

Musician Letter of Availability 2015-2016 Season

Please indicate your availability for the 2015-2016 season below. List any rehearsal conflicts that you are aware of at this time. This document shall serve as your intent to play the services listed, based upon instrumentation needs.

Please return this form to Nathan Stucky, wcf Symphony Personnel Manager electronically at nstucky@wcfSymphony.org - or- send to the wcfSymphony, Gallagher-Bluedorn Performing Arts Center #17, Cedar Falls, IA 50614.

In order to determine this summer's audition needs, please return this form by **Friday, May 22, 2015**. With questions, please contact Nathan Stucky at nstucky@wcfSymphony.org (816-260-1186) or Kathleen Sihler at ksihler@wcfSymphony.org (319-273-3366).

Please read the following important reminders:

- ***New for 2015-2016*** All regular orchestra members are asked to commit to a minimum of 75% of the season's services. Please speak with Nathan Stucky or Jason Weinberger if your total committed services are below 75%. (This language will be included in the Musicians Manual update - Spring of 2015)
- String counts are listed for each set. String players shall be notified when they are not needed for a reduced string set. This notification will be in accordance with Musician Manual Article III (E).
- Musicians should follow the instrumentation outlined for each piece to determine if he/she will be needed for a particular set. An instrumentation key is provided at the end of this document.
- Musicians who withdraw from an already committed service shall follow Musician Manual Article III(C) to avoid penalty.
- All student musicians are required to audition each season. It is not necessary for students to return this LOA until after summer auditions.

Water Music

September 12 (rain date September 13), 2015 7:30 pm, RiverLoop Amphitheatre, Waterloo
An open-air evening of food, friends and festive music

George Frideric Handel - Royal Fireworks, selections (with staging) 20'0302-3320-timp-str
 Jerome Margolis - New work (world premiere) 6' 1202-3320-timp+1-str
 George Frideric Handel - Water Music, selections (with staging) 25' 1(sop recorder)201-2200-str

String count: 6-6-5-4-3

Dates:

9/11 Friday	Rehearsal	7:30 pm-10:00 pm	Davis Hall
9/12 Saturday	Rehearsal	11:00 am-1:30 pm	RiverLoop (Davis Hall as back up site with weather)
9/12 Saturday	Concert	7:30 pm	RiverLoop

Rain date:

9/13 Sunday	Concert	7:30 pm	RiverLoop
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I am available for all services on this set.
 I am available for this set but with the following conflict(s):
 I am not available for this set.

Copland and Clarinet

October 10, 2015 7:30 pm, Great Hall, GBPAC, Cedar Falls
Folk music from around the globe with clarinetist David Krakauer

Zhou Long - The Rhyme of Taigu 10' 3(1.2.pic)3(1.2.ca)3(1.2.bcl)3(1.2.cbn)-4331-timp+3-pf/cel-hp-str

Klezmer Set 1 with David Krakauer 13' solo clarinet-3333-4331-timp+3-pf-hp-str (Note: final instrumentation TBD)
Abraham Ellstein - Chassidic Dance 5'
Jacob Weinberg - Canzonetta 3'
Robert Starer - Rikudim from Kil Zemer 7'

Klezmer Set 2 with David Krakauer 14' solo clarinet-str
Traditional - Wedding Dance 5'
Traditional - Der Gasn Nign 4'
Traditional - Synagogue Wail (solo clarinet) 1'
Traditional - Der Heysar Bulgar 4'

Aaron Copland - The Red Pony 25' 2(1/pic.2/pic)2(1.2/eh)3(1.2.3/bcl)2-4331-tmp+4-pf/cel-hp-str
Note: This program may have an unannounced encore here that features the orchestra with David & Jason
String count: 10-8-6-5-4

Dates:

10/5 Monday	Rehearsal	7:30 pm-10:00 pm	Davis Hall
10/6 Tuesday	Rehearsal	7:30 pm-10:00 pm	Great Hall
10/7 Wednesday	Rehearsal	7:30 pm-10:00 pm	Great Hall
10/9 Friday	Rehearsal	7:30 pm-10:00 pm	Great Hall
10/10 Saturday	Rehearsal	2:00 pm-4:30 pm	Great Hall
10/10 Saturday	Concert	7:30 pm	Great Hall

I am available for all services on this set.

