Animated Cartoons</i>	2000	Published in the book <i>Animation in Asia and the Pacific</i> (London: John Libbey, 2001)
2.	The Role of Cartoons in Society	2001	Published by JAKIM for RTM 1
3.	<i>A Compilation of Modern Malaysian Artists of the 1980s and 1990s</i> (with Ahmad Rashidi Hassan, Shahrul Azman Dato' Shahabudin and Darus Kassim)	2002	To be published



4.	<i>The History of Malaysian Cartoons and Lat in this context</i>	2003	Published by the National Art Gallery (2003)
5.	<i>The History of Malay Editorial Cartoons (1930s-1993)</i>	2003	Published by Utusan Publications and Distributors (2004)
6.	<i>Segerak: Yusof Ghani (A study of the artist's drawings)</i>	2003	Published by Utusan Publications and Distributors (2004)
7.	<i>Rupa dan Jiwa Johor: Seni Lukis Kontemporari Johor [Form and Soul: Contemporary Art of Johor]</i>	2006	Published by the National Art Gallery, Malaysia
8.	<i>The Themes and Styles of Malay Editorial Cartoons since 1990</i>	2007	Published by UPENA (UiTM Press) (2010)
9.	<i>"The Beginning of Landscape Painting", "Artists of the Nanyang School", and "Cartoons" in The Encyclopedia of Malaysia: Crafts and the Visual Arts</i>	2007	Published by Editions Didier Millet (2007)
10.	Member of the Committee of Cultural Experts, <i>Encyclopedia of Malay Culture and History (Ensiklopedia Sejarah dan Kebudayaan Melayu)</i> , Dewan Bahasa dan Pustaka.	Since 2007	To be published by Dewan Bahasa dan Pustaka
11.	<i>Malay Humour Magazine Gila-Gila: The Style and Themes of Cartoons (1978-2008).</i>	2010	To be published by ITBM (Institut Terjemahan & Buku Malaysia: Malaysian Institute of Book and

			Translation) in December 2015.
12.	<i>Taman Nurani: Islamic Impressions in Contemporary Malaysian Art</i>	2012	Published by Galeri Petronas (2012)
13.	<i>Md Sani Md Dom within his Context</i>	2012	Published by the National Visual Art Gallery (2012)
14.	Editor of <i>Convergence</i> (a book on Galeri Petronas' art collection), Galeri Petronas	2012-2013	Published by Galeri Petronas (2013)
15.	<i>Ombak: Breadth of Life</i> (chapter in book published in conjunction with Yusof Ghani's exhibition at the Museum and Art Gallery of National Bank of Malaysia)	2014	Published by the Museum and Art Gallery of National Bank of Malaysia (2014)
16.	<i>From Iraga to Payarama: Awang Damit Ahmad (2003-2014)</i> published in conjunction with Awang Damit Ahmad's solo exhibition at Segaris Art Centre Malaysia	2014	Published by Segaris Art Centre (2014)
15.	<i>Choong Kam Kow's Creative Journey</i> (chapter in book published in conjunction with Choong Kam Kow's retrospective exhibition at the National Visual Art Gallery, Malaysia)	2015	Published by National Visual Art Gallery, Malaysia (2015)

**B. Research Grants, Contracts and Projects**

1. Current research grants, contracts and projects

<i>Title</i>	<i>Granting Agency</i>	<i>Amount</i>	<i>Chief researcher &amp; members</i>	<i>Percentage and nature of your contribution)</i>
<i>The Pluralist Era: Malaysian Contemporary Art since the 1990s</i>	UiTM	RM5,000.00	Self	I am conducting the entire research myself
<i>Rafiee Ghani's Paintings</i>	ITBM	RM15,000.00	Collaboration with Vallette Gallery	Research and writing

2. Completed Research Grants, Contracts and Projects

<i>Title</i>	<i>Granting Agency</i>	<i>Amount</i>	<i>Chief researcher &amp; members</i>	<i>Percentage and nature of your contribution</i>
<i>Malay Editorial Cartoons: The Development of Style and Critical Humour</i>	PhD scholarship from UiTM		Muliyadi Mahamood	PhD research and thesis
<i>Compilation of Modern Malaysian Artists from the 1980s and 1990s</i>	BRC, UiTM	RM10,000	with Ahmad Rashidi Hassan	Evaluation of facts and editing
<i>The Encyclopaedia of Malaysia: Crafts and the Visual Arts</i>	Editions Didier Millet	RM2,500	Muliyadi Mahamood	Researcher and writer

