

**University of Louisiana at Lafayette  
School of Music and Performing Arts**

**BFA, Dance Audition Information**

A formal audition is required for admission into the BFA in Performing Arts program. Please note the application deadlines listed for each audition date. Materials must be postmarked no later than the application deadlines. Prospective students who have secured an audition slot will receive an official letter of confirmation from the department. Please bring this letter with you in the event verification is needed.

**Application Deadline: Friday, April 8, 2016  
Audition Date: Saturday, April 16, 2016**

**Please Note:** Both acceptance by the University of Louisiana at Lafayette and acceptance by the School of Music and Performing Arts Dance Program through the audition process are required before becoming an UL Lafayette Performing Arts major with a concentration in Dance.

**How to Arrange for an Audition**

Please complete the BFA, Dance Audition Form (download in pdf format). You will receive a confirmation letter and an email. There are no campus facilities for the accommodation of visitors. Lafayette offers a wide variety of hotel and motel choices.

1. Fill out the downloadable pdf audition form.
2. All applicants must submit a full-length photograph of yourself in appropriate dancewear. The photograph is not used as a criterion of admission; it functions as a memory aid for the adjudication committee
3. Submit these materials either by mail or electronically by email by the application deadline.

**Kenneth L. Jenkins, Coordinator of Dance  
Department of Performing Arts  
P.O. Box 43690  
University of Louisiana at Lafayette  
Lafayette, LA 70504-3690  
(337) 482-5320  
[klj8719@louisiana.edu](mailto:klj8719@louisiana.edu)**

**Other Important Information**

1. Observers are not permitted during the actual audition class.
2. Proper dancewear is expected for auditions:  
Women for ballet: black leotard, pink tights with feet, ballet slippers and pointe shoes if you have pointe training.  
Women for Modern Dance: Close fitting appropriate dancewear and bare feet.  
Men for ballet: White leotard or T-shirt, black tights with feet, ballet shoes and white socks.  
Men for Modern Dance: Close fitting appropriate dancewear and bare feet.
3. Notification of audition results will be mailed to the auditioning dancers in writing approximately two weeks after the audition.

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### **Audition Schedule**

The formal audition process begins at 1:00 PM in Room 103 McLaurin Hall.

11:30 AM–Upon arrival check in at the Department of Performing Arts Office, Room 109 McLaurin Hall. Someone will conduct you to the changing areas and to Room 103 where the audition will begin.

12:00 PM–12:45 PM–Studio space (Room 103) will be provided for dancers to conduct their personal warm-up.

12:45 PM–1:00 PM–Welcome from university faculty and audition committee.

1:00 PM–1:40 PM–Ballet barre.

1:50 PM–2:30 PM–Modern dance center floor and large movement across the floor.

2:30 PM–Question/Answers.

**For more information on UL Lafayette, including how to plan a visit, please go to [www.louisiana.edu/future](http://www.louisiana.edu/future) students, where you will find information on campus directions, parking during your visit, general visit information and instructions on how to schedule a tour of campus.**

**Complimentary tickets will be provided to all auditioning dancers and their families to attend the performance of An Evening of Dance.**

**An Evening of Dance  
Saturday, April 16, 2016  
7:30 PM  
Burke-Hawthorne Hall  
UL Lafayette campus.  
Please plan to attend.**

**University of Louisiana at Lafayette  
School of Music and Performing Arts**

**BFA, Dance Audition Form**

Name \_\_\_\_\_  
(Last) (First) (Middle)

Current Mailing Address \_\_\_\_\_  
(Street or P. O. Box) (Apt. #)

\_\_\_\_\_  
(City) (State) (Zip)

Current mailing address is good until this date: \_\_\_\_\_

Telephone ( ) \_\_\_\_\_

Email \_\_\_\_\_

Permanent Mailing Address \_\_\_\_\_  
(Street or P.O. Box) (Apt. #)

\_\_\_\_\_  
(City) (State) (Zip)

Permanent Telephone ( ) \_\_\_\_\_

Parent(s)' full names \_\_\_\_\_

Citizen of USA ? \_\_\_\_\_ State of legal residence \_\_\_\_\_

Age \_\_\_\_\_ Sex \_\_\_\_\_ Birth date \_\_\_\_\_

When do you plan to enter the Department of Performing Arts at the University of Louisiana at Lafayette?

Fall semester \_\_\_\_\_ Spring semester \_\_\_\_\_ Summer semester \_\_\_\_\_  
Year Year Year

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**Student's Information Sheet.**

1. High school previously attended \_\_\_\_\_
2. College previously attended \_\_\_\_\_
3. Have you submitted your application for admission to UL Lafayette \_\_\_\_\_
4. Have you been accepted by UL Lafayette \_\_\_\_\_
5. ACT score \_\_\_\_\_
6. Cumulative grade point average in high school \_\_\_\_\_
7. Cumulative grade point average college \_\_\_\_\_
8. When you enter UL Lafayette, how many quarters or semesters of college work will you have completed? Quarters: \_\_\_\_\_ Semesters: \_\_\_\_\_
9. Class status when you enter UL Lafayette: (circle one below)

FRES

SOPH

JR

SR

What factors were influential in creating your interest in University of Louisiana Lafayette Department of Performing Arts Dance program? (Check all that apply)

- Influence of a former UL Lafayette Performing Arts major (name) \_\_\_\_\_
- General reputation of the UL Lafayette School of music and Performing Arts
- General reputation of UL Lafayette
- Recommendation by your dance teacher (name) \_\_\_\_\_
- Recommendation by my high school counselor (name) \_\_\_\_\_
- A visit to the UL Lafayette
- Location of UL Lafayette
- Economic factors
- Advertisement in (name) \_\_\_\_\_
- Printed promotional materials \_\_\_\_\_
- Department of Performing Arts Website \_\_\_\_\_
- Department of Performing Arts Recruitment Disc of Performances

**University of Louisiana at Lafayette  
School of Music and Performing Arts**

**BFA, Dance**

**Audition Information: Summary of Dance Training and Experience**

1. List instructors and/or studio.
2. Length of study.
3. Level of classes taken

**Ballet:**

**Modern Dance:**

**Other dance training and/or performing experience:**

Date \_\_\_\_\_ Signature \_\_\_\_\_

**Please submit the BFA Dance Audition Form, the Summary of Dance Training and Experience Sheet, Student Information Sheet and a full-length photograph of yourself in practice clothes to:**

**Kenneth L Jenkins  
School of Music and Performing Arts  
Dance Program  
P. O. Box 43690  
University of Louisiana at Lafayette  
Lafayette, Louisiana 70504-3690**

### **Conditional Acceptance**

In the event that extenuating circumstances prevent any applicant from attending the formal audition, a Conditional Acceptance may provide a possible alternative. Under the terms of a Conditional Acceptance, any applicant who has not completed the formal audition will be advised and allowed to resister for dance classes. An assessment by the dance faculty of the student's work during their first semester will then determine the student's status as a major.

Applicants needing to use the Conditional Acceptance option should submit all application paperwork above, as well as this form.

I am unable to attend the formal audition and would prefer the Conditional Acceptance Option. Check here \_\_\_\_\_

All materials must be submitted by the Application Deadline: Friday, April 8, 2016