I am available for this set but with the following conflict(s):

I am not available for this set.

Star Wars

November 7, 2015 7:30 pm, Great Hall, GBPAC, Cedar Falls
The timeless music of Star Wars and the epic works that inspired it

John Williams - Star Wars Suite 25' 3(1.2.3/pic)22(1.2/bcl)2-4331-timp+?perc-pf/cel-hp-str
John Williams - Music from the Star Wars Saga 24' 3(1.2.pic)3(1.2.eh)3(1.2.bcl)3(1.2.cbn)-3sax-4331-timp+3-pf/cel-hp-str
Gustav Holst - Planets: Mars, Jupiter (march excerpt), and Saturn (with cut) 16' 3(1.2.3/pic)3(1.2.3/eh)3(1.2.3/bcl)2-4331-2timp+3-cel-2hp-str
Leonard Bernstein - On the Town: Times Square 5' 1(1/pic)1(1/eh)2(1/ecl.2/bcl)0-2331-asx-timp+2-pf-str
Piotr Ilyich Tchaikovsky - Swan Lake, I 3' 2222-4231-timp-hp-str
Richard Wagner - Gotterdammerung, Siegfrieds Rhienfahrt 6' 3(1.2.pic)222-4331-timp+2-hp-str
Igor Stravinsky - Rite of Spring: Harbingers of Spring, Mock Abduction, and Introduction OR Ritual of the Ancestors 9'
3(1.2/afl.3/pic)3(1.2.eh)3(1.2.3/bcl)3(1.2.3/cbn)-4331-timp+2str (Rudolf reduction)

String count: 10-8-6-5-4

10/29 Thursday	Rehearsal	7:30 pm-10:00 pm	Davis Hall
11/2 Monday	Rehearsal	7:30 pm-10:00 pm	Davis Hall
11/3 Tuesday	Rehearsal	7:30 pm-10:00 pm	Great Hall
11/5 Thursday	Rehearsal	7:30 pm-10:00 pm	Great Hall
11/7 Saturday	Rehearsal	2:00 pm-4:30 pm	Great Hall
11/7 Saturday	Concert	7:30 pm	Great Hall

I am available for all services on this set.

I am available for this set but with the following conflict(s):

I am not available for this set.

Family Holiday

December 12, 2015 4:00 pm, Great Hall, GBPAC, Cedar Falls
 Beloved animated film The Snowman and holiday favorites

Howard Blake - The Snowman live with the film 26' 2[1/pic.2/pic]1[1/eh]2[1.2/bcl]1-2100-2 perc-pf/cel-hp-str
 TBD - Concerto movement with YACC winner 6' within: 2222-4231-timp+2—pf/cel-hp-str
 Traditional holiday music with NI Children's Choir 10' within: 2222-4231-timp+2—pf/cel-hp-str
 Carol sing-along 6' within: 2222-4231-timp+2—pf/cel-hp-str

String count: 6-6-5-4-3

12/12 Saturday	Rehearsal	11:00 am-1:30 pm	Great Hall
12/12 Saturday	Concert	4:00 pm	Great hall

I am available for all services on this set.
 I am available for this set but with the following conflict(s):
 I am not available for this set.