<i>The History of Malaysian Cartoons and Lat in His context</i>	National Art Gallery	RM8,000	Muliyadi Mahamood	Researcher and writer
<i>Form and Soul: Contemporary Art of Johor</i>	National Art Gallery	RM9,000	Muliyadi Mahamood	Researcher, writer and curator
<i>The Themes and Styles of Malay Editorial Cartoons since 1990</i>	IRDC, UiTM	RM14,802	Muliyadi Mahamood	Researcher and writer
<i>Malaysian Contemporary Ceramics (1970-2007)</i>	FRGS	RM50,000	Muliyadi Mahamood	Leader of a group consisting of 5 researchers
<i>National Humour Magazine Gila-Gila: The Development of Style and Themes of Cartoons (1978-2008)</i>	Sabbatical leave		Muliyadi Mahamood	Researcher and writer

## C. Publications

### 1. Refereed Publications including those Accepted/in Press Outcome from Research

Books/ Chapter in Book /Articles/ Conference papers	Publisher	Date of Publication	Percentage and type of contribution
<i>Kartun dan Kartunis di Malaysia</i> (Cartoon and Cartoonists in Malaysia)	ITBM (Institut Terjemahan & Buku Malaysia: Malaysian Institute of Book and Translation)	2015	Book - Author
"Cartoonist Lat and Malaysian National Identity: An Appreciation" in John A. Lent (ed), <i>Southeast Asian Cartoon Art: History, Trends and Problems</i> .	McFarland & Company, Inc. Publishers, USA	2014	Chapter in Book - Author
"Cartoon and Comics Scholarship in Malaysia: A Personal Experience" (Pioneers in Comic Art Scholarship) in <i>International Journal of Comic Art (IJOCA)</i> .	John A. Lent, USA	Spring 2013	Journal – Author of an Article
<i>Taman Nurani: Islamic Impressions in Contemporary Malaysian Art</i>	Galeri Petronas	2012	Book - Author
<i>Sani Md Dom</i>	National Visual Art Gallery	2012	Chapter in Book-Writer

<p>"An Evening with Lat and Malaysian Cartoonists" in <i>International Journal of Comic Art (IJOCA)</i>.</p>	<p>John A. Lent, USA</p>	<p>Fall 2012</p>	<p>Journal – Author of an Article</p>
<p>"Conceptual Framework in Studying the Visual of Comic Art" in <i>Positioning Southeast Asia in the Globalized World, Proceedings of the 4<sup>th</sup> International Conference on Southeast Asia</i>, University of Malaya (with Karna Mustaqim).</p>	<p>University of Malaya</p>	<p>2011</p>	<p>Proceeding paper - Writer</p>
<p><i>Kartun Editorial Melayu sejak 1990 (Malay Editorial Cartoons since 1990)</i></p>	<p>Upena (UiTM Press)</p>	<p>2010</p>	<p>Book - Author</p>
<p>"The Malaysian Humor Magazine <i>Gila-Gila: An Appreciation</i>" in <i>International Journal of Comic Art (IJOCA)</i>.</p>	<p>John A. Lent, USA</p>	<p>Fall 2010</p>	<p>Journal – Author of an Article</p>
<p>"Pendidikan Seni Lukis dan Seni Reka untuk Pembangunan Bangsa di Malaysia" [The Role of Art and Design Education in Nation Building in Malaysia] in <i>proceeding of International Seminar of the Role of Art Education in Nation Building</i>,</p>	<p>Ministry of Education, Indonesia</p>	<p>2010</p>	<p>Proceeding paper - Writer</p>

Yogyakarta.			
<i>Dunia Kartun (The World of Cartoons)</i>	Creative Enterprise	2010	Book – Author
"Pemikiran Rejabhad dalam Seni Kartun" [The Thought of Rejabhad in Cartoons] in <i>Pemikir</i> .	Utusan Karya	December 2009	Journal – Author of an Article
"Merayakan Kemajmukan Seni Kontemporari" [Celebrating the Diversity of Contemporary Art] in <i>International Asian Art Exhibition</i> .	National Art Gallery	2009	Book - Author
<i>Razak Abdullah: Symphony of Colour</i>	Galeri Chandan	2008	Book - Author
"Sharifah Fatimah Zubir: Garden of the Heart" in <i>Sharifah Fatimah Syed Zubir: Notes of a Journey 40@60</i> .	Artfolio	2008	Chaper in book - Writer
"The Development of Malay Strip Cartoons" in <i>Proceeding Seminar on Visual Arts</i> .	National Art Gallery	2008	Proceeding paper - Writer
<i>Modern Malaysian Art : From the Pioneering Era to the Pluralist Era (1930s-1990s)</i>	Utusan Publications and Distributors Sdn. Bhd.	2007	Book - Author
<i>Seni Lukis Sezaman [Contemporary Art]</i>	Dewan Bahasa dan Pustaka	2007	Book - Author
" <i>The Beginning of Landscape Painting</i> ", " <i>Artists of</i>	Editions Didier Millet	2007	Encyclopedia – Contributor/ Writer

<i>the Nanyang School”, and “Cartoons” in The Encyclopedia of Malaysia: Crafts and the Visual Arts*</i>			
<i>Ragam Hias Al-Quran di Alam Melayu [Quranic Illumination of the Malay World]</i>	Utusan Publications and Distributors Sdn. Bhd.	2007	Book – Co-author
<i>“Identiti dan Jati Diri Rakyat Malaysia dalam Kartun Lat” [Malaysian Identity in Lat’s Cartoons] in journal Pemikir</i>	Utusan Karya, Utusan Melayu (M) Bhd.	October – December 2007	Journal – Author of article
<i>“Mekarcitra: Kemerdekaan dari Kacamata Pelukis” [Mekarcitra: Independence as Seen by Artists] in Mekarcitra</i>	Galeri Shah Alam	2007	Chapter in book – Writer
<i>“Sharifah Fatimah Zubir: Garden of the Heart”, Sharifah Fatimah Solo Art Exhibition.</i>	NN Gallery.	2007	Author of article
<i>“Sumbangan Dato’ Lat dalam Menjana Pemikiran Jati Diri Rakyat Malaysia”, paper presented at Bicara Tokoh</i>	Jabatan Kebudayaan dan Kesenian Perak	2007	Conference Paper - Author
<i>Form and Soul: Contemporary Art of Johor*</i>	National Art Gallery	2006	Book - Author
<i>“Muhibah Seni Rupa: Malaysia – Jordan”, International Art Exhibition of Contemporary Art of</i>	FSSR, UiTM and Galeri Shah Alam.	2006	Author of article and Exhibition Curator



<i>Malaysia and Jordan.</i>			
<i>The History of Malay Editorial Cartoons (1930s-1993)*</i>	Utusan Publications and Distributors Sdn. Bhd.	2004	Book - Author
<i>Segerak: Yusof Ghani*</i>	Utusan Publications and Distributors Sdn. Bhd.	2004	Book - Author
<i>Lat Retrospective Exhibition (Written with Redza Piyadasa)</i>	National Art Gallery	2003	Book - Co-author
"Japanese Style in Malaysian Comics and Cartoons" in <i>International Journal of Comic Art (IJOCA)</i>	IJOCA, PA, USA	Fall 2003	Journal Article - author
"The Styles and Themes of Malay Editorial Cartoons" in <i>Pemikir</i>	Utusan Melayu (M) Bhd	July-Sept. 2003	Journal Article - Author
"An Overview of Malaysian Contemporary Cartoons" in <i>International Journal of Comic Art</i>	IJOCA, PA, USA	Winter 2003	Journal Article - Author
"Japanese Style in Malaysian Comics and Cartoons" in <i>Proceedings of International Seminar: Japanese Visual Language, The Influence Within South East Asia</i>	Visual Communication Design Program, Faculty of Art and Design, Institut Teknologi Bandung, Indonesia	2003	Conference Paper - Author

<i>Alun-alun Ke Marista</i> , Book in conjunction with Awang Damit Ahmad's solo exhibition	National Art Gallery	2002	Book - Author
<i>Gerak Rasa</i>	National Museum	2002	Book - Author
"The History of Malaysian Animated Cartoons" in John Lent, <i>Animation in Asia and the Pacific</i>	John Libbey, London	2001	Chapter in Book - Author
<i>Seni Lukis Malaysia: Era Perintis hingga Era Pluralis (1930-1990)</i> [Malaysian art: From the Pioneering to the Pluralist Era, 1930s-1990]	Utusan Publications and Distributors Sdn. Bhd.	2001	Book - Author
"The History of Malay Editorial Cartoons" in <i>Forum Imajan: The International Journal of Art and Design</i>	FSSR, UiTM	2001	Journal Article - Author
"Appreciating and Studying Cartoon" in <i>Journal AIM*</i>	ITB, Curtin University and UiTM	July 2000	Journal Article - Author
<i>Mendekati Seni Lukis dan Seni Reka</i> [An Introduction to Art and Design]	Dewan Bahasa dan Pustaka	2000 (Second Print)	Book - Author
<i>Antara Langit dan Bumi</i> ; [Between Heaven and Earth] Book in conjunction with exhibition by the National Art Laureate	Petronas Gallery	2000	Book - Author

<i>Sejarah Seni: Zaman Pertengahan hingga Abad ke-20</i> [History of Art: From the Middle-Ages to the 20th century]	Univision Press	1999	Book - Author
<i>Kartun dan Kartunis</i> [Cartoons and Cartoonists]	Univision Press	1999	Book - Author
<i>Pengantar Seni Lukis Kartun</i> [An Introduction to the Art of Cartoons]	Univision Press	1999	Book - Author
Entries on Art for <i>Ensiklopedia Sejarah dan Kebudayaan Melayu</i> [The Encyclopaedia of Malay History and Culture]	Dewan Bahasa dan Pustaka	1998	Encyclopedia
"The Development of Malay Editorial Cartoons" in <i>Southeast Asian Journal of Social Science</i>	National University of Singapore	1997	Journal Article - Author
"A Stylistic Analysis of Rafiee's Intimisme" in <i>The Painted Garden Rafiee Ghani</i>	Rusli Hashim Fine Art	1996	Book – Co-author
<i>Seni Lukis dalam Peristiwa</i> [Art through Events]	Dewan Bahasa dan Pustaka	1995	Book - Author
"Humour in Contemporary Malaysian Cartoons" in <i>Malaysian Development Experience: Changes and Challenges</i>	INTAN	1994	Book – Co-author