Bach & Afterparty I

February 6, 2016 5:00pm and 8:30pm, Brown Derby, Waterloo
 A musical journey into Bach's creativity

Johann Sebastian Bach - Suite no. 1, BWV 1066 21' 0201-0000-cnt-str:33211 or 22211
 Johann Sebastian Bach - Cantata BWV 174, Sinfonia 6' 03(1.2.da caccia)01-2000-cnt-str:3vln-3vla-3vc-1cb
 Johann Sebastian Bach - Brandenburg Concerto no. 1, BWV 1046 20' solo violin-0301-2000-cnt-str: 33211 or 11111

Max string count: 4-3-2-1-1

2/3 Wednesday	Rehearsal	7:30 pm-10:00 pm	Brown Derby
2/4 Thursday	Rehearsal	7:30 pm-10:00 pm	Brown Derby
2/5 Friday	Rehearsal	7:30 pm-10:00 pm	Brown Derby
2/6 Saturday	Concert	5:00 pm	Brown Derby
2/6 Saturday	Concert	8:30 pm	Brown Derby

I am available for all services on this set.
 I am available for this set but with the following conflict(s):
 I am not available for this set.

Firebird

March 5, 2016 7:30pm, Great Hall, GBPAC, Cedar Falls
 Exhilarating percussion duo Maraca2 meets the musical fireworks of Igor Stravinsky

Avner Dorman - Spices, Perfumes, Toxins with Maraca2 27' 3(1/afl.2/pic.3/bfl)33(1.2/ecl.3/bcl)3(1.2.cbn)-4331-timp+?
 perc-pf-hp-str (wind doublings are anticipated, but total wind counts are accurate)
 Igor Stravinsky - Firebird, 1945 30' 2(1.2/pic)222-4231-timp+3-pf-hp-str

String count: 10-8-6-5-4

2/29 Monday	Rehearsal	7:30 pm-10:00 pm	Great Hall
3/1 Tuesday	Rehearsal	7:30 pm-10:00 pm	Great Hall
3/3 Thursday	Rehearsal	7:30 pm-10:00 pm	Great Hall
3/5 Saturday	Rehearsal	2:00 pm-4:30 pm	Great Hall
3/5 Saturday	Concert	7:30 pm	Great Hall

I am available for all services on this set.
 I am available for this set but with the following conflict(s):
 I am not available for this set.

Bach & Afterparty II

April 2, 2016 5:00pm and 8:30pm, Brown Derby, Waterloo

A musical journey into Bach's creativity

Johann Sebastian Bach - Suite no. 2, BWV 1067 20'

solo flute-cnt-str:33211 or 11111

Johann Sebastian Bach - Instrumental movement BWV 1040 2'

solo violin-solo oboe-cnt-cello

Johann Sebastian Bach - Cantata BWV 156, Sinfonia 3'

solo oboe-str: 33211 or 11111

Johann Sebastian Bach - Brandenburg Concerto no. 2, BWV 1047 14'

solo recorder-solo oboe-solo trumpet-solo violin-cnt-str: 33211 or 11111

Max string count: 4-3-2-1-1

3/30 Wednesday	Rehearsal	7:30 pm-10:00 pm	Brown Derby
3/31 Thursday	Rehearsal	7:30 pm-10:00 pm	Brown Derby
4/1 Friday	Rehearsal	7:30 pm-10:00 pm	Brown Derby
4/2 Saturday	Concert	5:00 pm	Brown Derby
4/2 Saturday	Concert	8:30 pm	Brown Derby

I am available for all services on this set.

I am available for this set but with the following conflict(s):

I am not available for this set.

Youth Concerts

April 5, 2016 9:30am, 11:00am, 1:00pm, Great Hall, GBPAC, Cedar Falls

The vibrant musical colors of Stravinsky's Firebird and explorations in visual art

Stravinsky - Firebird, 1919 20'

2(1.2/pic)2(1.2/eh)22-4231-timp+3-pf/cel-hp-str

String count: 8-7-6-4-3

4/4 Monday	Rehearsal	7:30 pm-10:00 pm	Great Hall
4/5 Tuesday	Concerts	9:30 am/11:00 am/1:00 pm	Great Hall I am available for all services on this set.