<i>Sejarah Seni Reka: Satu Pengenalan</i> [The History of Design: An Introduction]	KSSR, ITM	1994	Monograph – Co-author
<i>Sejarah Seni Lukis I</i> [The History of Art I]	KSSR, ITM	1993	Monograph – Co-author
<i>Mendekati Seni Lukis dan Seni Reka</i> [An Introduction to Art and Design]	Dewan Bahasa dan Pustaka	1993	Book - Author
<i>Aliran Seni Moden</i> [Modern Art Movements]	KSSR, ITM	1992	Monograph
<i>Seni Lukis Kartun</i> [The Art of Cartoon]	KSSR, ITM	1991	Monograph

2. Editorial activities since 2000.

Books / Journals	Publisher	Date of Publication	Percentage and type of contribution
<i>International Journal of Comic Art</i>	International Journal of Comic Art (IJOCA), Drexel Hill, PA, USA	Since 1999 until now	<i>International Editorial Board</i>
Book <i>Seni Lukis dan Idea</i> [Art and Idea]	Pusat Penerbitan Universiti UPENA, UiTM	2006/2007	Manuscript assesor
Book <i>Seni Etnik Sabah</i> [Sabah Ethnic Art]	Pusat Penataran Ilmu dan Bahasa, Universiti Malaysia Sabah (UMS)	2006/2007	Manuscript assesor

Book <i>Asas Sejarah Seni</i> [The Basis of Art History]	Penerbit Universiti Pendidikan Sultan Idris (UPSI)	2005/2006	Manuscript assessor
Book <i>Sejarah Perkembangan Seni Lukis Sabah</i> [The Historical Development of Art in Sabah]	Pusat Penataran Ilmu dan Bahasa, Universiti Malaysia Sabah (UMS)	2005/2006	Manuscript assessor
Journal <i>Inti</i>	FSSR, UiTM	Since 2004	Chairman of Editorial Board
Book <i>Falsafah dan Kritikan Seni</i> [Art Criticism and Philosophy]	Penerbit Universiti Pendidikan Sultan Idris (UPSI)	2004	Manuscript assessor
Book <i>Pendidikan Seni Visual dan Muzik</i> [Music and Visual Art Education]	Penerbit Universiti Pendidikan Sultan Idris (UPSI)	2004	Manuscript assessor
<i>Scientific and Social Science Journal</i>	IRDC, UiTM	2003	Editorial Board
Journal <i>Manu</i>	Pusat Penataran Ilmu dan Bahasa, Universiti Malaysia Sabah (UMS)	2003	Editorial Board
Book <i>Convergence</i> [Petronas Gallery Art Collection]	Petronas Gallery	2012-2013	Editor
Book <i>Lead-up to Asian Comics: Early Asian Visual Humor and Narrative</i>	Univ. Press of Mississippi, USA	2013	Manuscript assessor

**D. Patents/Innovations/Invention or Visual Arts Awards**

Title / Product	Recognition/ Award	Date	Percentage and type of contribution
	<i>National Academic Award: Art and Creativity (Creative Writing Category) by the Deputy Prime Minister of Malaysia (Minister of Education)</i>	2012	
	<i>National Intellectual Cartoonist Award 2012 by the Prime Minister of Malaysia</i>	2012	
	Gold Invention, Innovation & Design IID 2010-Special Edition (UiTM)	2010	
<i>Application of Waste Plastic in Artwork</i>	Bronze 19 <sup>th</sup> International Invention, Innovation, Industrial Design and Technology Exhibition (I-TEX '07)	2007	Supervisor for Ph.D candidate: Nora Sofia Mohamed Yuran
<i>Visual Musicality: Towards A Visual Language of Music and Visual Expressions</i>	Bronze 19 <sup>th</sup> International Invention, Innovation, Industrial Design and Technology Exhibition (I-TEX '07)	2007	Supervisor for Ph.D candidate: Karna Mustaqim
	Recognised as one of Johore Intellectual Figures ( <i>Tokoh Negeri Johor</i> ) by Yayasan Warisan Johor	2005	
	Intellectual Cartoonist Figure Award awarded by the	1999	

	Malaysian Cartoonists' Association (PEKARTUN)		
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## EXPERTISE