I am available for this set but with the following conflict(s):

I am not available for this set.

Elgar's bike

April 23, 2015 7:30pm, Great Hall, GBPAC, Cedar Falls

The energy, challenge, and camaraderie of cycling in musical motion

Josef Strauss - Velocipede: Polka Schnell, Op. 259 3'

2222-4331-timp+1-str (unconfirmed)

Timo Andres - 4'

str

Richard Lerman - Travelon Gamelon 5'

5perc

Competition winner TBD - World Premiere, wcf-symphony commission 4'

within: 3222-4331-timp+3-str

Edward Elgar - Variations on an original theme, Op. 36, 'Enigma'

2(1.2/pic)223(1.2.cbn)-4331-timp+3-str

Pre-concert, post-concert and community activities at other times will include mobile performances of works featuring groups of musicians and volunteer cyclists including Kagel's Eine Brise, Lerman's Travelon Gamelon, Blasio's Blink, and Schaul's Wheels. We are also holding a major bike event several weeks after this concert at which there will be further opportunities for small group performances.

String count: 10-8-6-5-4

4/20 Wednesday	Rehearsal	7:30 pm-10:00 pm	Great Hall
4/21 Thursday	Rehearsal	7:30 pm-10:00 pm	Great Hall
4/22 Friday	Rehearsal	7:30 pm-10:00 pm	Great Hall
4/23 Saturday	Rehearsal	2:00 pm-4:30 pm	Great Hall
4/23 Saturday	Concert	7:30 pm	Great Hall

I am available for all services on this set.

I am available for this set but with the following conflict(s):

I am not available for this set.

Salsa Band!

June 4 (rain date June 5), 2016 7:30 pm, RiverLoop Amphitheater, Waterloo
Orquesta Alto Maiz with live orchestra

Various latin arrangements Instrumentation within: 3(1.2.pic)2(1.2/eh)2(1.2/bcl)2-4331-timp+3-hp-str
New charts with Orquesta Alto Maiz Instrumentation within: 3(1.2.pic)2(1.2/eh)2(1.2/bcl)2-4331-timp+3-hp-str

String count: 6-6-5-4-3

6/4 Saturday	Rehearsal	11:00 am-1:30 pm	Riverloop (Davis Hall as backup with weather)
6/4 Saturday	Concert	7:30 pm	Riverloop
Rain Date:			
6/5 Sunday	Concert	7:30 pm	Riverloop

I am available for all services on this set.
I am available for this set but with the following conflict(s):
I am not available for this set.

Musician information (For update of personnel and payroll records)

Name:
Address:
City, State Zip:
Email:
Phone(s):

Signature below confirms availability and intent to play the services indicated above, based upon instrumentation needs. Any changes to availability will be communicated timely to the Personnel Manager, and shall follow Musician Manual Article III (C) to avoid penalty.

Electronic Signature: Date:

New for 2015-2016

All regular orchestra members are asked to commit to a minimum of 75% of the season’s services. Please speak with Nathan Stucky or Jason Weinberger if your total committed services are below 75%. **(This language will be included in the Musicians Manual update - Spring of 2015)**

Instrumentation Key

*First set of four numbers refers to winds in this order: flute, oboe, clarinet, bassoon
Auxiliary instruments within winds are indicated as “2/pic” when second flute also plays piccolo; or as “1.2.bcl” when there are three clarinet players and the third clarinet player plays only bass clarinet.

*Second set of four numbers refers to brass in this order: horn, trumpet, trombone, tuba, tmp= timpani; +5 (or another number)=number of percussionists; hp=harp; pf=piano; cel=celeste; syn=synthesizer; str=strings

*String counts refer to strings in the following order: violin 1, violin 2, viola, cello, bass

*GBPAC=Gallagher-Bluedorn Performing Arts Center, DH=Davis Hall in GBPAC, GH=Great Hall in GBPAC