### A. Expertise

List of appointments

Professional Service	Date	Description of Role and Contribution
Member of the Acquisition Panel for the National Visual Art Gallery, Malaysia	Since 2012	Selection of art works for the collection of the National Visual Art Gallery
Member of the Panel of Experts for the Registration of Fine Art Heritage, Department of National Heritage, Malaysia	Since 2012	Identification and registration of Fine Art Heritage of the country
Member of the Panel Evaluating Fundamental Research Grant Scheme (FRGS), Malaysia	Since 2012	Evaluation of national research grant applications by local universities
Member of the Panel Evaluating Exploratory Research Grant Scheme (ERGS), Malaysia	Since 2012	Evaluation of national research grant applications by local universities
Member of the Panel Evaluating the Collection of the National Art Gallery	Since 2007	Evaluation of the current values of the art works in the collection of the National Art Gallery
Member of the Panel for the Creation of Visual Art Terminologies, MABBIM	Since 2007	Creation of new terminologies for visual arts
External examiner for Universiti Malaysia Sarawak (UNIMAS)	Since 2007	External examiner for Master's degree

External examiner for Universiti Malaysia Sabah (UMS)	Since 2007	External examiner for Master's degree
Member of the Panel for the formation of Visual Art School [Sekolah Seni] Malaysia	Since 2006	Creation of curriculum for the Art School
External examiner for Universiti Sains Malaysia (USM)	Since 2005	External examiner for Ph.D and Master's degree
External examiner for the Master's degree (Music), Universiti Sains Malaysia (USM)	3 March 2005	External examiner for Master's degree
Member, International Editorial Board, <i>International Journal of Comic Art</i>	Since 1999	Editorial board member for publication of journal
Member of the Evaluation Panel for Visual Art 1 paper of the STPM examination, Malaysian Examinations Council	Since 2002	Assessment of the quality of STPM examination papers (Malaysian Higher Certificate of Education)
Guest writer/ Guest curator for art exhibitions organized by the National Art Gallery and Petronas Gallery (including National Art Laureatte Syed Ahmad Jamal, Lat, Awang Damit Ahmad and others)	Since 1989	Coordination, research and writing on works of art
Member of the Panel for the creation of Johor Bahru as a Cultural City	2001-2002	Drawing up of the proposal for the creation of the Johor Bahru Fine Arts Complex
Member of the Editorial Board, <i>Jurnal Pusat Penataran Ilmu dan Bahasa (MANU)</i> , Universiti Malaysia Sabah	Since 2001	Member of the editorial board for the publication of the journal



Columnist of the "World of Cartoons" column in magazine <i>Gila-Gila</i>	Since 2001	Writing of articles about cartoons and cartoonists
Assessor of the curriculum of the Visual Art Programme of Universiti Malaysia Sabah (UMS)	2003	Assessment of the structure of the new programme from the point of view of suitability of structure and curriculum
Assessor of manuscripts for Universiti Pendidikan Sultan Idris (UPSI) press	Since 2003	Assessment of manuscripts for publication
External examiner of Master and PhD candidates for Local and International Universities (Universiti Malaysia Sabah (UMS); Universiti Malaysia Sarawak (Unimas); Universiti Malaya (UM); Universiti Sains Malaysia (USM); Universiti Pendidikan Siultan Idris (UPSI); University of Sydney, Australia)	Since 2007	External examiner for Ph.D and Master's degree

## CONFERENCE/SEMINAR PAPERS (2000-2015).

1. "The Contribution of Johor Artists to the Stylistic Development of Contemporary Malaysian Art" presented at the *Seminar on the History and Culture of Johor in the Year 2000*, 3 to 6 May 2000, at Eden Hotel, Johor Bahru organized by the Johor Heritage Foundation.
2. "The Development of Cartoons and Caricatures in Malaysia" presented at the *Seminar on Audio, Visual and Animation Techniques*, 24 June 2000, in Dewan Cosmopoint, Wisma Sachdev, Kuala Lumpur organized by Cosmopoint.
3. "The Development of Malay Editorial Cartoons" presented at *The 16<sup>th</sup> Conference of The International Association of Historians of Asia (IAHA)*, 27 to 31 July 2000, in Kota Kinabalu, Sabah organized by IAHA.
4. "The History of Malaysian Animated Cartoons" presented at the *Programme of Animation Lectures*, 16 August 2000, at Cosmopoint Klang branch in Selangor organized by Cosmopoint.
5. "Between Heaven and Earth: New Works by Syed Ahmad Jamal" presented at the programme *Public Art Talk held in conjunction with National Art Laureate Syed Ahmad Jamal's solo exhibition* in Petronas Gallery, Kuala Lumpur on 30 September 2000.
6. "The Decorations of the Qur'an in the Malay World" presented at the *Seminar on the Outcome of Research in UiTM 2000*, held on 25 September 2000, at Holiday Villa, Subang Jaya organized by BRC, UiTM (Project in cooperation with Associate Professor Dr. D'zul Haimi Md. Zain, Associate Professor Syed Omar Syed Mohamed, and Md. Yusof Othman).
7. "The Development of Cartoons in Malaysia" presented at the *Art Seminar* held at Universiti Pendidikan Sultan Idris, organized by the Faculty of Art and Social Sciences, UPSI on 10 February 2001.
8. "Cartoons and Society", presented at the *Forum on Cartoons and Society* organized by the Faculty of Information Studies, UiTM Shah Alam, on 15 February 2001.
9. "*Zikir Pelangi: The Continuation of Tradition in Siti Zainon Ismail's Art*" presented at the *Discussion Programme* on 20 June 2001, at the Department of Malay Letters, Faculty of Social and Human Studies, Universiti Kebangsaan Malaysia, Bangi, organized by the Department of Malay Letters, FSKK, UKM.
10. "The Elements of Cartoon in Modern Malaysian Painting" presented at the *Art Seminar held in Conjunction with the Intuition Exhibition* on 23 June 2001, at Malaysia's Tourist Centre, Kuala Lumpur, organized by the Intuition group, Fine Arts Programme, Faculty of Art and Design, UiTM Shah Alam.
11. "Cartoons in the Press: The Future of Malaysian Editorial Cartoons" presented at the programme *Art Forum* on 21 July 2001, at the National Art Gallery, Kuala Lumpur, organized by the National Art Gallery.

12. "Society's Stereotyped View of Malay Entertainment Journalists" presented at the 5<sup>th</sup> *Colloquium on Press Criticism* held on 28 July 2001, at the Faculty of Mass Communications, UiTM Shah Alam, organized by the Dunia Media group, target magazines and the Journalism programme of the Faculty of Mass Communications, UiTM.
13. "Concept Paper for the Creation of a Fine Arts Complex" presented at the *Workshop on Johor Bahru as Cultural City*, on 4 February 2002, in Hotel UiTM organized by the Johor Heritage Foundation.
14. "The Johor Fine Arts Complex: Sanggar Rupa dan Jiwa Johor" presented at the *Seminar on the Development Plans for Johor Bahru as a Cultural City* held on 25 March 2002, at Hotel Puteri Pan Pacific, Johor Bahru, organized by the Johor Heritage Foundation.
15. "An Introduction to the Art of Cartoon" presented at the *Art Lecture, Programme for Certificate in Art and Design* held on 6 September 2002, at Perzim Melaka.
16. "Contemporary Manifestations of the Ethnic Artistic Heritage of Sabah" presented at the *Seminar on the Ethnic Artistic Heritage in Sabah* held from 31 October to 1 November 2002, at Universiti Malaysia Sabah (UMS), organized by UMS, the Association for the Advancement of Malaysian Crafts, and the Sabah Art Gallery.
17. "Japanese Style in Malaysian Comics and Cartoons" presented at the *International Seminar: Japanese Visual Language, The Influence Within Southeast Asia*. Institut Teknologi Bandung, Indonesia, on 22 March 2003.
18. "Research and Writing: A Critic's Approach" presented at the *Research and Writing Workshop*, held in UiTM Kelantan, on 1 April 2003.
19. "The Role of Cartoon Characters" presented at the *Research and Writing Workshop*, held in UiTM Kelantan, on 1 April 2003.
20. "Entertainment Journalism and Popular Culture: An Art Critic and Historian's Approach" presented at the *Seminar on Entertainment Journalism and Popular Culture*, organized by the Malaysian Association of Entertainment Writers and Journalists (WHAM), held in Dewan Bahasa dan Pustaka, Kuala Lumpur, on 17 May 2003.
21. "The Concept and the History of Cartoons" presented at the *Seminar and Workshop on Computer-based Two-dimensional Cartoons 2003*, organized by the School of Art Studies, held at Universiti Malaysia Sabah, on 26-28 June 2003.
22. "Japonisme in Malaysian Comics and Cartoons" presented at the *Seminar and Workshop on Computer-based Two-dimensional Cartoons 2003*, organized by the School of Art Studies, held at Universiti Malaysia Sabah, on 26-28 June 2003.

23. "The Creation of Cartoons as a Vehicle for the Spirit of Independence and Patriotism" presented at the *Colloquium on the Jawi script and the drawing of cartoons: a vehicle for the expression of the patriotic spirit*, organized by the Panitia for Visual Art education, Seksyen 10 Secondary School, Kota Damansara, on 28 August 2003.
24. "What Chances for Cartooning in the Digital Age: Japonisme" presented at the *Inaugural Asian Comic Art Symposium cum Workshop*, organized by Mediaplus Consultants, Asian Centre for Media Studies, and The Star, at Crystal Crown Hotel, PJ, on 13 and 14 September 2004.
25. "Visual Art Appreciation: Art Criticism and Art Historical Approach" presented at the *Seminar/Briefing of Visual Art Subject*, organized by Malaysian Examinations Council, at Grand Bluewave Hotel, Shah Alam, on 28-30 April 2005.
26. "Methodologies of Art History and Criticism" presented at *National Seminar on Visual Art*, organized by Universiti Sains Malaysia and the National Association of Visual Arts, at Universiti Sains Malaysia, on 21-22 September 2005.
27. "Cartoons in Children Literature" presented at the *Workshop of Malay Literature Encyclopedia*, organized by Dewan Bahasa dan Pustaka, at Dewan Bahasa dan Pustaka, Kuala Lumpur, on 28 November 2005.
28. "Education and Academic Excellence" presented at *Kursus Penilaian Tahap Kecekapan (PTK)*, organized by ILQaM, UiTM, at ILQaM, on 14 December 2005.
29. "Values and Ethics of an Academic Staff" presented at *Kursus Penilaian Tahap Kecekapan (PTK)*, organized by ILQaM, UiTM, at ILQaM, on 14 December 2005.
30. "Ph.D Supervision: Publication, Guiding to Write and Read Thesis, and Viva" presented at the *Seminar on Ph.D Supervision*, organized by ILQaM, UiTM, at ILQaM, on 21 April 2006.
31. "Art Criticism" presented at the *Seminar on Strengthening Visual Art Education in Terengganu*, organized by Terengganu Education Department, June 2006.
32. "The Influence of Japonism in Malaysian Cartoons" presented at *the 10<sup>th</sup> Asian Cartoon Exhibition*, organized by Japan Foundation, Kuala Lumpur at the National Library, Kuala Lumpur, on 18 November 2006.
33. "Malaysian Identity in Lat's Cartoons", presented at the *Discussion on Art Laureate Dato' Lat*, organized by Perak Art and Cultural Department, at Ipoh, Art and Cultural Center, on 14 July 2007.
34. "Creation of Visual Art Terminologies", presented at the *21<sup>st</sup> Conference of MABBIM Experts*, organized by Majlis Bahasa Melayu Brunei Darussalam, Indonesia, Malaysia (MABBIM) and Dewan Bahasa dan Pustaka, at Hotel Putri Bali, Nusa Dua, Bali, Indonesia, on 3 – 10 September 2007.

35. "50 Years of Iconic Malaysian Art Works: National Art Gallery Collection" presented at a seminar in conjunction of 50<sup>th</sup> Anniversary of the National Art Gallery, Kuala Lumpur, on 9 April 2008.
36. "The World of Cartoons: Humour, Satire and Reading Habits" presented at Dewan Bahasa dan Pustaka Wilayah Timur, Kota Bharu, Kelantan, on 29 June 2008.
37. "The Development of Malay Strip Cartoons: A Reflection of Society and Culture" presented at *Visual Art Seminar*, National Art Gallery, on 19-21 August 2008.
38. "Cartoons in Text Book" presented at *Seminar on the Improvement of the Technical Aspect of Text Books*, organized by Text Book Section, Ministry of Education, Hotel Quality, Shah Alam, on 20-23 October 2008.
39. "Internationalization: Promoting and Retaining National Culture and Identity in Visual Art" presented at *Academic Conference*, Universiti Teknologi MARA (UiTM), Dewan Seri Budiman, UiTM Shah Alam, on 15-16 December 2008.
40. "The Style and Theme of Malay Editorial Cartoons since 1990", Research Management Institute, Universiti Teknologi MARA, Shah Alam, 2009.
41. "I Draw Therefore I Am: Drawing as Visual (Communication) Studies" (with Karna Mustaqim) presented at the *Fine Arts and Design Conference*, Institut Teknologi Bandung, Indonesia, on 19-20 June 2009.
42. "The Recipient of Pekomik Golden Brush Award : Raja Hamzah", *Comic and Cartoon Symposium*, organized by the Association of Malaysian Comic Artists (Pekomik), PWTC, Kuala Lumpur, on 28 March 2010.
43. "The Role of Art and Design in Nation Building in Malaysia", presented at the *2010 International Festival of Arts*, organized by Pusat Pengembangan dan Pemberdayaan Pendidik dan Tenaga Kependidikan Seni dan Budaya (PPPPTK), Kementerian Pendidikan Nasional Indonesia, Sleman, Yogyakarta, Indonesia, on 2-8 August 2010.
44. "Growing Up with Gunawan Mahmood", *Seminar on the Thought of Gunawan Mahamood: Felda Art Laureate*, organized by Faculty of Literature, Universiti Pendidikan Sultan Idris (UPSII), Dewan Besar Felda Ulu Tebrau, Johor, on 27 January 2011.
45. "Conceptual Framework in Studying the Visual of Comic Art: A Rereading Experiential" presented at the *International Conference on Applied and Creative Arts (ICACA 2011)*, Universiti Malaysia Sarawak (UNIMAS), on 6-7 July 2011 (Bersama Karna Mustaqim).
46. "Visual Art Appreciation", presented at the *Art Seminar: Seminar Kelestarian dan Kerelevanan Seni Visual dalam Era Kemajuan*. Art Centre, Universiti Sains Malaysia, on 20 October 2011.

47. "Conceptual Framework in Studying the Visual of Comic Art" presented at the *Positioning Southeast Asia in the Globalized World, the 4<sup>th</sup> International Conference on Southeast Asia*, University of Malaya, on 6-7 December 2011 (with Karna Mustaqim).
48. "Paper One (970/1): Visual Art Appreciation" presented at the *Seminar on the Implementation of New STPM Curriculum*, organized by Malaysian Examination Council, Hotel Pearl International, Kuala Lumpur, on 16-18 March 2012.
49. "Art Appreciation: An Analysis of Stylistic Development of Malaysian Animation" presented at the *Art and Design International Conference 2012 (AnDIC2012)*. Hotel Concorde, Shah Alam, organized by the Faculty of Art and Design, UiTM on 18-19 April 2012. (with Shaliza Dasuki, Nurhasliza Abdullah dan Salmah Ali, UiTM Melaka)
50. "Towards Practice-Led Research in Studying the Visual Art" presented at the *Art and Design International Conference 2012 (AnDIC2012)*. Hotel Concorde, Shah Alam, organized by Faculty of Art and Design, UiTM on 18-19 April 2012. (with Karna Mustaqim, Rio Adiwijaya dan Ferdinand Indrajaya, Bina Nusantara University, Jakarta, Indonesia).
51. "Style and Market Demand for Comics" forum at *Malaysian International Games and Comic Convention*. Kolej Damansara Utama (KDU), Kuala Lumpur organized by Banshee Creative, Pekomik and International Game Developers Association Malaysia on 20 May 2012.
52. "Visual Art Appreciation" presented at the *Visual Art Seminar: Emotion and Creativity in Visual Art*. Public Library of Terengganu, Kuala Terengganu organized by The State Education Department and Malaysian Examination Council on 8-9 September 2012.
53. "Social Criticism and Contribution of Cartoons to Develop the Asian Community" presented at *the International Seminar of Asian Community* organized by Institut Teknologi Bandung and One Asia Foundation, Japan on 30 November 2012.
54. "Taman Nurani: Islamic Impressions in Contemporary Malaysian Art" presented at a seminar in conjunction of *Taman Nurani Exhibition* organized by Petronas Gallery, Galeri Petronas, Kuala Lumpur on 8 December 2012.
55. "The Role of Cartoons in Formating Asian Community" presented at *the International Seminar of Asian Community: Contribution of Art and Design and Sociotechnology in Formating Asian Community* organized by Institut Teknologi Bandung (ITB) and One Asia Foundation at ITB, Indonesia on 30 January 2013.
56. "The Role of Cartoons in Formating Asian Community" presented at *the International Seminar on Social Studies* organized by Universiti Pendidikan Indonesia, Bandung, Indonesia on 31 January 2013.

57. "Cubism in Malaysian Way of Life" presented at *the National Craft Day*, at Malaysian Craft Development Agency, Kuala Lumpur on 4 March 2013.
58. "A Survey on Visual Art Appreciation: Art Appreciation, Art History and Criticism" presented at *Visual 13: the National Seminar of Visual Art Education 2013* at Universiti Teknologi MARA, Shah Alam, organized by Universiti Teknologi MARA and Malaysian Examination Council on 14 September 2013.
59. "Cartoons as a Form of Dakwah" presented at *the 34<sup>th</sup> National Workshop of Dakwah* (Bengkel Animasi Dakwah Kepemimpinan Islam SBP Peringkat Kebangsaan Kali ke-34 Tahun 2014) at SBP Integrasi Gopeng, Perak Darul Ridzuan, organized by Ministry of Education, Malaysia on 4 May 2014.
60. "Cartoons as a Form of Dakwah for Contemporary Generation" presented at the *Seminar of Cartoon and Animation as a Form of Dakwah* organized by the State Government of Kelantan, at Dewan Teratai, Kota Darulnaim, Kelantan on 20 May 2014.
61. "The Historical Development of Cartoons and the Influence of Technological Development in Malaysia", Keynote Paper presented at *the International Conference on Cyberology Art* at Universiti Malaysia Kelantan on 25 June 2014.
62. "From Quality Idea to Quantity" presented at the Workshop of Designers for the National Craft Agency at Holiday Villa, Cherating, Terengganu on 17 April 2015.
63. Invited as a panel member of *the Workshop for the Formation of a Global Cartoonists' Rights Consortium* organized by Cartoonists Rights Network International (CRNI), at the Billy Ireland Cartoon Library & Museum, Ohio State University, Columbus, Ohio, USA on 1 -3 September 2015.
64. Invited as a panel member of a forum *at the Association of American Editorial Cartoonists Convention (AAEC2015)* organized by the Association of American Editorial Cartoonists at the Columbus College of Art and Design (CCAD), Columbus, Ohio, USA on 5 September 2015.